

Powder And Patch

Beautiful Deborah Grantham, mistress of her aunt's elegant gaming house, must find a way to restore herself and her aunt to respectability, preferably without accepting either of two repugnant offers. One is from an older, very rich and rather corpulent lord whose reputation for licentious behavior disgusts her; the other from the young, puppyish scion of a noble family whose relatives are convinced she is a fortune hunter. Max Ravenscar, uncle to her young suitor, comes to buy her off, an insult so scathing that it leads to a volley of passionate reprisals, escalating between them to a level of flair and fury that can only have one conclusion...

"My favourite historical novelist—stylish, romantic, sharp, and witty. Her sense of period is superb, her heroines are enterprising, and her heroes dashing. I owe her many happy hours." -Margaret Drabble "Georgette Heyer is unbeatable." - Sunday Telegraph "Sparkling." -Independent on Sunday "A writer of great wit and style...I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph

"Georgette Heyer is unbeatable!" —SUNDAY TELEGRAPH For her, he would do anything... Plainspoken country gentleman Philip Jettan won't bother with a powdered wig, high heels, and fashionable lace cuffs, until he discovers that his lovely neighbor is enamored with a sophisticated man-about-town... But what is it that she really wants? Cleone Charteris sends her suitor Philip away to get some town polish, and he comes back with powder, patches, and all the manners of a seasoned rake. Does Cleone now have exactly the kind of man she's always wanted, or was her insistence on Philip's remarkable transformation a terrible mistake? What readers say: "Charming, charming, charming. And highly readable!" "Witty dialogue and well-developed storylines—even Jane Austen could do no better." "Scintillating and very human love story by an author of exceptional talents." "Ms Heyer's effervescent wit and obvious ability to tell a good and humorous story is already evident, making Powder and Patch an enjoyable and worthwhile read." "This story sparkles with witty dialogue and wonderful descriptions of costumes and festivities of the 1700s. I re-read it at least once a year and I enjoy it as much as the first time, again and again!"

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." Philippa Gregory Frederica only wants what's best for her family, even if it means sacrificing her own happiness. When she brings her younger siblings to London, she may find the chance to give them everything-and find love along the way. Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression that to his own amazement, the Marquis agrees to help launch them all into society. Normally wary of his family, which includes two overbearing sisters and innumerable favor-seekers, Lord Alverstoke does his best to keep his distance. But with his enterprising and altogether entertaining country cousins getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. Charming characters and flawless prose make Frederica a fan favorite from the Queen of Regency Romance. Fans of Jane Austen, Tessa Dare, and Theresa Romain will delight in the entertaining story of a woman seeking security for her family but finding love where and when

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she least expected it. What reviewers are saying about Frederica "Humorous, light-hearted...a nice, comfortable way to get your Austen-fix."-Love Romance Passion "This is a great book that explores both the relationships of the characters, and the Regency era itself. Fun, entertaining, enthralling!"-Wendi's Book Corner "[A] fun, charming book... Frederica is a keeper, going on my bookshelf."-Lesia's Book Critiques "There was a playful, light-hearted feel to this book that, along with the engaging characters, totally charmed me."-Genre Reviews "The novel ends on a most satisfying note, and I can think of no better way of spending a chilly winter evening wrapped in a down comforter with my pooch sleeping by my side- than reading this gem of a book."-Jane Austen's World "Overflowing with fun and family, this warm, joyful 1965 Regency is one of Heyer's later novels and another popular title."-Library Journal

A dashing man of honor... En route to propose to his sensible acquaintance Lady Hester, Sir Gareth Ludlow finds young, pretty Amanda wandering unattended and knows it is his duty to bring her back to her family. This turns out to be a challenge as Amanda seems to possess an imagination as intriguing as it is dangerous. A shocking refusal... Lady Hester stuns both him and her family when she refuses him. At her age, no one would expect her to turn down such an eligible suitor. But Lady Hester has met the indomitable Amanda. How can the quiet, intelligent Hester hope to compete with such a lively young lady? WHAT READERS ARE SAYING: "Wonderful Heyer! You must read this one, really it's one of her best ... charming and funny." "Crisp, funny, and wonderful to read." "The best Regency-era romance novel ever written ... I had exactly the same reaction to Sprig Muslin that I had with Austen's Pride and Prejudice-an overwhelming sense of relief and satisfaction that it had ended in exactly the way I had wanted it to ... So excellently done and such fun!" "Hilarious. I recommend Georgette Heyer to anyone in need of a bit of cheering up."

