

Poetics Space Gaston Bachelard

Roch C. Smith

The Poetics of Space Gaston Bachelard, 2014-12-30 A beloved multidisciplinary treatise comes to Penguin Classics. Since its initial publication in 1958, *The Poetics of Space* has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard's seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In Bachelard's enchanting spaces, "We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost." This new edition features a foreword by Mark Z. Danielewski, whose bestselling novel *House of Leaves* drew inspiration from Bachelard's writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the book's enduring importance and its role within Bachelard's remarkable career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[The Poetics of Reverie](#) Gaston Bachelard, 1971-06-01 In this, his last significant work, an admired French philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world, positing the notion of reverie as its most dynamic point of reference. In his earlier book, *The Poetics of Space*, Bachelard considered several kinds of praiseworthy space conducive to the flow of poetic imagery. In *Poetics of Reverie* he considers the absolute origins of that imagery: language, sexuality, childhood, the Cartesian ego, and the universe. Approaching the psychology of wonder from the phenomenological viewpoint, Bachelard demonstrates the auragative potential of all that awareness. Thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which poetry puts on the right track, the track of expanding consciousness.

Summary of Gaston Bachelard's The Poetics of Space Everest Media,2022-10-10T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 A phenomenological study of the house reveals the fundamental value of inside space. The house is a privileged place for studying the intimate values of inside space, provided we take it in its unity and complexity. #2 The house is a privileged place to study the intimate values of inside space. The house, like fire and water, will allow us to explore the synthesis of immemorial and recollected images. #3 The house is a privileged place to study the intimate values of inside space. It allows us to dream in peace, and it shelters daydreaming, the synthesis of immemorial and recollected images. #4 The house is a great place to study the intimate values of inside space. It allows us to dream in peace, and it shelters daydreaming, the synthesis of immemorial and recollected images.

The Psychoanalysis of Fire Gaston Bachelard,1987-01-30 [Bachelard] is neither a self-confessed and tortured atheist like Satre, nor, like Chardin, a heretic combining a belief in God with a proficiency in modern science. But, within the French context, he is almost as important as they are because he has a pseudo-religious force, without taking a stand on religion. To define him as briefly as possible - he is a philosopher, with a professional training in the sciences, who devoted most of the second phase of his career to promoting that aspect of human nature which often seems most inimical to science: the poetic imagination ... - J.G. Weightman, The New York Times Review of Books

Gaston Bachelard, Revised and Updated Roch C. Smith,2016-06-03 Gaston Bachelard, one of twentieth-century France's most original thinkers, is known by English-language readers primarily as the author of The Poetics of Space and several other books on the imagination, but he made significant contributions to the philosophy and history of science. In this book, Roch C. Smith provides a comprehensive introduction to Bachelard's work, demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science. After an overview of Bachelard's writings on the scientific mind as it was transformed by relativity, quantum physics, and modern chemistry, Smith examines Bachelard's works on the imagination in light of particular intellectual values Bachelard derived from science. His trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know, and his increasing preoccupation with questions of being when dealing with poetic imagery. Smith also explores the material and dynamic imagination associated with the four elements—fire, water, air, and earth—and the phenomenology of creative imagination in Bachelard's Poetics of Space, his Poetics of Reverie, and in the fragments of Poetics of Fire.

On Poetic Imagination and Reverie Gaston Bachelard,1971

A Poetics of Church Jennifer Reek,2017-09-25 This innovative book aims to create a 'poetics of Church' and a 'religious imaginary' as alternatives to more institutional and conventional ways of thinking and of being 'Church'. Structured as a spiritual and literary journey, the work moves from models of the institutional Catholic Church into more radical and

