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'This year's The Devil Wears Prada' (New York Post) from a former magazine publishing insider. Inspired by her own experiences behind the scenes, Sally Koslow wryly pokes at corporate greed, celeb worship, and the search for Mr. Right? (People) At 37, Magnolia Gold (nee Maggie Goldfarb of Fargo, North Dakota) is the youngest editor-in-chief ever to wield a red pen at Lady magazine. And with her loyal staff, parties, and Manolos, she no longer feels out of place. Enter Bebe Blake, loudmouth television personality and Fashion Don't. To Magnolia's horror, her boss has not only given her job to Bebe, he's also turning Lady into Bebe. And Magnolia will be relegated to a roach-infested back office. Now she'll just have to watch as her beloved mag turns rag. With Bebe all over the cover. In bike shorts?

The definitive biography of one of the most complex public figures of 20th century America. A native South Carolinian, Marshall Frady was a journalist for over twenty-five years, writing principally on political figures and racial and social tensions in the American culture, first as a correspondent for Newsweek, then for Life, Harper's, Esquire, The New York Review of Books, The Sunday Times of London, Atlantic Monthly, and The New Yorker. In the 1980s, Frady was chief writer and host of ABC News Documentary Series "Closeup," for which he won two Emmy's, the Cine Golden Eagle, and the duPont-Columbia Award, and a correspondent for "Nightline." In the 90's, he co-wrote the screenplay for the TNT miniseries "George Wallace," directed by John Frankenheimer, which won three CableACE awards, a Golden Globe for best miniseries, the Humanitas Award for writing, three Emmy awards and the Peabody Award. He also wrote and narrated the PBS "Frontline" Documentary, "The Pilgrimage of Jesse Jackson." He was the author of seven books: Wallace (1968), Across a Darkling Plain: An American's Passage Through the Middle East (1971), Billy Graham: A Parable of American Righteousness (1979), Southerners: A Journalist's Odyssey (1980), which was nominated for a Pulitzer Prize, Jesse: The Life and Pilgrimage of Jesse Jackson (1996), and Martin Luther King Jr. (2002), a volume in the Penguin Lives series. He died on March 9, 2004.

'Business Strategy: an introduction' is an accessible textbook that provides a straightforward guide for those with little or no knowledge of the subject. It presents complex issues and concepts in a clear and compact manner, so that readers gain a clear understanding of the topics addressed. The following features are included: * A comprehensive introduction to the subjects of business strategy and strategic management * Complex issues explained in a straightforward way for students new to this topic * Student friendly learning features throughout * Case studies of varying lengths with questions included for assignment and seminar work * A discussion of both traditional theory and the most recent research in the field This second edition features new and updated case studies as well as more depth having been added to the material in the book. New chapters on business ethics, types and levels of strategy, and how to use case studies have been incorporated. A range of pedagogical features such as learning objectives, review and discussion questions, chapter summaries and further reading are included in the text resulting in it being a user-friendly, definitive guide for those new to the subject. A web-based Tutor Resource Site accompanies the book.

A searching portrait of an iconic figure long shrouded in myth by a Pulitzer Prize-winning journalist and author of an acclaimed history of Chavez's movement.

Originally published: Woodstock, N.Y.: Overlook Press, 1994.

Practitioners and scholars explore ethical, social, and conceptual issues arising in relation to such devices as fitness monitors, neural

implants, and a toe-controlled computer mouse. Body-centered computing now goes beyond the “wearable” to encompass implants, bionic technology, and ingestible sensors—technologies that point to hybrid bodies and blurred boundaries between human, computer, and artificial intelligence platforms. Such technologies promise to reconfigure the relationship between bodies and their environment, enabling new kinds of physiological interfacing, embodiment, and productivity. Using the term embodied computing to describe these devices, this book offers essays by practitioners and scholars from a variety of disciplines that explore the accompanying ethical, social, and conceptual issues. The contributors examine technologies that range from fitness monitors to neural implants to a toe-controlled mouse. They discuss topics that include the policy implications of ingestibles; the invasive potential of body area networks, which transmit data from bodily devices to the internet; cyborg experiments, linking a human brain directly to a computer; the evolution of the ankle monitor and other intrusive electronic monitoring devices; fashiontech, which offers users an aura of “cool” in exchange for their data; and the “final frontier” of technosupremacism: technologies that seek to read our minds. Taken together, the essays show the importance of considering embodied technologies in their social and political contexts rather than in isolated subjectivity or in purely quantitative terms. Contributors Roba Abbas, Andrew Iliadis, Gary Genosko, Suneel Jethani, Deborah Lupton, Katina Michael, M. G. Michael, Marcel O’Gorman, Maggie Orth, Isabel Pedersen, Christine Perakslis, Kevin Warwick, Elizabeth Wissinger

