

Pramod K Nayar History Of English Literature

Posthumanism Polity

This new Dictionary features a thoughtfully collated collection of over 150 jargon-free definitions of key terms and concepts in postcolonial theory. Features a brief introduction to postcolonial theory and a list of suggested further reading that includes the texts in which many of these terms originated Each entry includes the origins of the term, where traceable; a detailed explanation of its perceived meaning; and examples of the term's use in literary-cultural texts Incorporates terms and concepts from multiple disciplines, including anthropology, literary studies, science, economics, globalization studies, politics, and philosophy Provides an ideal companion text to the forthcoming Postcolonial Studies: An Anthology, which is also edited by Pramod K. Nayar, a highly-respected authority in the field

This accessible cultural history explores 400 years of British imperial adventure in India, developing a coherent narrative through a wide range of colonial documents, from exhibition catalogues to memoirs and travelogues. It shows how these texts helped legitimize the moral ambiguities of colonial rule even as they helped the English fashion themselves. An engaging examination of European colonizers' representations of native populations Analyzes colonial discourse through an impressive range of primary sources, including memoirs, letters, exhibition catalogues, administrative reports, and

travelogues Surveys 400 years of India's history, from the 16th century to the end of the British Empire Demonstrates how colonial discourses naturalized the racial and cultural differences between the English and the Indians, and controlled anxieties over these differences

This book studies human rights discourse across a variety of graphic novels, both fiction and non-fiction, originating in different parts of the world, from India to South Africa, Sarajevo to Vietnam, with texts on the Holocaust, the Partition of the Indian subcontinent, the Rwandan and Sarajevan genocides, the Vietnam War, comfort women in World War II and the Civil Rights movement in the USA, to mention a few. The book demonstrates the emergence of the 'universal' subject of human rights, despite the variations in contexts. It shows how war, rape, genocide, abuse, social iniquity, caste and race erode personhood in multiple ways in the graphic novel, which portrays the construction of vulnerable subjects, the cultural trauma of collectives, the crisis and necessity of witnessing, and resilience-resistance through specific representational and aesthetic strategies. It covers a large number of authors and artists: Joe Sacco, Joe Kubert, Matt Johnson-Walter Pleece, Guy Delisle, Appupen, Thi Bui, Olivier Kugler and others. Through a study of these vastly different authors and styles, the book proposes that the graphic novel as a form is perfectly suited to the 'culture' and the lingua franca of human rights due to its amenability to experimentation and the sheer range within the form. The book will appeal to scholars

in comics studies, human rights studies, visual culture studies and to the general reader with an interest in these fields.

Seeing Stars: Spectacle, Society and Celebrity Culture explores the ways in which celebrities are 'manufactured', how they establish their hold on the public imagination and how social responses enable them to be what they are. Celebrity culture is marked by three main responses: adulation, identification and emulation. These responses are generated as a result of media constructions of celebrities. Therefore, celebrity culture needs to be studied as a consequence of new forms of media representation and mass culture. The author aims to explore this phenomenon, especially from the 1990s. It is a popular introduction to celebrity culture and a new 'society of spectacle' that is visible in India today through a rigorous analyses of a range of media sources.

This timely book examines the rise of posthumanism as both a material condition and a developing philosophical-ethical project in the age of cloning, gene engineering, organ transplants and implants. Nayar first maps the political and philosophical critiques of traditional humanism, revealing its exclusionary and 'speciesist' politics that position the human as a distinctive and dominant life form. He then contextualizes the posthumanist vision which, drawing upon biomedical, engineering and techno-scientific studies, concludes that human consciousness is shaped by its co-evolution with other life forms, and our human form inescapably influenced by tools and technology. Finally the book explores posthumanism's roots in disability studies, animal studies and

