

Postcards From The Past

A unique insight into the friendship between the members of the Beatles through postcards sent to Ringo from John, Paul and George. Sensationally presented, this book features 53 postcards sent by John Lennon, George Harrison and Paul McCartney to Ringo Starr. The superb facsimile reproductions of the cards, complete with the occasional drawing, depict both the spontaneous wit and art of the Beatles. The reproduction of the postcards is supplemented by revealing text from Ringo explaining the meaning behind the cards and documenting the corresponding moments in his life. This visually stunning and intriguing book is, quite simply, a must-have for anyone interested in the story of the Beatles phenomenon.

"Cool, beautiful, intelligent and elegantly arrogant, Dr. Estelle Granger ran the hospital with an iron hand.....I was stunned one morning when she burst into my office, lips trembling with rage and tears streaming from her bruised, swollen eyes.....Near collapse she hoarsely implored me, 'You Americans are the big shots now. Can't you do something? Everything is collapsing and nobody is in control! I don't care about myself! It's the patients! It's Vietnam!' Her words troubled me as much as the incident itself. And what she said was true. Nobody was in control. Meanwhile the Viet Cong and the NVA watched and waited." (Chapter 3 - Terres Rouges). "Postcards from the Past" takes the reader on a journey through time and many places; from Southeast Asia to Europe to the streets of New York City. These are all true stories although some identities and nationalities have been changed. Some are humorous, some poignant; others are filled with intrigue and murder. They are all fascinating tales which chronicle the lives of a diverse collection of people - simple villagers in Java, jaded royalty in

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Thailand, a 60 year-old maid in Manhattan and a host of other characters including a bunch of jailbirds.

Johnson City's growth was transformed through development of transportation in East Tennessee. Trails first blazed by migrating buffalo and Native Americans evolved into trails for stagecoaches, tracks for rail lines, and paved roads for automobiles. Henry Johnson realized the potential for the area and took a risk in 1854 when he bought a parcel from Abraham Jobe at the junction of the proposed East Tennessee & Virginia Railroad and the stage road to build a home, store, and depot. The community that arose around this complex was known by many names in its early days, including Blue Plum, Haynesville, and Johnson's Depot. However, on December 1, 1869, Johnson City received its first charter of incorporation from the State of Tennessee. As Johnson City approaches the 2019 sesquicentennial of the city's incorporation, this collection of postcards provides a look back at the people, places, and scenery around Johnson City.

A century ago, hereditary rulers governed the great world powers. The royal houses of Europe, Africa, and Asia once ruled continents and the dominions beyond the seas. Today, just ten monarchs still reign in Europe, their powers significantly curbed. Where have all the royals gone? This book presents postcard images of lost emperors, kings and queens, czars and czarinas, princes, grand dukes, dukes, and duchesses. From the Balkans to the Iberian peninsula, these regal portraits hint at the values of another era and capture something of the essence of the long-vanished world of international royalty.

Greetings from Detroit: Historic Postcards from the Motor City offers a glimpse into the past through more than two hundred historic postcards of Detroit from the early 1900s to the 1950s,

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compiled and presented in full color by Dan Austin of HistoricDetroit.org. From familiar sights to long lost landmarks, this book pairs vintage views with rich stories from the Motor City's yesteryear. In the era before cameras became commonplace, postcard shops were everywhere—allowing folks to send snapshots of their travels to friends and family, or to take home as mementos. Many of these old postcards are now sought after collectibles today, offering a rare look back at a time of tremendous growth and change across Detroit during the first half of the twentieth century. Divided into six sections, *Greetings from Detroit* showcases the changing times and interests of the city—highlighting some of the distinct neighborhoods, including Midtown, southwest Detroit, and the downtown area. A portion of the book is devoted to Detroit's parks, with special interest in Belle Isle, Palmer Park, Clark Park, and Water Works Park. The book also shines a light on the majestic steamers that often dotted the Detroit River. *Greetings from Detroit* gathers some of the best, most illustrative postcards in one place and—for the first time, in full color—frames them alongside meticulously researched writing, offering context and stories behind each image. It is a history book. It is a picture book. It is a window into the history of Detroit. As the city grows and changes, there is value in observing a Detroit that is frozen in time. This beautiful collection would make an excellent conversation piece in the home of any local history aficionado.

**** THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL ** **** In a new edition introduced by Stephen Fry **** 'I don't think you can even call this a drug. This is just a response to the conditions we live in.'** Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and

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wondering how she'll cope – and find work – back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood – the home of success, sex and insecurity – and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's Heartburn . . . the smart successor to Joan Didion's Play It as It Lays' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue She died today. One phone call changes Jason's summer vacation-and life!-forever. When Jason's grandmother dies, he's sent down to her home in Florida to help his father clean out her things. At first he gripes about spending his summer miles away from his best friend, doing chores, and sweating in the Florida heat, but he soon discovers a mystery surrounding his grandmother's murky past. An old, yellowed postcard...a creepy phone call with a raspy voice at the other end asking, "So how smart are you?"...an entourage of freakish funeral goers....a bizarre magazine story. All contain clues that will send him on a thrilling journey to uncover family secrets. Award-winning author Tony Abbott weaves an intriguing and entertaining mystery of adventure, friendship and family.

"Postcards from the Sonora Border: Visualizing Place through a Popular Lens, 1900s-1950s examines the urban landscapes of Mexican border cities through picture

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postcards. This volume aims to capture the evolution of Sonora border towns over time, and create a sense of visual "time travel" for the reader by relying on Arreola's personal collection of postcards"--Provided by publisher.

For over forty years, professor and culinary historian Jessica B. Harris has collected postcards depicting Africans and their descendants in the American diaspora. They are presented for the first time in this exquisite volume. *Vintage Postcards from the African World: In the Dignity of Their Work and the Joy of Their Play* brings together more than 150 images, providing a visual document of more than a century of work in agricultural and culinary pursuits and joy in entertainments, parades, and celebrations. Organized by geography—Africa, the Caribbean, and the United States—as well as by the types of scenes depicted—the farm, the garden, and the sea; the marketplace; the vendors and the cooks; leisure, entertainments, and festivities—the images capture the dignity of the labors of everyday life and the pride of festive occasions. Superb and rare images demonstrate everything from how Africans and their descendants dressed to what tools they used to how their entertainments provided relief from toil. Three essays accompany the postcards, one of which details Harris's collection and the collecting process. A second presents suggestions on how to interpret the cards. A final essay gives brief information on the history of postcards and postcard dating and its increasing use and value to scholars.

Postcards from the Past
A Novel
Macmillan

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The uneasy link between tourism and collective memory at Holocaust museums and memorials Each year, millions of people visit Holocaust memorials and museums, with the number of tourists steadily on the rise. What lies behind the phenomenon of "Holocaust tourism" and what role do its participants play in shaping how we remember and think about the Holocaust? In *Postcards from Auschwitz*, Daniel P. Reynolds argues that tourism to former concentration camps, ghettos, and other places associated with the Nazi genocide of European Jewry has become an increasingly vital component in the evolving collective remembrance of the Holocaust. Responding to the tendency to dismiss tourism as commercial, superficial, or voyeuristic, Reynolds insists that we take a closer look at a phenomenon that has global reach, takes many forms, and serves many interests. The book focuses on some of the most prominent sites of mass murder in Europe, and then expands outward to more recent memorial museums. Reynolds provides a historically-informed account of the different forces that have shaped Holocaust tourism since 1945, including Cold War politics, the sudden emergence of the "memory boom" beginning in the 1980s, and the awareness that eyewitnesses to the Holocaust are passing away. Based on his on-site explorations, the contributions from researchers in Holocaust studies and tourism studies, and the observations of tourists themselves, this book reveals how tourism is an important part of efforts to understand and remember the Holocaust, an event that continues to challenge ideals about humanity and our capacity to learn from the past.

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Handpainted in soft colors, postmarks still visible, old postcards offer views of scenes both familiar and removed. Like family photographs, they evoke memories of a happy time gone by and like family photographs, they remind us of what's changed. Collecting more than 158 richly colored postcards from the past, Greetings from Baltimore provides an entertaining, nostalgic, occasionally ironic, always changing view of the best of Baltimore, from about 1905 to 1955. Here are steamboats along the old Pratt Street pier the inner harbor that H. L. Mencken remembered as "so rotten, it smelled like a billion polecats"; the now defunct department stores at Howard and Lexington Streets; the Italianate Bromo Seltzer tower topped with the revolving blue bottle that had to be removed in 1936; the Patterson Park pagoda; the Shot Tower; Memorial Stadium in its shiny 1954 modernity and old, wooden Municipal Stadium, its predecessor; well-known restaurants and bars that have disappeared, like the famous Miller Brothers, Jimmy Wu's New China Inn, and Benny's, shown here full of servicemen and girls in 1945; long-gone amusement parks like Gwynn Oak, Carlin's, and the earlier Electric Park; and, of course, the Block. "Creatively colored and not simply reproduced from photographs, old postcards are genuine pieces of American folk art. More than that, they are reminders of a world that no longer exists. Many sites shown here, like the old Baltimore Post Office, are long gone, and the city is poorer for their loss. Others, like Camden Station, have been resurrected and adapted to new uses. Whether you have deep roots in this wonderful city, or are visiting it for the first