Celebrated makeup artist and the Today show beauty editor Bobbie Brown share the secrets that have made her one of the most sought-after names in makeup today. In this straightforward, refreshingly honest guide to makeup, no one “perfect” beauty standard is promoted; Bobbie knows that every woman has her own look, and her mission is to help readers maximize their individual potential. Learn the essential techniques necessary for any woman who wants to look and feel her best--day or night. Learning to appreciate your own beauty How to do makeup fast How to handle bad beauty days How to get out of a makeup rut How to make lipstick last How to wear foundation correctly With Bobbie Brown Beauty, women will quickly learn what makes their face unique and how to play up their particular strengths. Never before has a beauty book tackled the pressing concerns of a woman's everyday beauty routine--what every woman, from fifteen to seventy-five, really wants to know.

Enrich your motion graphic design work with this substantial investigation of aesthetic principles and their application to motion graphics. Historical reference provides context; design principles serve as building blocks; and an examination of method and technique inspire innovations in your own work. Bring your work to the next level with a command of concepts that include: * The language of traditional graphic design and how it can be combined with the dynamic visual language of cinema * Pictorial design considerations including the relationships between images and type, hierarchy, form and composition * How motion is orchestrated and sequenced to enhance artistic expression and conceptual impact. New to this edition: * Updated examples and imagery of motion graphics in film, network branding, commercials, and music videos * New industry tools and techniques, such as Photoshop's new animation tool * An updated and enhanced DVD, and much more The companion DVD showcases student and professional work accompanied by interviews describing the aesthetic considerations that were involved in design and production.

Each book offers an introduction to a particular digital SLR camera, then explores a number of shooting situations, recommending how to get the best possible shots, in a series where each entry includes full-color photos and tips and information not found in the user's manual. This updated edition describes both the mathematical theory behind a modern photorealistic rendering system as well as its practical implementation. Through the ideas and software in this book, designers will learn to design and employ a full-featured rendering system for

creating stunning imagery. Includes a companion site complete with source code for the rendering system described in the book, with support for Windows, OS X, and Linux.

First published by Hogarth Arts in association with Compton Verney to accompany the exhibition 'The Artist's Studio', Compton Verney, 26 Sept.-13 Dec. 2009 [and] Sainsbury Centre for Visual Arts, Norwich, 9 Feb.-16 May, 2010.

One of the most influential, admired, and colorful women of our time: fashion designer and philanthropist Diane von Furstenberg tells the most personal stories from her life, about family, love, beauty and business: "It's so good, you'll want to take notes" (People). Diane von Furstenberg started with a suitcase full of jersey dresses and an idea of who she wanted to be—in her words, "the kind of woman who is independent and who doesn't rely on a man to pay her bills." She has since become that woman, establishing herself as a major force in the fashion industry, all the while raising a family, maintaining that "my children are my greatest creation." In *The Woman I Wanted to Be*, "an intriguing page-turner filled with revelations" (More), von Furstenberg reflects on her extraordinary life—from her childhood in Brussels to her days as a young, jet-set princess, to creating the dress that came to symbolize independence and power for generations of women. With remarkable honesty and wisdom, von Furstenberg mines the rich territory of what it means to be a woman. She opens up about her family and career, overcoming cancer, building a global brand, and devoting herself to empowering other women. This "inspiring, compelling, deliciously detailed celebrity autobiography...is as much of a smashing success as the determined, savvy, well-intentioned woman who wrote it" (Chicago Tribune).

Von Furstenberg, a celebrated fashion designer and philanthropist, presents a collection of words to live by. Following an A to Z format, she shares her manifesto for turning problems into assets, and enjoying personal growth at any age. -- Adapted from back cover

What began as a small mining camp during the Colorado Silver Boom of the late nineteenth century has since become the preferred getaway of the world's elite. Treasured for what's above ground rather than below, Aspen, Colorado has a storied history almost as dense as the directory of A-listers who have adopted the jewel of Pitkin County as their second home, or who have settled in its slopes indefinitely. With an introduction from longtime resident Aerin Lauder, Aspen celebrates and pays homage to the stark glamour, the working-class history, and the romance of the virtually untouched landscape that gives the town the unique charisma that continues to draw new devotees with each season. Exploring the rustic-chic atmosphere of the Hotel Jerome, the architectural excellence of Herbert Bayer's restored Wheeler Opera House, and local culture found at Schlomo's Deli & Grill, to name a few, this deluxe volume is brought to life with stunning current and historical imagery capturing the prodigious evolution of this mountain town over the last century.

