

Practice Architecture Technique And Representation

Revised And Expanded Edition

Wolfgang F. E. Preisner, Aaron T. Davis, Ashraf M. Salama, Andrea Hardy

Practice Stan Allen, 2012-12-06 Conversant in contemporary theory and architectural history, Stan Allen argues that concepts in architecture are not imported from other disciplines, but emerge through the materials and procedures of architectural practice itself. Drawing on his own experience as a working architect, he examines the ways in which the tools available to the architect affect the design and production of buildings. This second edition includes revised essays together with previously unpublished work. Allen's seminal piece on Field Conditions is included in this reworked, revised and redesigned volume. A compelling read for student and practitioner alike.

Practice Stan Allen, Diana Agrest, 2000 Essays by Stan Allen. Commentary by Diana Agrest. Foreword by Saul Ostrow. Architect and theorist Stan Allen examines how different modes of representation affect architectural practice, how, for example, the choice of axonometric, orthographic, or perspective representation reflects complex preconceptions about space, visibility, and design. In addition, he analyzes the role of media in architecture. Diana Agrest situates Allen's work in the wider context of semiotic and structuralist debate on paradigms of representation.

Operative Mapping Roger Paez, 2024-01-22 Operative Mapping investigates the use of maps as a design tool, providing insight with the potential to benefit education and practice in the design disciplines. The book's fundamental aim is to offer a methodological contribution to the design disciplines, both in conceptual and instrumental terms. When added to the resources of contemporary design, operative mapping overcomes the analytical and strictly instrumental approaches of maps, opening up the possibility of working both pragmatically and critically by acknowledging the need for an effective transformation of the milieu based on an understanding of pre-existing conditions. The approach is pragmatic, not only discussing the present but, above all, generating a toolbox to help expand on the objectives, methodologies and formats of design in the immediate future. The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture, planning and landscape design in the interest of linking past practices with future ones.

Expanding Fields of Architectural Discourse and Practice Matthew Butcher, Megan O'Shea, 2020-11-27 Expanding

Fields of Architectural Discourse and Practice presents a selection of essays, architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse. Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity, as well as to examine how the discipline currently resonates with contemporary art practice. It does so by reflecting on the first 10 years of the architectural journal, P.E.A.R. (2009 to 2019). The volume argues that the initial aims of the journal – to explore and celebrate the myriad forms through which architecture can exist – are now more relevant than ever to contemporary architectural discourse and practice. Included in the volume are architectural practitioners, design researchers, artists, architectural theorists, historians, journalists, curators and a paleobiologist, all of whom contributed to the first seven issues of the journal. Here, they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent, and more longstanding, historical legacies. Praise for Expanding Fields of Architectural Discourse and Practice 'The story told by the authors of this work can thus be considered as the central tool of an architectural transgression.' Critique d'art

Drawn to Design Eric Jenkins, 2022-04-19 The book is a guide for students and teachers to understand the need for, the role of and the methods and techniques of freehand analytical sketching in architecture. The presentation focuses on drawing as an approach to and phase of architectural design. The conceptual goal of this approach is to use drawing not as illustration or depiction, but as exploration. The first part of the book discusses underlying concepts of freehand sketching in design education and practice as a complement to digital technologies. The main component is a series of chapters that constitute a typology of fundamental issues in architecture and urban design; for instance, issues of façade are illustrated with sketch diagrams that show how façades can be explored and sketched through a series of specific questions and step-by-step procedures. In the expanded and updated edition, a new part explores the questions and experiences of large architectural offices in applying freehand drawing in the practice of architectural design. This book is especially timely in an age in which the false conflict between traditional vs. digital gives way to multiple design tools, including sketching. It fosters understanding of the essential human ability to investigate the designed and the natural world through freehand drawing.