bioethics to underscore the constructed nature of 'normalcy' in bodies, and the singularity of species and life itself. As this book powerfully demonstrates, posthumanism marks a radical reassessment of the human as constituted by symbiosis, assimilation, difference and dependence upon and with other species. Mapping the terrain of these far-reaching debates, Posthumanism will be an invaluable companion to students of cultural studies and modern and contemporary literature. Set at the intersection of Human Rights, social justice and Literature, this cutting edge book examines a range of literary texts, fiction, plays and poetry, and through them considers representations of Human Rights and their violations. Examining violated bodies and subjects, the settings and environments in which these are embedded and the witnessing of atrocities, it considers how the 'subject' (or 'person' of Human Rights) emerges within fiction or poetry. Structured so as to move outward from the individual body to the world, the study progresses from the preconditions or settings for Human Rights violations through to atrocity, from witnessing to the making of a specific kind of public around traumatic recall. It addresses representations of destroyed corporeality and subjectivity, the violations and dissolution of the subject and the construction of trauma-memory citizenship to the making of communities of mourning. Through a broad study of texts from different genres, this text reveals how Literature both documents the basic human aspirations of happiness, security and hope, but also the limitations and the violations of these aspirations.

The Transnational in English Literature examines English literary history through its transnational engagements and argues that every period of English Literature can be examined through its global relations. English identity and nationhood is therefore defined through its negotiation with other regions and cultures. The first book to look at the entirety of English literature through a transnational lens, Pramod Nayar: Maps the discourses that constitute the global in every age, from the Early Modern to the twentieth century Offers readings of representative texts in poetry, fiction, essay and drama, covering a variety of genres such as Early Modern tragedy, the adventure novel, the narrative poem, Gothic and utopian fiction Examines major authors including Shakespeare, Defoe, Behn, Swift, Coleridge, Wordsworth, Austen, Mary Shelley, the Brontës, Doyle, Ballantyne, Orwell, Conrad, Kipling, Forster Looks at themes such as travel and discovery, exoticism, mercantilism, commodities, the civilisational mission and the multiculturalization of England. Useful for students and academics alike this book offers a comprehensive survey of the English canon questioning and analysing the transnational and global engagements of English literature. 'The punishment for Mutiny,' said John Nicholson, Commander of the Movable Column, 'is death'. As India marks 150 years of the 1857 Uprising, this meticulously researched and vivid work recounts a time both tragic and

compelling. Many-staged and many-charactered, this volume searches for the key issues, causes and effects, figures and developments that culminated in the massacres of Cawnpore, Satichaura and Bibighar, the ensuing counter-massacres, and the gory retribution dealt out by the British on their subjects. Beginning with an account of the state of the British Raj in 1857, Pramod Nayar moves on the 'A Gathering Storm', the strife that led to the Uprising, 'The Summer of Discontent', recounting the Mutiny, 'The Retreat of the Native' which tells us how the British won back lost ground, and 'The Raj Rises Again', explaining the repercussions the Mutiny had on the administrative plans of the empire. He also delves into the real causes of the Uprising, more complex than what conventional history upholds. Detailed descriptions of the Mutiny's main figures, including Henry Lawrence, John Nicholson, Lord Canning, Nana Sahib, the Rani of Jhansi, and the tragic king of Delhi, Bahadur Shah Zafar, are interspersed with quotes, facts and anecdotes that reanimate the past. An overview and analysis of the Mutiny is flavoured with references to the literature of the time and includes an appendix on how the events of 1857 influenced European literary imagination. Kanpur and Jhansi, violence and counter-violence, heroism and savagery – this every-person's guide to 1857 captures the most tumultuous years of British India and re-enacts the drama of the first stirrings of

nationalism.

