

Prehistoric Flintwork

Archaeological surveys of the Fenland of eastern England were initiated in the 1930s after it became clear that centuries of drainage and cultivation had seriously reduced the archaeological deposits. These studies were among the first to take a multi-disciplinary approach to archaeological work, and continued with new work in the 1980s when intensive surveys were made of the wetlands of Cambridgeshire, Lincolnshire, Norfolk and Suffolk. During the eight years of the Fenland Survey (1981-88), fieldworkers walked 250,000 hectares and initiated palaeoenvironmental investigations allied to a radiocarbon dating programme. At the end of the survey, in 1989-90, the survey results were evaluated and a programme of field investigations undertaken. This volume is a synopsis of that work. It provides an introduction to the traditional Fenland, as perceived by both ancient and modern geographers, explorers, and historians, and a summary of the complex environmental history of the region. It is presented broadly according to the traditional archaeological periods - Mesolithic to medieval - but it also provides an overview of cultural continuity and of the response to changing conditions over 6000 years of history. It concludes with some reflections on the present condition of the Fenland and the response of the archaeological community to the threats posed by recent agricultural and other practices. Discovered in 1811, Bignor is one of the richest and most impressive villas in Britain, its mosaics ranking among the finest in north-western Europe. Opened to the public for the first time in 1814, the site also represents one of Britain's earliest tourist attractions, remaining in the hands of the same family, the Tupperts, to this day. This book sets out to explain the villa, who built it, when, how it would have been used and what it meant within the context of the Roman province of Britannia. It also sets out to interpret the remains, as they appear today, explaining in detail the meaning of the fine mosaic pavements and describing how the villa was first found and explored and the conservation problems facing the site in the twenty-first century. Now, after 200 years, the remarkable story of Bignor Roman Villa is told in full in this beautifully illustrated book.

Since its first publication, *Field Archaeology: An Introduction* has proved to be a key handbook for all those undertaking introductory courses in archaeology or volunteering on their first excavation. In this revised second edition, key developments in technology, theory and changes in the law are included, bringing it up to date with the most recent fieldwork practices. The dig is the face of archaeology most immediately recognised by the general public, and is often what attracts both students and amateurs to the discipline. Yet there is much more to working in the field than digging alone. Peter Drewett's comprehensive survey explores the process, from the core work of discovery and excavation to the final product, the published archaeological report. The main topics are: How an archaeological site is formed Finding and recording archaeological sites Planning excavations, digging the site and recording the results Post-fieldwork planning, processing and finds analysis Interpreting the evidence Publishing the report Illustrated with 100 photographs and line drawings, and using numerous case studies, this second edition of *Field Archaeology* ensures it will remain the essential introductory guide for archaeology students and the growing number of enthusiasts for the subject.

Britain has been inhabited by humans for over half a million years, during which time there were a great many changes in lifestyles and in the surrounding landscape. This book, now in its second edition, examines the development of human societies in Britain from earliest times to the Roman conquest of AD 43, as revealed by archaeological evidence. Special attention is given to six themes which are traced through prehistory: subsistence, technology, ritual, trade, society, and population. Prehistoric Britain begins by introducing the background to prehistoric studies in Britain, presenting it in terms of the development of interest in the subject and the changes wrought by new techniques such as radiocarbon dating, and new theories, such as the emphasis on social archaeology. The central sections trace the development of society from the hunter-gatherer groups of the last Ice Age, through the adoption of farming, the introduction of metalworking, and on to the rise of highly organized societies living on the fringes of the mighty Roman Empire in the 1st century AD. Throughout, emphasis is given to documenting and explaining changes within these prehistoric communities, and to exploring the regional variations found in Britain. In this way the wealth of evidence that can be seen in the countryside and in our museums is placed firmly in its proper context. It concludes with a review of the effects of prehistoric communities on life today. With over 120 illustrations, this is a unique review of Britain's ancient past as revealed by modern archaeology. The revisions and updates to *Prehistoric Britain* ensure that this will continue to be the most comprehensive and authoritative account of British prehistory for those students and interested readers studying the subject. Prehistoric FlintworkTempus Pub Limited

