

Powerplay The Origins Of The American Alliance System In Asia Princeton Studies In International History And Politics

A global tour of energy--the builder of human civilization and also its greatest threat. Energy is humanity's single most important resource. In fact, as energy expert Michael E. Webber argues in *Power Trip*, the story of how societies rise can be told largely as the story of how they manage energy sources through time. In 2019, as we face down growing demand for and accumulating environmental impacts from energy, we are at a crossroads and the stakes are high. But history shows us that energy's great value is that it allows societies to reinvent themselves. *Power Trip* explores how energy has transformed societies of the past and offers wisdom for today's looming energy crisis. There is no magic bullet; energy advances always come with costs. Scientific innovation needs public support. Energy initiatives need to be tailored to individual societies. We must look for long-term solutions. Our current energy crisis is real, but it is solvable. We have the power.

Brandon has come to accept being gay, but he can't deny the shame and confusion he feels at other urgesNthe deeply repressed desire to submit. When a sizzling back-alley encounter cues Jonathan in to Brandon's deep-seated submissive side, he makes the man an offer: Give me six months of your life, and I'll open your eyes to a whole new world.

This is a courageous and an in-depth study of the working of the power sector in India. The book traces the history of the Enron project and places it in the larger context of power policy in India since liberalisation.

From acclaimed political scientist Diana Mutz, a revealing look at why people's attitudes on trade differ from their own self-interest *Winners and Losers* challenges conventional wisdom about how American citizens form opinions on international trade. While dominant explanations in economics emphasize personal self-interest—and whether individuals gain or lose financially as a result of trade—this book takes a psychological approach, demonstrating how people view the complex world of international trade through the lens of interpersonal relations. Drawing on psychological theories of preference formation as well as original surveys and experiments, Diana Mutz finds that in contrast to the economic view of trade as cooperation for mutual benefit, many Americans view trade as a competition between the United States and other countries—a contest of us versus them. These people favor trade as long as they see Americans as the "winners" in these interactions, viewing trade as a way to establish dominance over foreign competitors. For others, trade is a means of maintaining more peaceful relations between countries. Just as individuals may exchange gifts to cement relationships, international trade is a tie that binds nations together in trust and cooperation. *Winners and Losers* reveals how people's orientations toward in-groups and out-groups play a central role in influencing how they think about trade with foreign countries, and shows how a better understanding of the psychological underpinnings of public opinion can lead to lasting economic and societal benefits.

A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial, and hugely influential power broker who sits at the dynamic intersection of tech, business, and politics A New York Times Book Review Editors' Choice "Max Chafkin's *The Contrarian* is much more than a consistently shocking biography of Peter Thiel, the most important investor in tech and a key supporter of the Donald Trump presidency. It's also a disturbing history of Silicon Valley that will make you reconsider the ideological foundations of America's relentless engine of creative destruction."—Brad Stone, author of *The Everything Store* and *Amazon Unbound* Since the days of the dot-com bubble in the late 1990s, no industry has made a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than Peter Thiel. The billionaire venture capitalist and entrepreneur has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life, from the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. *The Contrarian* illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for president in 2016. Eye-opening and deeply reported, *The Contrarian* is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

Victor D. Cha and David C. Kang's *Nuclear North Korea* was first published in 2003 amid the outbreak of a lasting crisis over the North Korean nuclear program. It promptly became a landmark of an ongoing debate in academic and policy circles about whether to engage or contain North Korea. Fifteen years later, as North Korea tests intercontinental ballistic missiles and the U.S. president angrily refers to Kim Jong-un as "Rocket Man," *Nuclear North Korea* remains an essential guide to the difficult choices we face. Coming from different perspectives—Kang believes the threat posed by Pyongyang has been inflated and endorses a more open approach, while Cha is more skeptical and advocates harsher measures, though both believe that some form of engagement is necessary—the authors together present authoritative analysis of one of the world's thorniest challenges. They refute a number of misconceptions and challenge the faulty thinking that surrounds the discussion of North Korea, particularly the idea that North Korea is an irrational actor. Cha and Kang look at the implications of a nuclear North Korea, assess recent and current approaches to sanctions and engagement, and provide a functional framework for constructive policy. With a new chapter on the way forward for the international community in light of continued nuclear tensions, this book is of lasting relevance to understanding the state of affairs on the Korean peninsula.

