

Povert Provvisorie Le Nuove Forme Del Fenomeno Sociologia Cambiamento E Pol Soc Studi

“Powerful . . . The vivid descriptions of the Sardinian landscape are a fitting complement to the heroine’s conflicted heart” (Kirkus Reviews, starred review). As this compelling novel opens, a young unnamed woman reflects on the life of her bewitching, eccentric, and fiercely emotional grandmother, whose abiding search for love spans much of the twentieth century. In 1943, as American bombs fall on the city of Cagliari, she is thirty and considered an old maid, still living at home with her parents. But when the bombing ceases, and despite her protests, her father forces her to marry the first man to propose, an older widower she doesn’t love. After suffering several miscarriages, she is sent for treatment at a spa on the mainland, where she falls in love with an injured Italian army veteran. Back home, she gives birth to a son. She never reveals the affair to her husband—but decades later, she returns to the mainland and travels to her former lover’s hometown of Milan. Dressed in her finest coat and shoes, she wanders the streets in search of the elusive veteran . . . Set against a backdrop of rugged mountains and Italian villages lost in time, this international bestselling novel is a

multigenerational family saga about love, lust, and country. “Agus’s descriptions of the everyday are as beautiful and haunting as her portrayal of life’s most dramatic episodes. Add an unexpected ending and the result is a graceful, powerful book.” —Publishers Weekly (starred review)

Il contenuto del volume è esplicito fin dal titolo: non c’è la pretesa di proporre un trattato sulla disciplina, ma piuttosto un percorso che tratteggi le fasi essenziali degli studi in essa inquadrabili. La prima parte fornisce una rassegna delle fonti e delle banche dati (amministrative o tratte da indagini campionarie) sui temi di ambito sociale. La seconda è dedicata agli aspetti metodologici e operativi delle indagini campionarie. La terza introduce le strategie di sintesi dell’informazione sotto forma di indici semplici e composti, con l’obiettivo di interpretarli come indicatori di fenomeni non direttamente rilevabili. Sono anche proposti due casi di studio che descrivono differenti strategie di analisi: una più orientata ai contenuti, nello specifico l’esclusione sociale; l’altra all’applicazione dell’analisi statistica dei dati testuali, per ricavare informazioni da corpora provenienti dal web.

Disoccupazione e inoccupazione giovanile sono un problema drammatico di molti paesi e, tra i più colpiti, il nostro. Le conseguenze sul piano socio-economico si toccano con mano, perché quella che stiamo vivendo è una crisi di sistema: famiglie in

difficoltà, crollo demografico, assenza di progettualità, disintegrazione sociale. Oltre a quella strettamente economica, altrettanto grave, anche se non ha la risonanza che merita, è la ricaduta della crisi lavorativa sulle persone, sulla loro identità ed esistenza presente e futura. Che cosa avviene nella vita di quanti si trovano improvvisamente emarginati, esclusi, “disaffiliati”, stanchi di bussare a porte sbarrate per lungo tempo? Sono questioni che attendono certamente risposte di ambito economico (analizzate nella prima parte del volume), ma che oggi richiedono una prospettiva di più ampio respiro, oggetto della seconda parte del volume. La tesi proposta è questa: accanto all’economia serve il coinvolgimento delle scienze umane e sociali, in primis la pedagogia: di qui la scelta di un approccio interdisciplinare. A fronte di una corrente di pensiero incline al pessimismo, in queste pagine si offre una chiave di lettura moderatamente ottimistica, ad una condizione però: che la pedagogia si faccia seriamente carico di un ripensamento radicale dell’idea di lavoro e della formazione e privilegi l’importanza dell’educazione iniziale, all’interno della famiglia e della scuola.