ambiguous textual spaces, which the author creates by bringing together an unorthodox group of thinkers referred to as ‘poet-companions’: the 16th-century founder of the Society of Jesus, Ignatius of Loyola, the French thinkers Gaston Bachelard and H  l  ne Cixous, the French poet Yves Bonnefoy, and the English playwright Dennis Potter. Inspired especially by the reading and writing practices of Cixous, the author attempts to exemplify Cixous’ notion of   criture f  minine—‘feminine writing’—that suggests new ways of seeing and relating. The project’s uniting of Ignatian spirituality with postmodern thinking and its concern with creating new theological, literary and spiritual spaces for women both coincide and contrast with Pope Francis’s pastoral and reformist tendencies, which have neglected to adequately address the marginalisation of women in the Church. As Francis has called for ‘a theology of women’, of which there are, of course, many to draw from, this volume will be a timely contribution with a unique interdisciplinary approach.

All Things Shining Hubert Dreyfus, Sean Dorrance Kelly, 2011-01-04 An inspirational book that is “a smart, sweeping run through the history of Western philosophy. Important for the way it illuminates life today and for the controversial advice it offers on how to live” (The New York Times). “What constitutes human excellence?” and “What is the best way to live a life?” These are questions that human beings have been asking since the beginning of time. In their critically acclaimed book, *All Things Shining*, Hubert Dreyfus and Sean Dorrance Kelly argue that our search for meaning was once fulfilled by our responsiveness to forces greater than ourselves, whether one God or many. These forces drew us in and imbued the ordinary moments of life with wonder and gratitude. Dreyfus and Kelly argue in this thought-provoking work that as we began to rely on the power of our own independent will we lost our skill for encountering the sacred. Through their original and transformative discussion of some of the greatest works of Western literature, from Homer’s *Odyssey* to Melville’s *Moby Dick*, Dreyfus and Kelly reveal how we have lost our passionate engagement with the things that gave our lives purpose, and show how, by reading our culture’s classics anew, we can once again be drawn into intense involvement with the wonder and beauty of the world. Well on its way to becoming a classic itself, this inspirational book will change the way we understand our culture, our history, our sacred practices, and ourselves.

A Little Larger Than the Entire Universe Fernando Pessoa, 2006-04-04 The largest and richest English-language volume of poetry from “the greatest twentieth-century writer you have never heard of” (Los Angeles Times) Edited, Translated, and with an Introduction by Richard Zenith, the author of the Pulitzer Prize finalist *Pessoa: A Biography* A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888–1935) left a prodigious body of work, much of it credited to three “heteronyms”—Alberto Caeiro, Ricardo Reis, and Alvaro de Campos—alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa’s major, best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has never before been translated into

English, this is the finest introduction available to the stunning breadth of Pessoa's genius.

Water and Dreams Gaston Bachelard, 1999

Halfway House Barbara Holloway, Jennifer Rutherford, 2010 Halfway House: The Poetics Of Australian Spaces Drains On Gaston Bachelard's Landmark 1958 Work, The Poetics Of Space, To Explore The Concept Of Creative Space-Making Within An Australian Context. The Collection Reflects The Dialogue And Response Of Artists, Writers, Performers And Cultural theorists.

Intuition of the Instant Gaston Bachelard, Jean Lescure, 2013-04-30 The instant -- The problem of habit and discontinuous time -- The idea of progress and the intuition of discontinuous time -- Conclusion -- Appendix A: Poetic instant and metaphysical instant by Gaston Bachelard -- Appendix B: Reading Bachelard reading Siloe: an excerpt from Introduction to Bachelard's poetics by Jean Lescure -- Appendix C: A short biography of Gaston Bachelard

The Portable Nietzsche Friedrich Nietzsche, 1977-01-27 The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: Twilight of the Idols, The Antichrist, Nietzsche Contra Wagner and Thus Spoke Zarathustra. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature." —Newsweek

Poetics of Space Steven A. Yates, 1995 This volume begins with the early modern period when avant-garde artists were challenging the traditional aesthetic with Constructivism and Futurism in Russia, Dadaism and Surrealism in Germany and France, and new forms of photography - collage, photomontage, photograms, and so on - were emerging throughout the Western art world. Included also are influential mid-century essays by Gaston Bachelard, Leo Steinberg, and William M. Ivins, as well as essays on contemporary art issues by L. Lippard, F. Sommer, and J. Snider.