This book shows how Carnival under British colonial rule became a locus of resistance as well as an exercise and affirmation of power. Carnival is both a space of theatricality and a site of politics, where the playful, participatory aspects are appropriated by countervailing forces seeking to influence, control, channel or redirect power. Focusing specifically on the Maltese islands, a tiny European archipelago situated at the heart of the Mediterranean, this work links the contrast between play and power to other Carnival realities across the world. It examines the question of power and identity in relation to different social classes and environments of Carnival play, from streets to ballrooms. It looks at satire and censorship, unbridled gaiety and controlled celebration. It describes the ways Carnival was appropriated as a power channel both by the British and their Maltese subjects, and ultimately how it was manipulated in the struggle for Malta's independence.

When State Department attorney Vivian Steele witnesses two ambassadors collapse as if poisoned at a diplomatic dinner in Washington, DC, she is recruited to be a member of a joint FBI task force assigned to investigate. But she soon finds her by-the-book ways clashing with a special agent in the Diplomatic Security Service, Jacob Cruz. A former Navy SEAL and in charge of the event's security, Jacob takes the attack personally and is driven to act quickly, even ahead of the rules and regulations. As Viv starts to work her diplomatic sources, her past as a State Department lawyer comes back to haunt her, and secrets held tightly by the government thrust her into a web of danger. Afraid, Viv turns to the one man bent on protecting others. But can she accept Jacob's reckless ways as exactly what she needs to stay alive and to discover the truth behind the attacks?

While the American alliance system in Asia has been fundamental to the region's security and prosperity for seven decades, today it encounters challenges from the growth of China-based regional organizations. How was the American alliance system originally established in Asia, and is it currently under threat? How are competing security designs being influenced by the United States and China? In *Powerplay*, Victor Cha draws from theories about alliances, unipolarity, and regime complexity to examine the evolution of the U.S. alliance system and the reasons for its continued importance in Asia and the world. Cha delves into the fears, motivations, and aspirations of the Truman and Eisenhower presidencies as they contemplated alliances with the Republic of China, Republic of Korea, and Japan at the outset of the Cold War. Their choice of a bilateral "hub and spokes" security design for Asia was entirely different from the system created in Europe, but it was essential for its time. Cha argues that the alliance system's innovations in the twenty-first century contribute to its resiliency in the face of China's increasing prominence, and that the task for the world is not to choose between American and Chinese institutions, but to maximize stability and economic progress amid Asia's increasingly complex political landscape. Exploring U.S. bilateral relations in Asia after World War II, *Powerplay* takes an original look at how global alliances are achieved and maintained.

Marked Card is a term used by law enforcement to flag a mobster as a possible covert operative for the federal government. Made guy, double agent, and perplexing, Mark Silverman takes the phrase 'To know your Enemy, you must become your Enemy' to a whole new level in *Marked Card: Power Play in the Boston Mafia*. In the course of the late 80's and into the 90's the Boston Mafia was in the midst of a full blown war for supremacy of the New England underworld. The government was synchronously engaged in their own silent war; playing one agency against the other while leaking information to their informants. Silverman spares no details describing how he rose through the ranks of the Irish Winter Hill gang while working for both warring factions of the Italian Mafia concealing his identity. Silverman explains how the Whitey Bulger scandal led to an absolute power play, both on the streets and inside law enforcement circles.

Some say power's an illusion. But Louis is the master of illusion. He has turned government into a spectacle, politics into a circus. Nick Dear's new play on the origins of the Sun King is a dark and dazzling tale of ambition, corruption and illusion. The play premiered at the Royal National Theatre in London, in June 2003.

