

Power Play Awakening 2 Rachel Haimowitz

Bridging the hatred of centuries did not come easy for Freyrik Farr and Ayden Vaska. As prince of a war-torn human province, Freyrik could ill afford to fall for an enemy. And Ayden, an elven warrior with three hundred years of bitterness in his heart, wanted no part of love. Yet they came together despite themselves and the wills of their peoples, joining hearts and minds to fight a race of Dark Beasts threatening the extinction of mankind. Yet the Dark Beast threat pales beside the dangers of a summons to the human High Court, home of the Aegis Exalted and the harshest test yet of Ayden's and Freyrik's fledgling love. When the Aegis strips Ayden of his magic, Freyrik is forced to choose between his love for elf, Aegis, and king, all the while seeking the one uncertain path that might save his doomed race. Time is fast running out for mankind, and only by making peace amongst themselves and with their ancient elven enemies can they end the Dark war — and undo the tragedy that's plagued humans, elves, and Dark Beasts alike for the last three hundred years.

LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

Brandon has come to accept being gay, but he can't deny the shame and confusion he feels at other urgesNthe deeply repressed desire to submit. When a sizzling back-alley encounter cues Jonathan in to Brandon's deep-seated submissive side, he makes the man an offer: Give me six months of your life, and I'll open your eyes to a whole new world.

The Inner Child Journal is a 90-day guided journal designed to heal and re-parent your Inner Child. The prompts in this journal will connect you to your Inner Child, facilitate meaningful healing, and teach you to cultivate your wise Inner Parent so that you can find peace and wholeness in your daily life. This journal can be used as a supplement to your Inner Child work in therapy, or as a means to access this healing process if therapy is inaccessible to you. Intended to be part of your morning routine, every guided entry is different and contains prompts on topics like: mindfulness, affirmations, identifying needs, dialogue between Inner Parent and Inner Child, and letters to your Inner Child. All you need to get started is a cozy nook, your favorite pen, and a commitment to showing yourself grace, love, and compassion. WHAT'S INSIDE: Description of the Inner Child and Inner Parent Explanation of Inner Child healing, Intergenerational trauma, and Re-Parenting 90 pages of journaling with specific prompts and categories Mindfulness, affirmations, and needs identification Inner Child & Inner Parent dialogues and letters to your inner child Daily entries with specific prompts and instructions to help you dive deep 9 Categories of prompts Over 50 unique questions that are recycled daily, so no two days are the same Instructions and descriptions so you can really understand how to get started with the journaling Example of a daily journal for comprehension Intention-setting and frequent reflections so you can chart your growth Tips and tricks for if you get stuck Quotes and daily encouragement to keep you motivated This journal is infused with love and the hopes that when you open its pages you feel held, supported, and guided through the

entire journey. All you have to do is begin. *Please note this journal is not intended to be a replacement for therapy, nor is it meant to be used as a diagnostic tool.

Coming of age in mid-1950s Cuba where the local sugar and nickel production are controlled by American interests, Everly Lederer and KC Stites observe the indulgences and betrayals of the adult world and are swept up by the political underground and the revolt led by Fidel and Raul Castro. 75,000 first printing.

The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

A hated enemy becomes a lover . . . and the only path to redemption. It's been a year since Naravi Yy barely escaped execution. Since then, the Jevite occupation of his homeland has eased, and Naravi is lost. His family is keen for him to start running the household properly, and to marry as well. But Naravi is still on edge from his time in a Jevite prison, and even the idea of such responsibilities is paralyzing. As if he needs any more reminders, the very people who imprisoned him have now incorporated themselves into his country. Among them is Nasir Harn, the soldier who arrested Naravi. Now a friend to the family and an inescapable presence in House Yy, Nasir's guilt makes him unbearably kind to Naravi, who is determined to never, ever stop hating Jevites. Especially Nasir. When an unexpected encounter puts Naravi's life in danger, he's forced to escape to Jev with Nasir, and finds his hatred of the enemy soldier surprisingly challenged. But as his feelings begin to shift, events conspire and his fear puts another in danger. In the shadows, however, greater plans are in motion, and Naravi and Nasir will have to work together to stop them. For if they fail, it won't just be Naravi's life on the line.

Power PlayAwakening

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

In this novel a man's life is portrayed backwards, from death to birth, as are some of the scenes - for example, sex begins with climax, moves through foreplay and exhausts itself on flirtation. The plot is about a doctor whose story begins with his

death. Shortlisted for the Booker Prize.

