

Point Of Return Nordic Lords Mc 1 Stacey Lynn

This book explores the practical and symbolic resources of legitimacy which the elites of medieval Scandinavia employed to establish, justify, and reproduce their social and political standing between the end of the Viking Age and the rise of kingdoms in the thirteenth century. Geographically the chapters cover the Scandinavian realms and Free State Iceland. Thematically the authors cover a wide palette of cultural practices and historical sources: hagiography, historiography, spaces and palaces, literature, and international connections, which rulers, magnates or ecclesiastics used to compete for status and to reserve haloing glory for themselves. The volume is divided in three sections. The first looks at the sacral, legal, and acclamatory means through which privilege was conferred onto kings and ruling families. Section Two explores the spaces such as aristocratic halls, palaces, churches in which the social elevation of elites took place. Section Three explores the traditional and novel means of domestic distinction and international cultural capital which different orders of elites – knights, powerful clerics, ruling families etc. – wrought to assure their dominance and set themselves apart vis-à-vis their peers and subjects. A concluding chapter discusses how the use of symbolic capital in the North compared to wider European contexts.

"A sword untried is a sword untested," says one raven to another as they set out to witness the fate of the finest farm in Garmrland and its owner, Barbarian Lord. When he is cheated out of his lands and banished, Barbarian Lord begins a quest for allies and for justice, encountering monsters, ghouls, gods, and mediocre poets along the way. Combining the rich traditions of the Vikings and Nordic lore with sword-and-sorcery-and slyly understated humor-this graphic novel introduces an original hero with classic flair, brought to life in Matt Smith's beautifully drawn, detailed, and action-filled black-and-white illustrations.

Reveals the ancient oracle based on the runic Elder Futhark alphabet of the Norse.

I left home ten years ago, promising myself I'd never return to the place where I had never been accepted. I was despised and ridiculed for circumstances completely beyond my control. But when my grandmother passes away, I'm forced to return to Kansas. I will have to face everyone who hated me. But they're not who I'm most afraid of. My biggest fear? Facing him. Jordan Marx. The boy I once loved more than life itself. The boy who defended me from them. The boy I'd disappeared on, leaving him nothing more than a horrible nasty lie and hastily scribbled note. When Jordan finds out the secret I have carried for so long, I'm in for the battle of my life. Or so I thought. I might have wandered for years on a path riddled with thorns but with Jordan by my side, taking the long road home means more than reuniting with the only man I've ever loved. It might just mean finding myself, and the family I never thought I could ever have along the way.

Presents each sovereign country in Nordic, Central, and Southeastern Europe, past and present, with its geography, people, history, economy, and politics.

Tessa Chauncy is the best kind of trouble. Beautiful, sweet and completely off limits. I've sat by and watched other men drool after her and forced myself to stay in check. Hey, I'm in the NHL... I have self-control in spades. Except when it comes to her. With the bat of her lashes and quick whip of that sharply pointed tongue Tessa can knock grown men to their knees. I've seen them wither and crumble under her confident stare— something I'm pretty sure she learned from sparring with me, thankyouverymuch. But I'm not just falling for her. I'm down for the count. She's the girl I wanted, when wanting her was wrong. She's also my new roommate-- And oh yeah, my best friend's little sister. Heaven help me, I'm probably going to get his fist to my face or his hockey stick shoved in very dangerous places for what I'm about to do, but I don't think I care anymore. I'm in love with my best friend's little sister...and I'm done waiting. There's nothing I wouldn't do for my best friend. Like, hide the fact I've been in love with her for years. Or agree to be her fake boyfriend when we have to return to her hometown for her exes wedding. Little does Jillian know this is what I've been waiting for. It's a dream come true. I finally get to touch her and love her in all the ways I've been dying to show her. For one weekend only, she's mine, even if she thinks it's fake. Pretending to love her is easy. I want her to be mine forever. Getting Jillian to admit it's what she wants too, is another thing. On or off the ice, I have no problems fighting dirty to get what I want. But this is one fight I might just lose.