"Excavations at Dryslwyn between 1980 and 1995 uncovered a masonry castle, founded in the late 1220s by Rhys Gryg for his son Maredudd ap Rhys, the first Lord of Dryslwyn. The first castle was a simple round tower and polygonal walled enclosure, within which were constructed a kitchen, prison and wood-framed, clay-floored great chamber beside a great hall. In the mid 13th century a second ward was added and the great chamber rebuilt in stone. This castle was greatly expanded in the period 1283-87 by Rhys ap Maredudd, the second and final Lord of Dryslwyn, who built an Outer Ward and gatehouse. He also rebuilt much of the Inner Ward, adding an extra storey to the great hall and great chamber, apartments and a chapel. At the end of the 13th century a large three-ward castle stretched along the eastern and southern edge of the hill while the rest of the hilltop was occupied by a settlement defended by a wall and substantial ditch with access through a gatehouse. This castle and its associated settlement were besieged and captured in 1287 by an English royal army of over 11,000 men following damage inflicted by a trebuchet and mining of the walls. Throughout the 14th century the English Crown garrisoned and repaired the castle, supervised by an appointed constable, before it was surrendered to Owain Glyn Dwr in 1403. During the early to mid 15th century the castle was deliberately walled up to deny its use to a potential enemy and it was subsequently looted and demolished. By the late 13th century, the castle had a white rendered and lime-washed appearance, creating a very dramatic and highly visible symbol of lordship. Internally, the lord's and guest apartments had decorative wall paintings and glazed windows. Evidence from charred beams still in situ, the sizes, shapes and distribution of nails, sheet lead, slates and postholes recovered during excavation has enabled some of the wooden as well as masonry buildings to be reconstructed. Waterlogged deposits had preserved a rich assemblage of seeds, birds, fish and animal bone which reveal evidence of the dining habits of Welsh lords, their guests and household. Of particular interest are the finds associated with the siege of 1287 which include a knob-headed mace, spearheads and armour-piercing arrowheads which indicates that the longbow was the weapon of choice. Damage and repairs to the castle walls correlate with historic accounts while three stone balls recovered by the excavation were undoubtedly thrown by the trebuchet recorded in contemporary accounts."

This volume represents the publication and discussion of a significant group of seven sites within the medieval burgh of Aberdeen,

excavated in advance of various city-centre developments between 1978 and 1993.

During the late 1st millennium BC into the early 1st millennium AD, the small island of Unst in the far north of the Shetland (and British) Isles was home to well-established and connected farming and fishing communities. The Iron Age settlement at Milla Skerra was occupied for at least 500 years before it was covered with storm-blown sand and abandoned. Although part of it had been lost to the sea, excavation revealed many details of the life of the settlement and how it was reused over many generations. From the middle of the 1st millennium BC people were constructing stone-walled yards and filling them with hearth waste and midden material. Later inhabitants built a house on top, with a paved floor and successive hearths, and more domestic rubbish accumulated inside it. Outside were new yards and workshops for crafts and metalworking, which were remodelled several times. The buildings fell into disrepair and became a dumping ground for domestic waste until the 2nd or 3rd century AD, when sand buried the settlement. Within a few generations, a man was buried beside the ruins along with some striking objects. Thousands of artefacts and environmental remains from Milla Skerra reveal the everyday practices and seasonal rhythms of the people that lived in this windswept and remote island settlement and their connections to both land and sea.

From the camps and caves occupied by hunter-gatherer groups visiting the area during the last Ice Age, through the long barrows and camps of the first farmers, to the massive hillforts and enclosures built by Celtic chieftains in the centuries before the Roman Conquest, this book charts the story of Gloucestershires landscape and its ...

This volume covers the full excavation, analysis and interpretation of two early Bronze Age round barrows at Guiting Power in the Cotswolds, a region where investigation and protection of such sites have been extremely poor, with many barrows unnecessarily lost to erosion, and with most existing excavation partial, and of low quality.

This volume presents a report on the archaeological excavation of a small building on the Norfolk coast, locally known as 'Blakeney Chapel', in advance of expected coastal erosion at Blakeney Eye. The investigations produced evidence for multi-period occupation, with abandonments driven by the ever-changing climate.

Describing the different way in which flint implements were used in each period they were produced

Chronologically documents the colonisation of a clay inland location north-west of Cambridge at the village of Longstanton and outlines how it was not an area on the periphery of activity, but part of a fully occupied landscape extending back into the Mesolithic period.

The Neolithic of Britain and Ireland provides a synthesis of this dynamic period of prehistory from the end of the Mesolithic through to the early Beaker period. Drawing on new excavations and the application of new scientific approaches to data from this period, this book considers both life and death in the Neolithic. It offers a clear and concise introduction to this period but with an emphasis on the wider and on-going research questions. It is an important text for students new to the study of this period of prehistory as well as acting as a reference for students and scholars already researching this area. The book begins by considering the Mesolithic prelude, specifically the millennium prior to the start of the Neolithic in Britain and Ireland. It then goes on to consider what life was like for people at the time, alongside the monumental record and how people treated the dead. This is presented chronologically, with separate chapters on the early Neolithic, middle Neolithic, late Neolithic and early Beaker periods. Finally it considers future research priorities for the study of the Neolithic.