Postcolonialism as a critical approach and pedagogic practice has informed literary and cultural studies since the late 1980s. The term is heavily loaded and has come to mean a wide, and often bewildering, variety of approaches, methods, politics and ideas. Beginning with the historical origins of postcolonial thought in the writings of Gandhi, Césaire and Fanon, this guide moves on to Edward Said's articulation into a critical approach and finally to postcolonialism's multiple forms in contemporary critical thinking, including theorists such as Bhabha, Spivak, Arif Dirlik and Aijaz Ahmed. Written in jargon-free language and illustrated with examples from literary and cultural texts, this book addresses the many concerns, forms and 'specializations' of postcolonialism, including gender and sexuality studies, the nations and nationalism, space and place, history and politics. It explains the key ideas, concepts and approaches in what is arguably the most influential and politically edged critical approach in literary and cultural theory today

This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with

contemporary concerns such as globalization, digital cultures, neo-colonialism, and language debates Includes wide geographical coverage – from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies

In 1852 Peter Mark Roget eclipsed a rich tradition of topically based dictionaries with the publication of his *Thesaurus of English Words and Phrases, Classified and Arranged so as to Facilitate the Expression of Ideas*. Based on intuition as much as on specific linguistic principles, Roget's book has been a bestseller ever since and is one of the most widely-used reference works ever published. In this book Werner Hüllen gives the first history of its genesis and publication, and investigates the principles of its structural design. The author opens with an account of Roget's life and his background in natural science. He then charts the parallel histories of dictionaries of synonyms and concepts within the general context of lexicography. Synonymy, he argues, is a necessary feature of languages without which communication would be impossible. He traces its

theory and practice from Plato to the emergence of French and English synonym dictionaries in the seventeenth century. Roget's was the first such book to be arranged by topic and the first to encompass the semantic network of the entire language. The author examines the manner and method of its compilation, the practical outcomes of the traditions on which it was based, and the ways in which the Thesaurus reflects and reveals Roget's beliefs and background. A History of Roget's Thesaurus will interest students and scholars of linguistics, semantics, and lexicography, as well as anyone wishing to know more about a great literary achievement and an astonishing publishing phenomenon.

Indian Travel Writing in the Age of Empire studies a variety of travel narratives by Indian kings, evangelists, statesmen, scholars, merchants, leisure travellers and reformers. It identifies the key modes through which the Indian traveller engaged with Europe and the world—from aesthetic evaluations to cosmopolitan nationalist perceptions, from exoticism to a keen sense of connected and global histories. These modes are constitutive of the identity of the traveller. The book demonstrates how the Indian traveller defied the prescriptive category of the 'imperial subject' and fashions himself through this multilayered engagement with England, Europe and the world in different identities.

With its inclusion of original essays challenging the view of travel writing as a

Eurocentric genre, this book will stand as a benchmark study of future inquiries in the field. It will revitalize the critical debate, sparking a much needed rethinking of a vibrant and highly popular but also volatile genre that has seen many changes in recent years.

Ecoprecarity: Vulnerable Lives in Literature and Culture presents an examination of ecoprecarity - the precarious lives that humans lead in the process and event of ecological disaster, and the increasing precarious state of the environment itself as a result of human interventions - in contemporary literary-cultural texts. It studies the representation of 'invasion narratives' of the human body and the earth by alien life forms, the ecodystopian vision that informs much environmental thought in popular cultures, the states of ontological integrity and genetic belonging in the age of cloning, xenotransplantation and biotechnology's 'capitalisation' of life itself, and the construction of the 'wild' in these texts. It pays attention to the ecological uncanny and the monstrous that haunts ecodystopias and forms of natureculture that emerge in the bioeconomies since the late twentieth century.

This volume discusses the development of cultural studies in India. It shows how inter-disciplinarity and cultural pluralism form the basis of this emerging field. It deals with contemporary debates and interpretations of post-colonial theory,

subaltern studies, Marxism and post-Marxism, nationalism and post-nationalism. Drawing upon literature, linguistics, history, political science, media and theatre studies, and cultural anthropology, it explores themes such as caste, indigenous peoples, vernacular languages and folklore and their role in the making of historical consciousness. A significant intervention in the area, this book will be useful to scholars and students of cultural studies and theory, literature, history, cultural anthropology, sociology, and media and mass communication, as well as the general reader.

