

## Postmodernism Media And Crime Taylor Francis Online

This book incorporates many of the exciting debates in the social sciences and philosophy of knowledge concerning the issues of modernity and post-modernism. It sets out a new project for criminology, a criminology of modernity, and offers a sustained critique of theorizing without a concern for social totalities. This book is designed to place criminological theory at the cutting edge of contemporary debates. Wayne Morrison reviews the history and present state of criminology and identifies a range of social problems and large scale social processes which must be addressed if the subject is to attain intellectual commitment. This book marks a new development in criminological texts and will serve a valuable function not only for students and academics but for all those interested in the project of understanding crime in contemporary conditions.

This three-volume work offers a comprehensive review of the pivotal concepts, measures, theories, and practices that comprise criminology and criminal justice. No longer just a subtopic of sociology, criminology has become an independent academic field of study that incorporates scholarship from numerous disciplines including psychology, political science, behavioral science, law, economics, public health, family studies, social work, and many others. The three-volume Encyclopedia of Criminology presents the latest research as well as the traditional topics which reflect the field's multidisciplinary nature in a single, authoritative reference work. More than 525 alphabetically arranged entries by the leading authorities in the discipline comprise this definitive, international resource. The pivotal concepts, measures, theories, and practices of the field are addressed with an emphasis on comparative criminology and criminal justice. While the primary focus of the work is on American criminology and contemporary criminal justice in the United States, extensive global coverage of other nations' justice systems is included, and the increasing international nature of crime is explored thoroughly. Providing the most up-to-date scholarship in addition to the traditional theories on criminology, the Encyclopedia of Criminology is the essential one-stop reference for students and scholars alike to explore the broad expanse of this multidisciplinary field.

What can we learn from the legal cases of Stephen Lawrence and Louise Woodward? How do the legal system and the media contribute to a collective understanding of class, nation, race and gender? In this book, Siobhan Holohan explores media representations of law and order in the context of notions of multi-culturalism and victim-centred politics. Two high profile cases - the murder of Stephen Lawrence and the US trial of the British au-pair, Louise Woodward - are examined. Holohan argues that the stories built up around Woodward and Lawrence - the organization of public discourse around a sacrificial figure - have contributed to exclusionary patterns of social order. The book offers a perceptive account of what makes some criminal legal cases prone to scrutiny and spectacle and provides a vivid illustration of the presence of power relations in legal decisions. In conclusion, the author draws on the model of the Macpherson report to propose a more inclusive form of social and legal judgement that takes into account social inequalities.

Postmodern global terrorist groups engage sovereign nations asymmetrically with prolonged, sustained campaigns driven by ideology. Increasingly, transnational criminal organizations operate with sophistication previously only found in multinational corporations. Unfortunately, both of these entities can now effectively hide and morph, keeping law enforcement and intelligence agencies in the dark and on the run. Perhaps more disturbing is the fact that al Qaeda, Hezbollah, FARC, drug cartels, and increasingly violent gangs—as well as domestic groups such as the Sovereign Citizens—are now joining forces. Despite differing ideologies, they are threatening us in new and provocative ways. The Terrorist-Criminal Nexus: An Alliance of International Drug Cartels, Organized Crime, and Terror Groups frames this complex issue using current research and real-world examples of how these entities are sharing knowledge, training, tactics, and—in increasing frequency—joining forces. Providing policy makers, security strategists, law enforcement and intelligence agents, and students with new evidence of this growing threat, this volume: Examines current and future threats from international and domestic criminal and terror groups Identifies specific instances in which these groups are working together or in parallel to achieve their goals Discusses the "lifeline" of modern organizations—the money trail Describes how nefarious groups leverage both traditional funding methods and e-commerce to raise, store, move, and launder money Explores the social networking phenomenon and reveals how it is the perfect clandestine platform for spying, communicating, recruiting, and spreading propaganda Investigates emergent tactics such as the use of human shields, and the targeting of first responders, schools, hospitals, and churches This text reveals the often disregarded, misunderstood, or downplayed nexus threat to the United States. Proving definitively that such liaisons exist despite differing ideologies, the book provides a thought-provoking new look at the complexity and phenomena of the terrorist-criminal nexus. This book was excerpted in the February/March 2013 issue of The Counter Terrorist.

