

Poulton Le Fylde In Old Photographs Britain In Old Photographs

A series of increasingly violent assaults is shrouding the happy-go-lucky resort of Blackpool in a veil of terror. It seems only a matter of time before one of these brutal attacks leads to the ultimate crime - murder. The police response, coordinated by an increasingly harassed DCI Henry Christie seems to be getting nowhere fast and the public are growing restless. Then, with the gruesome discovery of a young girl's body, and the abduction of another, Henry finds himself heading a high-profile, nationally scrutinised investigation which stretches his reputation and credibility to breaking point as he finds himself pitted against a devious killer from his past, and, of course, his own inner demons.

Did you know that the basic symbolism of the cross is that of the worldaxis, or the link between Heaven and Earth? Or that the main feature of the ornamented Celtic Cross, the wheel cross, is not derived from the crucifixion, but from a more ancient symbolthe Chi-Rho monogram, which is the name of Christ in the Greek alphabet? In Symbolism of the Celtic Cross, Derek Bryce traces the pagan-Christian link of the essential symbolism of the axismundi from standing stones and market crosses (at crossroads and not always "crosses" in form) to the inscribed slabs and freestanding crosses of the Celtic-Christian era. He includes rare illustrations of ornamental Celtic Crosses from such places as Brittany, Wales, Scotland, the Isle of Man, Cumbria, Ireland, and Cornwall. Bryce explores esoteric aspects of the symbolism, alchemy, and the wisdom of Hermes.

The British led the way in holidaymaking. This four-volume primary resource collection brings together a diverse range of texts on the various forms of transport used by tourists, the destinations they visited, the role of entertainments and accommodation and how these affected the way that tourism evolved over two centuries. Volume 4: Seaside Resorts The final volume presents case studies of four major seaside resorts: Scarborough, Margate, Brighton and Blackpool. Scarborough evolved from a spa town to a seaside resort. Margate became a coastal resort from scratch and became one of the earliest sites of mass tourism. Brighton had sea bathers by the 1730s and its early development followed a similar path to that of Margate, but its royal connections allowed its rapid growth into a large town with high quality accommodation. When the railway arrived at Blackpool in 1846 it was a large village. Thirty years later it had two piers and a large hotel. Its steady growth was due to the stream of working class visitors from the local hinterland of major industrial towns and cities.

Britain's best-selling and fully independent beer & pub guide is back with updated listings for 2013.

Collection of letters from the Catholic Bishop Goss vividly depict contemporary ecclesiastical life.

Reproduction of the original: A History of Lancashire by Henry Fishwick

A memoir of D. H. Lawrence by the author's closest childhood friend, George Henry Neville, with supplementary material by Dr Carl Baron.

Poulton-le-Fylde in Old Picture PostcardsSkippoolOld Port of Poulton-le-FyldeThe Farmer's MagazineThe Hackney Stud BookThe Mark Lane Express, Agricultural Journal &cPelts to Petticoats - A Poetic Celebration of Poulton-le-Fylde Through the AgesLulu.com

The origin of the names of many English towns, hamlets and villages date as far back as Saxon times, when kings like Alfred the Great established fortified borough towns to defend against the Danes. A number of settlements were established and named by French Normans following the Conquest. Many are even older and are derived from Roman placenames. Some hark back to the Vikings who invaded our shores and established settlements in the eighth and ninth centuries. Most began as simple descriptions of the location; some identified its founder, marked territorial limits, or gave tribal people a sense of their place in the grand scheme of things. Whatever their derivation, placenames are inextricably bound up in our history and they tell us a great deal about the place where we live.

Along our shores, towering cliffs from the age of the dinosaurs rise beside wide estuaries teeming with wildlife, while Victorian ports share waterfronts with imposing fortifications. And the people who have lived, worked and played on this spectacular coast - from Stone Age fishermen to seafarers, chart-makers and surfers - have an incredible tale to tell. Coast: Our Island Story is an enthralling account, sparkling with geography, history, adventure and eccentric characters, told with Nick Crane's trademark charisma and wit.

Poulton-le-Fylde, the small market town a few miles inland from Blackpool in Lancashire, has a history dating back over 12,000 years. It appears in the 'Domesday Book', the town Gala has been running for over 200 years and there is archaeological evidence showing that hunter gatherers lived in the area as far back as 10,000BC. To celebrate this rich and long history, the Blackpool Dead Good Poets' Society, have created this collection of original poetry. Some of these pieces were performed at the 2013 Gala, all of them have been created for this book.

This book, organised into 14 well-crafted chapters, charts the archaeology, folklore, heritage and landscape development of one of England's most enigmatic monuments, Old Oswestry Hillfort, from the Iron Age, through its inclusion as part of an early medieval boundary between England and Wales, to its role during World War I.

In this volume, relating to a district with which the writer was intimately acquainted, he has gathered up a few points of local interest, and, in connection with these, he has endeavoured to embody something of the traits of life in South Lancashire with descriptions of its scenery, and with such gleanings from its local history as bore upon the subject, and, under the circumstances, were available to him. This edition includes the stories from th 3rd Edition of Lancashire Sketches This has then been supplemented with further stories that were incorporated into the two volumes of sketches that formed part of G. Milner's eight volume collection of Edwin Waugh's works.

The opening of the England Coast Path means that anyone will be able to walk and wild camp along the entire 3,000-mile length of the English coast. As well as being a remarkable national achievement in itself, this new national trail is a hugely exciting prospect for all walkers, campers, fans of the coast and the outdoors. In 2018 Stephen Neale became one of the first people to walk and wild camp along the whole of the path, and in doing so has written a fantastically detailed and rich guidebook covering the route itself, along with everything from the best places to swim, hunt for fossils

and eat seafood to hidden away beaches and canoeing spots. The bulk of the book is divided up into the 16 coastal counties and features 1,000 places to see, explore, camp and adventure around the coast. Each place has an OS map reference, basic directions to it from the path and a short description. Walkers can either visit specific places or link highlights together, walking between them along the path. The England Coast Path is a true embodiment of our national character – at a time when all things English are so often seen in a negative light, this is a wonderful success story. Environmentalists, volunteers, social campaigners, land owners and politicians have all come together to create a 'ninth wonder of the world'. This path represents what makes England so great: a little bit mad, a little bit proud; but mostly a celebration of this nation's most precious asset: the wild coast.

[Copyright: bb2c52f4629cfbe524b9004df492d17d](#)