Political philosophy is nothing other than looking at things political under the aspect of eternity. This book invites us to look philosophically at political things in J.R.R. Tolkien's legendarium, demonstrating that Tolkien's potent mythology can be brought into rich, fruitful dialogue with works of political philosophy and political theology as different as Plato's *Timaeus*, Aquinas' *De Regno*, Hobbes's *Leviathan*, and Erik Peterson's "Monotheism as a Political Problem." It concludes that a political reading of Tolkien's work is most luminous when conducted by the harmonious lights of *fides et ratio* as found in the thought of Thomas Aquinas. A broad study of Tolkien and the political is especially pertinent in that the legendarium operates on two levels. As a popular mythology it is, in the author's own words "a really long story that would hold the attention of readers, amuse them, delight them, and at times maybe excite them or deeply move them." But the stories of *The Silmarillion* and *The Lord of the Rings* contain deeper teachings that can only be drawn out when read philosophically. Written from the vantage of a mind that is deeply Christian, Tolkien's stories grant us a revelatory gaze into the major political problems of modernity—from individualism to totalitarianism, sovereignty to surveillance, terror to technocracy. As an "outsider" in modernity, Tolkien invites us to question the modern in a manner that moves beyond reaction into a vivid and compelling vision of the common good.

She'd been betrayed too many times to hand over her trust. I'd lost too many people to love too easily. Together, we were a mess. A constant struggle for peace. Yet it was in each other we found everything we were looking for. Until tragedy struck and I feared the worst. Pushing her away would have been the best. Kept us safe and unshaken. But it was too late. My little fighter had determined what she wanted, and she was willing to go down swinging to finally earn her happily ever after. It was her determination that kept us together, even through the worst of it. If we finally made it to the other side, all the ugly things we'd survived could lead to something beautiful.

One night changed everything. In a single breath my entire future was ripped away. Now I'm left simply trying to pick up the pieces. Endless nights waiting tables in hopes of keeping a single piece of the dream I left behind. He came for pie with dark eyes and a cocky smile. But those eyes saw more than they should. Past my walls to all those secrets I'd long buried. That should've been my first warning. I should've said no when he offered me a job too good to be true. But I said yes. Slowly friendship sparked to something

more. Stolen moments became an obsession neither of us could kick. Hudson gave me more than I'd ever dreamed. So much of what I had lost. A home. A family. I should've known it was all a beautiful lie. I should've known he'd only leave me with all the ugly things...

THREE FULL-LENGTH NOVELS NOW IN ONE BOXED SET!!!!COME AND MEET THE MEN OF NORDIC LORDS MOTORCYCLE CLUB. IT'S ONE STEAMY, SUSPENSEFUL AND WILD RIDE!!!!BOOK ONE: POINT OF RETURN, DAEMON AND OLIVIA'S STORYBOOK TWO: POINT OF REDEMPTION, RYKER AND FAITH'S STORYBOOK THREE: POINT OF FREEDOM, JADEN AND JULES'S STORY

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Hatred. Desire. Broken Dreams. Jules McAllister has loved and lost. She experienced the gut wrenching pain of grief after her boyfriend, Scratch, a member of the Nordic Lords MC, died on the same night that she told him they were going to have a child. Grief stricken and destroyed, she left Jasper Bay, unable to tell anyone the truth of what really happened that fateful night. When her childhood friend, Olivia needs her, Jules realizes it's time to return home and give her daughter what she wants most - a family. But Jules didn't count on the tumultuous emotions she would feel around Scratch's brooding and angry brother, Jaden. Jaden has vowed to never forgive Jules for, what he feels is her role his brother's death. Being face to face with Jules again, who is now a mother to a young child, he finds that his anger hasn't waned and swears to have nothing to do with mom or child. But how can he reconcile the burning fury in his soul with the irrational urge to touch her? To taste her? To own her completely? Can wounded hearts that still bleed ever be healed? And can two people broken by their pasts find freedom from their pain in each other? Or will a night of passion destroy them both?

In the eighteenth century, before a national political movement took hold in either the United States or Norway, both countries were agrarian societies marked by widespread private land ownership. Tracing the emergence and development of national ideology in each, Eirik Magnus Fuglestad argues that land ownership became tied up with these national ideologies and was ultimately a central driver of nationalism. In this book, the United States and Norway emerge as propertied communities, shaped by historical narratives of self-government and by property regimes that linked popular sovereignty with land ownership. Covering the mid-eighteenth century through industrialization in the nineteenth century, this book lays the groundwork for understanding the rise of nationalism as an agrarian, landed phenomenon, which later became the foundation of industrial society.