INSTANT NEW YORK TIMES BESTSELLER A New York Times Editor's Choice From journalist and New York Times bestselling author Charles Blow comes a powerful manifesto and call to action, "a must-read in the effort to dismantle deep-seated poisons of systemic racism and white supremacy" (San Francisco Chronicle). Race, as we have come to understand it, is a fiction; but, racism, as we have come to live it, is a fact. The point here is not to impose a new racial hierarchy, but to remove an existing one. After centuries of waiting for white majorities to overturn white supremacy, it seems to me that it has fallen to Black people to do it themselves. Acclaimed columnist and author Charles Blow never wanted to write a "race book." But as violence against Black people—both physical and psychological—seemed only to increase in recent years, culminating in the historic pandemic and protests of the summer of 2020, he felt compelled to write a new story for Black Americans. He envisioned a succinct, counterintuitive, and impassioned corrective to the myths that have for too long governed our thinking about race and geography in America. Drawing on both political observations and personal experience as a Black son of the South, Charles set out to offer a call to action by which Black people can finally achieve equality, on their own terms. So what will it take to make lasting change when small steps have so frequently failed? It's going to take an unprecedented shift in power. *The Devil You Know* is a groundbreaking manifesto, proposing nothing short of the most audacious power play by Black people in the history of this country. This book is a grand exhortation to generations of a people, offering a road map to true and lasting freedom.

Devin and Nadia team up with Bounce, Pema and Marcus as they all travel to Northern Ontario to watch their parents present to the Summit of World Leaders. A swarm of politicians, lobbyists, corporate bosses and protestors have all converged on the summit to get their messages heard. A tragic accident just hours before their parents' presentation plunges the kids into their biggest mystery yet and sets them on the trail of a murderer bent on stopping their parents' controversial message from being heard. It's a fight against the planet's power players as the kids dive into the world of politics, uncovering how government works, the history of democracy, the influence of lobbyists and corporations on politicians and the potential of civil society to change it all.

Soon after the American Revolution, certain of the founders began to recognize the strategic significance of Asia and the Pacific and the vast material and cultural resources at stake there. Over the coming generations, the United States continued to ask how best to expand trade with the region and whether to partner with China, at the center of the continent, or Japan, looking toward the Pacific. Where should the United States draw its defensive line, and how should it export democratic principles? In a history that spans the eighteenth century to the present, Michael J. Green follows the development of U.S. strategic thinking toward East Asia, identifying recurring themes in American statecraft that reflect the nation's political philosophy and material realities. Drawing on archives, interviews, and his own experience in the Pentagon and White House, Green finds one overarching concern driving U.S. policy toward East Asia: a fear that a rival power might use the Pacific to isolate and threaten the United States and prevent the ocean from becoming a conduit for the westward free flow of trade, values, and forward defense. *By More Than Providence* works through these problems from the perspective of history's major strategists and statesmen, from Thomas Jefferson to Alfred Thayer Mahan and Henry Kissinger. It records the fate of their ideas as they collided with the realities of the Far East and adds clarity to America's stakes in the region, especially when compared with those of Europe and the Middle East.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending

against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

The fully revised and updated version of this classic text examines the link between three key obsessions of the 21st century: the media, sport and popular culture. Gathering new material from around the 2007 Rugby World Cup, the Beijing Olympics and the rise of new sports stars such as boxing's Amir Khan and cycling's Victoria Pendleton, the authors explore a wide range of sports, as well as issues including nationalism, gender, race, political economy and the changing patterns of media sport consumption. For those interested in media and sport the second edition combines new and original material with an overview of the developing field of media sport, and examines the way in which the media has increasingly come to dominate how sport is played, organized and thought about in society. It traces the historical evolution of the relationship between sport and the media and examines the complex business relationships that have grown up around television, sponsors and sport. Covers the following topics: the history of media in sport; television, sport and sponsorship; why sport matters to television; sports stars; sports journalism; fans and the audience; sport in the digital media economy.

