

Popular Jazz Songbook

Presents a selection of 150 jazz standards arranged for piano, voice, and guitar. This work includes the songs: Ain't Misbehavin', Don't Get Around Much Anymore, Fly Me To The Moon, God Bless' The Child, I'm Beginning To See The Light, My Funny Valentine, Satin Doll, Stella By Starlight, Witchcraft, Unforgettable, and more.

(Guitar Collection). You only need to know how to play 3 chords (G, C and D) on guitar to master the 25 holiday favorites presented in this collection! Songs include: Away in a Manger * The Chipmunk Song * Frosty the Snow Man * Go, Tell It on the Mountain * Here Comes Santa Claus (Right down Santa Claus Lane) * Jingle Bells * The Little Drummer Boy * O Christmas Tree * Silent Night * Silver Bells * While Shepherds Watched Their Flocks * and more.

(Piano/Vocal/Guitar Songbook). 40 enduring favorites are featured in each volume of this series. Due to their popularity and their playability on piano, these songs rank among the top-selling sheet music titles of all-time. Whether you seek new songs to perform, skill-building practice material or just the sheer fun of playing great songs that you could never quite figure out by ear, these collections guarantee a lifetime of enjoyment. Songs: All I Do Is Dream of You * As Time Goes By * At Last * But the World Goes 'Round * Cry Me a River * Don't Sit Under the Apple Tree (With Anyone Else but Me) * Dream a Little Dream of Me * Embraceable You * Good Morning * Heart * Hey There * I Get a Kick Out of You * I Got Rhythm * I Only Have Eyes for You * I Put a Spell on You * I'm in the Mood for Love * I've Got You Under My Skin * It Had to Be You * La Vie en Rose * Misty * Moonlight Serenade * My Funny Valentine * Theme from New York, New York * Night and Day * Orange Colored Sky * Over the Rainbow * Singin' in the Rain * Someone to Watch Over Me * Straighten Up and Fly Right * A String of Pearls * Summertime * Sweet Georgia Brown * Tea for Two * That's All * There Will Never Be Another You * They Can't Take That Away from Me * When I Fall in Love * You Go to My Head * You'll Never Know * Young at Heart.

(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, and basic left-hand chord diagrams. This jazz standards collection includes 60 songs: All the Things You Are * Body and Soul * Cheek to Cheek * Days of Wine and Roses * Embraceable You * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Here's That Rainy Day * I Got Rhythm * The Lady Is a Tramp * Misty * The Nearness of You * Satin Doll * Someone to Watch over Me * There Will Never Be Another You * The Way You Look Tonight * You'd Be So Nice to Come Home To * and more.

(Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

(Easy Piano Songbook). Play 50 of your favorite songs in the easiest of piano arrangements! Enjoy jazz standards presented simply, with lyrics. You'll find something for everyone! Songs include: As Time Goes By * Blue Moon * Here's That Rainy Day * It Had to Be You * Love Is Here to Stay * Mack the Knife * The Nearness of You * On Green Dolphin Street * Sing, Sing, Sing * Someone to Watch over Me * Sweet Georgia Brown * You'd Be So Nice to Come Home To * and more.

(Piano/Vocal/Guitar Songbook). A jam-packed value-priced collection of over 80 jazz classics for only \$12.95! Includes: Alfie * Alright, Okay, You Win * Always in My Heart (Siempre En Mi Corazon) * Autumn in New York * Bewitched * Blue Skies * Body and Soul * Cherokee (Indian Love Song) * Do Nothin' Till You Hear from Me * Fever * Fly Me to the Moon (In Other Words) * Good Morning Heartache * Harlem Nocturne * I'll Be Seeing You * In the Mood * Isn't It Romantic? * Lazy Afternoon * Lover * Manhattan * Mona Lisa * Stella by Starlight * When Sunny Gets Blue * and more.

(Piano Solo Personality). 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland * Autumn Leaves * But Beautiful * Everything Happens to Me * Here's That Rainy Day * How Deep Is the Ocean (How High Is the Sky) * In a Sentimental Mood * My Foolish Heart * Night and Day * Some Day My Prince Will Come * Suicide Is Painless (Song from M*A*S*H) * Witchcraft * and more.

(Piano Solo Songbook). Fresh solo piano arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.