Point of Return Nordic Lords MC : Book One

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The Lord's Resistance Army is Africa's most persistent and notorious 'terrorist' group. Led by the mysterious Joseph Kony, it has committed a series of horrific human rights abuses, including massacres and mutilations. Since the mid 1980s, it has abducted tens of thousands of people, including large numbers of children forced to train as fighters. The IC in 2005 issued warrants for Kony and his top commanders, and the United States is backing a military campaign against the group. But the LRA survives, continuing to inspire both fascination and fear. Authoritative but provocative, The Lord's Resistance Army provides the most comprehensive analysis of the group available. From the roots of the violence to the oppressive responses of the Ugandan government and the failures of the international community, this collection looks at this most brutal of conflicts in fascinating depth, and includes a remarkable first-hand interview with Kony himself.

Getting served divorce papers was not how I planned spending New Year's Day. I probably shouldn't have gone to my favorite bar and gotten wasted trying to drown my sorrows. I definitely shouldn't have spent the night passed out in the bed of the bartender's daughter, Gigi. And the absolute last thing I should have done was let my guard down and start having fun. Now I'm thinking of her all the time... fantasizing about the things I want to do to Gigi. I'm in the middle of the best hockey season of my life. I need my head in the game and my focus on the playoffs – not playing house with the gorgeous bartender who makes me feel more alive than I have in years. Finding someone new so soon after a failed marriage isn't the smartest thing I've ever done. But it just might be too late. I've been checked hard into the boards, right off my skates, and I'm not only spinning out of control... I might just be falling in love all over again.

Sometimes scoring off the ice leads to the greatest rewards. I've had only one goal in life since I first strapped on a pair of skates—make America's pro hockey league. I left Denmark. I made it to the top. Now, I'm determined to be the best. No distractions. I eat, sleep, and breathe hockey. Until my birthday when my teammates convince me to live a little. But living a little takes on a whole new meaning when less than a year later I'm confronted with a crying baby on my doorstep, drooling on a note that declares he's mine.

Suddenly, I'm a single dad in way over my head. There is no playbook for situations like this. Luckily, I have Paisley. My gorgeous neighbor, my long-time crush, and now—my savior. She's there any time I need her. Helping. Guiding. Gazing at me with those green eyes that make me feel capable of this after all. With her at my side, I'm quickly learning there's more to life than winning a hockey game.

A Pentecostal revival is sweeping the Romani communities of Europe. The dominant religious orientation of European Roma, Pentecostalism has become one of the major factors behind Romani social development, in the wake of the discrimination, marginalisation, and growing anti-ziganist sentiments of the latest decades. Through this form of charismatic Protestant Christianity, Roma have overcome social problems and internal conflicts as well as battle against the hostility and exclusion of the 'macro gajo' (non-Roma) society. Based on interviews and field work, this original ethnographic study offers a unique presentation and analysis of the Pentecostal revival in one of Europe's many Romani communities - the Kaale Roma of Finland and Sweden. Through individual life stories, historical exposes, sociological interpretation, and ritual and discourse analysis, Thurfjell provides a vivid, accurate portrait of the multifaceted and complex situation of contemporary Roma. Despite the efforts of the Nordic welfare state over the past decades to counteract poverty, and to integrate their Romani communities into society, these groups are persistently problematic. Inspired by postcolonial theory, Thurfjell's study addresses the failure of the integration politics of the Roma; he highlights the discursive pressure the hegemonial society places on outsiders as it reaches out to help them. Romani individuals, it is argued, are caught in a deadlock between the pressure to assimilate themselves into the majority society, and that of their community, to remain Romani. This study of the Pentecostal movement is of interest to anyone who seeks to understand the religious, historical, social and discursive processes that underlie the complex and difficult situation of European Roma today.

