

Portugal

Wouldn't it be nice to tour a country (Portugal) and have a much better understanding of the people, the history and all those secrets the insiders have? Get to know the real story of Portugal and its people! Inside "Portugal - Europe's Best-Kept Secret" you will find the answers that solve these mysteries: Why the Portuguese give driving directions three times? The most enjoyable sightseeing routes you should not miss. Why some desserts are called strange names like "Nun's belly" or "Camel's drool"? The REAL story of Columbus. Many more secrets and adventures will unveil when you read this book. Based on years of touring, living and exploring, "Portugal - Europe's Best-Kept Secret" gives you information no other guides or books will. It is a must for tourists, independent travelers, and anyone who seeks to learn about the country and its people. Are you going to be satisfied with just half the truth?

You can count on Rick Steves to tell you what you really need to know when traveling in Portugal. With this guide, you'll explore this relaxed country at the western edge of Europe. Tour Lisbon's cobbled lanes and grand squares, reminders of Portugal's seafaring glory days. Step back into history at the palaces in Sintra and the bone chapel of Évora. Soak up the sun at the Algarve beach of your dreams. When evening comes, enjoy a dinner of fresh seafood stew, and raise a glass of port wine in a toast. Rick's candid, humorous advice will guide you to good-value hotels and restaurants. He'll help you plan where to go and what to see, depending on the length of your trip. You'll get up-to-date recommendations about what is worth your time and money. More than just reviews and directions, a Rick Steves guidebook is a tour guide in your pocket.

This book provides an up-to-date analysis of the Portuguese forests and forestry sector, including its history, its total economic value, current threats and opportunities and future challenges, namely the need to incorporate more planning and technology in forest management practices. The methodological approach of analysing the forestry sector in terms of its total economic value, and the use of this new perspective to correctly perceive the forest sector and to base development strategies is unique. Also, the use of new methods and technologies in the Portuguese forestry sector will be an opportunity to share these experiences with a wider international audience. For example, fire incidence during the summer has almost no parallel in the Western World, implying that Portuguese forest landscapes function as a "natural lab of wildfires" from which much can be learned globally. Thus, the outcomes of the fire management policies adopted might represent important lessons for Mediterranean basin countries.

This guidebook follows the Rota Vicentina, a 220km walking route along the marvellous Atlantic coastline in the Alentejo and Algarve regions of Portugal. The 12-stage trek combines two well-marked routes, the Caminho Histórico (the Historical Way) and the Trilho dos Pescadores (the Fishermen's Trail), to create a hike starting in Santiago do Cacém and ending at Cabo de São Vicente. The guide also describes an alternative circular route for those who would prefer an 11-stage loop, moving inland from Odeceixe and back up to Santiago de Cacém. Whichever route is chosen, the Rota Vicentina is ideal for a two-week holiday in spring or late summer to autumn, offering walkers a remarkable range of landscapes from coastal fishing villages to wooded river valleys. The guidebook includes advice about accommodation options along the route, information about the surrounding area, and a glossary of Portuguese terms to aid with reading signs and maps. Along the Rota Vicentina are many delights for walkers. This stunning coastal region is home to a variety of rare birdlife, including white storks that nest precariously on sea stacks. Another treat is the mouth-watering Portuguese cuisine, whether the famous custard tarts or less well-known goose barnacles. With its vibrant cultural traditions and rich history displayed in Arab-era castles and 15th-century Age of Discovery sites, this route offers pleasant surprises at every stage along the Portuguese Atlantic coast.

From its glamorous cities to its classic fishing villages, soak up the romance of this charming country with Moon Portugal. Inside you'll find: Strategic, flexible itineraries, including a ten-day tour of the best of Portugal and two days in Lisbon, designed for foodies, art lovers, history buffs, and more Must-see highlights and unique experiences: Relax on a beach sipping vinho verde and snacking on freshly grilled sardines (a Portuguese classic!). Shop for hand-painted azulejos (tiles) or authentic leather goods, visit the famous Port wine cellars, or browse contemporary galleries and museums along Lisbon's cosmopolitan avenues. Savor a romantic meal on cobblestone esplanades and catch a traditional fado show in an intimate bar. Hit one of Portugal's renowned golf courses, trek majestic mountain ranges, cruise the Sado River, or soak in a volcanic hot spring Trusted advice from long-time Portugal resident Carrie-Marie Bratley Full-color photos and detailed maps throughout Background information on Portugal's landscape, history, and cultural customs In-depth coverage of Lisbon, the Algarve, the Alentejo, Porto and Northern Portugal, Coimbra and Central Portugal, and the Azores and Madeira Handy tools such as visa information, a Portuguese phrasebook, and tips for traveling with children or as a senior With Moon Portugal's practical tips and local insight, you can plan your trip your way. Seeing more of the Iberian Peninsula? Check out Moon Barcelona & Madrid or Moon Barcelona Walks.