Pulitzer Prize and National Book Award winner Annie Proulx's *That Old Ace in the Hole* is told through the eyes of Bob Dollar, a young Denver man trying to make good in a bad world. Dollar is out of college but aimless, when he takes a job with Global

Pork Rind -- his task to locate big spreads of land in the Texas and Oklahoma panhandles that can be purchased by the corporation and converted to hog farms. Dollar finds himself in a Texas town called Woolybucket, whose idiosyncratic inhabitants have ridden out all manner of seismic shifts in panhandle country. These are tough men and women who witnessed first hand tornadoes, dust storms, and the demise of the great cattle ranches. Now it's feed lots, hog farms, and ever-expanding drylands. Dollar settles into LaVon Fronk's old bunkhouse for fifty dollars a month, helps out at Cy Frease's Old Dog Café, targets Ace and Tater Crouch's ranch for Global Pork, and learns the hard way how vigorously the old owners will hold on to their land, even though their children want no part of it. Robust, often bawdy, strikingly original and intimate, *The Old Ace in the Hole* tracks the vast waves of change that have shaped the American landscape and the character over the past century. In *Bob Dollar*, Proulx has created one of the most irresistible characters in contemporary fiction.

The developing world has made progress in reducing hunger since 2000. The 2015 Global Hunger Index (GHI) shows that the level of hunger in developing countries as a group has fallen by 27 percent. Yet the state of hunger in the world remains serious. This marks the tenth year that IFPRI has assessed global hunger using this multidimensional

measure. This report's GHI scores are based on a new, improved formula that replaces the child underweight indicator of previous years with child stunting and child wasting. This change reflects the latest thinking on the most suitable indicators for child undernutrition, one of three dimensions of hunger reflected in the GHI formula. Across regions and countries, GHI scores vary considerably. Regionally, the highest GHI scores, and therefore the highest hunger levels, are still found in Africa south of the Sahara and South Asia. Despite achieving the largest absolute improvements since 2000, these two regions still suffer from serious levels of hunger. Levels of hunger are alarming or serious in 52 countries. Most of the eight countries with alarming GHI scores are in Africa south of the Sahara. While no countries are classified in the extremely alarming category this year, this high level of hunger could still exist. Due to insufficient data, 2015 GHI scores could not be calculated for places that recently suffered from high levels of hunger, including Burundi, Comoros, Democratic Republic of the Congo, Eritrea, Somalia, South Sudan, and Sudan. 2015 Global Hunger Index Interactive App: <http://ghi.ifpri.org>

Disuguaglianza e povertà in Europa: Deficit, PIL, austerità, PPA, Global inequality. È senz'altro complesso cercare di orientarsi all'interno di questo lessico tanto ricco quanto ai più sconosciuto e che

però - lingua della finanza e quindi lingua che ci riguarda, lingua viva del nostro lavoro - oggi più che mai è doveroso conoscere, quantomeno a grandi linee, affinché il cittadino europeo possa riuscire non solo a navigare nel mare magnum delle informazioni il più delle volte apocalittiche dell'economia nostrana, ma soprattutto a capire perché la sua condizione economica sia tale e in ragione di quale precisa politica europea. Un saggio attraverso le parole della finanza e quindi le scelte e le crisi dell'ultimo decennio, alla ricerca di uno spazio da conoscere e conquistare: il gap tra ricchi e poveri della grande forbice europea.

"Bibliografia italiana sulla guerra europea:" anno 1 p. [373]-380.

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From "one of the most distinguished writers of modern Italy" (New York Review of Books), a classic novel of society in the midst of a war. This powerful novel is set against the background of Italy from 1939 to 1944, from the anxious months before the country entered the war, through the war years, to the allied victory with its trailing wake of anxiety, disappointment, and grief. In the foreground are the members of two families. One is rich, the other is not. In *All Our Yesterdays*, as in all of Ms. Ginzburg's novels, terrible things happen—suicide, murder, air raids, and bombings. But seemingly less overwhelming events, like a family quarrel, adultery, or a deception, are given equal space, as if to say that, to a victim, adultery and air raids can be equally maiming. *All Our Yesterdays* gives a sharp portrait of a society hungry for change, but betrayed by war. During the

