

## Pop Up New York

"One of the best books of its kind in decades." —The Wall Street Journal An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full.

A gorgeously escapist Christmas romance set in magical NYC from the bestselling author of the *ESCAPE TO ITALY* and *ESCAPE TO THE ISLANDS* series. Grab a mug of hot chocolate, sit back and escape to New York this Christmas.... When Londoner Penny decides to visit her best friend Kate in New York for Christmas, the surprise appearance of a previous suitor sends her plans for a relaxing, carefree visit into complete disarray. When she and Mike last saw each other, the timing couldn't have been worse. But when Mike decides to show Penny the very best of what a snowy, festive, New York has to offer at Christmastime - resolving to make it a trip to remember - will she be able to resist his charms this time round?

Look closely at any typically "American" article of clothing these days, and you may be surprised to see a Japanese label inside. From high-end denim to oxford button-downs, Japanese designers have taken the classic American look-known as *ametora*, or "American traditional"-and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion; in fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti, who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically reshaping not only Japan's culture but also our own in the process.

Ensure you don't get lost in the bright lights of New York with this handy, pop-up transport map. This genuinely pocket-sized city map shows the Manhattan Subway and Manhattan bus routes ideal to tuck in a pocket or bag for quick reference while exploring The Big Apple. Make the city come alive with this bold and beautiful series of pop-up books from Lonely Planet Kids. Classic icons meet modern must-sees in this stunning trip around the city. Gorgeous illustration and clever paper engineering make this the perfect introduction to the wows of New

York for any age.

Comfort is the essential element of a successful interior and the hallmark of the Parish-Hadley style. In *Sister Parish Design*, Libby Cameron, Sister's last protégé, and Susan B. Crater, Sister's granddaughter, explore this aspect and much more in a series of conversations with the leading decorators of today. Sister Parish is the iconic American decorator of her generation. Her use of flowered chintzes and overstuffed armchairs combined with unexpected items, like patchwork quilts and painted furniture, is credited with popularizing what is known as American Country—style during the 1960s. Her passion for bold color and mixed patterns invoked charm, imagination, and a lived-in look to her rooms. Her philosophy was to be unafraid and to put things together because you liked them—not because they matched. Filled with beautifully-rendered watercolor illustrations, *Sister Parish Design* is more than just a stunning book—it is an inspirational resource that all decorating aficionados will want to add to their bookshelf.

Reproductions of some of Gaudí's architectural works in the form of pop-ups

This resealable package comes with a paperback and a two-sided cassette tape. The professionally narrated audio production includes lively sound effects and original music. Side one includes page-turn signals; side two features an uninterrupted reading.

Make the city come alive with this bold and beautiful series of pop-up books from Lonely Planet Kids. Classic icons meet modern must-sees in this stunning trip around the capital. Gorgeous illustration and clever paper engineering make this the perfect introduction to the wonder of London for any age.

Gray Malin's collection of incredible beach photography was a runaway hit. Now the it-photographer takes his astonishing photography beyond the beach.

Collecting breathtaking images, journal entries, and behind-the-scenes anecdotes, *Escape* explores Gray Malin's enduring drive to capture life's joyful moments. These awe-inspiring images of exotic locales from around the world are a celebration of light, shadow, and absolute bliss. Whether trained on the snowy mountains of Aspen, the dry plains of Namibia, or the warm sun of Bora Bora, Malin's sharp eye highlights the exuberant colors and striking forms that make each location so unique. Featuring more than 22 destinations across 11 countries, the book also includes highlights from Malin's conceptual photography, offering a comprehensive look at the photographer's desire to showcase the beauty he sees in the world. From remote islands to major cities, *Escape* captures the spirit of dozens of unbelievable vacation spots—and will inspire every lover of travel and exploration to plan an escape of their own.