This book examines how patterns of political representation, party system, and political culture have changed in Southern Europe following the "Great Recession" of 2008. It draws on the experience of Portugal to argue that austerity measures have significantly deepened the legitimacy crisis of democratic institutions, but the resilience of party system is remarkable in comparison. The case of Portugal present some interesting differences from other southern European democracies, since on one hand it suffered a deep economic crisis and the consequent bailout from the International Monetary Fund, the European Central Bank and the European Union, but on the other hand the party system remained stable. Nevertheless the impact of the crisis did reinforce a centre-periphery cleavage within the European Union, and especially in the Eurozone, Portugal is a central element of this new cleavage notoriously aggravated by Brexit.

Offers recipes that showcase the wide range of dishes and many flavors of this coastal country, featuring popular recipes from the author's restaurant and classic Portuguese dishes, including seafood rice, cured pork loin, and corn pudding.

*Portugal - a unique natural landscape between lagoons and dunes, illustrated in brilliant photographs and panoramic fold-out pages>Welcome to Fado country! Many consider Lisbon the most beautiful city in Europe. It cultivates its morbid charm of decay, and at the same time adorns itself with futuristic architecture. Portugal's little-known north promises bathing fun along the infinite sandy beaches of the Costa Verde. And in the Algarve in the south, Portugal boasts one of Europe's most attractive coastlines. This photographic volume presents magical cities and landscapes where you can still sense the historic soul of this seafaring nation.

PortugalA Twentieth-century InterpretationManchester University PressMy PortugalRecipes and StoriesStewart, Tabori and Chang
Guidebook to walking Portugal's Rota Vicentina, a stunning yet remarkably little-visited 220km route down the southwestern Atlantic coast, through the Alentejo and Algarve districts. The route, which is suitable for all fit walkers and is not technically difficult, is described across 12 stages, making it perfect for a two-week holiday.

The third edition of Historical Dictionary of Portugal greatly expands on the second edition through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions, as well as on significant political, economic, social, and cultural aspects.

Anne de Stoop shares her infectious delight for Portugal via a tour of the diverse country: the Minho and Douro regions in northern Portugal, renowned for their fertile landscapes and port wines; the busy markets of Oporto; elegant country estates and lavish gardens, whose sophisticated designs reflect a rich architectural heritage; the urban pleasures and baroque opulence of Lisbon; the sparkling white villages of the sun-drenched Alentejo; and the unspoiled beaches of the Algarve.

The story of one couple's move from the UK to live in the sun. From propositioning a builder, to battling bureaucracy, and adapting to a slower pace of life in the sunshine; this is the refreshingly honest and often hilarious account of one couple's move from the rainy UK to the sunny Algarve in Portugal. Alyson and Dave Sheldrake were determined to realise their dream of living abroad; so they ended their jobs, packed up everything they owned and moved to the Algarve to start a new life. Follow them as they battle with the Portuguese language, set up their own businesses, adopt a rescue dog and navigate the 'expat' world. Part guidebook, mostly memoir; this book is for anyone who has ever wondered what moving abroad is really like; and is essential reading for anyone considering moving to Portugal.

A short, illustrated history of Portugal which offers an introduction to Portuguese people and culture.

History of Portuguese activities in Africa.

Despite its modest size, Portugal has played a major part in the development of Europe and the modern world. In Portugal in European and World History Malyn Newitt offers a fresh appraisal of Portuguese history and its role in the world—from early Moorish times to the English Alliance of 1650–1900 and through the country's liberal revolution in 1974. Newitt specifically examines episodes where Portugal was a key player or innovator in history. Chapters focus on such topics as Moorish Portugal, describing the cultural impact of contact with the Moors—one of the oldest points of contact between Western Europe and Islam; the opening up of trade with western Africa; and the explorations of Vasco de Gama and the evolution of Portugal as the first commercial empire of modern times. Newitt also examines Portugal's role in the Counter-reformation, in Spain's wars in Europe, and in the Anglo-Portuguese alliance. Finally, Newitt analyzes the fall of fascism and the Portuguese decolonization within the context of larger global empires and movements. This new account of a country with a rich history shows how Portugal has moved from being the last colonial power to one of the most enthusiastic proponents of the modern European ideal.