In the decade following the invasion of Iraq, Private Military Companies become the preferred instrument of foreign policy by Petro-Monarchies in the failed states of the Middle East. Staffed with former SOF combat veterans, Cold Harbor selects, trains and leads armies of local nationals in conventional and unconventional warfare operations. Combat actions conducted by the PMC are not considered acts of war. They are matters of foreign internal defense.

An altogether unsatisfactory arrangement After their father's death, Miss Judith Taverner and her brother Peregrine travel to London to meet their guardian, Lord Worth, expecting an elderly gentleman. To their surprise and utter disgust, their guardian is not much older than they are, doesn't want the office of guardian any more than they want him, and is determined to thwart all their interests and return them to the country. With altogether too many complications But when Miss Taverner and Peregrine begin to move in the highest social circles, Lord Worth cannot help but entangle himself with his adventuresome wards... Praise for Regency Buck: "Clever!"— Library Journal "Georgette Heyer is unbeatable."— Sunday Telegraph "Light and frothy, in the vein of the author's other Regency novels, this follows the fortunes of Miss Judith Taverner and her brother, Sir Peregrine. A good introduction to Heyer's period stories..." — The Booklist "Reading Georgette Heyer is the next best thing to reading Jane Austen."— Publishers Weekly "A writer of great wit and style... I've read her books to ragged shreds"— Katie Fenton, Daily Telegraph

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"Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to."—Katie Fforde

Chronicles the picturesque adventures and romantic misadventures of Nan King, a onetime oyster girl from a provincial seaside town who follows a local music hall star to the gay and lesbian world of late Victorian London. Reprint.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Commentary (novels not included). Pages: 24. Chapters: Lady of Quality, The Talisman Ring, An Infamous Army, Charity Girl, The Corinthian, Sylvester, or the Wicked Uncle, The Convenient Marriage, The Masqueraders, Friday's Child, Cousin Kate, The Quiet Gentleman, The Unknown Ajax, Arabella, Cotillion, The Toll-Gate, Frederica, Simon the Coldheart, Regency Buck, A Civil Contract, Devil's Cub, The Grand Sophy, These Old Shades, April Lady, The Black Moth, The Reluctant Widow, Bath Tangle, False Colours, My Lord John, The Nonesuch, Sprig Muslin, Beauvallet, Venetia, Black Sheep, Powder and Patch, Royal Escape, Faro's Daughter, The Spanish Bride, The Conqueror, The Foundling, The Great Roxhythe. Excerpt: Lady of Quality is the last Regency romance novel written by Georgette Heyer. It was first published in 1972 and was the last of her novels to be published during her lifetime. The story describes the romantic relationship between Annis Wychwood, a wealthy spinster, and Oliver Carleton, a rake who cares little for society's opinion of him. The two meet while jointly supervising Carleton's ward, Lucilla. Heyer granted her heroine a level of independence that was rare in Regency times and rare for Heyer's novels. Although the hero's personality is similar to many of Heyer's other heroes, in a departure from romance novel convention he experienced little personal growth in the novel; his primary change was to accept that he would like to have a wife. Heyer frequently highlights the heroine's many masculine qualities, which include a fierce independence and a disregard for social mores. Modern literary critics have noted that the relationship between the protagonists is modeled on those of the latter 20th century, offering companionship and allowing both parties to retain a level of independence. The heroine's unwillingness to conform...