This 5-volume set tracks the various legal, administrative and social documentation on the progress of Indian education from 1780 to 1947. This fifth volume features commentaries, reports and policy documents from the period 1921-1945 from an Indian perspective. The documents not only map a cultural history of English education in India but capture the debates in and around each of these domains through coverage of English (language, literature, pedagogy), the journey from school-to-university, and technical and vocational education. Produced by statesmen, educationists, administrators, teachers, Vice Chancellors and native national leaders, the documents testify to the complex processes through which colleges were set up, syllabi formed, the language of instruction determined, and infrastructure built. The sources vary from official

Minutes to orders, petitions to pleas, speeches to opinion pieces. The collection contributes, through the mostly unmediated documents, to our understanding of the British Empire, of the local responses to the Empire and imperial policy and of the complex negotiations within and without the administrative structures that set about establishing the college, the training institute and the teaching profession itself.

This book explores the formations and configurations of British colonial discourse on India through a reading of prose narratives of the 1600-1920 period. Arguing that colonial discourse often relied on aesthetic devices in order to describe and assert a degree of narrative control over Indian landscape, Pramod Nayar demonstrates how aesthetics furnished a vocabulary and representational modes for the British to construct particular images of India. Looking specifically at the aesthetic modes of the marvellous, the monstrous, the sublime, the picturesque and the luxuriant, Nayar marks the shift in the rhetoric – from the exploration narratives from the age of mercantile exploration to that of the ‘shikar’ memoirs of the late nineteenth and early twentieth century’s extreme exotic. *English Writing and India* provides an important new study of colonial aesthetics, even as it extends current scholarship on the modes of early British representations of new lands and cultures.

For two hundred years India was the jewel in the British imperial crown. During the course of governing India – the Raj – a number of words came to have particular meanings in the imperial lexicon. This book documents the words and terms that the British used to describe, define, understand and judge the subcontinent. It offers insight into the cultures of the Raj through a sampling of its various terms, concepts and nomenclature, and utilizes critical commentaries on specific domains to illuminate not only the linguistic meaning of a word but its cultural and political nuances. This fascinating book also provides literary and cultural texts from the colonial canon where these Anglo-Indian colloquialisms, terms and official jargon occurred. It enables us to glean a sense of the Empire's linguistic and cultural tensions, negotiations and adaptations. The work will interest students and researchers of history, language and literature, colonialism, cultural studies, imperialism and the British Raj, and South Asian studies. This book examines the 'cultural apparatus' of Human Rights in India today. It unravels discourses of victimhood, oppression, suffering and witnessing through a study of autobiographies, memoirs, reportage and media coverage, and documentaries. Moving across multiple media and genres for their representations of Dalits, riot victims, prisoners, abused and abandoned women and children, examining the formal properties of victim texts for their

documentation of trauma, and analyzing the role of the sympathetic imagination, *Writing Wrongs* inaugurates a whole new field in literary-cultural studies by focusing on the narratives that build the culture of Human Rights. It argues for taking this cultural apparatus as essential to the political and legal dimensions of Human Rights. The book emphasizes the need for an ethical turn to literary-cultural studies and a cultural turn to Human Rights studies, arguing that a public culture of Human Rights has a key role to play in revitalizing civil society and its institutions. It will be of interest to Human Rights scholars and activists, and those in political science, sociology, literary and cultural studies, narrative theory and psychology.