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time, I bring you Greetings from Baltimore— from the Preface
City of Vancouver Heritage award winner, 2003 Postcards From The Past provides a nostalgic and enlightening glimpse of Vancouver and surrounding environs during its first great decade of growth, years now known as the Edwardian Era. Authors Fred Thirkell and Bob Scullion have presented a collection of outstanding postcard images, complemented by historical anecdotes and amusing asides. Complete with maps showing the sites of the original photos, this collection allows readers to gain a new perspective of a grand time and a magnificent place.

Twelve-year-old Skyler is in for a summer of adventure in Venice, Italy, as she pursues a dream opportunity in this hilarious MIX novel that's a companion to The BFF Bucket List. Skyler is about to go on the biggest adventure of her life. Her mother has been relocated to Venice, Italy, and there is the possibility it could be a permanent move. While there, Skyler will be blogging and writing about the city as part of an informal internship that could lead to bigger things for her if all goes well. One of her fellow interns, Logan is cool, cute, and Australian. But the other intern, Zara, isn't quite as nice, and seems determined to sabotage all of Skyler's suggestions. And with a big assignment coming up, Skyler is stumped as to what to write about. Skyler wishes she has someone to talk to, but the first person who comes to mind isn't even on the same continent: her BFF, Ella. Skyler knows that Ella would probably have to solution to a lot of her problems, especially the writer's block, but they didn't leave on the best of terms

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after a bucket list went a little awry. Thanks to technology, Skyler and Ella slowly begin to talk like old times. But when one of Skyler's blog posts gets replaced with one she never intended anyone to see, she isn't sure if she can ever belong anywhere. With the help of some Italian magic and her oldest friend, can Skyler learn to love her new city?

Immigrants and Comics is an interdisciplinary, themed anthology that focuses on how comics have played a crucial role in representing, constructing, and reifying the immigrant subject and the immigrant experience in popular global culture of the twentieth and twenty-first centuries. Nhora Lucía Serrano and a diverse group of contributors examine immigrant experience as they navigate new socio-political milieux in cartoons, comics, and graphic novels across cultures and time periods. They interrogate how immigration is portrayed in comics and how the 'immigrant' was an indispensable and vital trope to the development of the comics medium in the twentieth century. At the heart of the book's interdisciplinary nexus is a critical framework steeped in the ideas of remembrance and commemoration, what Pierre Nora calls *lieux de mémoire*. This book will be of interest to students and scholars in Visual Studies, Comparative Literature, English, Ethnic Studies, Francophone Studies, American Studies, Hispanic Studies, art history, and museum studies.

New Orleans in Golden Age Postcards showcases over three hundred vintage postcard images of the city, printed in glorious color. From popular tourist attractions, restaurants, and grand hotels to local businesses, banks, churches, neighborhoods, civic buildings, and parks, the book not only celebrates these cards' visual beauty but also considers their historic value. After providing an overview of the history of postcards in New Orleans, Matthew Griffis expertly

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arranges and describes the postcards by subject or theme. Focusing on the period from 1900 to 1920, the book is the first to offer information about the cards' many publishers. More than a century ago, people sent postcards like we make phone calls today. Many also collected postcards, even trading them in groups or clubs. Adorned with colorized views of urban and rural landscapes, postcards offered people a chance to own images of places they lived, visited, or merely dreamed of visiting. Today, these relics remain one of the richest visual records of the last century as they offer a glimpse at the ways a city represented itself. They now appear regularly in art exhibits, blogs, and research collections. Many of the cards in this book have not been widely seen in well over a century, and many of the places and traditions they depict have long since vanished.

Beloved novelist Marcia Willett continues to captivate readers with her inspiring novels about family, friendship, and love. In *Postcards from the Past* Siblings Billa and Ed share their beautiful, grand old childhood home in rural Cornwall. With family and friends nearby, and their living arrangements free and easy, they seem as contented as they can be. But when postcards start arriving from a sinister figure they thought belonged well and truly in their pasts, old memories are stirred. Why is he contacting them now? And what has he been hiding all these years?