Soccer fandom has traditionally been seen as an important part of adolescent, generally male, identity making. In Post-Fandom and the Millennial Blues , Steve Redhead shows how this tradition of youth culture of fandom has been eroded in the last years of the twentieth century by the more fleeting, style conscious allegiances inspired by television, films and music. The clubs that young people follow are determined by advertising and popular music; the games that they watch are brought to them by the globalized culture of television, as in the world cup staged in America; even their fears of so-called soccer hooliganism are determined by media-engendered moral panics at a time when the phenomenon itself seems to be dying away.

This 1999 book presents exciting perspectives on risk combining empirical analyses with metatheoretical critiques from leading social scientists.

Timothy Rowlands brings a diverse mix of ethnographic, semiotic, and analytical approaches to analyze the massively multiplayer online game Everquest.

The Handbook of Deviance is a definitive reference for professionals, researchers, and students that provides a comprehensive and engaging introduction to the sociology of deviance. Composed of over 30 essays written by an international array of scholars and meticulously edited by one of the best known authorities on the study of deviance Features chapters on cutting-edge topics, such as terrorism and environmental degradation as forms of deviance Each chapter includes a critical review of what is known about the topic, the current status of the topic, and insights about the future of the topic Covers recent theoretical innovations in the field, including the distinction between positivist and constructionist perspectives on deviance, and the incorporation of physical appearance as a form of deviance

Cybercrime, computer crime, Internet crime, and technosecurity have been of increasing concern to citizens, corporations, and governments since their emergence in the 1980s. Addressing both the conventional and radical theories underlying this emerging criminological trend, including feminist theory, social learning theory, and postmodernism, this text paves the way for those who seek to tackle the most pertinent areas in technocrime. Technocrime and Criminological Theory challenges readers to confront the conflicts, gaps, and questions faced by both scholars and practitioners in the field. This book serves as an ideal primer for scholars beginning to study technocrime or as a companion for graduate level courses in technocrime or deviance studies. 'Confidence Games' argues that money and markets do not exist in a vacuum, but grow in a profoundly cultural medium, reflecting and in turn shaping their world. To understand the ongoing changes in the economy, one must consider the influence of art, philosophy and religion.

Disfiguring is constructive or, perhaps more accurately, reconstructive. By exploring the religious dimensions of twentieth-century painting and architecture, he shows how the visual arts

continue to serve as a rich resource for the theological imagination.

'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

In a world in which media images of crime and deviance proliferate, where every facet of offending is reflected in a 'vast hall of mirrors', *Framing Crime: Cultural Criminology and the Image* makes sense of the increasingly blurred line between the real and the virtual. Images of crime and crime control have become almost as 'real' as crime and criminal justice itself. The meaning of both crime and crime control now resides, not solely in the essential – and essentially false – factuality of crime rates or arrest records, but also in the contested processes of symbolic display, cultural interpretation, and representational negotiation. It is essential, then, that criminologists are closely attuned to the various ways in which crime is imagined, constructed and framed within modern society. *Framing Crime* responds to this demand with a collection of papers aimed at helping the reader to understand the ways in which the contemporary 'story of crime' is constructed and promulgated through the image. It also provides the relevant analytical and research tools to unearth the hidden social and ideological concerns that frequently underpin images of crime, violence and transgression. *Framing Crime* will be of interest to students and academics in the fields of criminology, crime and the media, and sociology.

What happens when you see violent crimes? More specifically, what happens when you make men's violence against women the subject of a conversation or the focus of scholarly attention? The short answer is: all hell breaks loose. Adrian Howe explores some of the ways in which this persistent and pervasive form of violence has been named and unnamed as a significant social problem in western countries over the past four decades. Addressing what she calls the 'Man' question—so named because it pays attention to the discursive place occupied, or more usually vacated, by men in accounts of their violence against women—she explores what happens when that violence is placed on the criminological and political agenda. Written in a theoretically-informed yet accessible style, *Sex, Violence and Crime-Foucault and the 'Man' Question* provides a novel and highly original approach to questions of sex and violence in contemporary western society. Directed at criminologists, students and, more widely, at anyone interested in these issues, it challenges readers to come to grips with postmodern feminist reconceptualisations of the fraught relationship between sex, violence and crime in order to better combat men's violence against women and children.

