

## Predator Predator Paperback Pasolle

First blood or last breath - those are the only choices. The Predators converge on the seed planet, Bunda, for the biggest bug hunt yet, each taking position to draw first blood. Machiko, a human inducted into the Predator clan, is forced to fight for her right to take part in the hunt.

A handbook of new curatorial strategies based on pioneering examples of curators working to offset racial and gender disparities in the art world

The significance of food and feasting to Pre-Columbian Mesoamerican cultures has been extensively studied by archaeologists, anthropologists and art historians. Foodways studies have been critical to our understanding of early agriculture, political economies, and the domestication and management of plants and animals. Scholars from diverse fields have explored the symbolic complexity of food and its preparation, as well as the social importance of feasting in contemporary and historical societies. This book unites these disciplinary perspectives — from the social and biological sciences to art history and epigraphy — creating a work comprehensive in scope, which reveals our increasing understanding of the various roles of foods and cuisines in Mesoamerican cultures. The volume is organized thematically into three sections. Part 1 gives an overview of food and feasting practices as well as ancient economies in Mesoamerica. Part 2 details ethnographic, epigraphic and isotopic evidence of these practices. Finally, Part 3 presents the metaphoric value of food in Mesoamerican symbolism, ritual, and mythology. The resulting volume provides a thorough, interdisciplinary resource for understanding, food, feasting, and cultural practices in Mesoamerica.

An action-packed prequel to the new IllFonic video game PREDATOR: HUNTING GROUNDS - revealing deeply buried secrets in the battle between the ultimate hunters and their human prey. This official prequel novel leads into the new PlayStation®4 video game from IllFonic. PREDATOR: STALKING SHADOWS is the bridge between Predator 2 and the current day continuity. U.S. Marine Scott Devlin takes on a new assignment that begins with the clean-up of a Los Angeles combat scene revealing what appears to be alien weapons and tech. His next mission, to an equatorial jungle, seems like an assault on a drug cartel until his team finds human bodies, skinned and suspended from the trees. Justifiably freaked out, Devlin digs deeper and discovers hidden truths, clandestine agencies, savage opponents... and an unexpected ally. Predator TM & © 2019 Twentieth Century Fox Film Corporation. All rights reserved.

Machiko Noguchi accepted the supervision of the ranching colony of Ryushi as a challenge. Little did she know that she would defend it with her life. For the entire unarmed human settlement lies smack between two varieties of monster, one spider-like, one human-like, but infinitely stronger. Monsters who will simply never stop... HUNTER'S PLANET by David Bischoff On Hunter's Planet, populated by genetically engineered creatures of all kinds, it seems that Predators have begun to seed Aliens. This is bad, real bad, for business, which is why Machiko Noguchi is sent in to confront the Predators she once considered friends. The only way for her to win is to take control of the most deadly planet in known space... WAR by S. D. Perry Machiko Noguchi is an outcast being tracked by the Predators who used to be her hunting band. Jess, Lara, and Ellis are the remnants of a bug-hunting team that wiped out an infestation in a Company space station. All four humans must join a desperate fight on the swamp planet Bunda, where fearsome Predators are at war with a ferocious colony of aliens.

For over a decade, The Language of Composition has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, The Language of Composition gives every students the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

"Coronavirus Reflections: Bitter or Better?" is an invitation to read, reflect and respond to the global pandemic of 2020 and successive months after by author Larada Horner-Miller. Readers are encouraged to think about how the pandemic affected them and how they adapted. The book is intended to be used as a journal, a safe keeping place to revisit 2020. Larada Horner-Miller viewed the forced shelter in place as an opportunity for spiritual discoveries and renewed spiritual growth. The book incorporates what she learned during her year of solitude, a transformative process leading her to find a reconnection with her "God." She struggled spiritually and emotionally. Her emotions ran deep from fear, struggle, and despair going deeper into her faith, ultimately making Horner-Miller a better, not a bitter person. Themed chapters with poetry and prose add depth to the book. The book is divided into chapters with content developed from the author's blog over the years. Each chapter begins with a carefully chosen thought provoking quote complementing the theme. Horner-Miller's prose and poetry are creative and soul stirring. Both are extensions of the chapter's theme. Many of the poems deal with the anxiety and depict the universal struggles of uncertainty during this time. Readers will find them inspirational and comforting. Reflective questions at the end of each chapter encourage reader participation to share their personal thoughts and stories as well as process hidden fears and concerns during time spent in quarantine.

Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico, the land that is now Pecos National Historical Park has witnessed thousands of years of cultural history stretching back to the Native peoples who long ago inhabited the pueblos of Pecos, then known as Cicuye. Once a trading center where Pueblo Indians, Spanish soldiers and settlers, and Plains Indians encountered one another, not always peacefully, Pecos was a stop on the Santa Fe Trail in the early 1800s and, later, on the first railroad in New Mexico. It was the site of a critical Civil War battle and in the twentieth century became a tourist destination. This book tells the story of how, over five centuries, cultures and peoples converged at Pecos and transformed its environment, ultimately shaping the landscape that greets park visitors today. Spanning the period from 1540, when Spaniards first arrived, into the twenty-first century, Crossroads of Change focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets: the ruins of Pecos Pueblo and a Spanish mission church, a stage stop along the Santa Fe Trail, the Civil War battlefield of Glorieta Pass, a twentieth-century cattle ranch, and the national park itself. In an engaging style, authors Cori Knudten and Maren Bzdek detail the transformations of Pecos over time, often driven by the collision of different cultures, such as that between the Franciscan friars and Pecos Indians in the seventeenth century, and by the introduction of new animals, crops, and agricultural practices—but also by the natural forces of fire, drought, and erosion. Located on a

natural trade route, Pecos has long served as a portal between different cultures and environments. Documenting this transformation over the ages, *Crossroads of Change* also, perhaps, shows us Pecos National Historical Park as a portal to the future.

"There is no one quite like Barbara Kingsolver in contemporary literature," raves the *Washington Post Book World*, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

Annotation In light of recently discovered population centers of pre-colonial Maya that could not have been sustained by the slash-and-burn agriculture which most anthropologists believe was the dominant method of food production for the culture, the editors of this volume view the analysis of the Maya diet as particularly important for understanding the pre-Columbian population. They present 12 papers that discuss evidence from the fields of faunal and botanical analysis, paleopathology, and bone chemistry. Annotation copyrighted by Book News, Inc., Portland, OR.

Deep in the Alaskan forest, ranger Sloane comes across the torn and bloody carcasses of grizzly bears. Searching a human cause for the massacres, he discovers a team of poachers hunkered within the Alaska wilderness, waiting for the chance to score a big kill. He also finds evidence of the most fearsome killers in the universe: the Predators.

A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

The official novelization of the summer blockbuster *The Predator*, Shane Black's new movie with a screenplay by Shane Black and Fred Dekker. For centuries Earth has been visited by warlike creatures that stalk mankind's finest warriors. Their goals unknown, these deadly hunters kill their prey and depart as invisibly as they arrived, leaving no trace other than a trail of bodies. When a young boy accidentally triggers the universe's most lethal Hunters' return to earth, only a ragtag crew of ex-soldiers and a disgruntled science teacher can prevent the end of the human race. *The Predator*, *Alien*, and *Aliens* TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.