A collection of prose with many photographs, to dip into and find items of interest. It includes a novella and a short story, along with reminiscences from places as far apart as Greece and the Pacific, Arabia and Africa to the Antarctic. Much of the book is autobiographical, written from jottings made whilst waiting at airports or during long train and coach journeys over the past thirty years.

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Postcards from the Baja California Border uses popular historical imagery--the vintage postcard--to tell a compelling, visually enriched geographical story about the border towns of Baja California.

WITH AN INTRODUCTION BY MARK HADDON In Postcard From The Past, Tom Jackson has gathered a collection of the funniest, weirdest and most moving real messages from the backs of old postcards.'Sublimely funny' Jason Hazeley, author of the Ladybird Books for Grown Ups'My favourite Twitter account is now my favourite book. Irresistible!' Jill Mansell 'This book is an absolute treat' Holly Walsh 'Transfixing, beguiling, warmly haunting. These are the ghosts of a childhood' Robin Ince 'A hilarious and occasionally disturbing look at how the British remain resolutely small-minded wherever they go' Charlie Higson 'Six by four inch portions of pure heaven' Rachel Johnson 'Somehow both poignant and deeply creepy' Samira Ahmed 'One of Twitter's most nourishing concepts - each one arriving like a bonsai Alan Bennett play' Danny Baker'Beautiful. Inspiring. Educational. Hilarious' Emma Freud'One of the saddest and funniest picture books you're ever likely to read' Owen Hatherley, author of The Ministry of Nostalgia'Hilarious, haunting, silly, poetic and profound' Danny Wallace'A book of rare and genuine beauty' James O'Brien, LBC

Take a nostalgic trip to the Grand Canyon with reproductions of 20 vintage post cards originally sold in and around the park. Full color.

Postcards from a PostMexican chronicles life in a transcultural world that is emerging in Mexico and the United States, the result of one hundred years of migrations, NAFTA, the Internet, and social media. In this world, identities morph, change, and are

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reinvented at a dizzying pace. This is the arena of the new actor on the block: the postMexican, who inhabits a transnational space, has moved away from nationalism, and contrasts with the folkloric character that is being slowly relegated to the background in Mexico. Yet many Mexicans-in particular, migrants in the U.S.- continue to hold on to the old nationalist cultural ways of being. In this sense, these postcards hold up a mirror for us to see the bewildering new reality that is merging two countries, and invites us to reflect on how a new cultural mestizaje is redefining our idea of Mexicanness in the new millennium, both north and south of the border. Postcards from a PostMexican approaches these issues in a provocative and critical manner. It is a great read from a writer who is a product of transnational fusion with a keen eye for cultural and political nuance, which results in a most entertaining book.

Roaming the country by bus and train, on a budget and without any institutional support, Linh Dinh set out to document, in words and pictures, what life is like for people. From Los Angeles, Cheyenne, Portland, and New Orleans, to Jackson and Wolf Point--Linh walked miles and miles through unfamiliar neighborhoods, talking to whoever would talk to him: the homeless living in tent cities, the peddlers, the protestors, the public preachers, the prostitutes. With the uncompromising eye of a Walker Evans or a Dorothea Lange, and the indomitable, forthright prose of a modern-day Nelson Algren or James Agee, Dinh documents the appalling and the absurd with warmth and honesty, giving voice to America's often forgotten citizens and championing

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the awesome strength it takes to survive for those on the bottom. Growing out of a photo and political writing blog Linh has maintained since 2009, Postcards from the End of America is an unflinching diary of what Linh sees as the accelerating collapse of America. Tracking the economic, political, and social unraveling--from the casinos to the abandoned factories and over all the sidewalks in between--with a poet's incisive tongue, Linh shows us the uncanny power of the people in the face of societal devastation.

Two interwoven stories linking Jacob Todd and his grandson visiting Amsterdam for the commemoration of the Battle of Arnhem.