*Environmental Risks and the Media* explores the ways in which environmental risks, threats and hazards are represented, transformed and contested by the media. At a time when popular conceptions of the environment as a stable, natural world with which humanity interferes are being increasingly contested, the media's methods of encouraging audiences to think about environmental risks - from the BSE or 'mad cow' crisis to global climate change - are becoming more and more controversial. Examining large-scale disasters, as well as 'everyday' hazards, the contributors consider the tensions between entertainment and information in media coverage of the environment. How do the media frame 'expert', 'counter-expert' and 'lay public' definitions of environmental risk? What role do environmental pressure groups like Greenpeace or 'eco-warriors' and 'green guerrillas' play in shaping what gets covered and how? Does the media emphasis on spectacular events at the expense of issue-sensitive reporting exacerbate the public tendency to overestimate sudden and violent risks and underestimate chronic long-term ones?

Contains contributions on the theme of popular culture, crime, and social control. This title includes chapters that tease out various criminologically relevant issues, pertaining to crime/deviance and/or the control thereof, on the basis of an analysis of various aspects and manifestations of popular culture, including music, and movies.

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Most Americans are not aware that the US prison population has tripled over the past two decades, nor that the US has the highest rate of incarceration in the industrialized world. Despite these facts, politicians from across the ideological spectrum continue to campaign on "law and order" platforms and to propose "three strikes"--and even "two strikes"--sentencing laws. Why is this the case? How have crime, drugs, and delinquency come to be such salient political issues, and why have enhanced punishment and social control been defined as the most appropriate responses to these complex social problems? *Making Crime Pay: Law and Order in Contemporary American Politics* provides original, fascinating, and persuasive answers to these questions. According to conventional wisdom, the worsening of the crime and drug problems has led the public to become more punitive, and "tough" anti-crime policies are politicians' collective response to this popular sentiment. Katherine Beckett challenges this interpretation, arguing instead that the origins of the punitive shift in crime control policy lie in the political rather than the penal realm--particularly in the tumultuous period of the 1960s.

*Crime, Justice and the Media* examines and analyses the relationship between the media and crime, criminals and the criminal justice system. This expanded and fully updated second edition considers how crime and criminals have been portrayed by the media through history, applying different theoretical perspectives to the way crime, criminals and justice are reported. The second edition of *Crime, Justice and the Media* focuses on the media representation of a range of different areas of crime and criminal justice, including: new media technology e.g. social network sites moral panics over specific crimes and criminals e.g. youth crime, cybercrime, paedophilia media portrayal of victims of crime and criminals how the media represent criminal justice agencies e.g. the police and prison service. This book offers a clear, accessible and comprehensive analysis of theoretical

thinking on the relationship between the media, crime and criminal justice and a detailed examination of how crime, criminals and others involved in the criminal justice process are portrayed by the media. With exercises, questions and further reading in every chapter, this book encourages students to engage with and respond to the material presented, thereby developing a deeper understanding of the links between the media and criminality.

#### Media and CrimeSAGE

Pointing a critical spotlight on media constructions of crime, this text aims to develop our understanding of the relationship between crime and the media, as well as taking existing knowledge in new directions.