New York, the city. New York, the magazine. A celebration. The great story of New York City in the past half-century has been its near collapse and miraculous rebirth. A battered town left for dead, one that almost a million people abandoned and where those who remained had to live behind triple deadbolt locks, was reinvigorated by the twinned energies of starving artists and financial white knights. Over the next generation, the city was utterly transformed. It again became the capital of wealth and innovation, an engine of cultural vibrancy, a magnet for immigrants, and a city of endless possibility. It was the place to be—if you could afford it. Since its founding in 1968, *New York Magazine* has told the story of that city's constant morphing, week after week. Covering culture high

and low, the drama and scandal of politics and finance, through jubilant moments and immense tragedies, the magazine has hit readers where they live, with a sensibility as fast and funny and urbane as New York itself. From its early days publishing writers like Tom Wolfe, Jimmy Breslin, and Gloria Steinem to its modern incarnation as a laboratory of inventive magazine-making, New York has had an extraordinary knack for catching the Zeitgeist and getting it on the page. It was among the originators of the New Journalism, publishing legendary stories whose authors infiltrated a Black Panther party in Leonard Bernstein's apartment, introduced us to the mother-daughter hermits living in the dilapidated estate known as Grey Gardens, launched Ms. Magazine, branded a group of up-and-coming teen stars "the Brat Pack," and effectively ended the career of Roger Ailes. Again and again, it introduced new words into the conversation—from "foodie" to "normcore"—and spotted fresh talent before just about anyone. Along the way, those writers and their colleagues revealed what was most interesting at the forward edge of American culture—from the old Brooklyn of Saturday Night Fever to the new Brooklyn of artisanal food trucks, from the Wall Street crashes to the hedge-fund spoils, from *The Godfather* to *Girls*—in ways that were knowing, witty, sometimes weird, occasionally vulgar, and often unforgettable. On "The Approval Matrix," the magazine's beloved back-page feature, New York itself would fall at the crossroads of highbrow and lowbrow, and more brilliant than despicable. (Most of the time.) Marking the magazine's fiftieth birthday, *Highbrow, Lowbrow, Brilliant, Despicable: 50 Years of New York* draws from all that coverage to present an enormous, sweeping, idiosyncratic picture of a half-century at the center of the world. Through stories and images of power and money, movies and food, crises and family life, it constitutes an unparalleled history of that city's transformation, and of a New York City institution as well. It is packed with behind-the-scenes stories from New York's writers, editors, designers, and journalistic subjects—and frequently overflows its own pages onto spectacular foldouts. It's a big book for a big town.

(Applause Books). No doubt about it, New York City is the pop culture capital of the world. And for good reason. Movies, TV shows, iconic photographs, works of literature, landmark buildings, amazing sculptures, and historic cultural events they all happen here. While other NYC guidebooks can get you to Central Park, they won't tell you where in the park to find the exact spots where over a hundred of your favorite movies were filmed or dozens of famous album covers were shot. That's why every pop-culture-loving explorer needs a copy of this one-of-a-kind treasure map to all the famous places you've heard or read about over the years. Ready to explore? Featuring a multitude of maps and addresses to thousands of locations where some of the greatest moments in pop culture took place, *Pop Culture New York City* will lead you to: \* The locations of classic films like *Breakfast at Tiffany's* and *The Godfather*, and popular TV shows such as *Friends* and *Gossip Girl* \* Buildings where hundreds of celebrities live, including Celebrity Row along Central Park West \* The epicenters of cultural revolutions

like the Studio 54 nightclub and the Stonewall Inn \* Hundreds of iconic buildings and sculptures you can see for free \* And so much more! So whether you like movies, TV, theater, music, sports, comics, video games, or literature this book will take you on an exhilarating, not-to-be-forgotten adventure.

Colorier, découper, coller et créer un décor en volume dans une petite boîte... à garder secrète ou à exposer pour partager ! Un nouveau produit qui exploite les principes de l'art-thérapie : le découpage, le collage et la scénographie. Une boîte-livre avec un bloc cartonné. Un cahier couleur pour retrouver les principaux personnages. Chaque élément du décor est à découper et à coller grâce à des petites languettes, et à mettre en scène dans la boîte. Un livre d'artiste unique sur le thème de New-York.