period described in the novel, Natalia Ginzburg was married to the writer Leone Ginzburg. Because of his underground activities, he was interned under Mussolini's reign, along with his family, in a restricted area in the Abruzzi. When the Ginzburgs later moved to Rome, Leone was arrested and tortured by the fascists, and killed, leaving Natalia alone to raise her three children. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In passato la povertà era una condizione irreversibile e legata a precise categorie sociali, mentre oggi accade sempre più spesso di oscillare tra periodi di stabilità economica e periodi di precarietà. Raramente si tratta di una deriva sociale vera e propria, senza prospettive; tuttavia è sempre più diffuso il senso di insicurezza, di ansia e frustrazione, così come l'impossibilità di fare progetti a lungo respiro, sia a livello personale che familiare. I problemi che derivano da questa nuova forma di povertà sono analizzati nel presente libro.

The Fascist regime under Mussolini regarded its youth as its best hope for the future. Young people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government. Believe, Obey, Fight discusses the various tools used by the Fascist regime from 1922 to 1943 to shape the political values and environment of the young. Tracy Koon

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focuses on the secondary agents of socialization, including the party, the educational establishment, youth groups, and the media of political communication. She shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition. The regime employed several methods to produce consensus among the young. Koon's analysis begins with a discussion of the rhetorical style of Mussolini's message and the key political myths manipulated by his propaganda machine: fascism as continuing revolution and social justice, the glories of ancient Rome, the hygienic function of war and violence, the religious spirit of the new creed, and the omniscience of the leader. She then describes the pre-Fascist educational system, the "most Fascist" Gentile reforms of 1923, and the later revision of those reforms by zealous party men engaged in the Fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks. Equally important agents of socialization were the Fascist groups organized for young people from their earliest years through the university level, including the annual national competitions and forums in which members could express their ideas on a range of issues. The regime provided physical, military, sports, and political training to strengthen the new Fascist society. Fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young and the economic fears that caused students to conform in the hope of jobs. But Koon argues that the regime's attempt to exert totalitarian control over the young deprived them of personal identity. As time passed, the contradictions of the regime became clearer, the chasm between Fascist rhetoric and reality more obvious. In the end, the majority of young people came to believe that the regime had given them nothing to believe in, no one to obey, and nothing for which to fight. Originally published in 1985. A UNC

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With the world's prison population continuing to grow and the number of secure inpatient beds in psychiatric hospitals on the rise, establishing valid and reliable methods of identifying individuals who will commit violent acts is an important global health and public safety issue. One approach to identifying future offenders is through the use of risk assessment--unstructured and structured methods of predicting the likelihood of antisocial behavior. Although much has been written on the performance of risk assessment in research settings, little is known about current standards of practice and relevant public policy across the globe.

International Perspectives on Violence Risk Assessment includes chapters by leading risk assessment scholars in more than 15 countries and explores the topic from a truly international outlook. Using findings from the seminal International Risk Survey (IRiS), the largest qualitative study in the history of the field, current assessment, management, and monitoring practices on six continents are explored.

Authors identify and describe the most commonly used risk assessment tools, examine risk communication preferences, and provide recommendations for mental health practitioners, criminal justice professionals, and legal professionals. Finally, authors review the seminal research studies, current practice guidelines, and relevant legal statutes of their jurisdictions.

This volume serves as an invaluable resource for researchers, practitioners, and policymakers interested in this rapidly evolving field.

Seventy years after the adoption of the 1951 Refugee

Convention, the UK is guilty of undermining the very principles of asylum, inhumanely detaining those seeking protection and ushering in sweeping changes that threaten to punish refugees at every turn. But the UK's immigration system is not alone in committing such breaches of human rights. The fourth volume of *Refugee Tales* explores our present international environment, combining author re-tellings with first-hand accounts of individuals who have been detained across the world. As the coronavirus pandemic defies borders – leaving those who are detained even more vulnerable – this collection shares stories spanning Canada, Greece, Italy, Switzerland and the UK, and calls for international insistence on a future without detention. Edited by Anna Pincus & David Herd. 'Heartbreaking and heartwarming in equal measure. Every page is filled with quiet dignity.' – Shobu Kapoor 'A courageous book' – Jackie Kay Part of the *Refugee Tales* series.