A range of fascinating archaeological finds from the portable antiquities scheme, this time in Worcestershire.

The Habitats and Hillforts of Cheshire's Sandstone Ridge Landscape Partnership Project was focussed on six of Cheshire hillforts and their surrounding habitats and landscapes. It aimed to develop understanding of the chronology and role of the hillforts and encourage local interest and involvement in their maintenance.

The only 'Slow' guide to Sussex and Britain's newest national park, the South Downs.

Mining has had a profound impact upon Britain for over 4,000 years. Geoff Coyle explores how mining has shaped Britain and its landscape, emphasising the impact on social history, and the lives of the mining people. He also considers the present state of mining and its future in Britain.

This new, thoroughly updated edition of Bradt's much-praised guide to Sussex, including the South Downs, Weald and Coast offers a greater and more personal selection of places to explore and discover than any other guide. Resident expert author Tim Locke takes a leisurely, detailed approach that is highly personal, honest and critical, encouraging you to slow down and take time to gain a deeper understanding of what makes this stunning region tick and why it deserves repeat visits. Sussex offers plenty of scope for 'Slow travel' with or without a car, including walks, pottering around on bikes, steam trains, volunteer-run buses, a solar-powered craft in Chichester harbour, or on small boats. This is a guide to the author's favourite places in Sussex - along the coast, in the South Downs and in the Weald. It doesn't attempt to cover everything but picks its way round the places that have particular distinctiveness, including the parts of the South Downs National Park that fall in Sussex. The coast - much loved by pleasure-seekers since the Prince Regent partied away at his Royal Pavilion in Brighton - is densely built up for much of the way, but Tim Locke includes all sorts of gems that could easily be missed, from a full-size replica of the painted ceiling of the Sistine Chapel in an obscure modern church to a unique factory in Hastings providing cloth flowers for movies and theatres. Also covered are a new walk down the deepest, loveliest dry valley on the Downs, a sheep farmer who opens her farm during the lambing season and, in the High Weald, some of the most magnificent of English gardens created in the 19th and 20th centuries. Sussex is less than 30 miles from the fringes of London, but a very different world, with an irresistible blend of history, archaeology (the author has been taking part in digs at a new site near Barcombe), pleasure-seeking, delectable scenery, world-class gardens, literary connections and some of the most quintessentially English scenery. New since the first edition, the South Downs National Park, established in 2011, was designated an International Dark Sky Reserve in 2016, while Brighton now has its spanking new i360 viewing tower, Hastings has rebuilt its pier and opened the Jerwood Gallery, and Ditchling Museum's spectacular revamp has caught the public imagination. Also new, Chichester's Novium Museum, developments at Battle Abbey, and Rathfinny Vineyard, set to become Britain's largest, along with how Sussex sparkling

wine producers are beating the French champagne makers at their own game. From beaches to castles, cathedrals to modern art, restored mansions to vernacular architecture, this is the essential guide for discovering this popular region. The Mesolithic in Britain proposes a new division of the Mesolithic period into four parts, each with its distinct character. The Mesolithic has previously been seen as timeless, where little changed over thousands of years. This new synthesis draws on advances in scientific dating to understand the Mesolithic inhabitation of Britain as a historical process. The period was, in fact, a time of profound change: houses, monuments, middens, long-term use of sites and regions, manipulation of the environment and the symbolic deposition of human and animal remains all emerged as significant practices in Britain for the first time. The book describes the lives of the first pioneers in the Early Mesolithic; the emergence of new modes of inhabitation in the Middle Mesolithic; the regionally diverse settlement of the Late Mesolithic; and the radical changes of the final millennium of the period. The first synthesis of Mesolithic Britain since 1932, it takes both a chronological and a regional approach. This book will serve as an essential text for anyone studying the period: undergraduate and graduate students, specialists in the field and community archaeology groups.

This book explores the changing nature of power and identity from the Iron Age to the Roman period in Britain. It provides fresh insights into the origins and nature of one of the lesser-known, but perhaps most significant, Late Iron Age 'oppida' in Britain: Bagendon in Gloucestershire.