Young children will love this introduction to the delights of New York in this stylish ebook. Welcome to the bustling Big Apple in this illustrated e-guide to New York City for children. From iconic American landmarks such as the Statue of Liberty, to Broadway shows, there's a never ending list of things to see and do in New York. This colorful graphic ebook is ideal for kids vacationing in New York, or city natives who want to learn more about their hometown. Colorful and fun illustrations will catch the attention of young readers, while fascinating facts help to engage interest in their surroundings. For instance, did you know that Central Park is the most filmed public park in the world, appearing in more than 350 movies? Or that Times Square receives 50 million visitors a year? The Little Cities series showcases child-friendly attractions and fun activities for kids to do in the city, making them an essential travel companion. Where will you decide to explore today?

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer—even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

"From the Statue of Liberty to Yankee Stadium, Jennie Maizels takes you on a spectacular three-dimensional journey around the five boroughs of New York City. See the Empire State Building, catch a show on Broadway, and visit the giraffes at the Bronx Zoo. There's so much to see and do in the Big Apple!"-- Illustrations of 25 sites of New York City with appeal to grade-school children, such as the Statue of Liberty and Ellis Island, the ships at South Street Seaport, mummies at the Metropolitan Museum of Art, and dinosaurs at the American Museum of Natural History. Suitable for coloring, with informative captions accompanying each illustration.

From nationally-lauded San Francisco chocolate maker, Dandelion Chocolate, comes the first ever complete guide to making chocolate from scratch. From the simplest techniques and technology—like hair dryers to rolling pins—to the science and mechanics of making chocolate from bean to bar, Making Chocolate holds everything the founders and makers behind San Francisco's beloved chocolate factory have learned since the day they first cracked open a cocoa bean. Best known for their single origin chocolate made with only two ingredients—cocoa beans and cane sugar—Dandelion Chocolate shares all their tips and tricks to working with cocoa beans from different regions around the world. There are kitchen hacks for making chocolate at home, a deep look into the nuts, bolts, and ethics of sourcing beans and building relationships with producers along the supply chain, and for ambitious makers, tips for scaling up. Complete with 30 recipes from the chocolate factory's much-loved pastry kitchen, Making Chocolate is a resource for hobbyists and more ambitious makers alike, as well as anyone looking for maybe the very best chocolate chip cookie recipe in the world.

A guide to the Star Wars universe describes characters, vehicles, organizations, and the Force, in a volume that includes pop-ups, side flaps, and working light sabers.

Master pop-up artist Chuck Fischer's most glorious creation yet -- CHRISTMAS AROUND THE WORLD is the perfect holiday gift. Featuring France, Germany, Russia, Latin America, Scandinavia, Great Britain, Italy, and the United States, every spread is packed with delights: a luxurious central pop-up image, plus removable booklets, pullouts, mini pop-ups, and more. The text illuminates unique Christmas traditions, gift legacies, and portraits of mythic figures, such as England's Father Christmas and Italy's Le Befana. Like Christmas in New York, CHRISTMAS AROUND THE WORLD is destined to become a treasured keepsake and a bestseller for years to come.

Presents a dynamic history of some of the world's greatest maritime adventures.

"A gorgeous memoir about mothers, daughters, and the tenacity of the love that grows between what is said and what is left unspoken."—Mira Jacob, author of Good Talk If our family stories shape us, what happens when we learn those stories were never true? Who do we become when we shed our illusions about the past? Maya Shanbhag Lang grew up idolizing her brilliant mother, an accomplished physician who immigrated to the United States from India and completed her residency all while raising her children and keeping a traditional Indian home. Maya's mother had always been a source of support—until Maya became a mother herself. Then the parent who had once been so capable and attentive became suddenly and inexplicably unavailable. Struggling to understand this abrupt change while raising her own young child, Maya searches for answers and soon learns that her mother is living with Alzheimer's. Unable to remember or keep track of the stories she once told her daughter—stories about her life in India, why she immigrated, and her experience of motherhood—Maya's mother divulges secrets about her past that force Maya to reexamine their relationship. It becomes clear that Maya never really knew her mother, despite their close bond. Absorbing, moving, and raw, What We Carry is a memoir about mothers and daughters, lies and truths, receiving and giving care, and how we cannot grow up until we fully understand the people who raised us. It is a beautiful examination of the weight we shoulder as women