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"Cinematographic with escapes, kidnapping, galloping sword play, and a breathless elopement." -THE TIMES LITERARY SUPPLEMENT The most daring, dashing hero of all "Mad Nicholas" to his friends, "Scourge of Spain" to his enemies, Sir Nicholas Beauvallet is one of Queen Elizabeth's most dashing buccaneers and has never been known to resist a challenge. A Spanish lady all fire and heart When Beauvallet captures the galleon carrying Doña Dominica de Rada y Sylvan and her father, he vows to return them safely to the shores of Spain. But he has no sooner done so than he proposes a venture more reckless than any of his exploits on the high seas-he will return to Spain, where there's a price on his head, and claim Dominica as his bride... What readers say: "An adventure story you can't put down. This is more exciting than any movie; your eyes will sparkle and your hands will grip the pages as you frantically try to keep up with the laughing pirate who leads you on the most daring trek through Spain." "Swashbuckling romance. Great yarn set in

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Elizabethan times...you will not be disappointed, it's action-packed." "A love story not to be missed! Highly recommended!" "If you've ever secretly thrilled to swashbuckling films, you will LOVE Beauvallet! If you enjoy the language of Shakespearean times, the color, the pageantry, you will LOVE Beauvallet! If you love a great romance, you will LOVE Beauvallet!"

"What happens when a many-titled Duke decides to play hookey from his suffocating dignity..."—Kirkus Reviews
The Duke of Sale is out to prove himself The shy, young Duke of Sale has never known his parents. Instead, his Grace Adolphus Gillespie Vernon Ware, Gilly for short, has endured twenty-four years of rigorous mollycoddling from his uncle and valet. But his natural diffidence conceals a rebellious spirit. A mysterious beauty provides the perfect opportunity When Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. But he has no sooner entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnapping, adventure, and surprises at every turn. "Orphaned at birth, bullied by his well-meaning guardian, hemmed in by the affectionate ministrations of a small army of family retainers, His Grace of Sale had reached the age of 24 without ever making a decision for himself In all his life the titular master of Sale House, duke, marquis, earl, thrice baron, had never so much as selected a cravat for his own wardrobe ... One morning, in a moment of unaccustomed resolution, His Grace made up his mind. 'I shall try to discover,' he decided, 'whether I am a man, or only a duke.'"—New York Times Book Review

The Black Moth (1921) is a historical romance novel by Georgette Heyer. Initially devised as a series of stories for her younger brother Boris, who suffered from hemophilia, The Black Moth became Heyer's debut novel following its discovery by her father, who recognized its merits and sought publication. Published in Britain and the United States, The Black Moth was a commercial success that launched the career of one of twentieth-century England's most popular writers of fiction. Set during the Georgian era of the 1750s, the story follows Lord Jack Carstares, a disgraced nobleman who turns to a life of crime after taking the blame for his brother's persistent dishonesty at cards. Branded a cheater and a thief, Jack briefly flees England before returning under the name of Sir Anthony Ferndale. Forced into the shadows, he becomes a highwayman notorious for robbing the carriages of the rich. Following his father's death and his brother's ascent to the head of the family estate, Jack is caught while robbing the carriage of a man who turns out to be Miles O'Hara, an old friend and Justice of the Peace. Arrested, Jack is forced to reveal his identity, and is promptly forgiven. Retaining his disguise and unready to rejoin the social life of England's elite, Jack becomes embroiled in a scandal involving the abduction of Miss Diana Beauleigh, whom he rescues from the wicked Duke of Andover. Unable to remain anonymous for much longer, Jack is pulled by his innate goodness toward the friends and family he has long since left

behind, allowing him one last chance at redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Georgette Heyer's *The Black Moth* is a classic work of English historical romance reimagined for modern readers.

Georgette Heyer is known as the "Queen of Regency Romance," and you won't want to wait to find out why! You'll fall in love with Arabella Tallant, one of the most memorable and delightfully exuberant heroines you've ever met. Daughter of a modest country clergyman, Arabella Tallant still dreams of a proper romance, and is on her way to London when her carriage breaks down outside the hunting lodge of the wealthy Mr. Robert Beaumaris. Her pride stung when she overhears a remark of her host's, Arabella comes to her own defense and pretends to be an heiress, a pretense that deeply amuses the jaded Beau. To counter her white lie, Beaumaris launches her into high society and thereby subjects her to all kinds of fortune hunters. When compassionate Arabella rescues such unfortunate creatures as a mistreated chimney sweep and an abandoned dog—proving her love is refined by kindness and grace—Beaumaris finds he rather enjoys the role of rescuer and is soon given the opportunity to prove his mettle... The Georgette Heyer Signature Collection is a celebration of an author who has charmed millions of readers with her delightful sense of humor and unique take on Regency romance. This edition of *Arabella* includes fun and fascinating bonus content—a glossary of Regency slang, a Reading Group Guide, and an Afterword by official biographer Jennifer Kloester sharing insights into what Georgette herself thought of Arabella and what was going on in her life as she was writing.

