

## Postcards From Penguin 100 Book Jackets In One Box

From Drop Caps to Deluxes, Penguin Creative Director Paul Buckley presents a visual overview of the innovative covers that have put Penguin Classics at the forefront of the book design world Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Since the launch of Penguin Classics in 1946, innovative cover design has been one of its defining aspects. Today, Penguin Classics remains at the leading edge of the book-design world. In this curated tour featuring illuminating commentary by artists and writers, including Malika Favre, Mike Mignola, James Franco, Jessica Hische, Jillian Tamaki and many more, Penguin creative director Paul Buckley showcases more than a decade of stunning cover designs and the stories behind them. For lovers of classic literature, book design, and all things Penguin, Classic Penguin has you covered. Paul Buckley is creative director for Penguin Classics and oversees a large staff of exceptionally talented designers and art directors working on the jackets and covers of sixteen imprints within the Penguin Random House publishing group. Over the past two decades, his iconic design and singular art direction have been showcased on thousands of covers and jackets, winning him many awards and frequent invitations to speak in the United States and abroad. In 2010, he edited and introduced Penguin 75. Matt Vee is a designer and illustrator who attended School of Visual Arts and Pratt Institute. He has received two Gold Scholastic Art Awards and created logos for worldwide brands. His work has appeared in The Washington Post, The Huffington Post, Slate, Print magazine, Paste magazine, and UnderConsideration's Brand New. Audrey Niffenegger is a visual artist and writer. In addition to the bestselling novels The Time Traveler's Wife and Her Fearful Symmetry, she is the author of three illustrated novels and the editor of Ghostly. Elda Rotor is vice president and publisher for Penguin Classics. She has created and edited several series, including Penguin Civic Classics, Penguin Threads, Couture Classics, Penguin Horror, and Penguin Drop Caps.

The New Yorker was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. From the very outset, the founders, Harold Ross and Jane Grant, declared that their sophisticated magazine was 'not edited for the old lady in Dubuque'. The New Yorker has also offered great literature in short stories from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, the now iconic monocled dandy Eustace Tilley made The New Yorker's covers unique and pointed. These signature traits have continued right up to the present day in the striking and sometimes controversial covers from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman.

Selected by Françoise Mouly

A philandering professor on the faculty of an Ivy League school is found murdered, setting off ripple effects of anxiety, suspicion, and panic in this Edgar Award-winning classic from 1946. The Horizontal Man was Helen Eustis's only crime novel, and she won an Edgar Award for it, combining a wildly disparate set of elements into an enduringly fascinating work. In its way it is a classical whodunit that stands comparison with old-school practitioners such as Agatha Christie or Dorothy Sayers. This mystery transpires in the rarefied precincts of the English department of a venerable New England college, one very much of the restless postwar moment, echoing with references to Freud and Kafka. Eustis finds comedy high and low in a cavalcade of characters bursting at the seams with repressed sexual longings and simmering malice. Beyond the satire, she stirs up--with a narrative whose multiple viewpoints give the book a striking modernistic edge--a troubling sense of the mental chaos lurking just beneath the civilized surfaces of her academic setting.

To celebrate the fiftieth anniversary of Penguin Modern Classics we are publishing an incredibly desirable and collectable postcard collection of 100 Modern Classics authors.

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Following the success of Postcards from Penguin this is a must-have box of beautifully produced postcards with memorable, often iconic photographs of writers such as Camus, Steinbeck, Orwell, Waugh, Nabokov. Each postcard is designed to evoke the iconic look of the Modern Classics series.

Over seventy years of quintessential London views in one box In 1950, aged 19, David Gentleman arrived in the capital, ready to begin his life as an artist. Over the next seven decades, he would sketch, paint, and engrave his way through London, documenting the cityscape, and shaping it, too - most notably through his iconic mural in Charing Cross Underground Station. Combining world-famous imagery with unexpected scenes of daily life in the city, this box of London artworks is a treasure trove for all those who flock to the capital.

'David Gentleman is London's visual laureate' Quentin Blake

Offers pull out postcards that you can send to all your friends. This title features awesome scenes from Monstro City and all your favourite characters from Moshi Monsters, including Cap'n Buck, Buster Bumblechops, Roary Scrawl, Dr Strangeglove, and more.

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

This handsome box set of 100 postcards features original watercolor illustrations from David Sibley, America's leading ornithologist. Culled from The Sibley Field Guide to Birds, each bird is lovingly rendered in watercolors by David Sibley and chosen with their individual beauty and prominence in the country (with special focus on backyard birds) in mind. Housed in an elegant keepsake box, these postcards are ideal for mailing to friends and family, framed and used as décor, or attached to presents as unique gift tags.

'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself.

Each one of the 100 postcards in this delightful collection features beautiful and iconic Beatrix Potter illustrations. From book covers to picture letters and watercolors to sketches, this gorgeous box showcases Beatrix Potter's remarkable and unique talent.

From the internationally bestselling creator of Wreck This Journal comes an imaginative new project: fifty postcards that send you on a quest to reanimate everyday life... Leave notes in public for strangers, dream up a tiny imaginary world, summon magic powers, draw a portrait of yourself as a hero, create your own treasure map, or access a secret portal whenever you wish. Don't you just love getting something unexpected in the mail? With Everything Is Connected, your mission is to reimagine your world—and the worlds of everyone around you—one postcard at a time. Creative, collaborative, and winkingly subversive, this postcard set is a manifesto, a mission, a game, and an invitation in one convenient package.