and an exploration of how to finally set our burdens down. Praise for *What We Carry* "Part self-discovery, part family history. . . [Lang's] analysis of the shifting roles of mothers and daughters, particularly through the lens of immigration, help[s] to challenge her family's mythology. . . . Readers interested in examining their own family stories . . . will connect deeply with Lang's beautiful memoir."—Library Journal (Starred Review) "A stirring memoir exploring the fraught relationships between mothers and daughters . . . astutely written and intense . . . [What We Carry] will strike a chord with readers."—Publishers Weekly "Lang is an immediately affable and honest narrator who offers an intriguing blend of revelatory personal history and touching insight."—BookPage

In a unique style that is both sensory and utopian, Yayoi Kusama's work possesses a highly personal character, yet one that has connected profoundly with large audiences around the globe. Throughout her career she has been able to break down traditional barriers between work, artist, and spectator. Kusama's work—which spans paintings, performances, room-size presentations, sculptural installations, literary works, films, fashion, design, and interventions within existing architectural structures—has transcended some of the most important art movements of the second half of the twentieth century, including pop art and minimalism. Conveying extraordinary vitality and passion, her work seems to encompass an autobiographic, even confessional dimension. As stated by Roberta Smith in *The New York Times*, "These paintings form a great big infinity room of their own, but one in which each part is also an autonomous work of art, its own piece of wobbly, handwrought infinity. You may not want to know these paintings Ms. Kusama has made, but in the moment their vitality is infectious. It is the vitality of an artist who lives to work, whose work keeps her alive." *Yayoi Kusama: Festival of Life* documents the artist's exhibition at David Zwirner's Chelsea location in New York in late 2017, featuring a selection of paintings from her iconic *My Eternal Soul* series, new large-scale flower sculptures, a polka-dotted environment, and two *Infinity Mirror Rooms*. The monograph includes new scholarship on the artist by Jenni Sorokin, as well as a special foldout poster.

Pop-Up New York Candlewick Press (MA)

Get to the heart of New York with this handy, pop-up map. This handy, pocket-sized city map includes 2 PopOut maps featuring a street map of downtown Manhattan and a street map of central Manhattan. In addition there is a detailed map of Midtown as well as the Manhattan subway. Ideal to pop in a pocket or bag for quick reference.

With colorful, scaled-down models of New York City's biggest attractions, take a trip through the Big Apple on an exclusive celebration of history, innovation and heritage. 150 illustrations, 7 spreads, 19 pop-ups, 50 interactive items, postcards and more.

Presents pop-up scenes from the Radio City Christmas Spectacular.

Lonely Planet: The world's number one travel guide publisher\* Lonely Planet's Pocket New York City is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Stroll along the High Line for a lofty view of the city, soak up art old and new at the Met and MoMA, and walk across the Brooklyn Bridge for a dozen iconic NYC photo ops – all with your trusted travel companion. Get to the heart of New York City and begin your journey now! Inside Lonely Planet's Pocket New York City: Full-color maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Free, convenient pull-out map (included in print version), plus over 19 color neighborhood maps User-friendly layout with helpful icons, and organized by neighborhood to help you pick the best spots to spend your time Covers Lower Manhattan & the Financial District, SoHo & Chinatown, West Village,

Chelsea & the Meatpacking District, Upper West Side & Central Park, Upper East Side, Midtown, Union Square, Flatiron District & Gramercy, East Village & Lower East Side, Brooklyn, and more The Perfect Choice: Lonely Planet's Pocket New York City is our colorful, easy to use, handy guide that literally fits in your pocket, providing on-the-go assistance for those seeking the best sights and experiences on a short visit or weekend break. Looking for more extensive coverage? Check out Lonely Planet's USA guide for an in-depth look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia)