Working broadly from the perspective of cultural criminology, *Crime, Media and Culture* engages with theories and debates about the nature of media-audience relations, examines representations of crime and justice in news media and fiction, and considers the growing significance of digital technologies and social media. The book discusses the multiple effects media representations of crime have on audiences but also the ways media portrayals of crime and disorder influence government policy and lawmaking. It also considers the processes by which certain stories are selected for their newsworthiness. Also examined are the theoretical, conceptual and methodological underpinnings of cultural criminology and its subfields of visual criminology and narrative criminology. Drawing on case studies and empirical examples from the increasingly blurred worlds of reality and entertainment, the dynamics of crime, media and culture are illuminated across a range of chapters covering topics that include: moral panics/folk devils and trial by media; fear of crime; cop shows and courtroom dramas; female criminality and child-on-child killing; serial killers; surveillance, new media and policing; organized crime and state crime. *Crime, Media and Culture* will be an invaluable resource for undergraduate and postgraduate students interested in criminology and media studies. The book will also prove useful for lecturers and academic researchers wishing to explore the intersections of crime, media and cultural inquiry.

This engaging and timely collection gathers together for the first time key and classic readings in the ever-expanding area of crime and media. Comprizing a carefully distilled selection of the most important contributions to the field, *Crime and Media: A Reader* tackles a wide range of issues including: understanding media; researching media; crime, newsworthiness and news; crime, entertainment and creativity; effects, influence and moral panic; and cybercrime, surveillance and risk. Specially devised introductory and linking sections contextualize each reading and evaluate its contribution to the field, both individually and in relation to competing approaches and debates. This book provides a single source around which criminology, media and cultural studies modules can be structured, an invaluable revision and consultation guide for students, and an extremely useful resource for scholars writing and researching across a wide range of relevant fields. Accessible yet challenging, and packed with additional pedagogical devices, *Crime and Media: A Reader* will be an invaluable resource for students and academics studying crime, media, culture, surveillance and control.

*Social Policy, the Media and Misrepresentation* examines aspects of news media reporting of social policy and how such coverage can influence processes of policy-making and implementation. It offers an appraisal of the complex inter-relationships between news media, news sources, the content of media coverage of social policy and its impact on audiences, public opinion and policy makers. Through detailed case studies, the various contributors explore: \*social work and child protection \*housing and homelessness \*the charity and voluntary sectors \*poverty and welfare policy \*health (including HIV/AIDS) and mental health \*education and crime and juvenile justice.

*Superman, Batman, Daredevil, and Wonder Woman* are iconic cultural figures that embody values of order, fairness, justice, and retribution. *Comic Book Crime* digs deep into these and other celebrated characters, providing a comprehensive understanding of crime and justice in contemporary American comic books. This is a world where justice is delivered, where heroes save ordinary citizens from certain doom, where evil is easily identified and thwarted by powers far greater than mere mortals could possess. Nickie Phillips and Staci Strobl explore these representations and show that comic books, as a historically important American cultural medium, participate in both reflecting and shaping an American ideological identity that is often focused on ideas of the apocalypse, utopia, retribution, and nationalism. Through an analysis of approximately 200 comic books sold from 2002 to 2010, as well as several years of immersion in comic book fan culture, Phillips and Strobl reveal the kinds of themes and plots popular comics feature in a post-9/11 context. They discuss heroes' calculations of "deathworthiness," or who should be killed in meting out justice, and how these judgments have as much to do with the hero's character as they do with the actions of the villains. This fascinating volume also analyzes how class, race, ethnicity, gender, and sexual orientation are used to construct difference for both the heroes and the villains in ways that are both conservative and progressive. Engaging, sharp, and insightful, *Comic Book Crime* is a fresh take on the very meaning of truth, justice, and the American way.

*Postmodernism and Popular Culture* brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years. A key theme is the notion of postmodernity as a space for social change and political potential. McRobbie explores everyday life as a site of immense social and psychic complexity to which she argues that cultural studies scholars must return through ethnic and empirical work; the sound of living voices and spoken language. She also argues for feminists working in the field to continue to question the place and meaning of feminist theory in a postmodern society. In addition, she examines the new youth cultures as images of social change and signs of profound social transformation. Bringing together complex ideas about cultural studies today in a lively and accessible format, Angela McRobbie's new collection will be of immense value to all teachers and students of the subject.