Education for Life: A European Strategy critiques the educational system in European countries and offers suggestions for its improvement as well as solutions for its problems. The book is divided into six parts. Part I deals with topics such as the revitalization of education; the cooperation of industry and education; and the training of some companies. Part II is concerned with the present trends, major issues, the thrust of positive action, and industry involvement in the education of the youth. Part III talks about the higher education in Europe, its comparison with other educational systems, and proposals of action for its problems. Part IV covers vocational education; the new technologies and occupations it offers; and the businesses involved in training and education. Part V tackles management education; management development practices; and the European management model, while Part VI discusses lifelong learning and adult education; the restructuring of

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industry and work; open learning; and the obstacles to progress in adult education. The text is recommended for those in the education department, especially those in European countries, who are making studies on education and the approaches to its problems.

This publication is a compendium of key indicators on the social dimension of higher education. It presents the findings of the 4th round of the EUROSTUDENT project, to which 25 countries forming part of the European Higher Education Area have contributed. With a view to obtaining internationally comparable data on the social and economic conditions of student life in Europe, more than 200,000 students were surveyed by the 25 national partners between 2008 and 2011.

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

This expanded and updated new edition reflects the growing importance of the structured professional judgement approach to violence risk assessment and management. It offers comprehensive guidance on decision-making in cases where future violence is a potential issue. Includes discussion of interventions based on newly developed instruments Covers policy standards developed since the publication of the first edition Interdisciplinary perspective facilitates collaboration between professionals Includes contributions from P.Randolf Kropp, R. Karl Hanson, Mary-Lou Martin, Alec Buchanan and John Monahan

Third in the Guerrieri series: a legal thriller by an Italian prosecutor. Turow with wry humor.

This collection of Laurence Blum's essays examines the moral import of emotion, motivation, judgement, perception, and group identifications.

The first translation into English, with annotations and a critical introduction, of a significant study of the importance of

the metaphor in philosophy.

"This is a timely collection of important papers. It gives focus to a new development in moral philosophy, by defining the problems it addresses, by identifying the similarities and differences among various representatives, and by articulating the common themes which run through the works of these people." -- John Kekes "The book reveals an underlying unity to what might at first appear to be a diverse body of literature. The first section on "Anti-theory in Ethics" collects all of the most important contributions to the growing skepticism about moral theory as it is currently practiced. In itself it would make an interesting and useful collection. By combining it with the second section on moral conservatism, the editors reveal that the implications of the anti-theorists' arguments are not merely negative, and extend beyond the confines of methodological disputes in academic philosophy. The essays in part two both discuss moral conservatism and exemplify it; in so doing they reveal that attempting to build comprehensive theories is not the only way in which moral philosophy can be both rigorous and critical." -- Arthur Ripstein This volume documents a movement from theory and rules in ethics to an account of morality based on local practice and perception of the particular case. The Introduction lays the foundation for this position, then the authors draw from the analytic tradition as they forcefully argue against theory derived from different philosophical ancestors. In the second half they examine moral conservatism, exhibiting how placing moral practice as primary does not restrict one to any form of political conservatism.

Outside Ethics brings together some of the most important and provocative works by one of the most creative philosophers writing today. Seeking to expand the scope of contemporary moral and political philosophy, Raymond

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Geuss here presents essays bound by a shared skepticism about a particular way of thinking about what is important in human life--a way of thinking that, in his view, is characteristic of contemporary Western societies and isolates three broad categories of things as important: subjective individual preferences, knowledge, and restrictions on actions that affect other people (restrictions often construed as ahistorical laws). He sets these categories in a wider context and explores various human phenomena--including poetry, art, religion, and certain kinds of history and social criticism--that do not fit easily into these categories. As its title suggests, this book seeks a place outside conventional ethics.

Following a brief introduction, Geuss sets out his main concerns with a focus on ethics and politics. He then expands these themes by discussing freedom, virtue, the good life, and happiness. Next he examines Theodor Adorno's views on the relation between suffering and knowledge, the nature of religion, and the role of history in giving us critical distances from existing identities. From here he moves to aesthetic concerns. The volume closes by looking at what it is for a human life to have "gaps"--to be incomplete, radically unsatisfactory, or a failure.