Architecture and the Forest Aesthetic Jana VanderGoot, 2017-12-22 Despite population trends toward urbanization, the forest continues to have a strong appeal to the human imagination, and the human preference for forest over many other types of terrain is well documented. This book re-imagines architecture and urbanism by allowing the forest to be a prominent consideration in the language of design, thus recognizing the forest as essential rather than just incidental to human well-being. In *Architecture and the Forest Aesthetic*, forest is a large-scale urban construct that is far more extensive and nuanced than trees and shrubbery. The forest aesthetic opens designers to the forest as a model for an urban architecture of permeable floors, protective canopies, connected food chains, beneficial decomposition, and resilient

ecologies. Much can be learned about these features of the forest from the natural sciences; however, when they are given due consideration technically and metaphorically in the design of urban habitat, the places in which humans live become living forests. What is present here in *Architecture and the Forest Aesthetic* is both a review of many ingenious ways in which the forest aesthetic has already been expressed in design and urbanism, and an encouragement to further use the forest aesthetic in design language and design outcomes. Case study projects featured include the Chilotan building craft of Southern Chile, the yaki sugi of Japan, the Biltmore Forest in the Southeastern United States, the Australian capital city Canberra, Bosco Verticale in Milan, Italy, the Beijing Olympic Forest Park in China, and more.

Goodman for Architects Remei Capdevila-Werning, 2013-10-15 American philosopher Nelson Goodman (1906-1998) was one of the foremost analytical thinkers of the twentieth century, with groundbreaking contributions in the fields of logic, philosophy of science, epistemology, and aesthetics. This book is an introduction to the aspects of Goodman's philosophy which have been the most influential among architects and architectural theorists. Goodman specifically discussed architecture in his major work on aesthetics, *The Languages of Art: An Approach to a Theory of Symbols* (1968), and in two essays *How Buildings Mean* (1985), and *On Capturing Cities* (1991). His main philosophical notions in *Ways of Worldmaking* (1978) also apply well to architecture. Goodman's thought is particularly attractive because of its constructive aspect: there is not a given and immutable world, but both knowledge and reality are constantly built and rebuilt. Whereas other theories, such as deconstruction, implicitly entail an undoing of modern precepts, Goodman's conception of world-making offers a positive, constructive way to understand how a plural reality is made and remade. Goodman's approach to architecture is not only relevant thinking in providing new insights to understanding the built environment, but serves also as an illustration of analytical thinking in architecture. This book shows that the methods, concepts, and ways of arguing characteristic of analytical philosophy are helpful tools to examine buildings in a novel and fruitful way and they will certainly enhance the architect's critical skills when designing and thinking about architecture.

Landscape Urbanism and its Discontents Andrés Duany, Emily Talen, 2013-03-01 Landscape Urbanism and New Urbanism - negotiating the relationship between cities and the natural world In contemporary Western society, urban development is regarded as an unfortunate blight from which nature provides a much-needed respite. This apparent dichotomy ignores the interdependence between human settlement and the natural world. In fact, one of the most pressing problems facing urban theorists today is determining how to resolve the tension between the built and natural environments, in the process creating truly sustainable cities. *Landscape Urbanism and its Discontents* is a collection of essays exploring the debate over urban reform, now polarized around the two competing paradigms of Landscape Urbanism and the New Urbanism. Landscape Urbanism is conceived as a more ecologically based approach, while New Urbanism is more concerned with the built form. Well-known and influential urban theorists such as Andrés Duany and James Howard Kunstler delve into the impact of the

tension between the two perspectives on: Smart growth Neighborhood design Sustainable development Creating cities that are in balance with nature While there is significant overlap between Landscape Urbanism and the New Urbanism, the former has assumed prominence amongst most critical theorists, whereas the latter's proponents are more practically oriented. Given that these two sets of ideas are at the forefront of sustainable urban design, the analysis- and potential reconciliation—offered by Landscape Urbanism and its Discontents is long overdue. Andrés Duany is a leading proponent of the New Urbanism and is a founding principal at Duany Plater-Zyberk & Company. Emily Talen is a professor at Arizona State University and the author of four previous books on urban design.

