

Poirot Tutti I Racconti

When her aged employer dies, Katherine Gray finds herself in a maelstrom of murder and greed surrounding the famous Heart of Fire ruby

This anthology brings together the complete collection of fifty stories Christie wrote about the dapper detective with the egg-shaped head and the huge black mustache

At age thirty-five Margaux's life is full of upheaval and unexpected twists and turns. She's divorced, raising a child on her own, and trying to get back on her feet in today's fast-paced world.

When romance eventually returns it takes on the most unexpected shape . . . in that of her best friend! Could things possibly get more complicated?! This graphic novel memoir follows

cartoonist Margaux Motion through one of the most transformative periods of her life as she navigates her own heartbreak and subsequent hope with unabashed wit and charm

In the summer of 2013 David Suchet will film his final scenes as Hercule Poirot. After 24 years in the role, he will have played the character in every story that Agatha Christie wrote about him (bar one, deemed unfilmable) and he will bid adieu to a role and a character that have changed his life. In *Poirot and Me*, David Suchet tells the story of how he secured the part, with the blessing of Agatha Christie's daughter, and set himself the task of presenting the most authentic Poirot that had ever been filmed. David Suchet is uniquely placed to write the ultimate companion to one of the world's longest running television series. Peppered with anecdotes about filming, including many tales of the guest stars who have appeared over the years, the book is essential reading for Poirot fans all over the world.

"Writing *Crooked House* was pure pleasure and I feel justified in my belief that it is one of my best." --Agatha Christie Described by the queen of mystery herself as one of her favorites of her published work, *Crooked House* is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man's young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire's granddaughter.

October on the island of Rhodes is a veritable paradise of privacy, beauty, and calm—or so Hercule Poirot has imagined. The reality is quite different, as the arrival of famed Chanel beauty Valentine Chantry causes a ripple of malice to be felt across the island. She captivates at least one married man with her wiles and good looks, as her brooding husband watches on. Poirot senses that someone has murder in their heart, and he guesses right. As things come to a tragic head, only Poirot the quiet observer can piece together what has happened in this lover's triangle.

Complete and up-to-date coverage of all films, both for cinema and for TV, made from the works of Dame Agatha Christie. Each entry contains a cast list, synopsis, plot, character analyses, reviews and other comments, making this the ultimate film reference book for every Christie fan. The films are dealt with chronologically from the very first film of an Agatha Christie story, *Die Abenteurer GmbH*, in 1928, through all the favourites such as *Ten Little Indians*, *Murder on the Orient Express*, *Death on the Nile* and *A Caribbean Mystery*, right up to the latest in the series starring David Suchet as Poirot, *The Mirror Cracked From Side to Side*.

"Mi concentrarai sull'investigatore. Doveva essere un ispettore, per avere una buona conoscenza del crimine, meticoloso e molto ordinato. E poi molto intelligente, con il cervello pieno di piccole cellule di materia grigia... ah, che bella frase, non dovevo dimenticarmela. Bisognava anche che avesse un nome importante. E se fosse stato Hercule? Hercule Poirot..."

From the Queen of Suspense, an all-new collection of her spookiest and most sinister stories, including an Agatha Christie story never before published in the USA, *The Wife of Kenite!* "Reading a perfectly plotted Agatha Christie is like crunching into a perfect apple: that pure, crisp, absolute satisfaction."—Tana French, *New York Times* Bestselling Author For lovers of the supernatural and the macabre comes this collection of ghostly and chilling stories from legendary mystery writer Agatha Christie. Fantastic psychic visions, specters looming in the shadows, encounters with deities, a man who switches bodies with a cat—be sure to keep the light on whilst reading these tales. *The Last Séance* gathers twenty stories, some featuring Christie's beloved detectives Hercule Poirot and Miss Marple, in one haunting compendium that explores all things occult and paranormal, and is an essential omnibus for Christie fans.

In this sensitive and revealing biography of Agatha Christie, Gillian Gill probes the mysterious private life and motivations of one of the bestselling authors of all time and discovers a brilliant and eccentric woman whose passionate search for success was balanced by an obsession with privacy. The break-up of Agatha's first marriage to Archibald Christie and her subsequent ten-day disappearance had made headline news. Feeling hunted and wounded by the press, Christie determined never again to let them into her private life. Instead she developed a public persona - seemingly tongue-tied and dull - which ensured the journalists and the public would let her be. This successful strategy helped to account for a happy second marriage and family life as well as an astonishing literary productivity. Skillfully weaving the details of Christie's life with the plots and characters of her mystery novels, Gillian Gill uncovers the flesh-and-blood woman behind the popular and celebrated Marple-like image, and establishes Agatha Christie as a unique and determined person whose fictional creations sparked the imagination of millions around the world.

Includes twelve tales involving young ghosts by a variety of authors.

Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken.

Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The

tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie's most legendary and timeless works. "Death on the Nile is perfect." —The Guardian "One of her best. . . . First rate entertainment." —Kirkus Reviews

When Lucy Angkatell hosts a weekend get-together at her country estate, she appears to overlook the obvious fact that all her guests loathe one another. Poirot enjoys a ringside seat for the bizarre goings-on, but he is thrust into an active role when the proceedings suddenly turn deadly.

As a favour to an old friend, Hercule Poirot finds himself at a summer fete in Devon, taking part not in a Treasure Hunt, but a Murder Hunt, in this never-before-published novella version of *Dead Man's Folly*. Now released for the first time as an eBook exclusive publication.

Previously published in the print anthology *Murder in the Mews: Four Cases of Hercule Poirot*. Hercule Poirot attends an auction and gets much more than he bid on: a disputed will, gunshots, and ancient Egyptian spirits. This might be Poirot's strangest case yet.

A young witch must pass a coming-of-age quest or risk losing her magic forever in this enchanting fantasy -- perfect for fans of *Kiki's Delivery Service* and *Aru Shah and the End of Time*. Sometimes all you need is a pinch of magic... Eva Evergreen is determined to earn the rank of Novice Witch before her thirteenth birthday. If she doesn't, she'll lose her magic forever. For most young witches and wizards, it's a simple enough test: One: Help your town, do good all around. Two: Live there for one moon, don't leave too soon. Three: Fly home by broomstick, the easiest of tricks. The only problem? Eva only has a pinch of magic. She summons heads of cabbage instead of flowers and gets a sunburn instead of calling down rain. And to add insult to injury, whenever she overuses her magic, she falls asleep. When she lands in the tranquil coastal town of Auteri, the residents expect a powerful witch, not a semi-magical girl. So Eva comes up with a plan: set up a magical repair shop to aid Auteri and prove she's worthy. She may have more blood than magic, but her "semi-magical fixes" repair the lives of the townspeople in ways they never could have imagined. Only, Eva's bit of magic may not be enough when the biggest magical storm in history threatens the town she's grown to love. Eva must conjure up all of the magic, bravery, and cleverness she can muster or Auteri and her dreams of becoming a witch will wash away with the storm.

"The man in black now advanced, and taking one of the cords from his left arm, he bound the woman's hands together. She held them meekly toward him as he did so. Then he took her arm with a rough grip and led her toward the wooden horse, which was little higher than her waist. On to this she was lifted and laid, with her back upon it, and her face to the ceiling, while the priest, quivering with horror, had rushed out of the room. I saw that the rough varlets in attendance had fastened cords to her ankles and secured the other ends to iron rings in the stone floor. My heart sank within me as I saw these ominous preparations, and yet I was held by the fascination of horror, and I could not take my eyes from the strange spectacle."

A dead heiress on a train, a murdered recluse, a wealthy playboy slain at a costume ball are but a few of the unfortunate victims of confounding crimes committed in the pages of Agatha Christie's *The Under Dog and Other Stories*, a superior collection of short mystery fiction all featuring Hercule Poirot as the investigator. A beautiful heiress has been found dead on a train. A playboy has been stabbed through the heart during a costume ball. An elderly woman suspects that she is being slowly poisoned to death. A prince fears for his reputation when his fiancée is embroiled in another man's murder. A forgotten recluse makes headlines after he is shot in the head. Who but Agatha Christie could concoct such canny crimes? Who but Belgian detective Hercule Poirot could possibly solve them? It's a challenge to be met—in a triumph of detection.

A weekend shooting party ends with the host shot in his study. With Poirot ill, Hastings must investigate on his behalf. Search your favorite ebook store for "Wildside Press Agatha Christie" to see our complete series of Hercule Poirot novel and short story reprints, which include: NOVELS *The Mysterious Affair at Styles* (Special Edition—includes the novel *The Secret Adversary*) *The Murder on the Links* (Bonus Edition—includes "The Tragedy at Marsdon Manor") SHORT STORIES *The Affair at the Victory Ball* *The Jewel Robbery at the Grand Metropolitan* *The Adventures of the King of Clubs* *The Disappearance of Mr. Davenheim* *The Plymouth Express* *The Adventure of "The Western Star"* *The Tragedy at Marsdon Manor* *The Kidnapped Prime Minister* *The Million Dollar Bond Robbery* *The Adventure of the Cheap Flat* *The Mystery of Hunter's Lodge* *The Clue of the Chocolate Box* *The Adventure of the Egyptian Tomb* *The Case of the Veiled Lady* *The Kidnapping of Johnnie Waverly* *The Market Basing Mystery* *The Adventure of the Italian Nobleman* *The Case of the Missing Will* *The Adventure of the Clapham Cook* *The Lost Mine* *The Cornish Mystery* *The First Wish* *The Double Clue* *The LeMesurier Inheritance*

When a Halloween Party turns deadly, it falls to Hercule Poirot to unmask a murderer in Agatha Christie's classic murder mystery, *Hallowe'en Party*. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

Poirot. Tutti i racconti Poirot tutti i racconti Mondadori Hercule Poirot's Casebook G.P. Putnam's Sons

Previously published in the print anthology *Poirot's Early Cases*. A woman about to be married is blackmailed by a former flame who threatens to send her fiancé an old love letter she wrote.