The game of chess reached western Europe by the year 1000, and within several generations it had become one of the most popular pastimes ever. Both men and women, and even priests played the game despite the Catholic Church's repeated prohibitions. Characters in countless romances, chansons de geste, and moral tales of the eleventh through twelfth centuries also played chess, which often symbolized romantic attraction or sexual consummation. In *Power Play*, Jenny Adams looks to medieval literary representations to ask what they can tell us both about the ways the game changed as it was naturalized in the West and about the society these changes reflected. In its Western form, chess featured a queen rather than a counselor, a judge or bishop rather than an elephant, a knight rather than a horse; in some manifestations, even the pawns were differentiated into artisans, farmers, and tradespeople with discrete identities. *Power Play* is the first book to ask why chess became so popular so quickly, why its pieces were altered, and what the consequences of these changes were. More than pleasure was at stake, Adams contends. As allegorists and political theorists connected the moves of the pieces to their real-life counterparts, chess took on important symbolic power. For these writers and others, the game provided a means to figure both human interactions and institutions, to envision a civic order not necessarily dominated by a king, and to imagine a society whose members acted in concert, bound together by contractual and economic ties. The pieces on the chessboard were more than subjects; they were individuals, playing by the rules.

Travel thousands of years into our past and discover the significant events that shaped the world as we know it. This book includes short, descriptive explanations of key ideas, themes, and events of world history that are easy to understand. Explore topics such as the founding of Baghdad, the colonization of the Americas, and the inception of Buddhism without complicated jargon. This book is part of DK's award-winning Big Ideas Simply Explained educational series that uses witty graphics and engaging descriptions to enlighten readers. Don't stop at American history, explore the world! This book is full of fun facts from the human story, going as far back as the origins of our species to space exploration today. Discover all things revolution, from the French to the digital, including the rise of the internet. Enjoy short and sweet biographies of some of the most important thinkers and leaders throughout history, like Martin Luther, Charles Darwin, and Nelson Mandela. You'll learn who said famous historical quotes, and what they really meant when they said it. Big Ideas This is a modern twist on the good old-fashioned encyclopedia, now easier to follow with diagrams, mind maps, and timelines. Step-by-step diagrams will have you reviewing your ideas about history. Start from the very beginning: - Human Origins 200,000 years ago - 3500 BGE - Ancient Civilizations 6000 BGE - 500 CE - The Medieval World 500 - 1492 - Early Modern Era 1420 - 1795 - Changing Societies 1776 - 1914 - The Modern World 1914 - Present The Series Simply Explained With over 7 million copies sold worldwide to date, The History Book is part of the award-winning Big Ideas Simply Explained series from DK Books. It uses innovative graphics along with engaging writing to make complex subjects easier to understand.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

Sindhi nationalism is one of the oldest yet least studied cases of identity politics in Pakistan. Ethnic discontent appeared in Sindh in opposition to the rule of the Bombay presidency; to the onslaught of Punjabi settlers in the wake of canal irrigation; and, most decisively, to the arrival of millions of Muhajirs (Urdu-speaking migrants) after Partition. Under Zulfikar Ali Bhutto, Benazir Bhutto and Asif Zardari, the Pakistan People's Party has upheld the Sindhi nationalist cause, even while playing the game of federalist politics. On the other side for half a century have been hardcore Sindhi nationalist groups, led by Marxists, provincial autonomists, landlord pirs and liberal intelligentsia in pursuit of ethnic

outbidding. This book narrates the story of the Bhutto dynasty, the Muhajir factor, nationalist ideologues, factional feuds amongst landed elites, and the role of violence as a maker and shaper of Sindhi nationalism. Moreover, it examines the role of the PPP as an ethnic entrepreneur through an analysis of its politics within the electoral arena and beyond. Bringing together extensive fieldwork and comparative studies of ethno-nationalism, both within and outside Pakistan, Asma Faiz uncovers the fascinating world of Sindhi nationalism.