Based on the popular Harvard University and edX course, *Science and Cooking* explores the scientific basis of why recipes work. The spectacular culinary creations of modern cuisine are the stuff of countless articles and social media feeds. But to a scientist they are also perfect pedagogical explorations into the basic scientific principles of cooking. In *Science and Cooking*, Harvard professors Michael Brenner, Pia Sørensen, and David Weitz bring the classroom to your kitchen to teach the physics and chemistry underlying every recipe. Why do we knead bread? What determines the temperature at which we cook a steak, or the amount of time our chocolate chip cookies spend in the oven? *Science and Cooking* answers these questions and more through hands-on experiments and recipes from renowned chefs such as Christina Tosi, Joanne Chang, and Wylie Dufresne, all beautifully illustrated in full color. With engaging introductions from revolutionary chefs and collaborators Ferran Adria and José Andrés, *Science and Cooking* will change the way you approach both subjects—in your kitchen and beyond.

Turquoise Draka, a mercenary trained to fight vampires, witches, and shape-shifters, infiltrates a vampire stronghold, but ghosts from her past and new possibilities for her future threaten to distract her from the work at hand.

"A lively, frugal-chic answer to the question "Make or Buy" about 120 different food staples"--

On a remote South China Sea island, a deadly hunt is underway... but not the kind of expedition the participants expected. As the hunters battle for survival, they discover there is another creature out for blood: a Predator with an unstoppable lust for conquest.

In his essay lamenting the loss of the Tijuana of his youth, Richard Mora remembers festive nights on Avenida Revolución, where tourists mingled with locals at bars. Now, the tourists are gone, as are the indigenous street vendors who sold handmade crafts along the wide boulevard. Instead, the streets are filled with army checkpoints and soldiers armed with assault rifles. "Multiple truths abound and so I am left to craft my own truth from the media accounts, the hooded soldiers, like the little green plastic soldiers I once kept in a cardboard shoe box, are heroes or villains, victims or victimizers, depending on the hour of the day," he writes. With a foreword by renowned novelist Rolando Hinojosa and comprised of personal essays about the impact of drug violence on life and culture along the U.S.-Mexico border, the anthology combines writings by residents of both countries. Mexican authors Liliana Blum, Lolita Bosch, Diego Osorno and María Socorro Tabuenca write riveting, first-hand accounts about the clashes between the drug cartels and citizens' attempts to resist the criminals. American authors focus on how the corruption and bloodshed have affected the bi-national and bi-cultural existence of families and individuals. Celestino Fernández and Jessie K. Finch write about the violence's effect on musicians, and María Cristina Cigarroa shares her poignant memories of life in her grandparents' home, now abandoned, in Nuevo Laredo. In their introduction, editors Sarah Cortez and Sergio Troncoso write that this anthology was "born of a vision to bear witness to how this violence has shattered life on the border, to remember the past, but also to point to the possibilities of a better future." The personal essays in this collection humanize the news stories and are a must-read for anyone interested in how this fragile way of life, between two cultures, languages and countries, has been undermined by the drug trade and the crime that accompanies it, with ramifications far beyond the border region.

A snowman left out in the cold by himself is out for revenge, especially after he sees kids in the nice warm house, eating cookies, and drinking hot chocolate. This delightful story flows with rhymed verse, and is beautifully illustrated.



I've lit a fuse and I'm waiting for the explosion. All her life, sixteen-year-old Neva has lived in Homeland, completely cut off from the rest of the world. All her life, she has been told everything beyond is an unlivable wasteland. All this time, the government has fed her nothing but lies. Now, Neva keeps a tattered notebook under her mattress and fills it with the names of The Missing, those who have vanished with no explanation. Now, she and her best friend, Sanna, plan a secret Dark Party to recruit members for their underground rebellion. The group begins to uncover horrifying truths. But can Neva break through the secrecy that has shrouded her whole life? Or will she and her friends become part of The Missing?