Helmut Illbruck traces the concept of nostalgia from the earliest uses of the term in the seventeenth century to today as it evolves with different meanings and intensities in the discourses of medicine, literature, philosophy, and aesthetics. Following nostalgia's troubled relations to the philosophical project of the Enlightenment, Illbruck's study builds a cumulative argument about nostalgia's modern significance that often revises and thoroughly enriches our understanding of cultural, literary, and intellectual history. Illbruck concludes with an attempt at a reinterpretation and defense of nostalgia, which seduces us to read and think with, rather than against, nostalgia's wistful yearning for the past. Nostalgia: Origins

and Ends of an Unenlightened Disease is a comprehensive, insistent, and profound interdisciplinary investigation of the history of an idea. It should appeal to readers interested in the cultural makings of the Enlightenment and modernity or in the histories of medicine, literature, and philosophy.

"Genuinely fascinating reading."—The New York Times Book Review "Diverting and patently authoritative."—The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in Detection.

The identity of places of worship is one of the most difficult problems faced by religious architecture at the start of this new millennium. Contemporary globalising experiences demand, peremptorily, a reflection, both conceptual and situational, on the origin of objects, people and institutions.

Nevertheless, the chance of these migration flows annihilating already-existing religious identities is perceived as a problem. This problem is directly linked to the survival of architecture as a system carrying a material representation of the divine and constituting a self-reference system for the

community of believers. Therefore, it is important to define the extent to which the new religious architecture has given room to an abstract type of formal experimentation which is disconnected from social reality. Does this architecture maintain its bridging, sacramental value, or, on the contrary, has it given way to the conceptualist trends still alive in the artistic world? Is metaphor a valid concept for the Christian religion? Is there an essential aspect linking this architecture to the centuries-old tradition of the Catholic Church? Different architectural, pedagogical, exhibition and formal initiatives have arisen in recent years and it is necessary to get to know them, with the purpose of understanding where contemporary religious architecture is heading in its eternal search for a permanent identity.

In 2013 the European Commission launched its legislative proposal to create a European Public Prosecutor's Office. The proposal provoked fierce debates, politically as well as on the academic level. Many national parliaments opposed and submitted formally their grievances to the Commission.

Negotiations on the proposal between Member States are still ongoing. The T.M.C. Asser Instituut held the first international conference on this unprecedented proposal. This book reflects the main results of that conference. It provides a concise background of and reasoning for the introduction of this new EU body entrusted with far reaching judicial

powers disclosing important legal and policy implications. Within its hitherto limited scope the existing system of judicial cooperation between EU Member States will change fundamentally, directly affecting the functioning of national courts and public prosecutions offices. How will this evolve? This book will help answering fundamental questions involved. The bioeconomy consists of the management of renewable biological resources and their conversion into food, livestock feed, bio-based products and bioenergy via innovative and efficient technologies. It involves tackling major challenges, both now and in the future. These include the sustainable production of sufficient nutritious and safe food for our growing population, developing new and more environmentally friendly sources of energy, and combating global warming, which can have serious consequences both on land and in the oceans. In 2015, the Nordic Bioeconomy Panel was established with the mandate to develop a proposal on a joint Nordic bioeconomy strategy designed to stimulate innovation and support a sustainable transition in the Nordic bioeconomy. As a stepping-stone towards the strategy, the Nordic Council of Ministers and the Nordic Bioeconomy Panel have collaborated with the Danish think-tank Sustainia (Monday Morning) on collecting and categorizing 25 Nordic cases on the 'new' Nordic bioeconomy. This catalogue presents a selection of the many excellent cases that deserve

attention but the selected cases seek to illustrate the diverse bioeconomy activities in the Nordic countries. We hope that they will inspire you and enhance your understanding of the bioeconomy, its importance and its potential.