Malicroix Henri Bosco, 2020-04-07 Fans of the style of William Faulkner will want to read Henri Bosco, four-time nominee for the Nobel Prize in Literature. Available in English for the first time, Malicroix tells the story of a recluse living in the French countryside, unraveling how he came to a life of solitude. Henri Bosco, like his contemporary Jean Giono, is one of the regional masters of modern French literature, a writer who dwells above all on the grandeur, beauty, and ferocious unpredictability of the natural world. Malicroix, set in the early nineteenth century, is widely considered to be Bosco's greatest book. Here he invests a classic coming-of-age story with a wild, mythic glamour. A nice young man, of stolidly unimaginative, good bourgeois stock, is surprised to inherit a house on an island in the Rhône, in the famously desolate and

untamed region of the Camargue. The terms of his great-uncle's will are even more surprising: the young man must take up solitary residence in the house for a full three months before he will be permitted to take possession of it. With only a taciturn shepherd and his dog for occasional company, he finds himself surrounded by the huge and turbulent river (always threatening to flood the island and surrounding countryside) and the wind, battering at his all-too-fragile house, shrieking from on high. And there is another condition of the will, a challenging task he must perform, even as others scheme to make his house their own. Only under threat can the young man come to terms with both his strange inheritance and himself.

Fragments of a Poetics of Fire Gaston Bachelard, 1990

Place, Space and Hermeneutics Bruce B. Janz, 2017-03-29 This book analyzes the hermeneutics of place, raising questions about central issues such as textuality, dialogue, and play. It discusses the central figures in the development of hermeneutics and place, and surveys disciplines and areas in which a hermeneutic approach to place has been fruitful. It covers the range of philosophical hermeneutic theory, both within philosophy itself as well as from other disciplines. In doing so, the volume reflects the state of theorization on these issues, and also looks forward to the implications and opportunities that exist. Philosophical hermeneutics has fundamentally altered philosophy's approach to place. Issues such as how we dwell in place, how place is imagined, created, preserved, and lost, and how philosophy itself exists in place have become central. While there is much research applying hermeneutics to place, there is little which both reflects on that heritage and critically analyzes a hermeneutic approach to place. This book fills that void by offering a sustained analysis of the central elements, major figures, and disciplinary applications of hermeneutics and place.

The Devils' Dance Hamid Ismailov, 2018 Winner of the EBRD Literature Prize 2019 On New Year's Eve 1938, the writer Abdulla Qodiriy is taken from his home by the Soviet secret police and thrown into a Tashkent prison. There, to distract himself from the physical and psychological torment of beatings and mindless interrogations, he attempts to mentally reconstruct the novel he was writing at the time of his arrest - based on the tragic life of the Uzbek poet-queen Oyhon, married to three khans in succession, and living as Abdulla now does, with the threat of execution hanging over her. As he gets to know his cellmates, Abdulla discovers that the Great Game of Oyhon's time, when English and Russian spies infiltrated the courts of Central Asia, has echoes in the 1930s present, but as his identification with his protagonist increases and past and present overlap it seems that Abdulla's inability to tell fact from fiction will be his undoing. *The Devils' Dance* brings to life the extraordinary culture of 19th century Turkestan, a world of lavish poetry recitals, brutal polo matches, and a cosmopolitan and culturally diverse Islam rarely described in western literature. Hamid Ismailov's virtuosic prose recreates this multilingual milieu in a digressive, intricately structured novel, dense with allusion, studded with quotes and sayings, and threaded through with modern and classical poetry. With this poignant, loving resurrection of both a culture and a literary canon brutally suppressed by a dictatorship which continues today, Ismailov demonstrates yet again his masterful

marriage of contemporary international fiction and the Central Asian literary traditions, and his deserved position in the pantheon of both.