With all of the environmental and social problems confronting our food systems today, it is apparent that none of the strategies we have relied on in the past—higher-yielding varieties, increased irrigation, inorganic fertilizers, pest damage reduction—can be counted on to come to the rescue. In fact, these solutions are now part of the problem. It is becoming quite clear that the only way to keep the food crisis from escalating is to promote the conversion processes that will move agriculture to sustainability. Under the editorial guidance of agroecology experts Martha Rosemeyer and the internationally renowned Dr. Stephen R. Gliessman, *The Conversion to Sustainable Agriculture: Principles, Processes, and Practices* establishes a framework for how this conversion can be accomplished and presents case studies from around the world that illustrate how the process is already underway. The book provides a four-stage transition process for achieving sustainability and an in-depth analysis of the global efforts to make farms more energy-efficient and environmentally friendly. An international team of chapter contributors explores ways to lessen dependency on fossil fuels and pesticides, and examines each step in the conversion process. They also describe the process of monitoring change toward sustainable agriculture while integrating social and economic analysis within scientific practices. Serving as both a core textbook for students and a comprehensive reference for agricultural practitioners, this volume is a valuable resource for the change that is needed in our food system now and in the future.

Junana takes you to the present you wished was already here. Junana tracks the arc of a new society in an alternative present time, using concepts and technologies that are mostly available today. Junana displays the future of education that many top scholars in the field are beginning to discuss. The eventual convergence of Internet gaming and education will put powerful learning tools into the hands of teens. In Junana we follow several of these teens as their world explodes through their Game experiences. In Junana the future is now, and we are all gamers. Junana is the beginning of a series of books that lead the reader into this new present. The next book, *Junana: Game Nation*, explores the impacts of a new society of gamers creating the first non-place-based polity. This could mean war.

"America's favorite teen faces the galaxy's greatest hunter as the gang from Riverdale fights for their lives against the alien Predator, which sets its sights on them after a disastrous Spring Break vacation in South America"--

Pepper was once worth its weight in gold. Onions have been used to cure everything from sore throats to foot fungus. White bread was once considered too nutritious. From hunting water buffalo to farming salmon, *A Movable Feast* chronicles the globalization of food over the past ten thousand years. This engaging history follows the path that food has taken throughout history and the ways in which humans have altered its course. Beginning with the days of hunter-gatherers and extending to the present world of genetically modified chickens, Kenneth F. Kiple details the far-reaching adventure of food. He investigates food's global impact, from the Irish potato famine to the birth of McDonald's. Combining fascinating facts with historical evidence, this is a sweeping narrative of food's place in the world. Looking closely at geographic, cultural and scientific factors, this book reveals how what we eat has transformed over the years from fuel to art.

Hunter of the undead and master executioner Zacarias De La Cruz returns to Peru where he finds betrayal, vengeance and the consequences of his family's bloody legacy in this new novel from the New York Times best-selling author of *Dark Peril*. Reprint. 500,000 first printing.

Colonial Marines vs. Predators! Colonial Marines on the planet Tartarus battle extraterrestrial hunters over the possession of a mysterious horseshoe-shaped spaceship of unknown origin. The Weyland-Yutani rep wants the ship, and the marine captain wants to protect her crew. But neither objective is likely when a band of Predators attacks! Collects issues #1–#4. \* Chapter one in the follow-up to the acclaimed *Fire and Stonestory* cycle!