Professor Saraiva's multi-volume History of Portugal is a celebrated scholarly standard work. Yet, when he published a one-volume *Historia Concisa*, it proved a run-away best seller in Portugal, and the television series that went with it became a chart-topper. His latest book, produced especially for Carcanet's Aspects of Portugal series, is a history of his country, brief, acute and illuminating, written with scholarly insight and with non-specialist foreign readers specifically in mind. To this main text Ian Robertson, author of the well-known Blue Guide to Portugal, has added a historical gazeteer, brief biographies, chronological tables, maps and other elements which make this an essential Companion, the sort of book that a reader in need of accurate, brief and lucid reference will find useful, and every visitor to Portugal will find rewarding. The book is generously illustrated.

In *Conquerors*, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal's discovery of a sea route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal's rapid and breathtaking rise to power. *Conquerors* reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel “the Fortunate,” João II “the Perfect Prince,” marauding governor Afonso de Albuquerque, and explorer Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal's ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley's hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for *Conquerors* “Excellent . . . Crowley's interpretations are nuanced and fair.”—The Christian Science Monitor “In a riveting narrative, Crowley chronicles Portugal's horrifically violent trajectory from ‘impoverished, marginal’ nation to European power, vying with Spain and Venice to dominate the spice trade.”—Kirkus Reviews (starred review) “Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale.”—Publishers Weekly “Readers of Crowley's previous books will not be disappointed by this exciting tale of sea

battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal's significance as forger of the first global empire."—The Daily Telegraph "Crowley has shown a rare gift for combining compelling narrative with lightly worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly."—Michael Prodger, Financial Times "A fast-moving and highly readable narrative . . . [Crowley's] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry."—History Today

From the hustle-bustle of New York with its delicatessens and Broadway shows through Washington, the nation's historic capital to the Jersey shore and the Virginias. Explore the antique stores of the Hudson River Valley, visit with the Amish and the Mennonites. Explore the Civil War battlegrounds in the Heritage States. Eleven exciting itineraries and over 150 places to stay.

Portugal, the 'ancient ally', is a country easily accessible, with an enviable climate, welcoming inhabitants and famous beaches. English and Spanish apart, Portuguese is more widely spoken than any other European tongue. This historical guide draws on personal experiences ranging from a residence of three years to regular visits since 1936. It combines introductory chapters on eight centuries of nationhood, and sections on the Roman and Islamic past, architecture, painting, music and birds, with visits to the great cities of Lisbon and Oporto, and to the country's varied regions. The author's aim is not merely to describe; rather to account for the emergence of what the visitor may expect to see. He avoids jargon, preferring clarity and moderation - although permitting himself an occasional expression of saudade (the nostalgia for Portugal which haunts all who have loved this land). Harold Livermore studied in Portugal in 1937 and taught there, in Cambridge and in Canada. He was educational director of the Luso-Brazilian Council in London and is a member of the Lisbon Academy of Sciences and of the Portuguese Academy of History. His first 'History of Portugal' was awarded the CamSes Prize and was followed by a 'New History' and a 'Shorter History'. He has also published a history of Spain and an account of the medieval origins of both countries. A selection of his articles, 'Essays on History and Literature', appeared in 2000.

NEW YORK TIMES BESTSELLER • From former U.S. Poet Laureate Billy Collins comes a twelfth collection of poetry offering over fifty new poems that showcase the generosity, wit, and imaginative play that prompted The Wall Street Journal to call him "America's favorite poet."

The Rain in Portugal—a title that admits he's not much of a rhymer—sheds Collins's ironic light on such subjects as travel and art, cats and dogs, loneliness and love, beauty and death. His tones range from the whimsical—"the dogs of Minneapolis . . . / have no idea they're in Minneapolis"—to the elegiac in a reaction to the death of Seamus Heaney. A student of the everyday, Collins here contemplates a weather vane, a still life painting, the calendar, and a child lost at a beach. His imaginative fabrications have Shakespeare flying comfortably in first class and Keith Richards supporting the globe on his head. By turns entertaining, engaging, and enlightening, The Rain in Portugal amounts to another chorus of poems from one of the most respected and familiar voices in the world of American poetry. Praise for The Rain in Portugal "Nothing in Billy Collins's twelfth book . . . is exactly what readers might expect, and that's the charm of this collection."—The Washington Post "This new collection shows [Collins] at his finest. . . . Certain to please his large readership and a good place for readers new to Collins to begin."—Library Journal "Disarmingly playful and wistfully candid."—Booklist