“Rachel Macy Stafford's post "The Day I Stopped Saying Hurry Up" was a true phenomenon on The Huffington Post, igniting countless conversations online and off about freeing ourselves from the vicious cycle of keeping up with our overstuffed agendas. Hands Free Mama has the power to keep that conversation going and remind us that we must not let our lives pass us by.” --Arianna Huffington, Chair, President, and Editor-in-Chief of the Huffington Post Media Group, nationally syndicated columnist, and author of thirteen books <http://www.huffingtonpost.com/> DISCOVER THE POWER, JOY, AND LOVE of Living “Hands Free” If technology is the new addiction, then multi-tasking is the new marching order. We check our email while cooking dinner, send a text while bathing the kids, and spend more time looking into electronic screens than into the eyes of our loved ones. With our never-ending to-do lists and jam-packed schedules, it's no wonder we're distracted. But this isn't the way it has to be. In July 2010, special education teacher and mother Rachel Macy Stafford decided enough was enough. Tired of losing track of what matters most in life, Rachel began practicing simple strategies that enabled her to momentarily let go of largely meaningless distractions and engage in meaningful soul-to-soul connections. She started a blog to chronicle her endeavors and soon saw how both external and internal distractions had been sabotaging her happiness and preventing her from bonding with the people she loves most. Hands Free Mama is the digital society's answer to finding balance in a media-saturated, perfection-obsessed world. It doesn't mean giving up all technology forever. It doesn't mean forgoing our jobs and responsibilities. What it does mean is seizing the little moments that life offers us to engage in real and meaningful interaction. It means looking our loved ones in the eye and giving them the gift of our undivided attention, leaving the laundry till later to dance with our kids in the rain, and living a present, authentic, and intentional life despite a world full of distractions. So join Rachel and go hands-free. Discover what happens when you choose to open your heart—and your hands—to the possibilities of each God-given moment. Broadway darling Nicky Avery gives commanding performances on stage, but when he comes home at night, it's Devon Turner who commands him. Devon — that's "Sir" to Nicky, of course — owns Nicky heart and soul, and neither of them could possibly be happier with that. This collection of vignettes explores the gifts of submission and domination — Nicky and Devon's ultimate expression of love and trust. The ten short stories range from sweet and sensual to hot and hardcore, from cross-dressing to knife play, and so much more. Dom or sub, curious beginner or 24/7 lifestyler, the stories in Sublime will tease and tantalize, arouse and thrill. And don't mind Devon and Nicky...they like to be watched anyway.

Nikolai Petrovic is a man of refinement. He collects fine art, enjoys gourmet cuisine, and trains boutique sex slaves for some of the wealthiest — and most morally dubious — men and women in the world. Charged by a wealthy client to

buy a man to train but not break — to shape into a skilled, obedient slave who will yield with hatred rather than love in his eyes — Nikolai finds the perfect raw material in Mathias Carmichael. But there's a problem: he was auctioned off in a lot with his beautiful younger brother. Douglas Carmichael is a lovely, trainable thing, but Nikolai never takes on more than one slave at a time. As a master trainer who's never once failed in his task, he knows he's up to the challenge, but it will take formidable skill and planning to mold these drastically different brothers into their best selves. And in order to make them obedient to Nikolai and their future masters above all others, he'll first have to break their greatest loyalty of all: their dedication to each other. **READER DISCRETION ADVISED.**

Guardian Witch Book One A witch with a badge and a gun...and her first murder case. Arianna Calin has sworn to keep the peace in Riverdale. Most of the Otherworlders haunt the Olde Town district—partying at vampire strip clubs, dining in elegant supper clubs, and inhabiting the cliffside caverns along the Mississippi. They're really no trouble at all...until something goes wrong. Being a cop for the supernatural is a tough job, but someone's got to do it. Ari carries a gun, a wicked-looking dagger, and a few magic charms against things that go bump in the dark. She's also a fire witch—an ability that comes in handy, since her cop partner Ryan is only human. When a virtual reality drug hits the streets, people start to die, and an elusive pack of werewolves shows up at every turn. So does the aristocratic vampire singer, Andreas, with his Old World charm and his spellbinding voice. Ari and Ryan are drawn into a web of murder and evil. While the city simmers around her, Ari scrambles to prevent an all-out supernatural war... **Keywords: Urban Fantasy, vampires, werewolves, paranormal, shapeshifters, strong heroine, witch, supernatural cop**