Architectural Technicities Stavros Kousoulas, 2022-07-15 This book poses a simple question: how is this architecture possible? To respond, it will embark on a captivating journey through many singular architectural concepts. The entasis of Doric columns, Ulysses and desert islands will outline an architectural act that moves beyond representation. A ferryman who stutters will present two different types of architectural minds. A stilus and a theory of signs will reconsider the ways architects can develop a particular kind of intuition, while architectural technicities will bring forth a membranic and territorial understanding of architecture. Finally, as a melody that sings itself, a larval architecture will be introduced, bringing space and time together. Assisting this endeavour, the thought of philosophers like Gilles Deleuze, Felix Guattari, Gilbert Simondon and Raymond Ruyer will meet the latest developments in fields like affect theory, cognitive sciences, environmental studies and neuroanthropology. Eventually, by the end of this book, the readers – from architecture students and researchers to academics and practitioners with an interest in theory – will have been exposed to a comprehensive and original philosophy of architecture and the built environment.

Strategies for Landscape Representation Paul Cureton, 2016-12-08 Strategies for Landscape Representation discusses a variety of digital and analogue production techniques for the representation of landscape at multiple scales. Careful consideration is required to represent time, and to ensure accuracy of representation and evaluation in the landscape. Written as a guide for making appropriate selection of a wide variety of visualisation tools for students and built environment professionals with an interest in landscape, the book charts emerging technologies and historical contexts whilst also being relevant to landscape legislation such as Building Information Modelling (BIM) and Landscape Assessment. This book is an innovation-driven text that encourages readers to make connections between software, technology and analogue modes. The management, choice and combination of such modes can arguably narrow the unknown of landscape character, address the issues of representing time and change in landscape and engage and represent communities' perceptions and experience of landscape. Showcasing international examples from landscape architecture, planning, urban design and architecture, artists, visualisers, geographers, scientists and model makers, the vitality of making and intrinsic value of representational work in these processes and sites is evidenced. An accompanying companion website provides

access to original source files and tutorials totalling over a hundred hours in mapping and GIS, diagrams and notation, photomontage, 3D modelling and 3D printing.

Collage and Architecture Jennifer Shields, 2023-07-04 Collage and Architecture remains an invaluable resource for students and practitioners as the first book to cover collage as a tool for analysis and design in architecture. Since entering the contemporary art world over a century ago, collage has profoundly influenced artists and architects throughout the twentieth century and into the twenty-first. In *Collage and Architecture*, Jennifer A. E. Shields explores its influence, using the artworks and built projects of leading artists and architects, such as Mies van der Rohe, Daniel Libeskind, and Teddy Cruz to illustrate the diversity of collage techniques. This new edition includes: A stronger focus on contemporary practices, including digital methods; New designers and architects, including Marshall Brown, WAI Architecture Think Tank, and Tatiana Bilbao, bringing their methods and work to life; An expanded global and diverse perspective of architecture as collage; Collage is an important instrument for analysis and design. Through its 261 color images, this book shows how this versatile medium can be adapted and transformed in your own work.

The Changing Shape of Practice Michael U. Hensel, Fredrik Nilsson, 2016-04-14 Architectural practices worldwide have to deal with increasingly complex design requirements. How do practices acquire the ability to do so? *The Changing Shape of Practice* provides a handbook of examples for practices that wish to integrate more research into their work and a reference book for students that seek to prepare themselves for the changing shape of practice in architecture. It addresses the increasing integration of research undertaken in architectural practices of different sizes ranging from small to very large practices from the UK, USA, Europe and Asia. The book is organized according to the size of the practices which is significant in that it addresses the different structures and resourcing requirements that are enabled by specific practice sizes, as this determines and constrains the type, scope and modes of research available to a given practice. The practices covered include: Woods Bagot Perkins + Will White AECOM UN Studio Shop Architects PLP Architecture Kieran Timberlake 3XN ONL AZPML Thomas Herzog + Partners Herreros Arquitectos Spacescape OCEAN Design Research Association By taking stock of the current shape of practice, the book provides essential information for professional architects who are integrating research into their practice.