\*Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

New York City popout® is a portable, comprehensive, and multipart map to this international destination. Complete with easy-to-read color maps, this pocket-size guide includes at-a-glance travel information about New York City. The PopOut maps detail downtown and central Manhattan; three smaller maps provide overviews of the city's transit system and Greenwich Village. Additional details show places of interest, historic sites, shopping, parks, and more. Never has humble paper had such radical ambitions. Defying every expectation of what a book can be, this pop-up extravaganza transforms into six fully functional tools: a real working planetarium projecting the constellations, a musical instrument complete with strings for strumming, a geometric drawing generator, an infinite calendar, a message decoder, and even a speaker that amplifies sound. Artist Kelli Anderson contributes enlightening text alongside each pop-up, explaining the scientific principles at play in her constructions and creating an interactive experience that's as educational as it is extraordinary. Inspiring awe that lasts long after the initial pop, This Book Is a Planetarium leaves readers of all ages with a renewed appreciation for the way things work—and for the enduring magic of books.

Buggy characters Francesca, Wilson Wilson, Bartholomew, and Sally give a fly's-eye view of New York City.

Bestselling author, TV host, and chef Anthony Bourdain reveals the hearty, delicious recipes of Les Halles, the classic New York City French bistro where he got his start. Before stunning the world with his bestselling Kitchen Confidential, Anthony Bourdain, host of the celebrated TV shows Parts Unknown and No Reservations, spent years serving some of the best French brasserie food in New York. With its no-nonsense, down-to-earth atmosphere, Les Halles matched Bourdain's style perfectly: a restaurant where you can dress down, talk loudly, drink a little too much wine, and have a good time with friends. Now, Bourdain brings you his Les Halles Cookbook, a cookbook like no other: candid, funny, audacious, full of his signature charm and bravado. Bourdain teaches you everything you need to know to prepare classic French bistro fare. While you're being guided, in simple steps, through recipes like roasted veal short ribs and steak frites, escargots aux noix and foie gras au pruneaux, you'll feel like he's in the kitchen beside you—reeling off a few insults when you've scorched the sauce, and then patting you on the back for finally getting the steak tartare right. As practical as it is entertaining, Anthony Bourdain's Les Halles Cookbook is a can't-miss treat for cookbook lovers, aspiring chefs, and Bourdain fans everywhere.

A Rosetta Stone for understanding Donald Trump's style, mindset, and every action, made up of over one hundred interviews with his closest associates and

adversaries over the last 15 years. To his critics, Donald Trump is an impulsive, undisciplined crackpot who accidentally lucked into the presidency. But in *The Method to the Madness*, reporters Allen Salkin and Aaron Short reveal that nothing could be further from the truth. This objective, nonpartisan oral history shows that Trump had carefully planned his bid for the presidency since he launched what many considered to be a joke candidacy in 1999. Between 2000 and 2015, when he announced his candidacy in the lobby of Trump Tower, he was able to identify an unserved political constituency, hone a persuasive message that appealed to their needs, and deliver it effectively, despite intense media opposition. Through candid conversations with more than 100 subjects close to the President, Salkin and Short make the case that Donald Trump's ostensibly erratic approach to politics is consistent with his carefully honed personal and professional style of information gathering, opinion seed-planting, and conclusion sharing. His business, media, and political dealings from this era serve as a guide for understanding the man, his mindset, and his every action. *The Method to the Madness* is an accessible and unbiased oral history that brings readers into the private rooms where decisions are made, confidences are broken, strong words fly, and not all eye-witnesses see the same scene in quite the same way. Full of scoops both large and small, this is the first book to bring Trump, the politician, into focus.

Matthew Reinhart's phenomenal paper engineering, as evidenced in *Cinderella* and *The Jungle Book*, brings an added dimension --literally-- to the classic telling of childhood's most treasured nursery rhymes. Featuring classic rhymes such as "Mary had a Little Lamb" and "Twinkle, Twinkle, Little Star," readers can experience these timeless verses like never before. This special collector's edition comes complete with a specially designed, cloth-covered cover that also includes an additional pop. Each of the 250 copies in existence has been signed and numbered by Matthew Reinhart.

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on *Saturday Night Live* when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a

remarkable chronicle of an enduring and influential artist.