Packaging Life: Cultures of the Everyday is a study of the cultural politics of four aspects of everyday life-health, comfort, risk and mobility-as manifest in public culture. The book explores the commodification of these aspects, arguing that our experience and perception of these are mediated by discourses circulating in the mass media. The author explores how notions of 'good' health, 'cosmopolitan' identities, and 'luxurious' lifestyles are constructed, arguing that such constructions, or what this book calls 'packaging', encourage us to buy particular commodities, adopt certain lifestyles, assimilate specific political beliefs and develop significant anxieties. Discourses, he suggests, morph into consumer

practices, where particular kinds of bodies, objects, and practices are established as the norm-safe, stylish and cosmopolitan-so that they appear natural, legitimate and desirable and lead us, consumers, to buy, practice, believe in and adopt them. He also analyzes or tries to 'unpack' this underlying discourse within images, rhetoric, narratives and representations so that we understand the politics behind them. 'Unpacking' cultural politics, this book demonstrates, is the disentangling of the insidious regulatory frames of representation so that we generate dissident reading practices for public culture. The book is an essential reading for those who want to understand modern urban cultural rhetorics. Scholars and practitioners working in the fields of media and communication, consumer behaviour studies and cultural studies will find it highly engaging as well as provocative.

This interdisciplinary cultural study of the new technologies discusses cyberculture as it mediates, and in turn is mediated by, the contexts of globalisation, politics, medical science and war, and the realms of everyday life such as learning, identity, consumption, and leisure. It pays attention to common and visible expressions of technoculture - including music videos, niche marketing, literature, and cosmetic surgery - in order to highlight its distinguishing features. Using a range of insights from theorists such as Donna Haraway, Stuart

Hall, Manuel Castells, Paul Virilio and Katherine Hayles, *Virtual Worlds* explores the dissemination of cybertechnology into the social and political fields.

Examines extremity as a political and cultural phenomenon in the late 20th and early 21st century. It argues that we can discern a 'continuum of extremes/extremity' on which we may locate practices as diverse as Abu Ghraib, extreme sports, biomedical TV series and horror films.

This volume brings together an unusual collection of British captivity writings – composed during and after imprisonment and in conditions of siege. Writings from the 'Mutiny' of 1857 are well known, but there exists a vast body of texts, from Afghanistan, Sri Lanka and Burma, and the Indian subcontinent, that have rarely been compiled or examined. Written in anxiety and distress, or recalled with poignancy and anger, these siege narratives depict a very different Briton. A far cry from the triumphant conqueror, explorer or ruler, these texts give us the vulnerable, injured and frightened Englishman and woman who seek, in the most adverse of conditions, to retain a measure of stoicism and identity. From Robert Knox's 17th-century account of imprisonment in Sri Lanka, through J. Z. Holwell's famous account of the 'Black Hole' of Calcutta, through Florentia Sale's Afghan memoir, and Lady Inglis's 'Mutiny' diary from Lucknow, the book opens up a dark and revealing corner of the colonial archive. Lucid and intriguing,

this book will be of great interest to scholars and researchers of modern South Asia, colonial history, literary and culture studies.

This book is a detailed study of the Indian graphic novel as a significant category of South Asian literature. It focuses on the genre's engagement with history, memory and cultural identity and its critique of the nation in the form of dissident histories and satire. Deploying a nuanced theoretical framework, the volume closely examines major texts such as *The Harappa Files*, *Delhi Calm*, *Kari*, *Bhimayana*, *Gardener in the Wasteland*, *Pao Anthology*, and authors and illustrators including Sarnath Banerjee, Vishwajyoti Ghosh, Durgabai Vyam, Amrutha Patil, Srividya Natarajan and others. It also explores — using key illustrations from the texts — critical themes like contested and alternate histories, urban realities, social exclusion, contemporary politics, and identity politics. A major intervention in Indian writing in English, this volume will be of great importance to scholars and researchers of South Asian literature, cultural studies, art and visual culture, and sociology.