THE Story of Portugal possesses a peculiar interest from the fact that it is to its history alone that the country owes its existence as a separate nation Geographically, the little kingdom is an integral portion of the Iberian peninsula, with no natural boundaries to distinguish it from that larger portion of the peninsula called Spain; its inhabitants spring from the same stock as the Spaniards, and their language differs but slightly from the Spanish. Its early history is merged in that of the rest of the peninsula, and but for two great men, Affonso Henriques, the first king of Portugal, and John I., the founder of the house of Aviz, Portugal would not at the present day rank among the independent nations of Europe. The first of these monarchs created his dominions into a kingdom like Leon, Castile, and Aragon, and the latter encouraged the maritime explorations which gave the little country an individuality and national existence, of which it was justly proud. When Philip II. annexed Portugal in 1580, it was at least a century too late for the Portuguese to coalesce with the Spaniards. They had then produced Vasco da Gama and Alboquerque and other great captains and explorers, who had shown Europe the way to India by sea; and their tongue had been developed by the genius of Camoens and S de Miranda, from a Romance dialect, similar to those used in Galicia, Castile, or Aragon, into a great literary language. Conscious of its national history, Portugal broke away again from Spain in 1640, and under the protection of England maintained its separate existence during the eighteenth century...

"In Lisbon in 1904, a young man named Tomas discovers an old journal. It hints at the location of an extraordinary artefact that - if it exists - would redefine history. Travelling in one of Europe's earliest automobiles, he sets out in search of this treasure. Some thirty-five years later, a Portuguese pathologist finds himself at the centre of a murder mystery. Fifty years on, a Canadian senator takes refuge in northern Portugal, grieving the loss of his beloved wife. But he comes to his ancestral village with an unusual companion: a chimpanzee. The High Mountains of Portugal takes the reader on a road trip through Portugal in the last century - and through the human soul."--Page 2 de la couverture.

NEW YORK TIMES BESTSELLER • "Fifteen years after The Life of Pi, Yann Martel is taking us on another long journey. Fans of his Man Booker Prize-winning novel will recognize familiar themes from that seafaring phenomenon, but the itinerary in this imaginative new book is entirely fresh. . . . Martel's writing has never been more charming."—Ron Charles, The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Traveling in one of Europe's earliest automobiles, he sets out in search of this strange treasure. Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the center of a mystery of his own and drawn into the consequences of Tomás's quest. Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion. The High Mountains of Portugal—part quest, part ghost story, part contemporary fable—offers a haunting exploration of great love and great loss. Filled with tenderness, humor, and endless surprise, it takes the reader on a road trip through Portugal in the last century—and through the human soul. Praise for The High Mountains of Portugal "Just as ambitious, just as clever, just as existential and spiritual [as Life of Pi] . . . a book that rewards your attention . . . an excellent book club choice."—San Francisco Chronicle "There's no denying the simple pleasures to be had in The High Mountains of Portugal."—Chicago Tribune "Charming . . . Most Martellian is the boundless capacity for parable. . . . Martel knows his strengths: passages about the chimpanzee and his owner brim irresistibly with affection and attentiveness."—The New Yorker "A rich and rewarding experience . . . [Martel] spins his magic thread of hope and despair, comedy and pathos."—USA Today "I took away indelible images from High Mountains, enchanting and disturbing at the same time. . . . As whimsical as Martel's magic realism can be, grief informs every step of the book's three journeys. In the course of the novel we burrow ever further into the heart of an ape, pure and threatening at once, our precursor, ourselves."—NPR "Refreshing, surprising and filled with sparkling moments of humor and insight."—The Dallas Morning News "We're fortunate to have brilliant writers using their fiction to meditate on a paradox we need urgently to consider—the unbridgeable gap and the unbreakable bond between human and animal, our impossible self-alienation from our world."—Ursula K. Le Guin, The Guardian "[Martel packs] his inventive novel with beguiling ideas. What connects an inept curator to a haunted pathologist to a smitten politician across more than seventy-five years is the author's ability to conjure up something uncanny at the end."—The Boston Globe "A fine home, and story, in

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which to find oneself.”—Minneapolis Star Tribune

This revised edition brings the visitor attractions, museums, hotels, restaurants, and beach resorts of this dynamic country right up to the moment. Travel information tips for Lisbon, Porto, the Algarve, and excursions into the country are all updated, and new visitor activities have been added.

A guide to Portugal and its island regions, Madeira and the Azores, outlines their culture and history, offers profiles of the major cities, describes sightseeing attractions, and recommends hotels and restaurants.

This book is a detailed study of black slavery in Portugal during the fifteenth and sixteenth centuries.

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