(Easy Piano Songbook). Beginning pianists will love learning to play the Disney songs they stream most frequently! This impressive 264-page collection features 40 songs in accessible easy piano arrangements with lyrics, including: Beauty and the Beast * Hakuna Matata * How Far I'll Go * I See the Light * Let It Go * Love Is an Open Door * Reflection * Under the Sea * A Whole New World * You'll Be in My Heart * and more.

This collection contains more than 30 of the best-known jazz songs of all time. Titles include: Birth of the Blues * Don't Get Around Much Anymore * Do Nothin' Till You Hear from Me * Embraceable You * I Got It Bad and That Ain't Good * I Got Rhythm * In a Sentimental Mood * Misty * Satin Doll * Stardust and many more.

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

(Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me * Autumn Leaves * Bewitched * Blue Skies * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore * A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays * and many more.

(Jazz Play Along). For use with all Bb, Eb and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For

performance, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. Includes 10 songs: All Too Soon * Azure-Te (Paris Blues) * Cheryl * Don't Explain * Ginger Bread Boy * Jordu * Jump for Joy * Two Bass Hit * Up Jumped Spring * You Call It Madness (But I Call It Love).

Bootleg fake books - unauthorized anthologies of songs notated in a musical shorthand - have been used for decades by countless pop, jazz, and country musicians. Drawing from FBI files, newspaper accounts, court records, and oral history, Bootlegging Songs to Musicians reveals the previously unknown stories of the origins and prosecution of pop-song fake-book bootleggers, and of the emergence of the definitive jazz fake book, The Real Book.

(Guitar Method). Play great jazz while you learn from this revered guitar method! These solos and duets map directly to the lessons in William Leavitt's Modern Method for Guitar, Volume 1, the basic guitar text at Berklee College of Music. Since the 1960s, the Modern Method for Guitar series has been one of world's most popular guitar methods, translated into Spanish, French, and Japanese, and selling over half a million copies. Carefully overseen by Larry Baione, chair of Berklee's Guitar Department (and a former student of William Leavitt), these arrangements are crafted to Leavitt's time-proven approach, giving you the chance to apply what you learn to music by Miles Davis, Duke Ellington, Sonny Rollins, Django Reinhardt, and other jazz greats. The accompanying CD demonstrates all the tunes and offers play-along tracks for practicing the duets. Songs include: Afternoon in Paris * Basin Street Blues * A Child Is Born * Daphne * Here's That Rainy Day * In a Sentimental Mood * My Little Suede Shoes * St. Thomas * Samba De Orfeu * So What * Swing 42 * Valse Hot * The Very Thought of You * When I Fall in Love * Willow Weep for Me.

(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

(Piano Solo Songbook). 21 holiday classics arranged for jazz piano. Includes: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * Let It Snow! Let It Snow! Let It Snow! * My Favorite Things * Santa Baby * Silver Bells * White Christmas * and more. Includes chord names.

(Guitar Book). Lead sheets for 200 jazz standards, including the melodies, chord symbols and professionally arranged guitar chord diagrams for each song. Songs include: All the Things You Are * At Last * Beyond the Sea * Come Sunday * Desafinado * Embraceable You * A Fine Romance * The Girl from Ipanema (Garota De Ipanema) * I'll Be Seeing You * I've Got My Love to Keep Me Warm * In the Mood * It Could Happen to You * Just in Time * A Kiss to Build a Dream On * Lazy River * Love Me or Leave Me * Mack the Knife * Moon River * My Foolish Heart * My Way * The Nearness of You * On a Slow Boat to China * Pennies from Heaven * Satin Doll * Sentimental Journey * Stardust * A Sunday Kind of Love * Tea for Two * Time After Time * When Sunny Gets Blue * Witchcraft * You'd Be So Nice to Come Home To * and many more.