This fully revised third edition of *The Routledge Companion to Postmodernism* provides the ideal introduction to postmodernist thought. Featuring contributions from a cast of

international scholars, the Companion contains 19 detailed essays on major themes and topics along with an A-Z of key terms and concepts. As well as revised essays on philosophy, politics, literature, and more, the first section now contains brand new essays on critical theory, business, gender and the performing arts. The concepts section, too, has been enhanced with new topics ranging from hypermedia to global warming. Students interested in any aspect of postmodernism will continue to find this an indispensable resource.

Originally published in 1997. The use of postmodern criminology's conceptual tools offers the potential for the development of a better understanding of the various configurations of repressive forces and directions for social change. This excellent text introduces the reader to the core ideas concerning subjectivity as it is related to discourses and how the discursive construction of social reality takes place. It discusses some of the key themes, dealing with both theoretical integrative work, applications, and recent developments in studying postmodern criminology. It is intended for students as well as those who are more familiar with the subject. This book is composed of twelve essays organized into three parts, this important work contributes to the big discussion among criminologists about the postmodern aspects of crime.

In *Making Trouble* leading scholars in criminology, sociology, criminal justice, women's studies, and social history explore the mediated cultural dynamics that construct images and understanding of crime, deviance, and control. Contributors examine the intertwined practices of the mass media, criminal justice agencies, political power holders, and criminal and deviant subcultures in producing and consuming contested representations of legality and illegality. While the collection provides broad analysis of contemporary topics, it also weaves this analysis around a set of innovative and unifying themes. These include the emergence of "'situated media'" within and between the various subcultures of crime, deviance, and control; the evolution of policing and social control as complex webs of mediated and symbolic meaning; the role of power, identity, and indifference in framing contemporary crime controversies, with special attention paid to the gendered construction of crime, deviance and control; and the importance of historical and cross-cultural dynamics in shaping understandings of crime, deviance, and control.

This book critically examines the complex interactions between media and crime. Written with an engaging and authoritative voice, it guides you through all the key issues, ranging from news reporting of crime, media constructions of children and women, moral panics, and media and the police to 'reality' crime shows, surveillance and social control. This third edition: Explores innovations in technology and forms of reporting, including citizen journalism. Examines the impact of new media including mobile, Internet and digital technologies, and social networking sites. Features chapters dedicated to the issues around cybercrime and crime film, along with new content on terrorism and the media. Shows you how to research media and crime. Includes discussion questions, further reading and a glossary. Now features a companion website, complete with links to journal articles, relevant websites and blogs. This is essential reading for your studies in criminology, media studies, cultural studies and sociology. The Key Approaches to Criminology series celebrates the removal of traditional barriers between disciplines and, specifically, reflects criminology's interdisciplinary nature and focus. It brings together some of the leading scholars working at the intersections of criminology and related subjects. Each book in the series helps readers to make intellectual connections between criminology and other discourses, and to understand the importance of studying crime and criminal justice within the context of broader debates. The series is intended to have appeal across the entire range of undergraduate and postgraduate studies and beyond, comprising books which offer introductions to the fields as well as advancing ideas and knowledge in their subject areas.

The Handbook of Deviant Behavior presents a comprehensive, integrative, and accessible overview of the contemporary body of knowledge in the field of social deviance in the twenty-first century. This book addresses the full range of scholarly concerns within this area – including theoretical, methodological, and substantive issues – in over seventy original entries, written by an international mix of recognized scholars. Each of these essays provides insight not only into the historical and sociological evolution of the topic addressed, but also highlights associated notable thinkers, research findings, and key published works for further reference. As a whole, this Handbook undertakes an in depth evaluation of the contemporary state of knowledge within the area of social deviance, and beyond this considers future directions and concerns that will engage scholars in the decades ahead. The inclusion of comparative and cross-cultural examples and discussions, relevant case studies and other pedagogical features make this book an invaluable learning tool for undergraduate and post graduate students in disciplines such as criminology, mental health studies, criminal theory, and contemporary sociology.

This new title will become the core book on cultural criminology. *Cultural Criminology Unleashed* brings together cutting-edge research across the range of meanings of the term 'cultural' - from anthropology to art, from media analyses to theories of situated meaning.

