

## Practical Vocal Method Vaccai High Voice Soprano Tenor

Expertly arranged Vocal Method by Pauline Viardot from the Kalmus Edition series. This is from the Romantic era.

A combination text and workbook in three volumes. All areas of music theory are covered in a concise and practical manner and each level contains 28 lessons.

A collection of vocal exercises arranged for Alto and Baritone voice, composed by Niccolo Vaccai.

Renowned teacher presents the "vocal alphabet," or basic instructions and exercises that formed the voices of her own students, who included Melba and Calvé. Topics include breathing, attack, registers, voice management, and projection.

Practical Vocal Method (Vaccai) - High Voice Soprano/Tenor - Book/CD Ricordi - Bmg Ricordi

Suitable for all voices, this comprehensive introductory text uses a variety of pedagogical approaches to introduce students to the art and pleasure of singing. The text is flexibly organized, presenting the basic principles of voice production, musicianship, song interpretation, and vocal health in a format that can be adjusted to meet the needs of the classroom and the individual. The text consists of two parts. Part One discusses such topics as breathing, basic vocal health, learning to read music, how to learn a song, and performance techniques. Part Two is an anthology of 50 songs - folk, musical theater, art songs, and rounds (for group performance). A companion 2-CD Set includes all the melodies and accompaniments for the song anthology.

(Vocal Collection). More great teaching material at the same level as the first volume. Over 30 songs in each volume with no song duplicated between voice types. A student could easily begin either in The First Book or The First Book Part II, or the books may be used concurrently. Contents: Animal Crackers (Hageman) \* Andenken (Beethoven) \* Ave Maria (Abt) \* Charmant Papillon (Campra) \* Come and Trip It (Handel) \* Come to the Fair (Campbell-Tipton) \* Drift Down, Drift Down (Ronald) \* Gesu Bambino (Yon) \* Grandma (Chanler) \* Here amid the Shady Woods (Handel) \* L'heure Exquise (Hahn) \* How Lovely are thy Dwellings (Liddle) \* Ich Liebe Dich (Beethoven) \* Intorno All'Idol Mio (Cesti) \* Lachen Und Weinen (Schubert) \* No Flower that Blows (Linley) \* The Last Rose of Summer (Miliken) \* A Nun Takes the Veil (Barber) \* Nur Wer Die Sehnsucht Kennt (Tchaikovsky) \* O Saviour, Hear Me! (Gluck) \* Orpheus with his Lute (William Schuman) \* La Pastorella (Schubert) \* Per Non Penar (d'Astorga) \* Petit Noel (Louis) \* The Prayer Perfect (Speaks) \* Quella Barbara Catena (Ciampi) \* Romance (Debussy) \* Seligkeit (Schubert) \* Solvejg's Song (Grieg) \* A Spirit Flower (Campbell-Tipton) \* To a Wild Rose (MacDowell) \* When Daisies Pied (Arne) \* When I Was Seventeen (Swedish Folksong)

(Vocal Method). These famous methods are now available with a CD of piano accompaniments. In addition, the enhanced CD also includes tempo adjustment software for CD-ROM computer use.

Vocal

A collection of vocal exercises arranged for Soprano or Mezzo-Soprano voice, composed by Mathilde Castrone Marchesi.

A collection of exercises for elementary vocal teaching arranged for Baritone voice, composed by Ferdinand Sieber.

A collection of vocal Exercises for High voice composed by Giuseppe Concone.

Expertly arranged Vocal Method by Giuseppe Concone from the Kalmus Edition series. This is from the Romantic era.

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

A vocal method written by Mathilde Castrone Marchesi.

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a first-time student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment.

A collection of vocal exercises arranged for Soprano and Tenor voice, composed by Niccolo Vaccai.

Vocal Method

Vocal Instruction

A collection of vocal exercises arranged for Soprano voice, composed by G.B. Lamperti.

A collection of vocal exercises arranged for Mezzo-Soprano or Alto voice, composed by Franz Abt.

English/Italian. Practical Method of Italian singing. 22 vocal studies for classical voice for medium voice, in the original key

A collection of vocal Exercises for Medium voice composed by Giuseppe Concone.

A collection of vocal exercises arranged for Mezzo Soprano or Baritone voice, composed by M. Bordogni.

A collection of exercises for elementary vocal teaching arranged for Alto, Baritone, and Bass, composed by Heinrich Panofka.

A collection of vocal exercises arranged for High Soprano voice, composed by Niccolo Vaccai.

(Vocal Collection). Contents: Meyerbeer: O Paradis sorti de l'onde (L'Africaine) Verdi: Celeste Aida (Aida) \* Io la vidi (Don Carlo) \* Oh, tu che in seno agli angeli (La Forza Del Destino) \* Parmi veder le lagrime (Rigoletto) \* La donna e mobile (Rigoletto) \* Ah, si ben mio coll'essere (Il Trovatore) Smetana: Jenik's Aria (The Bartered Bride) Puccini: Che gelida manina (La Boheme) \* Donna non vidi mai (Manon Lescaut) \* Recondita armonia (Tosca) \* E lucevan le stelle (Tosca) Bizet: Le fleur que tu m'avais jetee (Carmen) Mozart: Un' aura amorosa (Coso fan tutte) \* Il mio tesoro intanto (Don Giovanni) \* Dalla sua pace (Don Giovanni) \* O wie angstlich (Die Entfuhrung aus dem Serail) \* Dies Bildniss ist bezaubernd schon (Die Zauberflote) Donizetti: Com'e gentil (Don Pasquale) \* Una furtiva lagrima (L'Elisir D'Amore) \* Spirto gentil (La Favorita) \* Fra poco a me ricovero (Lucia di Lammermoor) Tchaikovsky: Lenski's Aria (Eugene Onegin) Gounod: Salut! demeure chaste et pure (Faust) \* Ah, leve-toi, soleil! (Romeo et Juliette) C.M.von Weber: Durch die Walder (Der Freischutz) Ponchielli: Cielo e mar (La Gioconda); Godard: Oh! ne t'veille pas (Jocelyn) Wagner: Amstillen Herd (Die Meistersinger von Nurnberg) \* Morgenlich leuchtend im rosigen Schein (Walther's Prize-Song) (Die Meistersinger von Nurnburg) \* In fernem Land (Lohengrin) \* Wintersturme wichen dem Wonnemond (Die Walkure) Halevy: Rachel, quand du Seigneur (La Juive) Delibes: Fantaisie aux divins mensonges (Lakme) Massenet: En ferment les yeux (The Dream of Des Grieux) (Manon) \* Ah! fuyez, douce image (Manon) Flotow: M'appari tutt'amor (Martha) A. Thomas: Elle ne croyait pas (Mignon) \* Adieu, Mignon! (Mignon) Auber: Du pauvre seul ami (Slumber-Song) (La Muette de Portici) Leoncavallo: Vesti la giubba (Pagliacci) Lalo: Vainement, ma bien-aimee (Le Roi d'Ys).

A collection of exercises for elementary vocal teaching arranged for Soprano, composed by Ferdinand Sieber.  
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