"Witty, humorous, a well-constructed plot."—Candace Camp, New York Times bestselling author of *Suddenly A Delightful Tangle of Affairs*... The Earl of Spenborough had always been noted for his eccentricity. Leaving a widow younger than his own daughter Serena was one thing, but leaving his fortune to the trusteeship of the Marquis of Rotherham ? the one man the same daughter had jilted ? was quite another. When Serena and her lovely young stepmother Fanny decide to move to Bath, Serena makes an odd new friend and discovers an old love. Before long, they're all entangled in a clutter of marriage and manners the likes of which even Regency Bath has rarely seen. What Readers Say: "Bath Tangle has all the fun and frolic that has delighted Ms. Heyer's fans for years" "Brilliant character portrayals, witty dialogue, vivid imagery, and smooth pacing...a novel not to be missed!" "Romance, history, nostalgia—who could ask for more? The story is...full of humorous suspense.

Eight years ago, Aurelia Kennet sparked a duel and refused both offers of marriage which might have saved her reputation. Ruined, she is resigned to spinsterhood, knowing she will have to leave her family's home when her brother inherits. He has never forgiven her for the humiliation of the scandal. When at the request of its solicitor, she helps determine the true heir to a neighboring estate, one of the claimants presents a challenge to her mind—and heart. The

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search for the late Earl of Barlyon's surviving son rips away John Barlicorn's life in London's underworld. If he ignores it, his mother and sister may be cast upon the charity of the next heir, a distant relative. Returning to Barlyon, he faces a rival claimant, the risk of being revealed as a criminal, and the fascinating Aurelia. But how can he marry any lady, given his own discreditable past?

'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' SOPHIE KINSELLA 'I could mainline Heyer's Regency romances until the end of time and still not get bored . . . Georgette Heyer is perfect lockdown escapism' INDIA KNIGHT _____ Charity Steane has nothing in the world but hope. Escaping a miserable life under her tyrannical aunt, she decides to take her chances with her estranged grandfather in London. Now it's just a matter of finding him... And as a 'charity girl', with no dowry and no options, hope can only get her so far. But with the help of the dashing and kind-hearted Desford and his dearest friend Hetta, it seems like Charity's fortunes might be about to change. That is, until the surprise appearance of a long-lost relative throws things into chaos, and suddenly the three friends find themselves surrounded by blackmail and scandal. Will their efforts to do right by each other plunge them all into ruin? _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

"A treasure beyond price. The Masqueraders is a wicked delight, worth more than its weight in gold." ?Anne Stuart Such a daring escape? Their infamous adventurer father has taught Prudence Tremaine and her brother Robin to be masters of disguise. Ending up on the wrong side of the Jacobite rebellion, brother and sister flee to London, Prudence pretending to be a dashing young buck, and Robin a lovely young lady. Could cost them both their hearts? Then Prudence meets the elegant Sir Anthony Fanshawe, and Robin becomes the mysterious hero of the charming Letitia Grayson, and in order to have what they truly want, the two masqueraders must find a way to unmask themselves without losing their lives? "What with elopements, rescues, duels, and cards, the story goes excitingly; and finally the magnificent but dubious father proves himself a Viscount. It is a picturesque and engaging story." ?THE SPECTATOR PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde WHAT READERS SAY: "Heyer manages to make us believe in this entertaining masquerade of the siblings posing each as a member of the opposite sex. Very true to the period indeed. Strongly

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recommended." "Such a great book—the ultimate romantic, swashbuckling, identity-swapping fantasy." "A must-read for Heyer fans." "Anyone who loves Shakespeare's Viola (and who thinks Shakespeare didn't give her enough to do in *Twelfth Night*) will enjoy Georgette Heyer's heroine Prudence." "I wore the cover out on this one almost forty years ago. Believe me, Ms Heyer stands the test of time!"