Two Crises, Different Outcomes examines East Asian policy reactions to the two major crises of the last fifteen years: the global financial crisis of 2008–9 and the Asian financial crisis of 1997–98. The calamity of the late 1990s saw a massive meltdown concentrated in East Asia. In stark contrast, East Asia avoided the worst effects of the Lehman Brothers collapse, incurring relatively little damage when compared to the financial devastation unleashed on North America and Europe. Much had changed across the intervening decade, not least that China rather than Japan had become the locomotive of regional growth, and that the East Asian economies had taken numerous steps to buffer their financial structures and regulatory regimes. This time Asia avoided disaster; it bounced back quickly after the initial hit and has been growing in a resilient fashion ever since. The authors of this book explain how the earlier financial crisis affected Asian economies, why government reactions differed so widely during that crisis, and how Asian economies weathered the Great Recession. Drawing on a mixture of single-country expertise and comparative analysis, they conclude by assessing the long-term prospects that Asian countries will continue their recent success.

I'm in over my head, failing in their power games I don't understand. One day I wasn't sure I could pay the water bill for my trailer; now I'm wearing red-soled heels and sipping champagne, acting like I belong. Everyone hates me. I'm alone in this hostile world until... him. Saving me from the burning limo intertwined our destinies, whether we like it or not. Secret Service Agent Trey Benson. Tall, dark, handsome-and hates me. He thinks I'm like the other power-hungry socialites, desperate for his money and family name. He's the type of distraction I can't risk. But he's everywhere, always by my side wearing that damn mischievous smirk that makes me want to either slap or kiss it off his face. Except our intense attraction grows too strong to ignore. Stolen moments and secret nights wrapped in each other's arms are dangerous, our hidden love affair the potential scandal I can't afford. Can I beat them at their own games with Trey by my side? Or will love be the sacrifice I'm forced to make to get out of this mess alive? Power Games is the first book in the five-book Power Play series. Each book cannot be read as a standalone. All five books follow one main couple's relationship as it grows through a five-year time period. It's suspenseful, steamy, and oh so unputdownable. If you're a fan of Tiffany Snow, Meghan March, and Skye Warren then this series is for YOU! *Due to detailed mature content and lots of foul language this book is recommended for 18+.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Sidelined by a potentially career-ending injury, the only thing hockey player Ryan Douglas should be thinking about is his recovery. But after sharing a near death experience with a spunky brunette, the only thing on his mind is five and a half feet of sexy sarcasm. And he'll do whatever it takes to get her back in his bed—even if it means playing dirty. Chloe Jacobs is done with fairytales. And men. She's kissed her share of frogs and what's it gotten her? Dumped by text—again. The last thing she needs is a pushy, arrogant hockey player testing her resolve. Especially one who's sinfully good with his hands and thinks date-by-blackmail is a perfectly acceptable social convention. Ryan wants to play games? Fine by her, but this is one faceoff he's going to lose. Each book in the Risky Business series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 *Once Upon a Dare* Book #2 *Once Upon a Power Play* Book #3 *Seducing the Fireman*

Systematic and concrete prescriptions for strengthening America's alliances in the Asia-Pacific region. Unlike the new and largely peaceful Europe, the Asia-Pacific region is fraught with old instabilities and new risks, as well as opportunities. America's Asian alliances face an arc of potential instability, from the divided Korean peninsula in Northeast Asia, to the nuclear confrontation between India and Pakistan on the South Asian subcontinent, to an unstable Indonesia in Southeast Asia. The United States and its allies must also address the rise of Chinese power, slow the spread of nuclear and high-tech conventional weapons, maintain access to energy resources, and expand the world free-trade system. In this book, nine distinguished US and Australian strategists present systematic and concrete prescriptions for strengthening America's Asian alliances. These policy-driven chapters address the roles that the US-Japan, US-South Korea, and US-Australia alliances can play in ensuring long-term stability and prosperity in the region.