UN declared 2011 as the International Year of Forests (IYF). Many organizations and stakeholders have been involved all around the world and many issues have been discussed. This book offers a full list of all the conferences held on the theme during the IYF as well as several other case studies. Additionally, it reviews the most important organizations that seek to protect the environment and safeguard forests. It presents the policies implemented at a local, national, and international level for afforestation and against desertification. It discusses the benefits and economic advantages connected to forests, the greatest of which is their ability to mitigate climate change and regulate pollution. Topics concerning the forest are interesting and multifaceted, so this work is essentially interdisciplinary or, better, "trans-disciplinary".

An ex-cop takes on the mafia in the blockbuster novel that kicks off the Marseilles trilogy with what "may be the most lyrical hard-boiled writing yet" (The Nation). In Jean-Claude Izzo's "Mediterranean noir" mysteries, the city of Marseilles is explosive, breathtakingly beautiful, and deadly. Total Chaos introduces readers to Fabio Montale, a disenchanting

cop who turns his back on a police force marred by corruption and racism and, in the name of friendship, takes the fight against the mafia into his own hands. Ugo, Manu, and Fabio grew up together on the mean streets of Marseilles where friendship means everything. They promised to stay true to one another and swore that nothing would break their bond. But people and circumstances change. Ugo and Manu have been drawn into the criminal underworld of Europe's toughest and most violent city. When Manu is murdered and Ugo returns from abroad to avenge his friend's death, only to be killed himself, it is left to the third in this trio, Det. Fabio Montale, to ensure justice is done. Despite warnings from both his colleagues in law enforcement and his acquaintances in the underworld, Montale cannot forget the promise he once made Manu and Ugo. He's going to find their killer no matter the consequences. "One of the masterpieces of modern noir." —The Washington Post "Like the best noir writers—and make no mistake, he is among the best—Izzo not only has a keen eye for detail . . . but also digs deep into what makes men weep." —Time Out New York "The holy grail of noir fiction . . . a fast paced and stylishly told modern tragedy." —NB Magazine

An international bestseller and winner of Italy's prestigious Premio Bancarella prize—an intense psychological thriller in the vein of *The Talented Mr.*

Ripley As world-weary Lieutenant Chiti spends sleepless nights hunting for the serial rapist terrorizing his city, trainee lawyer Giorgio is befriended by dangerously charismatic Francesco. Slowly the innocent Giorgio is lured into a corrupt world of beautiful women and casual violence. Then one terrifying night Giorgio is forced to realize just how far he has left his past behind. "Set largely in the southern Italian city of Bari, this stylish psychological thriller from Carofiglio (A Walk in the Dark) fuses Jack Kerouac's On the Road with hard-edged crime fiction à la Henning Mankell's Inspector Wallander saga." - Publishers Weekly

The book is the final report of the researches, discussions, conversations around and about the Project PRIN Employability & Competences which took place on March 9th-11th, 2017 within an International Conference at the University of Florence. It was the final event of the project PRIN2012LATR9N which aims were: «to design innovative programs for higher education, to promote personalized and learner-centered teaching and learning, to build on job competencies, to value talents to create new work opportunities, to support young adults during their employment emergency, as a response to socio economic crisis and as a citizenship action». The research activities concerned the main phases of the students' academic life: career guidance upon entry,

personalized teaching, career calling, professional vocation, profession building activities such as internships and work related experiences, and lastly job placement.

The summer of 1992 had been exceptionally cold in southern Italy. But that's not the reason why it is still remembered. On May 23, 1992, a roadside explosion killed the Palermo judge Giovanni Falcone, his wife and three police officers. A few weeks later judge Paolo Borsellino and five police officers were killed in the center of Palermo. These anti-mafia judges became heroes but the violence spread to the region of Bari in Puglia, where we meet a new, memorable character, Maresciallo Pietro Fenoglio, an officer of the Italian Carabinieri. Fenoglio, recently abandoned by his wife, must simultaneously deal with his personal crisis and the new gang wars raging around Bari. The police are stymied until a gang member, accused of killing a child, decides to collaborate, revealing the inner workings and the rules governing organised crime in the area. The story is narrated through the actual testimony of the informant, a trope reminiscent of verbatim theatre which Carofiglio, an ex-anti-mafia judge himself, uses to great effect. The gangs are stopped but the mystery of the boy's murder must still be solved, leading Fenoglio into a world of deep moral ambiguity, where the prosecutors are hard to distinguish from the prosecuted.