When the woman he loved was diagnosed with a metastatic cancer, science writer George Johnson embarked on a journey to learn everything he could about the disease and the people who dedicate their lives to understanding and combating it. What he discovered is a revolution under way—an explosion of new ideas about what cancer really is and where it comes from. In a provocative and intellectually vibrant exploration, he takes us on an adventure through the history and recent advances of cancer research that will challenge everything you thought you knew about the disease. Deftly excavating and illuminating decades of investigation and analysis, he reveals what we know and don't know about cancer, showing why a cure remains such a slippery concept. We follow him as he combs through the realms of epidemiology, clinical trials, laboratory experiments, and scientific hypotheses—rooted in every discipline from evolutionary biology to game theory and physics. Cogently extracting fact from a towering canon of myth and hype, he describes tumors that evolve like alien creatures inside the body, paleo-oncologists who uncover petrified tumors clinging to the skeletons of dinosaurs and ancient human ancestors, and the surprising reversals in science's comprehension of the causes of cancer, with the foods we eat and environmental toxins playing a lesser role. Perhaps most fascinating of all is how cancer borrows natural processes involved in the healing of a wound or the unfolding of a human embryo and turns them, jujitsu-like, against the body. Throughout his pursuit, Johnson clarifies the human experience of cancer with elegiac grace, bearing witness to the punishing gauntlet of consultations, surgeries, targeted therapies, and other treatments. He finds compassion, solace, and community among a vast network of patients and professionals committed to the fight and wrestles to comprehend the cruel randomness cancer metes out in his own family. For anyone whose life has been affected by cancer and has found themselves asking why?, this book provides a new understanding. In good company with the works of Atul Gawande, Siddhartha Mukherjee, and Abraham Verghese, *The Cancer Chronicles* is endlessly surprising and as radiant in its prose as it is authoritative in its eye-opening science.

7th SigmaSt. Martin's Press

During a brutally hot summer, New York Police detectives Rasche and Shaefer come across the murderous work of an alien predator and soon receive a sinister warning from the military to mind their own business. Original.

Decades after the Southwest is invaded by self-replicating, solar-powered, metal-consuming insects, Kimble Monroe, who lives in a territory transformed to be metal-free, discovers unique abilities that are enabling his survival and may save the world.

Hearts of Our People: Native Women Artists explores the artistic achievements of Native women and establishes their rightful place in the art world. This landmark book includes works of art from antiquity to the present, made in a variety of media from textiles and beadwork to video and digital arts. It showcases artists from more than seventy-five Indigenous tribes to reveal the ingenuity and innovation that have always been foundational to the art of Native women. Women have long been the creative force behind Native art. Hearts of Our People accompanies the first major exhibition of artwork by Native women, presented in close cooperation with top Native women artists and scholars, honoring the achievements of over 115 artists from the United States and Canada spanning over 1,000 years. Their triumphs--from pottery, textiles, and painting, to photographic portraits, to a gleaming El Camino--show astonishing innovation and technical mastery. Beautifully illustrated and enriched by the personal reflections, historical research, and artistic insights of leading scholars and artists in the field, Hearts of Our People: Native Women Artists pays tribute to the vital role and creative force of Native women artists, now and throughout time.

Primary connections: Life and Living, Stage 1 Schoolyard Safari.

Zoe Clark thinks her world will implode when her fiance dumps her on the eve of their splashy wedding. After nearly a decade with her college sweetheart, Zoe feels like a teenager about to be eaten alive by the New York dating scene. And her problems don't end there. Zoe works a less-than-ideal job, managing other people's careers while her own ambitions wither. To add insult to injury, she does so in the employ of a larger than life woman whose staff measures the boss's emotional state by the zealotry of her make up application. Quitting is out of the question; Zoe's rent doubled when her fiance bailed. Enter Oscar Thornton. He's handsome, charming, attentive and rich - the perfect boyfriend. But does he harbor a dark secret? Or will Zoe torpedo her newfound happiness by indulging a far fetched suspicion? The Hazards of Hunting While Heartbroken tells the story of a young woman who sets out to find a man to solve her problems. Instead she finds herself facing her own shortcomings, testing her oldest friendships and realizing that she has the power to make herself happy. Packed with snappy dialogue and playful wit, The Hazards of Hunting While Heartbroken will strike a chord with any woman who's ever allowed herself to think, My life would be perfect, if I could just meet the right guy.

Erupting on the screen in a blaze of blood and guts in 1987, the film Predator quickly became a favorite, spawning a hit sequel, games, and novels. In Predator: Forever Midnight, John Shirley casts his malevolent eye upon the canon. The year is A.D. 2117. Humanity has seized the stars, using reverse-engineered alien technology to explore the far reaches of space. On the eternally lit jungle planet Midnight, the mission is to make the world suitable for habitation. For years, humans have believed themselves safe from the sadistic extraterrestrial hunters known as the Predators, but the settlers on Midnight aren't alone: the Predators have been on the planet all along. When the ravenous creatures attack an arriving spacecraft and take the settlers as both slaves and prey for their hunt, the humans' terraforming project takes a backseat to a new fight for survival.