The original edition of *Unseen London*. Peter Dazeley has gained access to the hidden interiors of some of London's most iconic buildings, from Tower Bridge to Battersea Power Station, Big Ben to the Old Bailey. His photographs of these buildings - some derelict, but many still working - are astonishing. Here is a collection of some 50 extraordinary locations, with a thoughtful text by Mark Daly which tells the story of how each of these places was created, how they are used, and what they reveal about the currents of power flowing through the city. *Unseen London* takes you backstage at some of the capital's great theatres, into the changing rooms of some of our greatest temples of sport, into the heart of the Establishment, the boiler room of the city's infrastructure and behind the scenes at some of the most opulent buildings in

the Square Mile.

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"Portrait of an Artist features interviews and original photos of some of today's most important women in the creative industries"--

In her award-winning memoir *Here If You Need Me*, Kate Braestrup won the hearts of readers across the country with her deeply moving and deftly humorous stories of faith, hope and family. Now, with her inimitable voice and generous spirit, she turns her attention to the subjects of love and commitment in *Marriage and Other Acts of Charity*. As a minister, Kate Braestrup regularly performs weddings. She has also, at 44, been married twice and widowed once, and accordingly has much to say about life after the ceremony. From helping a newlywed couple make amends after their first fight to preparing herself for her second marriage, Braestrup offers her insights and experiences on what it truly means to share your life with someone, from the first kiss to the last straw, for better or for worse. Part memoir, part observation of modern marriage, and part meditation on the roles of God and love in our everyday lives, *Marriage and Other Acts of Charity* is a unique and unforgettable look into why, and how, we love each other, and proves yet again why Kate Braestrup's writing is "inspirational in the best sense"-*New York Daily News*.

In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's *Interview* magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a

riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When *Holy Terror* was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

Brain-scorching review hyperbole! Pithy critical commentary! Big-name blurb mongering! Hardcore buy-or-die sales pitch hysteria! You'll find none of that in *Seeing Red*, David J. Schow's very first collection of short stories, back in print from Cimarron Street Books after twenty years. *Seeing Red* features the World Fantasy Award-winning story, "Red Light," the *Twilight Zone Magazine* prize-winner "Coming Soon to a Theatre Near You," plus eleven more tales as startling, as disturbing, as provocative and unnerving. Between these covers you'll also find an introduction by best-selling fantasist T.E.D. Klein, a bevy of original illustrations (including previously unpublished cover concepts by Thomas Canty for the 1990 paperback edition), relevant magazine covers, an all-new interview -- "Between Light & Shadow" -- in which DJS recalls the era during which most of these tales appeared, and an updated and expanded Afterword. Not to mention, and an all-new cover by Tim Bradstreet!

No Lifeguard on Duty is the ultimate memoir of sex, drugs, rock & roll, and redemption from modeling icon Janice Dickinson. From her supermodel glory days with Gia Carangi and Christie Brinkley to nights with Warren Beatty, Jack Nicholson, and Sylvester Stallone; from a dizzying drug and alcohol habit to three failed marriages; from cavorting around the globe to struggling to make it in Los Angeles as a working mom on *America's Next Top Model* and *The Janice Dickinson Modeling Agency*, Janice tells all.

This paper assesses Lesotho's Third Review Under the Poverty Reduction and Growth Facility (PRGF) Arrangement and Request for Waivers of Performance Criteria. The government has declared a state of famine that is affecting an estimated 900,000 people. One quantitative performance criterion for end-March 2002—the ceiling on the government's domestic financing requirement—was not observed, almost entirely because of delays in external payments. The authorities have requested, and IMF staff supports, a waiver on this performance criterion.

Portrait of an Artist Conversations with Trailblazing Creative Women Prestel Publishing

A hands-on introduction to programming with Visual Basic for DOS, including a disk containing all the program code covered. This book takes a painless approach that first-time users will find reassuring--a quick-start, step-by-step tutorial on object-oriented programming; dozens of easy-to-follow sample programs; helpful icons highlighting special tips and warnings; and a rich supply of screen images.