The Big Apple is about to add one more to its long list of honors: New York City, Accord's latest innovation. This dimensional die-cut book is packed with fun facts about New York's most iconic landmarks, from the Statue of Liberty to Times Square, all on stylishly designed pages. A gatefold map rounds out the package, making this one souvenir you'll want to pick up in a New York minute.

"Known for her outstanding performances on *The Good Wife* and *ER*, Julianna Margulies now unleashes her sharp talent with a powerful debut memoir chronicling her life and her work, examining from within, her journey from chaos to calm. "When an actor is on a long running television show, especially when the writing is superb as was the case with *The Good Wife*, the character becomes a second skin; they grow as you grow, they change as you change. Being an actress gives me the luxury of discovering myself. All the feelings that came up from playing Alicia allowed me to look back at my life and tap into my own vulnerability. My personal fear of the unknown reared its ugly head as I studied this character, most likely stemming from the ever-present unpredictability of my childhood." - From the Introduction An apple-cheeked bubbly child, Julianna Margulies was bestowed the nickname "Sunshine Girl" by her mother at an early age. Raised between two divorced parents, often on different continents, Julianna quickly learned how to be of value to her eccentric mother and her absent father. Raised in fairly unconventional ways in various homes in Paris, England, New York, and New Hampshire, Julianna's role among the turmoil and uncertainty that her parents generated, was to comfort those around her, find organization among the disorder, and eventually make her way in the world as a young adult and eventually an Award-winning actress. Along the way, there were failed romances, difficult choices, and overwhelming rejections. But there was also the moment that fate, faith, and talent assembled in a perfect storm that led to the roles of a lifetime, both professionally and personally. *Sunshine Girl* is an accomplished coming of age story that offers readers a rich sense of relatability as well as the intimate details of a life unimagined"--

The White House Pop-Up Book is the latest creation from Chuck Fischer, best-selling author of pop-up books. The White House Pop-Up Book unfolds in three dimensions to the front of the most famous residence in the world, featuring the distinctive portico on the building's north side. Turn the pop-up around, and you can peer into eight separate rooms on two floors (the Ground Floor and the State Floor), with accurate hand-painted depictions of the legendary rooms, complete with their historic treasures. The White House Pop-Up Book also contains an envelope of extras: an illustrated booklet with a concise history of the White House, and die-cut pieces to assemble bonus elements, including a Christmas tree for the Blue Room, the famous eagle piano for the East Room, and even a model of the president's helicopter Marine One!"

Leaves rustle, critters scurry, and mushrooms pop up from the forest floor in this lyrical, three-dimensional look at an autumn woodland.

A "stylish and sharp" character-driven suspense novel, "with wicked hairpin turns," about a famous novelist and a small-town striver locked in a struggle for fortune and fame. (Maria Semple, author of *Where'd You Go, Bernadette?*) Florence Darrow is a low-level publishing employee who believes that she's destined to be a famous writer. When she stumbles into a job the assistant to the brilliant, enigmatic novelist known as Maud Dixon — whose true identity is a secret — it appears that the universe is finally providing Florence's big chance. The arrangement seems perfect. Maud Dixon (whose real name, Florence discovers, is Helen Wilcox) can be prickly, but she is full of pointed wisdom -- not only on how to write, but also on how to live. Florence quickly falls under Helen's spell and eagerly accompanies her to Morocco, where Helen's new novel is set. Amidst the colorful streets of Marrakesh and the wind-swept beaches of the coast, Florence's life at last feels interesting enough to inspire a novel of her own. But when Florence wakes up in the hospital after a terrible car accident, with no memory of the previous night — and no sign of Helen — she's tempted to take a shortcut. Instead of hiding in Helen's shadow, why not upgrade into Helen's life? Not to mention her bestselling pseudonym . . . Taut, twisty, and viciously entertaining, *Who is Maud Dixon* is a stylish psychological thriller about how far into the darkness you're willing to go to claim the life you always wanted. One of the Most Anticipated Books of 2021 GoodReads \* LitHub \* CrimeReads \* Town & Country \* New York Post \* Wall Street Journal

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