Praise for Alex Brown 'An intriguing story you will love' Jill Mansell 'The cleverly entwined stories kept me turning the pages' Trisha Ashley 'I adored it' Lesley Pearse Praise for Alex Brown 'Very lovely' Jill Mansell 'A really lovely read' Sarah Morgan 'Gorgeous...' Milly Johnson Grace Quinn loves her job at Cohen's Convenient Storage Company, finding occasional treasure in the forgotten units that customers have abandoned. Her inquisitive nature is piqued when a valuable art collection and a bundle of letters and diaries are found that date back to the 1930's. Delving deeper, Grace uncovers the story of a young English woman, Connie Levine, who follows her heart to Italy at the end of the Second World war. The contents also offer up the hope of a new beginning for Grace, battling a broken heart and caring for her controlling mother. Embarking on her own voyage of discovery, Grace's search takes her to a

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powder pink villa on the cliff tops overlooking the Italian Riviera, but will she unravel the family secrets and betrayals that Connie tried so hard to overcome, and find love for herself?

E. Annie Proulx's first novel, *Postcards*, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. *Postcards* chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic.

History shapes those who travel through it Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate. Amongst the estate is a

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collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Traversing three continents and two centuries, where tiger hunts and ruby necklaces are irrevocably entwined with murders and mysteries, auction houses and antiquities, Sarah is drawn into the enigma that could solve her parents' disappearance, and the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the Outlander series and lovers of The Time Travelers Wife. What people are saying about Fifteen Postcards: "If history lessons had been this entertaining, I would have scored an A+!" -Andrene Low, author of the Excess Baggage series "This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet." -Stephanie Jones, CoastFM Book Reviewer "I think the author has done a commendable job in bringing the story to life and it's obvious that she has used extensive historical research to ensure that the story always feels authentic and that's not an easy feat to pull off." -JaffaReadsToo, Book Blogger "Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah's adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and

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entertainingly written." -Historical Novel Society What reviewers are saying about Kirsten McKenzie: "McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue." -Anxious Canadian Blog "Kirsten Mckenzie has written an excellent foray into historical fiction. I'm honestly not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently." -Author Sean Whittaker "McKenzie's descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life."

-NZBookLovers blog

Just a trolley ride from El Paso, Ciudad Juárez was a popular destination in the early 1900s. Enticing and exciting, tourists descended on this and other Mexican border towns to browse curio shops, dine and dance, attend bullfights, and perhaps escape Prohibition America. In *Postcards from the Chihuahua Border* Daniel D. Arreola captures the exhilaration of places in time, taking us back to Mexico's northern border towns of Ciudad Juárez, Ojinaga, and Palomas in the early twentieth century. Drawing on more than three decades of archival work, Arreola uses postcards and maps to unveil the history of these towns along west Texas's and New Mexico's southern borders. Postcards offer a special kind of visual evidence. Arreola's collection of imagery and commentary about them shows us singular places, enriching our understandings of history and the history of change in Chihuahua. No one postcard tells the entire story. But image after image offers a collected view and insight into changing perceptions. Arreola's geography of place looks both inward and outward. We see what

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tourists see, while at the same time gaining insight about what postcard photographers and postcard publishers wanted to be seen and perceived about these border communities. Postcards from the Chihuahua Border is a colorful and dynamic visual history. It invites the reader to time travel, to revisit another era—the first half of the last century—when these border towns were framed and made popular through picture postcards.

Siblings Billa and Ed, who share their beautiful, grand old childhood home in rural Cornwall, find their comfortable existence shattered by the arrival of threatening postcards from a past enemy who has resurfaced, stirring up old and painful memories.

FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets and redemption. How far will one woman journey to uncover a long-lost family secret? 1930s, London. Having grown up on a secluded Scottish estate with her aunt Phoebe, Caroline is shocked to discover that Phoebe is actually her mother and flees to Egypt in rebellion. Quickly finding herself in an unhappy marriage, Caroline has an affair with an old flame, but soon finds herself pregnant with his child. With her personal life in tatters and WWII approaching, she volunteers to smuggle valuable information into Europe for the British government. But when Caroline finally returns from war, her baby is gone. Will she be able to track him down? 2002, Australia. When Melissa discovers a postcard addressed to 'Desmond' among her recently deceased father's effects, she is determined to discover this person's identity and his relationship to her father. She embarks on a journey that will take her across oceans to discover more about her family's past . . . Praise for Leah Fleming: 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE, bestselling author of LAST LETTER HOME 'A born

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storyteller' KATE ATKINSON

What really goes on behind closed doors? Catriona has the life she's always dreamed of: a loving husband, a delightful step-daughter and her own precious little girl, Daisy. When Daisy begins to feel poorly, Catriona seeks help and, in doing so, is forced to look to the past and her own dark and fractured childhood.

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