Patch is a good dog. At least he tries to be—but sometimes he finds it hard to remember commands or resist chasing rabbits. Three very short stories of a boy and his dog are combined in this adorably illustrated picture book that honors the special bond between dogs and their people and between friends of all species.

Is your special friend always waiting at the door for you with a wagging tail and an unconditional look of happiness? Is your favorite lap warmer always ready to keep you company on dark and stormy nights? No matter if your friend is furry, finned, feathered, or leathered, no doubt your pet plays an important role in your life and your family. In fact, your pet may be your family. But after the inevitable happens and you sob your last good-bye, will you see your pet again? In Heaven? Does your pet have a soul? Will your pet go to Heaven? This fun and light-hearted look at a seriously sad subject reveals many perspectives about Spot's stairway to Heaven, Fluffy's final resting place, and birds of Paradise. Will your pet rabbit rest in peace, or will your fish float forever in the septic tank? In addition to their own blend of passionate and compassionate diva dialogue, the four writers quote devoted pet owners, clergy, friends, family, and even those who just aren't "pet people." From the variety of perspectives and opinions, this is a heart-warming, tail-wagging conversation sure to keep you smiling from now until then...

"... A long-lost family heirloom, a young heir falsely accused of murder, a band of smugglers, two utterly delightful Heyer heroines, a taciturn, but highly resourceful older gentleman - all play their parts in a tale funny enough to have you laughing aloud."—Publishers Weekly One of Heyer's funniest Regency romances, and one of readers' favorites. An impetuous young lady and a fugitive nobleman? When spirited Eustacie stumbles into a band of smugglers, she is delighted to be having an adventure at last. Their leader, young heir Ludovic Lavenham, is in hiding, falsely accused of murder. Pursued by the law, Eustacie and Ludovic find refuge at an unassuming country inn. And the delightfully sensible couple who try to keep them out of trouble... The resourceful Miss Sarah Thane and the clear-thinking Sir Tristram Shield gamely endeavor to prevent Ludovic's arrest and Eustacie's ruin as the four conspire to recover the missing talisman ring that will clear Ludovic's name. WHAT READERS SAY: "A story in the manner of Jane Austen, of domestic comedy and love affairs." *Times Literary Supplement* "A sparkingly witty book that had me laughing out loud." "A perfect blend of romance, adventure, and, especially, humor. One couple is young and brash and fun, and the other is older and more mature. Seeing the older couple's relationship grow is one of the story's highlights. "This is a wonderfully rich novel, full of excellent secondary characters with lots of charm and wit." "Nonstop laughter from cover to cover? probably because there are two heroes and two heroines, and their chemistry with each other is just sparkling!" "Hilarious! A hallmark of most of Georgette Heyer's works is her sense of humor? her wit and comedic timing are at their best."

In October, 1998 an arson caused \$12 million in damage at Vail, the country's largest ski area. A shadowy radical environmental

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group called the Earth Liberation Front claimed credit for what the FBI called the costliest act of ecoterrorism in U.S. history. But as it turns out, credible suspects were everywhere, since Vail was owned by a New York investment firm that had alienated a wide swath of Colorado's high country residents."Who couldn't have done this?" wondered a local sheriff's investigator. More than a clever whodunit, Powder Burn scrapes away the glitz of America's premier ski destination to reveal a cautionary tale about runaway opulence and rapid change in the New West. As the Denver Post put it, "Vail is a microcosm of the disputes over growth raging across the Rockies, and Glick's take on the fire helps to fan the flames." Packed with odd characters and paranoia, with beautiful mountains and despicable actions, Powder Burn is about corporate greed, the environment, a small town and a mysterious unsolved crime. As Vail celebrates its fortieth anniversary with a full season of hoopla and self-promotion, this book makes compelling reading for skiers, true crime enthusiasts, or anyone interested in the environmental, social, and political issues raised by the evolution of the new West.