Latest in the Neolithic Studies Group Seminar Papers series arising from the NSG conference of November 2019. This collection showcases and explores the wide range of current work on causewayed enclosures and related sites, and assesses what we still want to know about these sites in light of the monumental achievement of the seminal publication *Gathering Time* (2011). Papers comprise reports on recent development-led fieldwork, academic research and community projects, and the volume concludes with a reflection by the authors of *Gathering Time*. Much archaeological work is concerned with identifying gaps in our knowledge and developing strategies for addressing them; we perhaps spend less time thinking about how research should proceed when we already know, relatively speaking, quite a lot. The programme of dating causewayed enclosures in southern Britain that was published in 2011 as *Gathering Time* (Oxbow Books) gave us a new, more precise chronology for many individual sites as well as for enclosures as a whole, and as a consequence a far better sense of their significance and place in the story of the British Early Neolithic. Arguably causewayed enclosures are now the best understood type of Neolithic monument. Yet work continues, and in the last few years new discoveries have been made, older excavations published and further work undertaken on well-known sites. Viewing this research within the new framework for these monuments allows us to assess where our understanding of enclosures has got to and where the focus of future research should lie.

Excavations at Highgate Wood, London, over a period of eight years uncovered at least ten pottery kilns, waster heaps, ditches and pits, but only a few definite structures. This volume provides a very detailed analysis of the forms and fabrics of the pottery finds.

Later prehistoric settlement in Cornwall and the Isles of Scilly reports on the excavation between 1996 and 2014 of five later prehistoric and Roman period settlements. All the sites were multi-phased, revealing similar and contrasting occupational patterns stretching from the Bronze Age into the Iron Age and beyond.

This essential and unique aspect of the Museum's collections is comprehensively catalogued for the first time. Contains background information on archaeological finds and their locations.

This volume provides a synthetic review of the background and archaeology that has emerged through archaeological interventions associated with the quarrying of sand, gravel, and rock for aggregates. The book covers all periods from the Lower Palaeolithic to Medieval, and is organized on a regional basis. The review, which also contains as yet unpublished data, shows how the variety and preservation of archaeology can greatly expand our understanding of the relationships of humans to their changing environments.

This is the changing story of Britain as it has been preserved in our fields, roads, buildings, towns and villages, mountains, forests and islands. From our suburban streets that still trace out the boundaries of long vanished farms to the Norfolk Broads, formed when medieval peat pits flooded, from the ceremonial landscapes of Stonehenge to the spread of the railways - evidence of how man's effect on Britain is everywhere. In *The Making of the British Landscape*, eminent historian, archaeologist and farmer, Francis Pryor explains how to read these clues to understand the fascinating history of our land and of how people have lived on it throughout time. Covering both the urban and rural and packed with pictures, maps and drawings showing everything from how we can still pick out Bronze Age fields on Bodmin Moor to how the Industrial Revolution really changed our landscape, this book makes us look afresh at our surroundings and really see them for the first time.

The social processes involved in acquiring flint and stone in the Neolithic began to be considered over thirty years ago, promoting a more dynamic view of past extraction processes. Whether by quarrying, mining or surface retrieval, the geographic source locations of raw materials and their resultant archaeological sites have been approached from different methodological and theoretical perspectives. In recent years this has included the exploration of previously undiscovered sites, refined radiocarbon dating, comparative ethnographic analysis and novel analytical approaches to stone tool manufacture and provenancing. The aim of this volume in the Neolithic Studies Group Papers is to explore these new findings on extraction sites and their products. How did the acquisition of raw materials fit into other aspects of Neolithic life and social networks? How did these activities merge in creating material items that underpinned cosmology, status and identity? What are the geographic similarities, constraints and variables between the various raw materials, and how does the practise of stone extraction in the UK relate to wider extractive traditions in northwestern Europe? Eight papers address these questions and act as a useful overview of the current state of research on the topic.

This volume presents the results of archaeological investigations on the Newquay Strategic Road and goes on to discuss the complexity of the archaeology, review the evidence for 'special' deposits and explore evidence for the deliberate closure of buildings especially in later prehistoric and Roman period Cornwall.

For over 25 years *The Handbook of British Archaeology* has been the foremost guide to archaeological methods, artefacts and

monuments, providing clear explanations of all specialist terms used by archaeologists. This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science. Meticulously researched, every section has been extensively updated by a team of experts. There are chapters devoted to each of the archaeological periods found in Britain, as well as two chapters on techniques and the nature of archaeological remains. All the common artefacts, types of sites and current theories and methods are covered. The growing interest in post-medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods. Hundreds of new illustrations enable instant comparison and identification of objects and monuments - from Palaeolithic handaxes to post-medieval gravestones. Several maps pinpoint the key sites, and other features include an extensive bibliography and a detailed index. The Handbook of British Archaeology is the most comprehensive resource book available and is essential for anyone with an interest in the subject - from field archaeologists and academics to students, heritage professionals, Time Team followers and amateur enthusiasts.