Retracing the Expanded Field Spyros Papapetros, Julian Rose, 2014-10-24 Scholars and artists revisit a hugely influential essay by Rosalind Krauss and map the interactions between art and architecture over the last thirty-five years. Expansion, convergence, adjacency, projection, rapport, and intersection are a few of the terms used to redraw the boundaries between art and architecture during the last thirty-five years. If modernists invented the model of an ostensible “synthesis of the arts,” their postmodern progeny promoted the semblance of pluralist fusion. In 1979, reacting against contemporary art's transformation of modernist medium-specificity into postmodernist medium multiplicity, the art historian

Rosalind Krauss published an essay, "Sculpture in the Expanded Field," that laid out in a precise diagram the structural parameters of sculpture, architecture, and landscape art. Krauss tried to clarify what these art practices were, what they were not, and what they could become if logically combined. The essay soon assumed a canonical status and affected subsequent developments in all three fields. Retracing the Expanded Field revisits Krauss's hugely influential text and maps the ensuing interactions between art and architecture. Responding to Krauss and revisiting the milieu from which her text emerged, artists, architects, and art historians of different generations offer their perspectives on the legacy of "Sculpture in the Expanded Field." Krauss herself takes part in a roundtable discussion (moderated by Hal Foster). A selection of historical documents, including Krauss's essay, presented as it appeared in October, accompany the main text. Neither eulogy nor hagiography, Retracing the Expanded Field documents the groundbreaking nature of Krauss's authoritative text and reveals the complex interchanges between art and architecture that increasingly shape both fields. Contributors Stan Allen, George Baker, Yve-Alain Bois, Benjamin Buchloh, Beatriz Colomina, Penelope Curtis, Sam Durant, Edward Eigen, Kurt W. Forster, Hal Foster, Kenneth Frampton, Branden W. Joseph, Rosalind Krauss, Miwon Kwon, Sylvia Lavin, Sandro Marpillero, Josiah McElheny, Eve Meltzer, Michael Meredith, Mary Miss, Sarah Oppenheimer, Matthew Ritchie, Julia Robinson, Joe Scanlan, Emily Eliza Scott, Irene Small, Philip Ursprung, Anthony Vidler

Landform Building Stan Allen, Marc McQuade, 2011 Green roofs, artificial mountains and geological forms; buildings you walk on or over; networks of ramps and warped surfaces; buildings that carve into the ground or landscapes lifted high into the air: all these are commonplace in architecture today. New technologies, new design techniques and a demand for enhanced environmental performance have provoked a re-thinking of architecture's traditional relationship to the ground. The book *Landform Building* sets out to examine the many manifestations of landscape and ecology in contemporary architectural practice: not as a cross-disciplinary phenomenon (architects working in the landscape) but as new design techniques, new formal strategies and technical problems within architecture.

Mountains and Megastructures Martin Beattie, Christos Kakalis, Matthew Ozga-Lawn, 2020-12-21 This book explores the shared qualities of mountains as naturally-formed landscapes, and of megastructures as manmade landscapes, seeking to unravel how each can be understood as an open system of complex network relationships (human, natural and artificial). By looking at mountains and megastructures in an interchangeable way, the book negotiates the fixed boundaries of natural and artificial worlds, to suggest a more complex relationship between landscape and architecture. It suggests an ecological understanding of the interconnectedness of architecture and landscape, and an entangled network of relations. Urban, colonialist, fictional, rural and historical landscapes are interwoven into this fabric that also involves discontinuities, tensions and conflicts as parts of a system that is never linear, but rather fluid and organic as driven by human endeavor.