Veteran video game designer Dustin Hansen takes readers on a fun and fascinating trip through the brief but intensely innovative history of video games in *Game On!*

At last the living, breathing, sentient world of Petaybee was about to become a recognized and independent planet. Colonel Yana Maddock, now married to Sean Shongili, was bidden to the meeting on Gal Three to give testimony and discuss the future of the miracle snow and ice world where every human, animal, and plant lived in harmony with the entity that was Petaybee itself. But their arch-enemy, Matthew Luzon, who had been humiliated and nearly destroyed when Petaybee took her revenge on him, had still not given up his designs on the rich, varied, and unusual world. He was determined to

destroy its chances of autonomy. And so Petaybee found itself swamped with visitors, hunters eager to kill the wildlife, merchants and scientists ready to strip the land, and religious malcontents wanting to 'talk' to the planet. And then Yana - pregnant with her first child - was kidnapped by the infamous and enigmatic pirate, Onidi Louchard - and Yana's ransom was to be the world of Petaybee itself. Power Play is the third in the sequence of novels about the world of Petaybee, the first two volumes being Powers That Be and Power Lines.

An urgently needed risk map of the many dangers that could derail Asia's growth and stability Since Marco Polo, the West has waited for the Asian Century. Today, the world believes that Century has arrived. Yet from China's slumping economy to war clouds over the South China Sea and from environmental devastation to demographic crisis, Asia's future is increasingly uncertain. Historian and geopolitical expert Michael Auslin argues that far from being a cohesive powerhouse, Asia is a fractured region threatened by stagnation and instability. Here, he provides a comprehensive account of the economic, military, political, and demographic risks that bedevil half of our world, arguing that Asia, working with the United States, has a unique opportunity to avert catastrophe but only if it acts boldly. Bringing together firsthand observations and decades of research, Auslin's provocative reassessment of Asia's future will be a must-read for industry and investors, as well as politicians and scholars, for years to come.

Speak enters the world of Gossip Girl in this modern immigrant story from New York Times bestselling author Kelly Yang about two girls navigating wealth, power, friendship, and trauma. They're called parachutes: teenagers dropped off to live in private homes and study in the United States while their wealthy parents remain in Asia. Claire Wang never thought she'd be one of them, until her parents pluck her from her privileged life in Shanghai and enroll her at a high school in California. Suddenly she finds herself living in a stranger's house, with no one to tell her what to do for the first time in her life. She soon embraces her newfound freedom, especially when the hottest and most eligible parachute, Jay, asks her out. Dani De La Cruz, Claire's new host sister, couldn't be less thrilled that her mom rented out a room to Claire. An academic and debate team star, Dani is determined to earn her way into Yale, even if it means competing with privileged kids who are buying their way to the top. But Dani's game plan veers unexpectedly off course when her debate coach starts working with her privately. As they steer their own distinct paths, Dani and Claire keep crashing into one another, setting a course that will change their lives forever.

Two first-time teen voters meet at their polling place and fall in love over the course of one crazy day in this YA novel pitched as THE KISSING BOOTH meets THE SUN IS ALSO A STAR.