The Komagata Maru incident has become central to ongoing debates on Canadian racism, immigration, multiculturalism, citizenship and Indian nationalist resistance. The chapters presented in this book, written by established and emerging historians and scholars in literary, cultural, religious, immigration and

diaspora studies, revisit the ship's ill-fated journey to throw new light on its impact on South Asian migration and surveillance, ethnic and race relations, anticolonial and postcolonial resistance, and citizenship. The book draws on archival resources to offer the first multidisciplinary study of the historic event that views it through imperial, regional, national and transnational lenses and positions the journey both temporally and spatially within micro and macro histories of several regions in the British Empire. This volume contributes to the emerging literature on migration, mobilities, borders and surveillance, regionalism and transnationalism. Apart from its interest to scholars of diaspora and nationalism, this book will deeply resonate with those interested in imperialism, migration, transnationalism, Punjab and Sikh studies. This book was originally published as a special issue of the journal South Asian Diaspora.

The theory, methods and politics of cultural studies are examined in this book which is concerned with the ways in which public culture reflects the relations between identities, race, gender and class. Adapting a range of theories and approaches, the author demonstrates how a cultural form effectively disseminates meanings - a political act - by marginalizing certain identities, norms, modes of thinking and knowledges while valuing others. The book covers topics as diverse as comic book superheroes, patriotic songs in Hindi films, the

projection of 'authenticity' in tourist brochures and the poetics of display in museums.

Frantz Fanon has established a position as a leading anticolonial thinker, through key texts such as *Black Skin, White Masks* and *The Wretched of the Earth*. He has influenced the work of thinkers from Edward Said and Homi Bhabha to Paul Gilroy, but his complex work is often misinterpreted as an apology for violence.

This clear, student-friendly guidebook considers Fanon's key texts and theories, looking at: Postcolonial theory's appropriation of psychoanalysis
Anxieties around cultural nationalisms and the rise of native consciousness

Postcoloniality's relationship with violence and separatism
New humanism and ideas of community. Introducing the work of this controversial theorist, Pramod K. Nayar also offers alternative readings, charting Fanon's influence on postcolonial studies, literary criticism and cultural studies.

Examines the redefinition of the interactive relationship that humans have with image-based technologies that have so much intelligence programmed into them and how virtual images blur the distinction between subject and object.

British India generated the largest imperial archive in the world. From the stacks of administrative reports, minutes, instruction manuals, memoirs, letters, reports, cook-books and travelogues the British left behind,

Seeks To Be A Comprehensive Introduction To The Fast Growing Discipline Of Literary And Cultural Theory. Elaborates Concepts And Explain Arguments Of Principal Thinkers And Specific Schools.

This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with contemporary concerns such as globalization, digital cultures, neo-colonialism, and language debates Includes wide geographical coverage from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies

This open access book focuses on the dimensions of the discourse of 'The World Class University', its alleged characteristics, and its policy expressions. It offers a broad overview of the historical background and current trajectory of the world-class-university construct. It also deepens the theoretical discussion, and points a way forward out of present impasses resulting from the pervasive use and abuse of the notion of "world-class" and related terms in the discourse of quality assessment. The book includes

approaches and results from fields of inquiry not otherwise prominent in Higher Education studies, including philosophy and media studies, as well as sociology, anthropology, educational theory. The growing impact of global rankings and their strategic use in the restructuring of higher education systems to increase global competitiveness has led to a 'reputation race' and the emergence of the global discourse of world class universities. The discourse of world class universities has rapid uptake in East Asian countries, with China recently refining its strategy. This book provides insights into this process and its future development.

The collection of essays in the book moves from the largest domain of celebrity culture in India – Bollywood – through celebrity life writing and biopics and, finally, to the politics of and by celebrity culture. The book begins with an exploration of films made around celebrity victims to the vernacular cosmopolitanism of Bollywood stars' philanthropic and humanitarian work and, finally, to celebrity charisma and its role in the current era of 'post-truth.' Two studies of celebrity biopics and auto/biographies – from sports stars to Bollywood stars – and their disease memoirs are included. Finally, a section of essays are devoted to celebrity cultural politics, including Indian writing as a celebrity, the Narmada River as a celebrity, the desacralization of celebrity statues, Arundhati Roy's celebrated and celebrity activism and the self-fashioning of Indian authors in the age of digital culture.

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