A mafia romance about love and loss by Rachel Van Dyken, the number one New York Times bestselling author of the Eagle Elite series. ...When you awaken in the morning's hush I am the swift uplifting rush Of quiet birds in circled flight. I am the soft stars that shine at night. Do not stand at my grave and cry; I am not there. I did not die. - Mary Elizabeth Fyre "I'm sorry for your loss." I would rather be tortured for an eternity than hear those damn words from one more person, as if Claire, my dead fiancé, was a cell phone or car keys. How about, I'm sorry your life is over. I'm sorry you want to die too. I'm sorry you see her in your dreams and wake up only to relive the nightmare. I'm supposed to be the strongest of them all. Ash Abandonato, ruler, assassin, made man, brother, friend-instead, I hurt everyone I touch in hopes that they'll feel even a sliver of the pain that bears down on my shoulders. I didn't lose. It was taken from me. And it's all her fault, Annie Smith. I daydream about her death. And then I close my eyes, and I see her soft smile. I feel her touch, her kiss-it was a mistake what we did that night, but I can't take it back, and now she's under my father's protection-my protection. My worst enemy. The woman I'm the most attracted to. I can't decide if I want to strangle her or kiss her, and now that she's stuck in my life, my only goal is to make her feel the same loss I do and destroy her in the process. I'll trick her with

my touch. Seduce her with my kiss. And in the end, when my enemy is at her most vulnerable-I'll bring down an entire Empire and continue my reign as King. Bow down, I'll say as I bring the Five Families to their knees. Blood in. Never out. Damned. ?

From the #1 New York Times bestselling author comes an unexpected love story of family, secrets, and the most intimate of deceptions. My estranged twin brother, Julian, was always the wonder boy--and soon-to-be CEO of our ruthless father's corporation. My mother and me? Left behind. Now, years after tearing our family apart, my father dares to ask me for a favor? Pretend to be Julian while he fights to survive a tragic accident. It can save the company. Nobody will be the wiser. It'll be our secret. I can play Dad's favorite. I'll do it for Julian. And for my mother, who'll want for nothing. But this double life comes with a beauty of a hitch: my very real feelings for Julian's fiancée, Isobel. Not only am I betraying Julian, I'm deceiving a woman I love. She doesn't suspect a thing. As lies compound, lines are crossed and loyalties tested, all I can ask myself is...what have I done? Because sooner or later something's got to give. There's no way I'm giving up Isobel. But once the truth is exposed, it might not be my choice at all. Seeking an antidote to widespread anxiety over food ethics, cultural obesity and more, Rachel Stone calls us to reclaim the joy of eating with gratitude. As we learn to see our daily bread as a gift from above, we find our highest religious and cultural ideals (from the sacramental life to sustainable living) taking shape on a common tabletop.

It is the twilight of mankind. Depleted by generations of war with a race of dark beasts, humanity stands on the brink of extinction. The outlands are soaked with the blood of the fallen. The midlands are rotting with decadence and despair. Elfkind, estranged by past crimes, watches and waits for nature to run its course. And then the two collide. Ayden's life has long been guided by two emotions: love for his sister, and hatred of all things human. When he's captured in battle, he is enslaved in the service of a human prince, Freyrik Farr. Freyrik's always known elves to be beautiful and dangerous, but never has one affected him as deeply as Ayden. Teetering on a dagger's edge between duty and high treason, Freyrik discovers that some choices can change a life, and some an entire world. Between prejudice, politics, pride, and survival, Ayden and Freyrik must carve a new path, no matter how daunting. For nothing less than the fate of both their peoples rests on the power of their perseverance — and their love.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history,

religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

When a woman embodies her feminine essence, her whole life is transformed. She becomes attractive, grounded, and sensual. When she walks into a room, everyone appreciates the glow of her feminine radiance. All men notice her, including the healthy, loving, masculine ones she desires. She does not need to project a powerful persona to attract the respect she wants. A forced sense of masculine power is nothing compared to the ecstasy, empowerment, and effortless magnetism that are released when a woman activates her feminine essence. In this empowering book by inspirational speaker and facilitator in women's spiritual development, Rachael Jayne Groover, you'll discover: 35 practices that will increase your personal presence and magnetism immediately. How to be authentically powerful without intimidating or pushing others away. The 5 mistakes strong, independent women make in relationships with men. How to make peace with your sweet vulnerability and stop living with a guarded heart. Indulge in this "laugh-out-loud" (Jill Shalvis) #1 New York Times bestseller about two childhood enemies who--decades later--discover that there is a fine line between love and hate. "I have a proposition for you." Kacey should have run the minute those words left Seattle millionaire Jake Titus's mouth. It's been years since Kacey's seen her childhood friend Jake, but the minute Jake mentions his ill grandmother, Kacey is ready to do anything for the sweet old woman. And if that means pretending they're engaged for her sake, so be it. But Kacey wasn't counting on Jake's older brother Travis still being there. She calls him "Satan" for a reason: she's never forgotten the way he teased and taunted her. Yet when they meet again, Travis's gorgeous smile is a direct hit to her heart . . . and Kacey's more confused than ever. As the days pass, only one thing starts to become alarmingly clear -- she never should have accepted Jake's deal.