Jazz piano arrangements of 22 classic pop songs, including: Blackbird • Don't Know Why • Fields of Gold • Isn't She Lovely • It's Too Late • New York State of Mind • On Broadway • Oye Como Va • Roxanne • What a

The Great American Songbook - JazzHal Leonard Corporation

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

(Easy Fake Book). 100 Christmas classics presented in our popular Easy Fake Book format for all C instruments. Includes: Angels from the Realms of Glory * Away in a Manger * Bring a Torch, Jeannette, Isabella * Deck the Hall * The First Noel * Good Christian Men, Rejoice * He Is Born, the Holy Child * Infant Holy, Infant Lowly * Jingle Bells * Jolly Old St. Nicholas * O Christmas Tree * O Holy Night * Pat-A-Pan * Silent Night * Still, Still, Still * Sussex Carol * The Twelve Days of Christmas * Ukrainian Bell Carol * We Three Kings of Orient Are * While Shepherds Watched Their Flocks * and more.

(Easy Piano Songbook). This second edition features over 70 must-know jazz standards, including: As Time Goes By * Blue Moon * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * I Get a Kick Out of You * It's Only a Paper Moon * The Lady Is a Tramp * Lullaby of Birdland * Misty * My Funny Valentine * Satin Doll * Skylark * Stardust * Stormy Weather (Keeps Rainin' All the Time) * The Very Thought of You * When I Fall in Love * and more.

(Piano/Vocal/Guitar Songbook). Most people think of older standards when they hear "Great American Songbook", but these more recent hits are so successful that they have earned their place in musical history. Includes piano, voice and guitar arrangements of 100 songs: American Pie * Billie Jean * Bridge over Troubled Water * Can't Help Falling in Love * Don't Know Why * Evil Ways * Free Bird * Hey Jude * Hotel California * I Love Rock 'N Roll * Jack and Diane * Lean on Me * Louie, Louie * More Than a Feeling * Oh, Pretty Woman * Piano Man * Proud Mary * Rock and Roll All Nite * Smells like Teen Spirit * Sweet Home Alabama * True Colors * Walk This Way * You've Lost That Lovin' Feelin' * and more.

(Jazz Piano Solos). Jazz piano arrangements with chord names of 22 classic pop songs, including: Blackbird * Don't Know Why * Fields of Gold * Isn't She Lovely * It's Too Late * New York State of Mind * On Broadway * Oye Como Va * Roxanne * What a Fool Believes * You Are So Beautiful * and more.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon *

Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

Included are familiar songs from Broadway and the movies as well as popular songs of the day such as "Fascinating Rhythm," "Nice Work If You Can Get It," "That's All" and "Summer Wind." Some of the outstanding composers and lyricists whose music is featured in this collection include George and Ira Gershwin, Cole Porter and Johnny Mercer. Aaronson's arrangements are rich, musically satisfying and remain true to the original scores.

(Fake Book). 16 songs from musical explorer and drummer extraordinaire Billy Cobham in the favored Real Book style: AC/DC * Crosswind * The Dancer * Desiccated Coconuts * Heather * Le Lis * Light at the End of the Tunnel * Mirage * Moon Germs * Obliquely Speaking * Panama * The Pleasant Pheasant * Radioactive * Red Baron * Stratus * To the Woman in My Life.

(Artist Transcriptions). Play the memorable "Christmas Time Is Here" and 7 more classics as presented by Vince Guaraldi in this Peanuts holiday movie that has been a favorite for generations in note-for-note transcriptions for keyboard. Other songs include: Christmas Is Coming * The Christmas Song (Chestnuts Roasting on an Open Fire) * Linus and Lucy * My Little Drum * O Tannenbaum * Skating * What Child Is This.

(Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues * Almost like Being in Love * As Time Goes By * Between the Devil and the Deep Blue Sea * Billie's Bounce (Bill's Bounce) * Bluesette * Cherokee (Indian Love Song) * Days of Wine and Roses * Django * Embraceable You * Ev'ry Time We Say Goodbye * Fascinating Rhythm * Fly Me to the Moon (In Other Words) * Giant Steps * How Deep Is the Ocean (How High Is the Sky) * How Long Has This Been Going On? * I Got Rhythm * It Had to Be You * Laura * Love Walked In * Mack the Knife * Nice Work If You Can Get It * Night and Day * Oh, Lady Be Good! * On Green Dolphin Street * Over the Rainbow * The Shadow of Your Smile * Summertime * Waltz for Debby * Wave * and more. 400 pages!