Despite the scandalous blemish on his bride's family name, Lord Giles Cardross is convinced that Nell cares for him. But as the bills and debts mount, Giles begins to suspect that his wife isn't as innocent as she looks.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Powder and Patch." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

New York Times Bestseller! Sophy sets everything right for her desperate family in one of Georgette Heyer's most popular Regency romances. When Lady Ombersley agrees to take in her young niece, no one expects Sophy, who sweeps in and immediately takes the ton by storm. Sophy discovers that her aunt's family is in desperate need of her talent for setting everything right: Ceclia is in love with a poet, Charles has tyrannical tendencies that are being aggravated by his grim fiancée, her uncle is of no use at all, and the younger children are in desperate need of some fun and freedom. By the time she's done, Sophy has commandeered Charles's horses, his household, and finally, his heart.

Philip Jettan is ruggedly handsome, but an awkward, tongue-tied youth. The woman he loves, Cleone, just back from London, rejects him because he is not as fashionable as the men she favored in London. Determined to become the kind of man Cleone desires, Philip travels to Paris and transforms himself into an elegant gentleman. After becoming a sensation among the genteel class of France, Philip returns to England to win Cleone's love. However to both of their surprise, Cleone realizes that she wants the old Philip and not the painted puppy he has become. Also known as 'Powder and Patch'.

"Reading Georgette Heyer is the next best thing to reading Jane Austen."-Publishers Weekly A missing twin Something is very wrong, and the Honourable Christopher "Kit" Fancot can sense it. Kit returns to London on leave from the diplomatic service to find that his twin brother Evelyn has disappeared and his extravagant mother's debts have mounted alarmingly. A quick-minded heiress The Fancot family's fortunes are riding on Evelyn's marriage to the self-possessed Cressy Stavely, and her formidable grandmother's approval of the match. If Evelyn fails to meet the Dowager Lady Stavely in a few days as planned, the betrothal could be off. A fortune in the balance When the incorrigible Lady

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Fancot persuades her son to impersonate his twin (just for one night, she promises) the masquerade sets off a tangled sequence of events that engage Kit's heart far more deeply than he'd ever anticipated with his brother's fiancée—who might know much more about what's going on than she cares to reveal... "A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph
Georgette Heyer (1902-1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations. "You're in for a treat."—NORA ROBERTS, #1 New York Times bestselling author The Marquis of Vidal always gets his own way. Until he meets Mary Challoner... Praise for Devil's Cub: "If you've never read Heyer's books before, prepare to be charmed. Or come rediscover her magic."—LINDA HOWARD, author of Up Close and Dangerous "[C]olorful and eccentric characters." —Library Journal

The first Annual of the International Heyer Society! Collecting in one volume: Nonpareil #1 - The Black Moth Nonpareil #2 - The Great Roxhythe Nonpareil #3 - The Transformation of Philip Jettan (aka Powder and Patch) Nonpareil #4 - Instead of the Thorn Nonpareil #5 - Simon the Coldheart Nonpareil #6 - These Old Shades
And the Weekly Post, Vol. I, with essays discussing everything from the Patronesses of Almack's to Heyer's literary pets, and much, much more. Join the International Heyer Society at heyersociety.com.

Perfect period detail and rapturously romantic, from one of the best known and beloved historical novelists of all time. John, Duke of Bedford, grew to manhood fighting for his father, King Henry IV of England, on the wild and lawless Northern Marches. A prince of the royal blood, loyal, strong, the greatest ally that his brother - the future Henry V - was to have. Filled with the clash of bitter rivalries and deadly power struggles, this is Georgette Heyer's last and most ambitious novel.

"A writer of great wit and style...I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph
A daring escape Penelope Creed will do anything to avoid marrying her repulsive cousin. Dressed in boy's clothing, she's fleeing from London when she's discovered by Sir Richard Wyndham, himself on the verge of the most momentous decision of his life. And a heroic rescue When Sir Richard encounters the lovely young fugitive, he knows he can't allow her to travel to the countryside all alone, so he offers himself as her protector. As it happens, at that very moment Sir Richard could use an escape of his own... What Readers Say: "Marvelous screwball comedy and great romance!"