#1 New York Times Bestseller * A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times
Sublime service, made to order. The Flesh Cartel: An international, multi-billion-dollar black market that trades in lost souls. Or more specifically, their bodies. Highly organized and frighteningly efficient, the Flesh Cartel could teach even the KGB a thing or two about breaking a human mind. Fortunately for their ultra-rich

clients, they're just as skilled at putting people back together again — as perfect pets, well-trained and eager to please. No matter what your secret tastes or dark desires, the Flesh Cartel — for the right price, of course — will hand-design the plaything of your dreams. **READER DISCRETION ADVISED.**

A novel about a shattered family, broken hearts, and healing love by Rachel Van Dyken, the number one New York Times bestselling author of *Stealing Her*. Coming out of a coma was one hell of a wake-up call. While I was in the dark, my estranged twin brother, Bridge, had replaced me in the company I owned and swept up my fiancée in the takeover. With my ruthless reputation, can I blame them for falling in love? I have to look long and hard at where I've been and where I'm headed. Alone time? The universe has other plans. Our family's secluded Vermont cabin comes with a gorgeous--if at first, unwelcoming--surprise. She's renter Keaton Westbrook, a social media superstar struggling with her own private grief. As a winter storm bears down, we've found something to keep us warm--an intimacy neither of us expected and both of us need. After we say goodbye, what happens then? Keaton and I are longing to reconcile with our painful pasts. I can't bear to do it without her. Is it too much to ask of fate to give us a second chance at life and love?

Edna Pontellier, a Victorian-era wife and mother is awakened to the full force of her desire for love and freedom when she becomes enamored with Robert LeBrun, a young man she meets while on vacation.

From the New York Times bestselling author of *Something Borrowed* comes a novel that shows how someone with a 'perfect life' can lose it all—and then find everything. Darcy Rhone thought she had it all figured out: the more beautiful the girl, the more charmed her life. Never mind substance. Never mind playing by the rules. Never mind karma. But Darcy's neat, perfect world turns upside down when her best friend, Rachel, the plain-Jane "good girl," steals her fiancé, while Darcy finds herself completely alone for the first time in her life...with a baby on the way. Darcy tries to recover, fleeing to her childhood friend living in London and resorting to her tried-and-true methods for getting what she wants. But as she attempts to recreate her glamorous life on a new continent, Darcy finds that her rules no longer apply. It is only then that Darcy can begin her journey toward self-awareness, forgiveness, and motherhood. Emily Giffin's *Something Blue* is a novel about one woman's surprising discoveries about the true meaning of friendship, love, and happily-ever-after. It's a novel for anyone who has ever, even secretly, wondered if the last thing you want is really the one thing you need.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR CRITICISM A FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "If Hollywood's treatment of women leaves you wanting, you'll find good, heady company in *You Play the Girl*."—ELLE As a kid in the 1970s and 80s, Carina Chocano was confused by the mixed messages all around her; messages that told her who she could be—and who she couldn't.

Dutifully absorbing all the conflicting information the culture has to offer on how to be a woman, Chocano grappled with sexed up sidekicks, princesses waiting to be saved, and morally infallible angels who seemed to have no opinions of their own. She learned that "the girl" is not a person, but a man's idea of what a woman should be—she's whatever the hero needs her to be in order to become himself. It wasn't until she spent five years as a movie critic, and was laid off just after her daughter was born, however, that she really came to understand how the stories the culture tells us about what it means to be a girl limit our lives and shape our destinies. She resolved to rewrite her own story. In *You Play the Girl*, Chocano blends formative personal stories with insightful and emotionally powerful analysis. Moving from Bugs Bunny to Playboy Bunnies, from Flashdance to Frozen, from the progressive '70s through the backlash '80s, the glib '90s, and the pornified aughts—and at stops in between—she explains how growing up in the shadow of "the girl" taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen.