Fully revised and updated throughout, the fourth edition of the *Oxford Handbook of Ophthalmology* now includes free access to the ophthalmic online media bank, a selection of high-quality clinical images and videos for a wide breadth of key ophthalmic diseases. Clear, concise, and practical, this handbook provides immediate access to the detailed clinical information you need, in casualty, clinic, theatre, and on the wards. The core of the book comprises a systematic synopsis of ophthalmic disease directed towards diagnosis, interim assessment, and ongoing management. Assessment boxes for common clinical conditions and algorithms for important clinical presentations illustrate this

practical approach. The information is easily accessible, presented in a clear format with areas of importance highlighted. Key sections for the trainee include: Clinical Skills, Aids to Diagnosis, Investigations and their Interpretation, Perioperative Care, Theatre Notes and Therapeutics. The wider practise of eye-care is supported by expanded chapters on Refractive Ophthalmology, Vision in Context, Evidence Based Ophthalmology and Resources for Ophthalmologists. Now including newer treatments across a range of specialities such as SMILE, gene-therapy and retinal prostheses, as well as greater emphasis on the evidence underlying current clinical practice and guidelines, this handbook has never been more essential for all those working in eye-care. Whether you want to learn about patient-reported outcomes, identify a surgical instrument, interpret a statistical test, or diagnose and treat ophthalmic emergencies, you will find it here. Whatever your role in caring for patients with eye disease: ophthalmologist, optometrist, orthoptist, ophthalmic nurse, or other health profession - discover for yourself why this handbook has become the 'go-to' resource for tens of thousands of eye-care professionals around the world.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A riveting cautionary tale about the ecstasy and dangers of loving Marvin Gaye, a performer passionately pursued by all—and a searing memoir of drugs, sex, and old school R&B from the wife of legendary soul icon Marvin Gaye. After her seventeenth birthday in 1973, Janis Hunter met Marvin Gaye—the soulful prince of Motown with the seductive liquid voice whose chart-topping, socially conscious album *What's Going On* made him a superstar two years earlier. Despite a seventeen-year-age difference and Marvin's marriage to the sister of Berry Gordy, Motown's founder, the enchanted teenager and the emotionally volatile singer began a scorching relationship. One moment Jan was a high school student; the next she was accompanying Marvin to parties, navigating the intriguing world of 1970s-'80s celebrity; hanging with Don Cornelius on the set of *Soul Train*, and helping to discover new talent like Frankie Beverly. But the burdens of fame, the chaos of dysfunctional families, and the irresistible temptations of drugs complicated their love. Primarily silent since Marvin's tragic death in 1984, Jan at last opens up, sharing the moving, fervently charged story of one of music history's most fabled marriages. Unsparing in its honesty and insight, illustrated with sixteen pages of black-and-white photos, *After the Dance* reveals what it's like to be in love with a creative genius who transformed popular culture and whose artistry continues to be celebrated today.

This textbook provides an account of intellectual property law. The underlying policies influencing the direction of the law are explained and explored and contemporary issues facing the discipline are tackled head-on. The international and European dimensions are covered together with the domestic position.

Ellie Ray is a girl from the west side of Rockford. The west side has many poor families living within it, where the rich east siders think they belong. Living on the west side gives Ellie many obstacles to overcome, especially getting over the Prince of Rockford whom she knows she can't be with. That is until she meets Prince Hunter on the streets of the west side. When Hunter and Ellie lock eyes, they instantly fall in love. Their only obstacle now is the King. Will they be able to prove they are good enough together to run Rockford?

A fascinating portrait of the Standard Oil heirerss and legendary American trendsetter Millicent Rogers Nobody knew how to live the high life like Millicent Rogers. Born into luxury, she lived in a whirl of beautiful homes, European vacations, exquisite clothing

and handsome men. In *Searching for Beauty*, Cherie Burns chronicles Rogers's glittering life from her days as a young girl afflicted with rheumatic fever to her debutante debut and her Taos finale. A rebellious icon of the age, she eloped with a penniless baron, danced tangos in European nightclubs, divorced, remarried and romanced, among others, Clark Gable. Her romantic conquests, though, paled in comparison to her triumph in the fashion world where she electrified the fashionistas by becoming the muse to designer Charles James, appearing in *Vogue* and *Harper's Bazaar* and - at the end of her life - retreating to Taos, New Mexico where she popularized Southwestern style. With *Searching for Beauty*, Millicent Rogers enters the pantheon of great American women who, like Diana Vreeland and Babe Paley, put their distinctive stamp on American Style.

"Everything in your closet should have an expiration date." -Andy Warhol
Before finding fame as the father of American Pop Art, Andy Warhol was an accomplished advertising illustrator. Hundreds of his playful, colourful and hugely influential fashion illustrations from the 1950s are collected here.

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