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenet * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

(Jazz Play Along). For use with all Bb, Eb and C instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. This volume includes 10 songs: Basin Street Blues * Bloomdido * D Natural Blues * Everyday I Have the Blues * Happy Go Lucky Local * Sonnymoon for Two * The Swingin' Shepherd Blues * Take the Coltrane * Turnaround * Twisted.

Since the 1930s and '40s, jazz has stood tall in American popular music, drawing into its embrace not only great horn players, percussionists, guitarists, bassists, and pianists, but also some of the greatest singers in America's musical history. Jazz has laid the groundwork for important innovations in modern singing, opening up entirely new ways of delivering songs through what would eventually become jazz standards—songs that formed the basis of the American Songbook. In *So You Want to Sing Jazz*, singer and professor of voice Jan Shapiro gives a guided tour through the art and science of the jazz vocal style. Throughout, Shapiro hones in on what makes jazz singing distinctive, suggesting along the way how other types of singers can make use of jazz. She looks at such key matters in jazz singing as the role of improvisation, the place of specific singers who influenced and even defined vocal jazz as we know it today, and the unique way in which jazz incorporates vibrato, conversational delivery, rhythmic phrasing, and melodic embellishment and improvisation. The book includes guest-authored chapters by singing voice researchers Dr. Scott McCoy and Dr. Wendy LeBorgne. In *So You Want to Sing Jazz*, singers and voice teachers finally have the go-to resource they need for singing vocal jazz. The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, *So You Want to Sing Jazz* features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

Part of the popular Top Ten series, this collection contains ten carefully selected pieces in the jazz style. There is such variety within the genre we call jazz it seems almost impossible to do it justice in just ten songs, but we've given it our best shot. We've unforgettable standards, like Duke Ellington's *Take The A Train*, and *Fly Me To*

(Guitar Collection). If you're new to jazz guitar, you are probably eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * The Girl from Ipanema (Garota De Ipanema) * I Got Rhythm * Laura * Misty * Night and Day * Satin Doll * Summertime * When I Fall in Love * and more.

(Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.

(Easy Piano Personality). The First 50 Songs by the Beatles You Should Play on the Piano is a simply arranged, must-know

collection of the Fab Four's greatest hits. Each arrangement includes chords and lyrics in an easy-to-read and play format for Beatles fans of all ages. Songs include: Across the Universe * Blackbird * Can't Buy Me Love * Day Tripper * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Hey Jude * I Want to Hold Your Hand * Let It Be * Michelle * Ob-La-Di, Ob-La-Da * Penny Lane * Sgt. Pepper's Lonely Hearts Club Band * Twist and Shout * We Can Work It Out * Yesterday * and more.

Sing 16 of the world's most beloved jazz standards in the style of legendary vocalists like Ella Fitzgerald, Judy Garland, Etta James, Eileen Rodgers, Barbra Streisand, Sarah Vaughan, and more! This deluxe package (songbook plus two enhanced CDs) provides everything you need to arrive at auditions and performances completely prepared, whether your accompaniment will be live or pre-recorded. If a pianist is present, hand them the complete piano/vocal sheet music. (Chord fingering grids are also provided for optional guitar accompaniment.) If recorded accompaniment is required, the fully-orchestrated audio tracks will lend a professional touch to your performance. Vocal demonstration tracks are also included for each song. Titles: Anything Goes * At Last * Bewitched, Bothered and Bewildered * Cry Me a River * Don't Rain on My Parade * Dream a Little Dream of Me * Embraceable You * I Get a Kick out of You * Misty * My Funny Valentine * Over the Rainbow * Someone to Watch Over Me * Summertime * They Can't Take That Away From Me * Whatever Lola Wants * When I Fall in Love. With Vocal Complete, the sheet music matches the original key and form of the backing tracks, so if you practice singing with one, you won't encounter unexpected variations with the other. Upload the tracks to your portable music player for practice, performances, auditions, parties, or even singing for fun in the car! There are two versions of every song on the CDs: a full-performance track with sound-alike vocals for listening and learning, and a professional-quality backing track for singing along. When the CDs are played on a Mac or Windows-based computer, the TNT (Tone 'N' Tempo) Changer lets you customize the key and tempo of each track to suit your voice and style. (The key changer modifies audio playback via computer only. The sheet music remains in its original key.) "If you love performing classic jazz standards, you need to have this book in your music bag. I know I'll be using i

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