"Light-hearted and fun, full of adventure and misadventure. But it is Heyer's style, much reminiscent of Jane Austen's, yet more colorful and engaging, that makes this book truly delightful." "A sprightly handful of a heroine, an amused grey-eyed hero, and a colorful and diverse group of supporting characters...throw in a road trip, a murder over stolen jewels, and a mystery, and there's a little something for everyone." "Triumphantly good...Georgette Heyer is unbeatable."—India Knight, Sunday Telegraph "Her books sparkle with wit and style."—Publishers Weekly

A fascinating look into a tumultuous interlude in British history and the life of Bonnie Prince Charlie. This brilliantly entertaining novel is a fictionalization of the true story of Charles II (May 29, 1630 - February 6, 1685), charting his daring flight to France after the Battle of Worcester, where Cromwell and his Protestant forces defeated the Catholic king. For six weeks, Charles' life was in danger as he hid in the English countryside, disguised as a servant, unable to find a way across heavily guarded borders. His loyal courtiers were appalled by the ease and glee with which he adopted his new humble identity, insisting on chatting and even drinking with ostlers and houseboys. Two young women were instrumental in his eventual escape and one of them became a lifelong friend of the exiled king.

Lord Roxhythe is a patriot. He loves his king and his county . . . in that order with an undying passion. When faced with a mission

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for his king, King Charles, that many would quaver at accepting Roxhythe accepts without hesitation. While those around him question if what is good for Charles is indeed good for England Roxhythe does not. He is a royalist of a different age. Masterfully written with cutting dialog and dazzling prose. Full intrigue, adventure, and rich details of the time and place. A must read for all Georgette Heyer fans.

"Georgette Heyer is unbeatable!" -SUNDAY TELEGRAPH For her, he would do anything... Plainspoken country gentleman Philip Jettan won't bother with a powdered wig, high heels, and fashionable lace cuffs, until he discovers that his lovely neighbor is enamored with a sophisticated man-about-town... But what is it that she really wants? Cleone Charteris sends her suitor Philip away to get some town polish, and he comes back with powder, patches, and all the manners of a seasoned rake. Does Cleone now have exactly the kind of man she's always wanted, or was her insistence on Philip's remarkable transformation a terrible mistake? What readers say: "Charming, charming, charming. And highly readable!" "Witty dialogue and well-developed storylines—even Jane Austen could do no better." "Scintillating and very human love story by an author of exceptional talents." "Ms Heyer's effervescent wit and obvious ability to tell a good and humorous story is already evident, making Powder and Patch an enjoyable and worthwhile read." "This story sparkles with witty dialogue and wonderful descriptions of costumes and festivities of the 1700s. I re-read it at least once a year and I enjoy it as much as the first time, again and again!"

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." —Philippa Gregory Considered the book that launched Georgette Heyer's career, *These Old Shades* features two of Heyer's most memorable characters: Justin Alastair, the Duke of Avon, and Leonie, whom he rescues from a life of ignominy and comes to love and marry. The Duke is known for his coldness of manner, his remarkable omniscience, and his debauched lifestyle. Late one evening, he is accosted by a young person dressed in ragged boy's clothing running away from a brutal rustic guardian. The Duke buys "Leon" and makes the child his page. "Leon" is in fact Leonie, and she serves the Duke with deep devotion. When he uncovers the true story of her birth, he wreaks an unforgettable revenge on her sinister father in a chilling scene of public humiliation. PRAISE FOR GEORGETTE HEYER: "Our Georgette Heyer display of the Sourcebooks reprints has been a huge success, not only to those early fans like myself, but to many new readers who appreciate her style and wit." Nancy Olson, Quail Ridge Books, Raleigh, NC "Reading Georgette Heyer is the next best thing to reading Jane Austen." Publishers Weekly "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." Katie Fforde "Absolute monarch of the Regency romance." Kirkus Reviews

"Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels... Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she has written a novel that is sweeping through the ton and causing all kinds of gossip... and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!"

Where To Download Powder And Patch

"One of Heyer's most unsung achievements, a classic Pride and Prejudice story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

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