

Pregate Pregate Pregate

Once Bukowski was asked: "Do you believe in God?" He replied: "No, I believe only in horses. I do not know why we always realize things when it is too late. I've also bet on horses for a period. But, differently from Bukowski whom I respect so much, I quit horses and bet on God. Really, I think it is for this faith that I found myself with my back against the wall. "Against the wall" was the first title I wanted to give to this book. There are a lot of people in the world: tramps, prisoners, all types of emarginated people who are alienated just because, in my opinion, they do not manage to keep pace with a cheering occidental cult of efficiency, to keep up with the rules for which the society, the system did not forgive them. But Christ said: "I came to the world for the ill, not for the sane". Thus, is it really true the last will be the first? Maybe, if, as far as I know, a probable God does not consider things the way people do. Anyway, what I have never understood is: there is a baby born from Gypsies and there is another one born from a rich American family. What is the fault of the first one whose destiny is immediately signed? A mystery! So, "A Gemstone in the Rock", in its essential message, is an invitation to bet on God as it is the only chance we have in our life. It is also an invitation to pray—to pray more often during the day. Even at work. But without putting the entertainment aside: it gives colours to our life. That's why the title is "A Gemstone in the Rock": life is nothing but a precious stone in the rock: you can observe it in its splendour but you cannot take it with your naked hands. As far as the emarginated people are concerned, let us help them bearing in mind that, differently from what the main part of respectable Catholics think, to help them is not at all a walk of pleasure. I say it with a poem: "How much pain I get for a kiss to a poor wretch!" "This book has got a particular: it is like a human being in the course of his life with it's high and low moments between faith and total loss of courage". P.S. As far as my poem "Now" ("Faith") is concerned, for a question of a dramaturgic effect I left the sequence of the passion events according to my poetic license". Have a good time reading! Sincerely, Donato Placido This book was born as a synthesis of our writings, our thoughts and vision of the world. I made Donato's acquaintance while he was focused on hypotheses of a staged version of a Pirandello's play. His poetry published and appreciated in Italy, inspired me. I proposed to him being published abroad. I read Donato's material thoroughly and put it in a sequence (I would rather say I had to cut it like a movie: his writings evoke movie-like images). This book owes to me its structure, order and some chapters: trilogy "Loneliness of Light" I wrote on the basis of apocryphal Gospels found in the Dead Sea in 2004, in particular, Judas' and Magdalene's Gospels. However, the dialogue between Judas and Magdalene (staged in 2006 in Moscow at an international festival of directing plays) and Magdalene's monologue are of pure intuition (or, if we prefer so, of artistic invention). Other book parts of which I am the author are: the dialogue "Puppets of freedom" inspired by "Danton's Death" by Georg Büchner, extracts from Disillusions (money, power, female love), extracts from Absence and silence ("The end of the world", "Silence, loneliness and . . ."), the whole chapter of "Encounter" (which is Donato's novel of the same name I put in a nutshell and in blank verse) and my poem on a true love, "Till the darkness". In a human life everyone passes from happiness to despair, from the idea of God dissolved in everything to the idea of his absence, one stakes on the material goods accumulation, on power, on love, even on the idea of freedom—but then one notices all these concepts are only illusions, just glimpses

Recently, increasing interest has been shown in applying the concept of Pareto-optimality to machine learning, particularly inspired by the successful developments in evolutionary multi-objective optimization. It has been shown that the multi-objective approach to machine learning is particularly successful to improve the performance of the traditional single objective machine learning methods, to generate highly diverse multiple Pareto-optimal models for constructing ensembles models and, and to achieve a desired trade-off between accuracy and interpretability of neural networks or fuzzy systems. This monograph presents a selected collection of research work on multi-objective approach to machine learning, including multi-objective feature selection, multi-objective model selection in training multi-layer perceptrons, radial-basis-function networks, support vector machines, decision trees, and intelligent systems.