The Hand of the Engraver Hans-Jörg Rheinberger, 2018-12-01 A rich intellectual encounter, revolving around the hands of the experimenter and those of the artist, highlighting the relation between the sciences and the arts. This book is the first to explore in detail the encounter between Albert Flocon and Gaston Bachelard in postwar Paris. Bachelard was a philosopher and historian of science who was also involved in literary studies and poetics. Flocon was a student of the Bauhaus in Dessau, Germany, who specialized in copper engraving. Both deeply ingrained in the surrealist avant-garde movements, each acted at the frontiers of their respective métiers in exploring uncharted territory. Bachelard experienced the sciences of his time as constantly undergoing radical changes, and he wanted to create a historical epistemology that would live up to this experience. He saw the elementary gesture of the copper engraver—the hand of the engraver—as meeting the challenge of resistant and resilient matter in an exemplary fashion. Flocon was fascinated by Bachelard’s unconventional approach to the sciences and his poetics. Together, their relationship interrogated and celebrated the interplay of hand and matter as it occurs in poetic writing, in the art of engraving, and in scientific experimentation. In the form of a double biography, Hans-Jörg Rheinberger succeeds in writing a lucid intellectual history and at the same time presents a fascinating illustrated reading of Flocon’s copper engravings. Rheinberger is one of the premier scholars of the world in his fields, and an acknowledged expert on Bachelard. Though the book is exceptionally short, there is a wealth of learning and scholarship packed into it. The author is intimately familiar with all of the literature on the subjects he discusses, and master of the relevant primary sources and documents relating to Bachelard and Flocon. I was utterly charmed and captivated by this book, continually spurred on to read and think more. James J. Bono, author of *The Word of God and the Languages of Man: Interpreting Nature in Early Modern Science and Medicine: Ficino to Descartes*

Hearing Homer's Song Robert Kanigel, 2021-04-27 From the acclaimed biographer of Jane Jacobs and Srinivasa Ramanujan comes the first full life and work of arguably the most influential classical scholar of the twentieth century, who overturned long-entrenched notions of ancient epic poetry and enlarged the very idea of literature. In this literary detective story, Robert Kanigel gives us a long overdue portrait of an Oakland druggist's son who became known as the Darwin of Homeric studies. So thoroughly did Milman Parry change our thinking about the origins of Homer's Iliad and Odyssey that scholars today refer to a before Parry and an after. Kanigel describes the before, when centuries of readers, all the way up until Parry's trailblazing work in the 1930's, assumed that the Homeric epics were written texts, the way we think of most literature; and the after that we now live in, where we take it for granted that they are the result of a long and winding oral tradition. Parry made it his life's work to develop and prove this revolutionary theory, and Kanigel brilliantly tells his remarkable story--cut short by Parry's mysterious death by gunshot wound at the age of thirty-three. From UC Berkeley to

the Sorbonne to Harvard to Yugoslavia--where he traveled to prove his idea definitively by studying its traditional singers of heroic poetry--we follow Parry on his idiosyncratic journey, observing just how his early notions blossomed into a full-fledged theory. Kanigel gives us an intimate portrait of Parry's marriage to Marian Thanouser and their struggles as young parents in Paris, and explores the mystery surrounding Parry's tragic death at the Palms Hotel in Los Angeles. Tracing Parry's legacy to the modern day, Kanigel explores how what began as a way to understand the Homeric epics became the new field of oral theory, which today illuminates everything from Beowulf to jazz improvisation, from the Old Testament to hip-hop.

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Poetics Space Gaston Bachelard**

In a world inundated with screens and the cacophony of fast connection, the profound energy and emotional resonance of verbal art usually fade into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, situated within the lyrical pages of **Poetics Space Gaston Bachelard**, a charming function of literary splendor that impulses with raw feelings, lies an unique journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that mesmerizing opus books viewers on a mental odyssey, delicately revealing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect its interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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