Nothing interferes with Shane Hollander's game—definitely not the sexy rival he loves to hate. Pro hockey star Shane Hollander isn't just crazy talented, he's got a spotless reputation. Hockey is his life. Now that he's captain of the Montreal Voyageurs, he won't let anything jeopardize that, especially the sexy Russian whose hard body keeps him awake at night. Boston Bears captain Ilya Rozanov is everything Shane's not. The self-proclaimed king of the ice, he's as cocky as he is talented. No one can beat him—except Shane. They've made a career on their legendary rivalry, but when the skates come off, the heat between them is undeniable. When Ilya realizes he wants more than a few secret hookups, he knows he must walk away. The risk is too great. As their attraction intensifies, they struggle to keep their relationship out of the public eye. If the truth comes out, it could ruin them both. But when their need for each other rivals their ambition on the ice, secrecy is no longer an option... One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 66,000 words

For many of us, feelings of deficiency are right around the corner. It doesn't take much--just hearing of someone else's accomplishments, being criticized, getting into an argument, making a mistake at work--to make us feel that we are not okay. Beginning to understand how our lives have become ensnared in this trance of unworthiness is our first step toward reconnecting with who we really are and what it means to live fully. —from *Radical Acceptance* "Believing that something is wrong with us is a deep and tenacious suffering," says Tara Brach at the start of this illuminating book. This suffering emerges in crippling self-judgments and conflicts in our relationships, in addictions and perfectionism, in

loneliness and overwork—all the forces that keep our lives constricted and unfulfilled. Radical Acceptance offers a path to freedom, including the day-to-day practical guidance developed over Dr. Brach's twenty years of work with therapy clients and Buddhist students. Writing with great warmth and clarity, Tara Brach brings her teachings alive through personal stories and case histories, fresh interpretations of Buddhist tales, and guided meditations. Step by step, she leads us to trust our innate goodness, showing how we can develop the balance of clear-sightedness and compassion that is the essence of Radical Acceptance. Radical Acceptance does not mean self-indulgence or passivity. Instead it empowers genuine change: healing fear and shame and helping to build loving, authentic relationships. When we stop being at war with ourselves, we are free to live fully every precious moment of our lives.

Network news anchor Daniel Halstrom is at the top of his field, but at the bottom of the social ladder--as a slave. NewWorld Media, the company who's owned him since childhood, decides to lease him on evenings and weekends to boost their flagging profits, and he finds himself in the home of talk show host Carl Whitman. Can Carl become the anchor in Daniel's turbulent life, or will Carl end up the weight that sinks his slave for good?

After a night of indiscriminate partying, Rachel sleeps with a close friend's fiancée and is consumed with guilt, until the intensity of her feelings forces her to make a difficult choice.

An essential guide to building transformative movements to address the challenges of our time, from one of the country's leading organizers and a co-creator of Black Lives Matter "Excellent and provocative . . . a gateway [to] urgent debates."—Keeanga-Yamahtta Taylor, *The New Yorker* NAMED ONE OF THE BEST BOOK OF THE YEAR BY Time • Marie Claire • Kirkus Reviews In 2013, Alicia Garza wrote what she called "a love letter to Black people" on Facebook, in the aftermath of the acquittal of the man who murdered seventeen-year-old Trayvon Martin. Garza wrote: Black people. I love you. I love us. Our lives matter. With the speed and networking capacities of social media, #BlackLivesMatter became the hashtag heard 'round the world. But Garza knew even then that hashtags don't start movements—people do. Long before #BlackLivesMatter became a rallying cry for this generation, Garza had spent the better part of two decades learning and unlearning some hard lessons about organizing. The lessons she offers are different from the "rules for radicals" that animated earlier generations of activists, and diverge from the charismatic, patriarchal model of the American civil rights movement. She reflects instead on how making room amongst the woke for those who are still awakening can inspire and activate more people to fight for the world we all deserve. This is the story of one woman's lessons through years of bringing people together to create change. Most of all, it is a new paradigm for change for a new generation of changemakers, from the mind and heart behind one of the most important movements of our time.

"Sublime service, made to order." The Flesh Cartel: an international, multi-billion-dollar black market that trades in lost souls. Or more specifically, their bodies. Highly organized and frighteningly efficient, the Flesh Cartel could teach even the KGB a thing

or two about breaking a human mind. Fortunately for their ultra-rich clients, they're just as skilled at putting people back together again—as perfect pets, well-trained and eager to please. No matter what your secret tastes or dark desires, the Flesh Cartel—for the right price, of course—will hand-design the plaything of your dreams.