Cultural criminology has now emerged as a distinct theoretical perspective, and as a notable intellectual alternative to certain aspects of contemporary criminology. Cultural criminology attempts to theorize the interplay of cultural processes, media practices, and crime; the emotional and embodied dimensions of crime and victimization; the particular characteristics of crime within late modern/late capitalist culture; and the role of criminology itself in constructing the reality of crime. In this sense cultural criminology not only offers innovative theoretical models for making sense of crime, criminality, and crime control, but presents as well a critical theory of criminology as a field of study. This collection is designed to highlight each of these dimensions of cultural criminology - its theoretical foundations, its current theoretical trajectories, and its broader theoretical critiques-by presenting the best of cultural criminological work from the United States, Europe, Australia, and elsewhere.

Today, arguably more than at any time in the past, media are the key players in contributing to what defines reality for the citizens of Europe and beyond. This book provides an introduction to

the way that the media occupy such a position of prominence in contemporary human existence. This expanded and fully updated third edition of the bestselling *The Media: An Introduction* collects in one volume thirty-six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media. It addresses the fundamental questions about today's media – for example, digitisation and its effects, new distribution technologies, and the implications of convergence, all set against the backdrop of a period of profound social and economic change in Europe and globally. Key features: Expert contributions on each topic Approachable, authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media. Further Reading and related web-resource listings encourage further study. New to this edition: New five part structure provides a broad and coherent approach to media: Part 1 Understanding the Media; Part 2 What Are the Media?; Part 3 The Media Environment; Part 4 Audiences, Influences and Effects; Part 5 Media Representations. Brand new chapters on: Approaches to Media; Media Form; Models of Media Institutions; The Media in Europe; Photography; Book Publishing; Newspapers; Magazines; Radio; Television; The Internet and the Web; News Media; Economics; Policy; Public Service Broadcasting in Europe; Censorship and Freedom of Speech; Audience Research; Sexualities; Gender; Social Class; Media and Religion; The Body, Health and Illness; Nationality and Sex Acts. Other chapter topics from the last edition fully updated A wider, more comparative focus on Europe. *The Media: An Introduction* will be essential reading for undergraduate and postgraduate students of media studies, cultural studies, communication studies, journalism, film studies, the sociology of the media, popular culture and other related subjects.

This volume presents the rich and provocative historical, theoretical, methodological, and applied developments within affirmative postmodern and post-structural criminology. This includes the evolution of thought that embraces the "linguistic turn" in crime, law justice, and social change. Previously-published articles authored by key thinkers are included throughout the book's five substantive sections. Collectively, they represent important reflections on the current criminological landscape in which symbolic, linguistic, material, and cultural realms of analyses are featured.

These original essays introduce students to the complex and influential field of critical criminology. It presents many of the theories of critical criminology — Marxist, Feminist, Left Realist, Postmodern, Constitutive, Peacemaking, and Restorative Justice — and explores how, despite their distinctions, each theory is rooted in radical criminology, and all are critical of mainstream criminology.

*Crime and Criminal Justice* provides students with a comprehensive and engaging introduction to the study of criminology by taking an interdisciplinary approach to explaining criminal behaviour and criminal justice. The book is divided into two parts, which address the two essential bases that form the discipline of criminology. Part One describes, discusses and evaluates a range of theoretical approaches that have offered explanations for crime, drawing upon contributions from the disciplines of sociology, psychology, and biology. It then goes on to apply these theories to specific forms of criminality. Part Two offers an accessible but detailed review of the major philosophical aims and sociological theories of punishment, and examines the main areas of the contemporary criminal justice system – including the police, the courts and judiciary, prisons, and more recent approaches to punishment. Presenting a clear and thorough review of theoretical thinking on crime, and of the context and current workings of the criminal justice system, this book provides students with an excellent grounding in the study of criminology. Aimed at criminology students, this text focuses on the key issues associated with crime, social regulation and control, and social responsibility. It questions the clichés associated with public discussion of crime by acknowledging the common framework within which crime and criminality are explored.

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