In the explosive debut of Stacey Lynn's irresistible Fireside series, a pair of estranged lovers are reunited by dangerous loyalties—and intoxicating desire. Tyson Blackwell never saw it coming when his Mafia princess girlfriend dumped him and disappeared at the age of eighteen. He never forgot her, either, even after what happened next: the killing of his father, a Detroit PD officer, at the hands of one of her father's men. Tyson swore revenge, and now, ten years later, the kid who dreamed of a pro football career is a hard-nosed FBI agent, back in town to take down the Galecki crime family once and for all. But Tyson's mission gets complicated fast—because going undercover means seducing the only woman he's ever loved. Gabriella "Blue" Galecki has been in hiding for a decade. She finally comes home to spend time with her terminally ill mother, only to receive a blast from the past when she runs into Tyson. His brooding eyes and electrifying touch still send chills down her spine. But as heir to the family empire, Blue has been promised to another. Caught in a web of deception, she is tempted to pull the trigger on the boldest risk she's ever taken: trusting Tyson with her life, her body, and her heart. Praise for His to Love "Stacey Lynn writes sweet and sexy characters that you can't help but fall in love with. I was swept away by a romance that practically sizzled off the page."—New York Times bestselling author A. Meredith Walters "Stacey Lynn brings the heat and the heart in this moving second-chance-at-love story."—Elisabeth Barrett, author of The Best of Me "I absolutely adored this story! His to Love is a fantastic second-chance romance with page-turning tension, passion, and heart. Tyson is a swoon-worthy hero readers will love."—Brenda Rothert, author of Blown Away "Definitely a recommended read."—The Romance Factor "Don't pass up this opportunity to read an explosive story about two people from different worlds finding, losing and re-finding love. A lot of emotion went into writing this book and it was a great read, one I would be happy to recommend."—Books & Boys Book Blog The passionate novels in Stacey Lynn's Fireside series can be read together or separately: HIS TO LOVE | HIS TO PROTECT | HIS TO CHERISH | HIS TO SEDUCE And don't miss her steamy Crazy Love series: FAKE WIFE | KNOCKED UP Includes a special message from the editor, as well as an excerpt from another Loveswept title.

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When the most difficult decision of Laurie Baker's life needed to be made, she took off for a weekend alone to weigh her pros and cons and consider all her options. What she didn't expect was to run face first into one more complication her life didn't need. Distracting, sexy, and British, Liam Parker offered Laurie exactly what she needed when she was desperate for attention. One night of pleasure. She wanted it. She craved it. She took it. And when the sunlight dawned and the lusty haze of one night of passion disappeared and reality revealed itself... Laurie returned home knowing that everything she had once believed, everything she had once loved and desired, was about to be tossed upside down and shaken in a way she could never imagine.

Deceit. Destruction. Death. Olivia Masters grew up familiar with all of them. The daughter of the President of the Nordic Lords Motorcycle Club, Olivia always knew she wanted nothing to do with any of it. Her plans were made to leave the town she grew up in as soon as she and her boyfriend, Daemon Knight, turned eighteen. But then Olivia was shot. Her mother killed in front of her. Fleeing became her reality. Forced to return to her hometown of Jasper Bay five years later, events beyond Olivia's control put her directly back into the life she swore she'd never return to. Her dad wants her back in the family. Daemon wants her in his bed. But just as Olivia begins to accept her destiny, history finds a way to repeat itself. This time, will Olivia be strong enough

to fight for the family she once turned her back on? Or will she once again flee from the only life that has ever felt like home? *Warning: Due to violence, language, and sexual content, this book is not recommended for readers under the age of 18.*

When a timid and distraught woman in her early twenties first comes to visit psychiatrist Clarence Evans, he notices a profound sadness in her eyes. But after Jasmine Kinkade claims to have been abducted by extraterrestrials and reveals she is in contact with an extra-dimensional intelligence she calls Ashtar, Dr. Evans attempts to persuade her otherwise. Convinced beyond a doubt that Ashtar is an alternate personality, Dr. Evans is about to receive the biggest surprise of his career. When Jasmine begins to display unexplainable telekinetic phenomenon, Dr. Evans seeks assistance from a specialized group of doctors. Together with the doctors help, Jasmine discovers she is an extraterrestrial from a race that created human beings based on their own DNA. After Jasmine and Dr. Evans are contacted by extraterrestrials to help prepare for upcoming changes on earth, they and the rest of the human race must take on the global transformations conducted by the highly intelligent and malevolent race of planetary rulers. But Jasmine, Dr. Evans, and the rest of the human race have no idea that the extraterrestrials are about to reveal a secret that will change the course of their future forever.

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Claudia Townsend, daughter of disgraced Judge Keith Townsend needs a fresh start, and in New York, she finds exactly what she's looking for. Raised with poise and grace and a lifetime of being around the wealthiest members of society in Savannah, Georgia, becoming a client of Infidelity makes perfect sense. It offers her everything she needs—financial security, a new life, and the possibility of finally getting rid of her pesky V-Card. What—or who—she doesn't expect, is for Liam Allistor to come crashing in and messing up all of her new plans. Liam Allistor has more secrets than he has tattoos. His deep set black eyes and banging body along with his mystery allure is what makes panties drop as soon as he steps on stage in crowded arenas. But then he's rocked by a scandal and his ticket sales plummet. His tour ends at breakneck speed, and everyone, including Liam, is left wondering if his career has come to a screeching halt. He needs a publicity makeover, but more than that...he needs a girlfriend. And Infidelity is just the place for him to find one. His agent wants him to clean up his image. Infidelity wants his money and silence. And Liam? He wants Claudia, and he doesn't care what he has to do to get her.