Praxis, 1999

Mapping in Architectural Discourse Marc Schoonderbeek, 2021-11-29 This book explores the notion of mapping in architectural discourse. First locating, positioning and theorizing mapping, it then makes explicit the relationship between research and design in architecture through cartography and spatial analysis. It proposes three distinct modalities: tool, operation and concept, showing how these methods lead to discursive aspects of architectural work and highlighting mapping as an instrument in developing architectural form. It emphasizes the importance of place and time as fundamental terms with which to understand the role of mapping. An investigation into architectural discourse, this book will appeal to academics and researchers within the discipline with a particular interest in theory, history and cartography.

Art and Architecture Neil Spiller, 2023-08-28 The link between architecture and art and the sublimity it can create has a history that stretches back millennia. From cave paintings to the stained glass and saintly icons in churches and cathedrals, to the geometric and calligraphic treatments of mosques and contemporary artists channelling architecture and vice versa, and so much else. This AD is about the contemporary interactions between living artists and architects, and the artistic practices, such as poetry and abstractions, that architects adopt to develop ideas for their projects. The issue features artists, architects, curators, musicians, poets and designer craftspeople, illustrating the current rich mix of architectonic constructions, interventions and set pieces that range from musical performance to exhibition designs, glass works and digital 3D scanning. It lays out the wide spectrum and beauty of these sublime correspondences, with contributions from architects about their own artistic practices, and creative works viewed through the eyes of architectural commentators. An explosion of colour, form and creative tactics for making multifaceted work that above all is architectural, it offers a cornucopia of possibilities. Contributors: Peter Baldwin, Kathy Battista, Nic Clear, Mathew Emmett, Paul Finch, Paul Greenhalgh, Hamed Khosravi, Eva Menuhin, Felix Robbins, and Simon Withers. Featured architects and artists: a-project, Captivate, Brian Clarke, Andy Goldsworthy, Barbara Hepworth, Danny Lane, Ben Johnson, Brendan Neiland, Ian Ritchie, and Zoe Zenghelis.

Architecture Francis D. K. Ching, 2012-07-16 A superb visual reference to the principles of architecture Now including interactive CD-ROM! For more than thirty years, the beautifully illustrated *Architecture: Form, Space, and Order* has been the classic introduction to the basic vocabulary of architectural design. The updated Third Edition features expanded sections on circulation, light, views, and site context, along with new considerations of environmental factors, building codes, and contemporary examples of form, space, and order. This classic visual reference helps both students and practicing architects understand the basic vocabulary of architectural design by examining how form and space are ordered in the built environment. Using his trademark meticulous drawing, Professor Ching shows the relationship between fundamental elements of architecture through the ages and across cultural boundaries. By looking at these seminal ideas, *Architecture: Form, Space, and Order* encourages the reader to look critically at the built environment and promotes a more evocative

understanding of architecture. In addition to updates to content and many of the illustrations, this new edition includes a companion CD-ROM that brings the book's architectural concepts to life through three-dimensional models and animations created by Professor Ching.

Architecture Beyond Criticism Wolfgang F. E. Preiser, Aaron T. Davis, Ashraf M. Salama, Andrea Hardy, 2014-11-27 For the first time, this book demonstrates that the two paradigms of architectural criticism and performance evaluation can not only co-exist but complement each other in the assessment of built works. As architecture takes more principled stances worldwide, from environmental sustainability to social, cultural, and economic activism, this book examines the roles of perceived and measured quality in architecture. By exploring in tandem both subjective traditional architectural criticism and environmental design and performance evaluation and its objective evaluation criteria, the book argues that both methodologies and outcomes can achieve a comprehensive assessment of quality in architecture. Curated by a global editorial team, the book includes: Contributions from international architects and critics based in the UK, USA, Brazil, France, Qatar, Egypt, New Zealand, China, Japan and Germany Global case studies which illustrate both perspectives addressed by the book and comparative analyses of the findings A six part organization which includes introductions and conclusions from the editors, to help guide the reader and further illuminate the contributions. By presenting a systematic approach to assessing building performance, design professionals will learn how to improve building design and performance with major stakeholders in mind, especially end users/occupants.

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