The Emergent Past approaches archaeological research as an engagement within an assemblage - a particular configuration of materials, things, places, humans, animals, plants, techniques, technologies, forces, and ideas. Fowler develops a new interpretative method for that engagement, exploring how archaeological research can, and does, reconfigure each assemblage. Recognising the successive relationships that give rise to and reshaped assemblages overtime, he proposes a relational realist understanding of archaeological evidence based on a reading of relational and non-representational theories. The volume explores this new approach through the first eversynthesis of Chalcolithic and Early Bronze Age mortuary practices in Northeast England (c.2500-1500 BC). His study moves from analyses of changing types of mortuary practices and associated things and places, to a vivid discussion of how past relationships unfolded over time and gave rise to specific patterns in the material remains we have today.

For more than a century flint daggers have been among the most closely studied and most heavily published later prehistoric lithic tools. It is well established that they are found across Europe and beyond, and that many were widely circulated over many generations. Yet, few researchers have attempted to discuss the entirety of the flint dagger phenomenon. The present volume brings together papers that address questions of the regional variability and socio-technical complexity of flint daggers and their production. It focuses on the typology, chronology, technology, functionality and meaning of flint and other lithic daggers produced primarily in Europe, but also in the Eastern Mediterranean and East Asia, in prehistory. The 14 papers by leading researchers provide a comprehensive overview of the state of knowledge concerning various flint dagger corpora as well as potential avenues for the development of a research agenda across national, regional and disciplinary boundaries. The volume originates from a session held at the 2011 meeting of the European Association of Archaeology but includes additional commissioned contributions. This volume presents the lithic assemblage from Howburn in South Lanarkshire, Scotland, at present the oldest prehistoric settlement in Scotland (12,700-12,000 BC), and the only Hamburgian settlement in Britain. The book focuses on the Hamburgian finds, which are mainly based on the exploitation of flint from Doggerland.

Dolmens are iconic international monumental constructions which represent the first megalithic architecture (after menhirs) in north-west Europe. These monuments are characterised by an enormous capstone balanced on top of smaller uprights. However, previous investigations of these extraordinary monuments have focussed on three main areas of debate. First, typology has been a dominant feature of discussion, particularly the position of dolmens in the ordering of chambered tombs. Second, attention has been placed not on how they were built but how they were used. Finally much debate has centred on their visual appearance (whether they were covered by mounds or cairns). This book provides a reappraisal of the 'dolmen' as an architectural entity and provides an alternative perspective on function. This is achieved through a re-theorising of the nature of megalithic architecture grounded in the results of a new research/fieldwork project covering Britain, Ireland and Scandinavia. It is argued that instead of understanding dolmen simply as chambered tombs these were multi-faceted monuments whose construction was as much to do with enchantment and captivation as it was with containing the dead. Consequently, the presence of human remains within dolmens is also critically evaluated and a new interpretation offered.

South Yorkshire and the North Midlands have long been ignored or marginalized in narratives of British Prehistory. In this book, unpublished data is used for the first time in a work of synthesis to reconstruct the prehistory of the earliest communities across the River Don drainage basin.

Flint knapping, which is the shaping of flint or other fracturing stone to manufacture tools, was one of the primary skills used for survival by our prehistoric ancestors. Early mankind once made and used these implements on a daily basis to hunt, prepare food and clothing, to farm, make shelters, and perform all the other tasks required for Stone Age existence. A material that has been with us since earliest times, flint still plays a part in our lives today: it is used in cigarette, gas and barbeque lighters; in some parts of Britain it is a major building material; and many of our beaches have shingle which is just flint by another name. In this informative and original guide, expert Robert Turner explains how flint was used, what tools were made and what they were made for, and provides detailed instruction of how to make them, enabling the reader to replicate their own Stone Age toolkit. Illustrated throughout, Flint Knapping is a journey of archaeological discovery through the Palaeolithic, Mesolithic, Neolithic and Bronze Ages.

This volume offers a system for the hierarchical classification of British lithic artefacts from the Late Glacial and Holocene periods, and it is hoped that it may find use as a guide book for, for example, archaeology students, museum staff, non-specialist archaeologists, local archaeology groups and lay enthusiasts.

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