A Wall Street Journal Business Bestseller "A deeply reported and business-savvy chronicle of Tesla's wild ride." —Walter Isaacson, New York Times Book Review Power Play is the riveting inside story of Elon Musk and Tesla's bid to build the world's greatest car—from award-winning Wall Street Journal tech and auto reporter Tim Higgins. Elon Musk is among the most controversial titans of Silicon Valley. To some he's a genius and a visionary; to others he's a mercurial huckster. Billions of dollars have been gained and lost on his tweets; his personal exploits are the stuff of tabloids. But for all his outrageous talk of mind-uploading and space travel, his most audacious vision is the one closest to the ground: the electric car. When Tesla was founded in the 2000s, electric cars were novelties, trotted out and thrown on the scrap heap by carmakers for more than a century. But where most onlookers saw only failure, a small band of Silicon Valley engineers and entrepreneurs saw opportunity. The gas-guzzling car was in need of disruption. They pitted themselves against the biggest, fiercest business rivals in the world, setting out to make a car that was quicker, sexier, smoother, cleaner than the competition. But as the saying goes, to make a small fortune in cars, start with a big fortune. Tesla would undergo a hellish fifteen years, beset by rivals, pressured by investors, hobbled by whistleblowers, buoyed by its loyal supporters. Musk himself would often prove Tesla's worst enemy—his antics more than once took the company he had initially funded largely with his own money to the brink of collapse. Was he an underdog, an antihero, a conman, or some combination of the three? Wall Street Journal tech and auto reporter Tim Higgins had a front-row seat for the drama: the pileups, wrestling for control, meltdowns, and the unlikeliest outcome of all, success. A story of power, recklessness, struggle, and triumph, Power Play is an exhilarating look at how a team of eccentrics and innovators beat the odds—and changed the future. This study provides an analysis of the role the United States alliance with Nationalist China played in US strategy to contain first the Sino-Soviet alliance and then China during the 1950s and 1960s.

An exploration of the New Deal era highlights the politicians and pundits of the time, many of whom advocated for questionable positions, including separation of the races and an American dictatorship.

Powerplay The Origins of the American Alliance System in Asia Princeton University Press

The power struggle between public and private interests in the electricity industry is illuminated in this fascinating account of the recent drive to privatize this big business in America.

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. Communities in Action: Pathways to Health Equity seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

If you are toiling away at the workplace, silently at friction with a headstrong manager, then it may be time to rethink your work strategies. Written as an engaging story, Power Play is about four young and aspiring project managers who struggle with authoritative, impatient and obstinate senior managers. It details their approaches to the challenges they face, one step at a time as they work to achieve their project as well as career goals. Power Play is a compelling read for professionals in any competitive area from start-ups to multinational establishments, and from boardroom meetings to on-site work. From building bridges between your boss and you through excellent communication, to working on negotiation techniques for putting your perspectives across, the book teaches you how professional accomplishment is about making the right moves at the right time, irrespective of your designation. Learn vital lessons on how to mend ways with your seniors, face stressful situations and deal with difficult colleagues. Mukta Mahajani is a lawyer with degrees from India, UK and USA and training in negotiation from Harvard Law School. She is on the Mumbai University Mediation Expert Committee. Her research has been published by the World Bank Group, where she has been a consultant and guest speaker.

Mukta serves on three expert committees with the Indian Merchants' Chamber. Mukta also advises corporates in negotiation strategy. She is a member of Lincoln's Inn, London and the Bar Association of Maharashtra and Goa.

Hockey players are off limits especially ... if they're on your brothers' team. The last time Jordan did that, it ended in disaster. It was easy to promise her brothers she'd never date another one of their teammates again. Until she meets Jake. The spark she feels when she spends time with him makes her promise harder and harder to keep. Surely her brothers would understand breaking this promise if it means following her heart. Wouldn't they? Never sleep with a teammate's sister. This is the universal rule of athletes everywhere. Until he meets Jordan. As soon as Jake sets eyes on her, he wants her. The goalie's job is to see missed shots and failed opportunities on the ice. This is one shot he's not going to miss, no matter what obstacles get in his way. POWER PLAY is a flirty, swoon worthy sexy rom-com and the first book in the BTU Alumni series. It can be read as a stand alone. If you like hockey boys, sarcastic friends, matchmaking K9's, too-cute-to-handle kindergarteners, fierce heroines and swoony hot as puck Alpha heroes, then you want to get to know these cast of characters. One puck head and a HEA guaranteed. Can hockey coaches Max and Misha navigate their past and a GM determined to use their history as a marketing hook?

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