Marshall Flippo is the most recognized caller's name in the square dance world internationally. Marshall Doyle Flippo was born September 2, 1927 in Tuscola, Texas to Roy and Gus Flippo. He had two sisters; Helen and Onita. Flip (or Flippo is what we called him) enjoyed close ties with his family and his school. He joined the Navy at age seventeen and saw two years of active duty at the end of World War II. Then he played baseball for the DesPac league the remainder of his enlisted time. He returned to his family home in Abilene, Texas and married Neeca, and she encouraged him to take square dance lessons, and he was hooked. He started his calling career near Abilene, Texas in a chicken coop. Flip and Neeca joined three other couples to build a square dance hall in Abilene, the Wagon Wheel, which is still in operation today. He got his big break in the calling world by recording the popular tune in 1957, "The Auctioneer" with Blue Star Records, owned by Norman and Nadine Merrbach, and the rest is history. After several visits to Kirkwood Lodge in Osage Beach, Missouri, a square dance vacation resort, Bill Hagadorn, the owner, hired Flip to be the resident caller there. In doing this, Flippo and Neeca decided to give up their jobs in Abilene but not their home. He worked Kirkwood Lodge for six months out of the year and needed employment for the rest of the year. From the clientele at Kirkwood, his industrious wife, Neeca, put together an amazing six-month tour of interested dancers all across the United States, and he did this schedule for 42 years. During those six months of touring, he expanded internationally, visiting Germany, England, Spain and Japan. He had been stationed in Japan after the war, so he was familiar with the people, and his love affair with this country and its people continued until he died. Neeca and Flippo divorced in 1991 after 42 years of marriage, and he remarried but they divorced, so Flip lived out his life single. Neeca and he became close friends in their later years. He spent the last eighteen years of his career in Tucson, Arizona as the resident caller at Rincon West RV park during the winter and continued his tours in the summer. He died at the age of 91 on November 4, 2018 and has been missed across the world in the square dance community. Flippo never realized his place in the lineage of square dance history. He was a bridge between Lloyd "Pappy" Shaw, the caller who energized the activity in the 50's, and the transition to modern western square dancing. He was truly a humble legend. Flippo was consummate story tell, so a unique part of this book is his stories about other callers, cuers and dancers. Also included are stories by friends about him. It truly is a celebration of the man.

An ancient mystery, a lost letter, and a timeless love unleash a long-buried web of intrigue that spans four centuries In the late sixteenth century, five brilliant scholars gather under the cloak of darkness to discuss God, politics, astronomy, and the black arts. Known as the School of Night, they meet in secret to avoid the wrath of Queen Elizabeth. But one of the men, Thomas Harriot, has secrets of his own, secrets he shares with one person only: the servant woman he loves. In modern-day Washington, D.C., disgraced Elizabethan scholar Henry Cavendish has been hired by the ruthless antiquities collector Bernard Styles to find a missing letter. The letter dates from the 1600s and was stolen by Henry's close friend, Alonzo Wax. Now Wax is dead and Styles wants the letter back. But the letter is an object of interest to others, too. It may be the clue to a hidden treasure; it may contain the long-sought formula for alchemy; it most certainly will prove the existence of the group of men whom Shakespeare dubbed the School of Night but about whom little is known. Joining Henry in his search for the letter is Clarissa Dale, a mysterious woman who suffers from visions that only Henry can understand. In short order, Henry finds himself stumbling through a secretive world of ancient perils, caught up in a deadly plot, and

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ensnared in the tragic legacy of a forgotten genius.

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