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Lies. Heartbreak. Betrayal. No one knew the devastation of those three words more than Faith Winston and five years ago, she endured every one of them. All she wanted was to feel safe and marry the very man who promised to love her and protect her, Ryker Knight. But growing up in the Nordic Lords Motorcycle Club, she should have known she couldn't have a happy ending. Instead, her world became a nightmare. The bikers—her family—abandoned her, leaving her to crash without their safety net. Ryker Knight has spent the last five years consumed with guilt, running from the ghosts that haunt him. That is until his past catches up with him the moment his brother needs his help. Returning home to Jasper Bay, he's forced to face the same ghosts he was running from. Only to find that the woman he loved is trapped in a hell of her own, entrenched behind enemy lines—and it's all his fault. And even though Ryker's life comes with priorities that he can't – and won't - turn his back on, he refuses to leave Jasper Bay until he's found Faith. But will she want to return to the life she's always wanted even if Ryker is no longer capable of giving her what he once promised?

Nordic, Central, and Southeastern Europe 2020-2022 provides students with vital information on these countries through a thorough and expert overview of political and economic histories, current events, and emerging trends.

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The third installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. After achieving victory at King Alfred's side, Uhtred of Bebbanburg is returning to his home in the North, finally free of his allegiance to the King—or so he believes. An encounter with a vicious slave trader introduces Uhtred to Guthred, the self-proclaimed King of Northumbria. Curious about Guthred's astounding

claim, Uhtred follows him north. But he soon discovers fate has another incredible surprise in store, and begins an unexpected journey that climaxes in the midnight siege of a city thought impregnable—a dangerous seige that results in the forging of England. Lords of the North is Bernard Cornwell's finest work yet—a breathtaking adventure, but it also tells the story of the creation of English identity, as the English and Danes begin to become one people, appropriating each other's languages and, thrillingly, fighting side-by-side.

Nicole Parsons had the perfect life, made complete with the suburban home and the proverbial white picket fence. When tragedy struck and she lost the most important people in her life, she turned away from everything she loved before; shutting out every reminder of the perfect life she lost. It has been one year, three months, one week and six days since the accident, and Nicole is ready to stop counting the days she's survived, and begin living again. On a dare from her best friend, Nicole encounters Zack Walters - the popular alternative rock star and man who signifies so much of her past – and suddenly everything in Nicole's safe and quiet life changes. When she's forced to face the pain she's carried for so long, will she truly be able to heal from her past and begin to live again? Or will her new adventure ruin her completely?

I'm the good girl. The obedient daughter. I've done what's expected of me my entire life – Until the day I flee everything I know five minutes before I'm supposed to walk down the aisle. In my defense, the man my parents want me to marry is the devil incarnate. I run to save myself. Now, I think I'm in really big trouble, and a chance run in with a man who works security, whose career is based on protecting and serving and saving, changes everything. I'm running from a man I despise, afraid for my life when Shawn swoops in and promises me everything will be okay. Somehow, I trust him. I lean on him. I might have run from one man in order to save my life, but the longer I'm around Shawn, I realize I'm at risk of losing something else --- My heart. This is an annually updated presentation of each sovereign country in Nordic, Central and Southeastern Europe, past and present. It is organized by individual chapters for each country and presents a complete and authoritative overview of each region's geography, people, history, political system, constitution, parliament, parties, political leaders, and elections. The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students. Now in its 16th edition, the content is thorough yet perfect for a one-semester introductory course or general library reference. Available in both print and e-book formats and priced low to fit student and library budgets.

Ex-military man, Lynx Anders has one surefire weapon that destroys all of his pain and suffering--SEX. Lots of raw, unattached, uninhibited sex. Sure, it doesn't cure him of all that he's seen--all that he's done in combat, but it helps--for the time being. But when he has one night of unadulterated, mind-blowing passion with Sarah Linscum, Lynx realizes that one night is not enough--will never be enough. Her upbeat and bubbly exterior broke through his tough-guy armor, and he wants more. Bound and determined to uncover why Sarah's eyes mirror his own in pain and despair, Lynx sets out to make them shine as bright as her. As they both know, it takes "just one moment" to change everything. Together, can they heal from the demons that chase them in their dreams and find a way to not only heal...but love?

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