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Ada Gobetti's Partisan Diary is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (Resistenza). From a political and military point of view, the Partisan Diary provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom

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participated.

This is the first volume in a new series on 'Great Minds in Regional Science,' which seeks to present a contemporary view on the scientific relevance of the work done by great thinkers in regional science. It presents, among others, Walter Isard, Martin Beckmann and Gunnar Myrdal. Each contribution combines factual biographical information, a description of their major contributions, and a discussion of the broader context of the work, as well as an assessment of its current relevance, scientific recognition and policy impact. The book attempts to fill a gap in our knowledge, and to respond to the growing interest in the formation and development of the field of regional science and its key influential figures.

This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays discuss thematic conventions and present detailed case studies of individual works. All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy. The book includes interviews with creative writers and the first bibliography of utopian fiction for children.

This timely brief resource introduces a new evidence-based model for treatment of mentally ill individuals in jails, with emphasis on community-based options. Forensic mental health experts review police alternatives to arresting mentally ill persons in confrontations, the efficacy of problem-solving courts, and continuity of care between jail and community. The book's best-practices approach extends to frequently related issues such as addiction, domestic violence, juvenile considerations, and trauma and describes successful programs coordinating judicial and clinical systems. These

guidelines for decriminalizing non-violent behaviors and making appropriate services available to those with mental problems should also help address issues affecting the justice system, such as overcrowding. Included in the coverage: The Best Practices Model. Best practices in law enforcement crisis interventions with the mentally ill. Problem-solving courts and therapeutic jurisprudence. Competency restoration programs. A review of best practices for the treatment of persons with mental illness in jail. Conclusions, recommendations, and helpful appendices. With its practical vision for systemic improvement, Best Practices Model for Intervention with the Mentally Ill in the Criminal Justice System is progressive reading for practitioners in the mental health field, especially practitioners working with inmates, as well as for stakeholders in the law enforcement and justice systems.

Mental health and substance use disorders affect approximately 20 percent of Americans and are associated with significant morbidity and mortality. Although a wide range of evidence-based psychosocial interventions are currently in use, most consumers of mental health care find it difficult to know whether they are receiving high-quality care. Although the current evidence base for the effects of psychosocial interventions is sizable, subsequent steps in the process of bringing a psychosocial intervention into routine clinical care are less well defined. Psychosocial Interventions for Mental and Substance Use Disorders details the reasons for the gap between what is known to be effective and current practice and offers recommendations for how best to address this gap by applying a framework that can be used to establish standards for psychosocial interventions. The framework described in Psychosocial Interventions for Mental and Substance Use Disorders can be used to chart a path toward the ultimate goal of improving the outcomes. The framework

highlights the need to (1) support research to strengthen the evidence base on the efficacy and effectiveness of psychosocial interventions; (2) based on this evidence, identify the key elements that drive an intervention's effect; (3) conduct systematic reviews to inform clinical guidelines that incorporate these key elements; (4) using the findings of these systematic reviews, develop quality measures - measures of the structure, process, and outcomes of interventions; and (5) establish methods for successfully implementing and sustaining these interventions in regular practice including the training of providers of these interventions. The recommendations offered in this report are intended to assist policy makers, health care organizations, and payers that are organizing and overseeing the provision of care for mental health and substance use disorders while navigating a new health care landscape. The recommendations also target providers, professional societies, funding agencies, consumers, and researchers, all of whom have a stake in ensuring that evidence-based, high-quality care is provided to individuals receiving mental health and substance use services.

Italy's long-standing aspiration for a 'place in the sun' was finally brought to fruition by Benito Mussolini, whose greatest achievement was perhaps the annexing of Ethiopia in 1935-1936. The focus of this carefully-researched volume is the economic policy and practice of Italy during their six years of occupation.

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