Agatha Christie's seasonal Poirot and Marple short story collection in a new hardback special edition.

Art imitates life when a movie crew filming an adaptation of a case solved by sleuth Jessica Fletcher in her hometown of Cabot Cove experiences a murder mystery of their own in this new addition to the long-standing mystery series. 25,000 first printing.

Collects the editor's all-time favorite holiday crime stories, including tales by such authors as Arthur Conan Doyle, Sara Paretsky, Peter Lovesey, O. Henry, Damon Runyon, Agatha Christie, and Robert Louis Stevenson.

In Agatha Christie's classic, *Five Little Pigs*, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

A THIEF MADE A LORD. A PRINCE MADE A VILLAIN. A DEADLY GAME FOR POWER. The exhilarating sequel to the *LatinX* Sunday Times bestseller *Nocturna*, about a face-changing thief and a risk-taking prince who must reunite when a deadly enemy threatens their kingdom's chance at establishing a global peace. After joining forces to save Castellan from an ancient magical evil, Alfie and Finn haven't seen each other in months. Alfie is finally stepping up to his role as heir and preparing for an International Peace Summit, while Finn is traveling and reveling in her newfound freedom from Ignacio. That is, until she's unexpectedly installed as the new leader of one of Castellan's powerful crime families. Now one of the four Thief Lords of Castellan, she's forced to preside over the illegal underground *Ocultia* competition, which coincides with the summit and boasts a legendary prize. Just when Finn finds herself back in San Cristobal, Alfie's plans are also derailed. Los Toros, the mysterious syndicate responsible for his brother's murder, has resurfaced—and their newest target is the summit. And when these events all unexpectedly converge, Finn and Alfie are once again forced to work together to follow the assassins' trail and preserve Castellan's hopes for peace with Englass. But will they be able to stop these sinister foes before a new war threatens their kingdom?

Hercule Poirot and Captain Hastings are on holiday at the opulent Grand Metropolitan Hotel in Brighton, where they meet the wife of a wealthy stockbroker. As they discuss the jewels worn by Mrs. Opalsen, the great detective relates his experiences in cases which have concerned some of the best-known jewels in the world. Excited by his anecdotes, the wealthy matron eagerly offers to show him a very expensive pearl necklace, but when she goes to retrieve it, she discovers that it has been stolen...

The first collection of short stories featuring one of the world's favorite fictional detectives, Hercule Poirot. No criminal can outwit Agatha Christie's famously eccentric Belgian detective as he uses his little grey cells to solve a series of ingenious crimes. From a film star's disappearing diamond to a death in a locked room to the abduction of a prime minister, no plot is too fiendishly clever to withstand Hercule Poirot's deductive powers for long. A treat for mystery lovers of all kinds, this collection of short stories proves once gain that Christie is the queen of mystery.

This anthology of rare stories of crime and suspense brings together 18 tales from the Golden Age of Detective Fiction for the first time in book form, including uncollected stories by Ngaio Marsh and John Dickson Carr.

Hercule Poirot, the world's most famous detective, returns in this ingenious, stylish, and altogether delicious mystery from the author of the instant bestseller *The Monogram Murders*. "What I intend to say to you will come as a shock..." With these words, Lady Athelinda Playford -- one of the world's most beloved children's authors -- springs a surprise on the lawyer entrusted with her will. As guests arrive for a party at her Irish mansion, Lady Playford has decided to cut off her two children without a penny . . . and leave her vast fortune to someone else: an invalid who has only weeks to live. Among Lady Playford's visitors are two strangers: the famous Belgian detective Hercule Poirot, and Inspector Edward Catchpool of Scotland Yard. Neither knows why he has been invited -- until Poirot begins to wonder if Lady Playford expects a murder. But why does she seem so determined to provoke a killer? And why -- when the crime is committed despite Poirot's best efforts to stop it -- does the identity of the victim make no sense at all? Addictive, ferociously clever, and packed with clues, wit, and murder, *Closed Casket* is a triumph from the author whose work is "as tricky as anything written by Agatha Christie" (Alexander McCall Smith, *The New York Times Book Review*).

Poirot had been present when Jane bragged of her plan to 'get rid of' her estranged husband. Now the monstrous man was dead. And yet the great Belgian detective couldn't help feeling that he was being taken for a ride. After all, how could Jane have stabbed Lord Edgware to death in his library at exactly the same time she was seen dining with friends? And what could be her motive now that the aristocrat had finally granted her a divorce?

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