As prince of a war-torn human province, Freyrik could ill afford to fall for an enemy. And Ayden, an elven warrior with three hundred years of bitterness in his heart, wanted no part of love. Yet they came together despite themselves and the wills of their peoples, joining hearts and minds to fight.

Foreword by Tarana Burke. *Awakening* chronicles the remarkable global impact of the #MeToo movement. Since 2017, millions have joined the global movement known as #MeToo, catalyzing an unprecedented wave of women's activism powered by technology that reaches across borders, races, religions, and economic divides. Today, women in more than 100 countries are using the hashtag to fight the violence and discrimination they face—and winning. What started as an online campaign against sexual harassment has triggered the most widespread cultural reckoning on women's rights in history, with global implications for women's participation in the economy, politics, and across social and cultural life. *Awakening* is the first book to capture the global impact of this breakthrough movement. Bringing together political analysis and inspiring personal stories from women in seven countries—Brazil, China, Egypt, Nigeria, Pakistan, Sweden, and Tunisia—*Awakening* takes readers to the front lines of a networked movement that's fundamentally shifting how women organize for their own equality.

First published more than three decades ago, this reissue of Rachel Carson's award-winning classic brings her unique vision to a new generation of readers. Stunning new photographs by Nick Kelsh beautifully complement Carson's intimate account of adventures with her young nephew, Roger, as they enjoy walks along the rocky coast of Maine and through dense forests and open fields, observing wildlife, strange plants, moonlight and storm clouds, and listening to the "living music" of insects in the underbrush. "If a child is to keep alive his inborn sense of wonder." Writes Carson, "he needs the companionship of at least one adult who can share it, rediscovering with him the joy, excitement and mystery of the world we live in." *The Sense of Wonder* is a refreshing antidote to indifference and a guide to capturing the simple power of discovery that Carson views as essential to life. In her insightful new introduction, Linda Lear remembers Rachel Carson's groundbreaking achievements in the context of the legendary environmentalist's personal commitment to introducing young and old to the miracles of nature. Kelsh's lush photographs inspire sensual, tactile reactions: masses of leaves floating in a puddle are just waiting to be scooped up and examined more closely. An image of a narrow path through the trees evokes the earthy scent of the woods after a summer rain. Close-ups of mosses and miniature lichen fantasy-lands will spark innocent—as well as more jaded—imagination. Like a curious child studying things underfoot and within reach, Kelsh's camera is drawn to patterns in nature that too often elude hurried adults—a stand of beech trees in the springtime, patches of melting snow and the ripples from a pebble tossed into a slow-moving stream. *The Sense of Wonder* is a timeless volume that will be passed on from children to grandchildren, as treasured as the memory of an early-morning walk when the song of a whippoorwill was heard as if for the first time.

It's an empath thing... Using your "powers" to help the Dark Hills Police Department hunt down serial killers doesn't leave much time for dating. Not that Piper Anast is complaining. The last thing she needs is some guy brushing up against her and pumping his pornographic thoughts into her head. When she meets Bennett Slade, a sexy, tormented vampire, Piper stumbles headlong into a telepathic connection with his missing daughter. She can't leave the kid to the evil surrounding her unwanted visions, nor can she resist her draw to Slade. He's the first guy she's been able to touch vision-free in, well, forever. As she and Slade close in on the evil creature holding his daughter, Piper's powers morph into a deadly fury. To save Slade's daughter-and herself-Piper must face down demons she never knew she had and trust the one thing she keeps from everyone. Her heart.

Brandon McKinney is a man reborn. Newly awakened to the notion of consensual power exchange and the submissive urges inside him, he begs for a second chance from the man who opened his eyes to this world: Silicon Valley superstar Jonathan Watkins. But no birth is absent pain, and Brandon's is no exception. He fears he's not strong enough to see it through. Jonathan knows better. He's seen the iron core inside his new submissive, and the wounded heart inside him too. He means to teach Brandon to heal the one with the other. They have five months left on their contract, after all, and Jonathan has done more with less before. It's tough to stay objective, though, when you're falling in love. Shame Brandon doesn't feel the same. He's only there for the three-million-dollar payout at contract's end--a fact that Jonathan, nursing his own wounded heart, reminds himself of each day. For even as Brandon's barriers break and his mind expands, even as he grows to love his place at Jonathan's feet, he'll never love life with a sadist--especially one who cannot escape the public eye. "This title is #2 of the Power Play series." "Reader discretion advised. This title contains the following sensitive themes: heavy kink."

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