A delightful collection of 100 postcards featuring the beautiful and iconic artwork of Eric Carle, creator of The Very Hungry Caterpillar. Showcasing brand new artwork, alongside classic

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images, this exquisite box is a celebration of Carle's extraordinary children's book illustration talent. Send the gorgeous postcards to family and friends, or cherish the collection yourself. From Johanna Basford, 36 postcards for coloring and sending to friends (or keeping for yourself!) These clever postcards feature beautiful drawings from *Lost Ocean*, illustrator and ink evangelist Johanna Basford's magical journey beneath the waves. Color in the cards to bring to life shoals of exotic fish, curious octopi, and delicately penned seahorses, and then share the magic with your friends - that is, if you can bear to part with them! Each postcard is an invitation to an inky new world hidden in the depths of the sea. For pirates, mermaids, and undersea explorers of all ages.

A collection of 100 postcards featuring science fiction book cover designs - celebrating the iconic, bizarre and mind-blowing best from over eighty years of Penguin's publishing history. A *New York Times* Bestseller From the beloved *New Yorker* cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

100 postcards featuring iconic images by some of the greatest Magnum photographers Thirty full-color postcards are printed on sturdy card stock with illustrations of Barker's most popular fairies. Each full-size card is labeled with the name of its fairy and the book it first appeared in. Full-color illustrations. 30 postcards. Consumable.

Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

Postcards from Penguin One Hundred Book Covers in One Box Penguin

This box of 100 postcards is a selection of notable works from the Faber archive, featuring the landmark typographic designs of Berthold Wolpe, groundbreaking illustration by artists such as Peter Blake and classic designs by eminent figures such as Shirley Tucker. The box features postcards of well known Faber classics like *Lord of the Flies* and *Ariel*, alongside some of the quirkier books from past 85 years. This is a perfect gift for lovers of great literature and classic design.

From Johanna Basford, 36 postcards for coloring in and sending to friends (or keeping for yourself!) These clever postcards feature beautiful drawings from *Magical Jungle*, illustrator and ink evangelist Johanna Basford's wondrous expedition through the jungle. Color in the cards to bring to life speckled tree frogs and dainty hummingbirds, prowling tigers and playful monkeys, and then share the magic with your friends—that is, if you can bear to part with them! Each postcard is an invitation to an exotic rainforest teeming with creatures large and small. For explorers of all ages.

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover

art, this set of one hundred postcards includes classic images from some of the of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

Grandude brightens a dreary weekend for his visiting grandchildren, Lucy, Tom, Em, and Bob, by using his magic compass and postcards to take them on adventures around the world.

From the bestselling, prize-winning authors of beloved cult phenomena *The Lost Words* and *The Lost Spells* 'Breathtaking and magical. Jackie Morris has created something that you could spend all day looking at' *New Statesman* 'Robert Macfarlane and Jackie Morris have made a thing of astonishing beauty' *Observer* Discover and share the wonders of the wild world as seen in *The Lost Words* and *The Lost Spells*... This collection of 100 postcards features artwork and words from two beloved modern classics, in which Jackie Morris and Robert Macfarlane celebrate the creatures, trees and plants of nearby nature, from Acorn to Wren, by way of Curlew and Kingfisher, Silver Birch and Snow Hare, Goldfinch and Gorse. The front of each card bears one of Morris's Greenaway Medal-winning paintings; on the reverse, you will find an accompanying quotation from one of the spell-poems in the *Lost* books, as well as an identification of the species shown on the card. The remaining space is left blank for you to fill in these wild cards with pen, pencil or paint - and then send them out into the world to make and renew connections.

A collection of 100 postcards, each featuring a striking cover from *American Vogue*. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of *Vogue's* most dazzling images. Since its launch in 1892, *Vogue* has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, *Vogue* women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. *Vogue* covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

A collection of 100 postcards, each featuring a different Pelican Book jacket. Covering subjects from socialism to sex, psychoanalysis to atomic physics, and featuring great thinkers ranging from Lord Byron to Karl Marx, Pelican brought

accessible, intelligent books to a generation, making knowledge everybody's property

For Jane Austen fans who treasure the art of correspondence, an elegant keepsake box filled with 100 postcards featuring the ubiquitous wit of Austen's sentiments, to mail to loved ones, frame as a set, or pin to an inspiration board. "Expect a most agreeable letter, for having nothing at all to say, there shall be no check to my genius from beginning to end." Jane Austen's bustling life rarely left her without news to share, but even in those spare moments with nothing to pen, her incandescent wit manages to shine throughout her letters. Collected from her extensive collection of personal correspondence, this box contains 100 postcards featuring 25 of her most beloved witticisms (reproduced 4 times). Housed in a beautifully designed keepsake box, this set of postcards makes a thoughtful gift for any Austen lover.

Greetings to you, the lucky finder of this little box - tremendous postcards are inside. From Golden Tickets and giant peaches to thank you, good-luck and congratulations cards, it's filled with MAGIC. Fizzing with the iconic illustrations of Quentin Blake, greetings for every occasion, and quotes and covers from your favourite stories. All you need to do is add your own WHOPPSY-WHIFFLING words.

The Penguin Book of Card Games is the authoritative up-to-date compendium, describing an abundance of games to be played both for fun and by serious players. Auctions, trumpless hands, cross-ruffing and lurching: card players have a language all of their own. From games of high skill (Bridge) to games of high chance (Newmarket) to trick-taking (Whist) and banking (Pontoon), David Parlett, seasoned specialist in card games, takes us masterfully through the countless games to choose from. Not content to merely show us games with the conventional fifty-two card pack, Parlett covers many games played with other types of cards - are you brave enough to play with Tarot? With a 'working description' of each game, with the rules, variations and origins of each, as well as an appendix of games invented by the author himself, The Penguin Book of Card Games will delight, entertain and inform both the novice and the seasoned player.

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part

of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

One hundred beautiful postcards in a collectible box representing seventy years of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time, Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you're into, there's a Puffin for everyone!

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