The transition from Latin to vernacular languages in the late Middle Ages and the dramatic rise of a new readership produced a huge bulk of translations, particularly of religious literature in its various genres. The solutions are so multifarious that they defy any attempt to outline general theories. This is particularly visible when the same text is translated or rewritten at different times and in different languages or genres. Through a minute analysis of texts this book aims at highlighting lexical, syntactic and stylistic choices dictated not only by the source but also by new readers and patrons, or by new destinations of the works. Established categories such as 'literalness' and 'fidelity' are thus questioned and integrated with these other factors which, while being more 'external', do nonetheless impinge on the very idea of 'translation', and consequently on its assessment. Far from being a mere transfer from one language to another, a medieval translation verges on a form of creative writing, and as such its study becomes a fascinating investigation into the very process of textual production.

This 16th-century work consists of vernacular dialogues that turn on the identification of the noble Pegasus (the spirit of poetry) and the humble ass (the vehicle of divine revelation). Bruno explores the nature of poetry, divine authority, secular learning and Pythagorean metempsychosis.

"Pregate, pregate, pregate". «Pregate, pregate, pregate»VEGLIATE E PREGATE : Keep Watching and Praying (Italian Edition)Urim Books

Troviamo che molti cristiani riconoscono l'importanza della preghiera, ma molti di loro non riescono a ricevere le risposte da Dio perché non fanno come pregare secondo la Sua volontà. Per molto tempo mi si è spezzato il cuore nel vedere e sentire di queste persone, ma sono molto felice di pubblicare un libro sulla preghiera, sulla base di oltre 20 anni di ministero e su esperienze dirette.

This study examines Palazzeschi's early literary career (1905-15) and his major texts with specific focus on the relationship between his creative works and his three manifestos (Lacerba, 1914-15).

This hands-on guide provides accessible, insightful advice for practitioners who find themselves working with asylum seekers and refugees. Part I covers the essentials of understanding refugees' experiences including what they are coping with now they are in the UK, definitions, entitlements and restrictions, equality, positive action, and practical engagement including improving access to services and overcoming language barriers. Part II prepares professionals for meeting a wide range of needs, including housing, poverty, health and mental health, and training and employment. It also covers issues and opportunities when working with child and young refugees. This pragmatic book accompanies social workers, medical staff, educators, charity workers and housing professionals in their daily work, and illustrates the perspective of refugees themselves. A passionate and compassionate response to the needs of displaced people, it is an excellent starting point for all those working to create a safe and welcoming environment where refugees and asylum seekers are supported.

Consider the problem of a robot (algorithm, learning mechanism) moving along the real line attempting to locate a particular point x . To assist the mechanism, we assume that it can communicate with an Environment ("Oracle") which guides it with information regarding the direction in which it should go. If the Environment is deterministic the problem is the "Deterministic Point - cation Problem" which has been studied rather thoroughly [1]. In its pioneering version [1] the problem was presented in the setting that the Environment could charge the robot a cost which was proportional to the distance it was from

the point sought for. The question of having multiple communicating robots locate a point on the line has also been studied [1, 2]. In the stochastic version of this problem, we consider the scenario when the learning mechanism attempts to locate a point in an interval with stochastic (i. e. , possibly erroneous) instead of deterministic responses from the environment. Thus when it should really be moving to the “right” it may be advised to move to the “left” and vice versa. Apart from the problem being of importance in its own right, the stochastic pointlocationproblemalsohas potentialapplications insolvingoptimization problems. Inmanyoptimizationsolutions—for exampleinimageprocessing, pattern recognition and neural computing [5, 9, 11, 12, 14, 16, 19], the algorithm worksits wayfromits currentsolutionto the optimal solution based on information that it currently has. A crucial question is one of determining the parameter which the optimization algorithm should use.

Khantipalo recounts his adventures in India in the 1960s, especially his friendship with Sangharakshita, Dhardo Rimpoche and Yogi Chen in Kalimpong.

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