

Poems To Perform A Classic Collection Chosen By The Childrens Laureate

Poetry is China's greatest art, and for the past eight centuries Poems of the Masters has been that country's most studied and memorized collection of verse. For the first time ever in English, here is the complete text, with an introduction and extensive notes by renowned translator, Red Pine. Over one hundred poets are represented in this bilingual edition, including many of China's celebrated poets: Li Pai, Wang Wei, Tu Fu, Wang Po, and Ou-yang Hsiu. Poems of the Masters was compiled during the Sung dynasty (960–1278), a time when poetry became the defining measure of human relationships and understanding. As Red Pine writes in his introduction: "Nothing was significant without a poem, no social or ritual occasion, no political or personal event was considered complete without a few well-chosen words that summarized the complexities of the Chinese vision of reality and linked that vision with the beat of their hearts . . . [Poetry's] greatest flowering was in the T'ang and Sung, when suddenly it was everywhere: in the palace, in the street, in every household, every inn, every monastery, in every village square." "Chiupu River Song" by Li Pai My white hair extends three miles the sorrow of parting made it this long who would guess to look in a mirror where autumn frost comes from Red Pine (the pen name of writer and independent scholar Bill Porter) is one of the world's most respected

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translators of Chinese literature, bringing into English several of China's central religious and literary texts: Taoteching, The Diamond Sutra, Zen Teachings of Bodhidharma, and Collected Songs of Cold Mountain. He lives near Seattle, Washington.

"Read a poem to yourself in the middle of the night. Turn on a single lamp and read it while you're alone in an otherwise dark room or while someone sleeps next to you. Say it over to yourself in a place where silence reigns and the din of culture—the constant buzzing noise that surrounds you—has momentarily stopped. This poem has come from a great distance to find you." So begins this astonishing book by one of our leading poets and critics. In an unprecedented exploration of the genre, Hirsch writes about what poetry is, why it matters, and how we can open up our imaginations so that its message—which is of vital importance in day-to-day life—can reach us and make a difference. For Hirsch, poetry is not just a part of life, it is life, and expresses like no other art our most sublime emotions. In a marvelous reading of world poetry, including verse by such poets as Wallace Stevens, Elizabeth Bishop, Pablo Neruda, William Wordsworth, Sylvia Plath, Charles Baudelaire, and many more, Hirsch discovers the meaning of their words and ideas and brings their sublime message home into our hearts. A masterful work by a master poet, this brilliant summation of poetry and human nature will speak to all readers who long to place poetry in their lives but don't know how to read it.

An anthology of poems on many different topics by a variety of authors--past and present.

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Can you be re-lit by poetry? This little book offers everyone one of the oldest of all remedies for stress: the reading of poetry.

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about This Hour

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Has 22 Minutes, Made in Canada, Talking to Americans and the coming of the mega-hit Rick Mercer Report. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

Poems to Perform A Classic Collection Chosen by the Children's Laureate Macmillan Children's Books

A collection of Poe's classic poetry that includes classic poems such as "To Helen" and "The Raven" alongside lesser-known poems such as "Alone."

From the blood of Medusa Pegasus sprang. His hoof upon heaven Like melody rang.

An anthology of poems on many different topics by a variety of authors, past and present.

Many first encounters with great poems could be made even more satisfying and memorable if children could add their own colors to the lyrics. In this handsome coloring book, 40 imaginative drawings complement 17 classic poems by 11 poets ? Rossetti, Dickinson, Carroll, Lear, and many more.

Includes 3 selections from the Common Core State Standards Initiative: "The Owl and the Pussy-Cat," "Who Has Seen the Wind?," and "Jabberwocky."

This is the first volume of a complete collection of Flash Poems by Keith N. Waldrop. This volume is the collection of poems for the past forty years. Keith only gets Flash Poems, whereby the entire work appears in his mind in a flash. He then has to write them down quickly. Keith has released in different works but for the first time here is a complete single volume.

Charlotte Bronte, (1816 - 1855), was an English novelist and poet. She was born in Yorkshire and was the eldest of four surviving siblings, Anne, Branwell, and Emily. She is known best for her novels, 'Jane Eyre', 'Villette', 'The Professor' and

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'Shirley', all considered to be classics of English literature. Publishing under the names of Currer, Ellis, and Acton Bell, Charlotte, Emily and Anne wrote powerful and passionate poetry. This collection of poems by Charlotte reflects her depth of passion for human presence and emotion. Her talent for the manipulation of language shines through her creation of wonderful poems such as 'The Garden', 'The Teacher's Monologue', 'Mementos' and many more. Immerse yourself in this timeless collection of imaginative flowing poetry, and lose yourself in the thoughts and emotions they'll inevitably provoke.

“Teems with sharp observation, profound moral insight, high satiric wit, and all manner of aesthetic delight.” –The New York Times Book Review A Penguin Classic This definitive edition brings together all the works that Pulitzer Prize-winning Marianne Moore wished to preserve, covering more than sixty years of writing, and incorporating the final revisions she made to the texts. The poems demonstrate Moore’s wide range of interests, moving from witty images of animals, sporting events, and social institutions, to thoughtful meditations on human nature. In entertaining informative notes, Moore reveals the inspiration for complete poems and individual lines within them. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

“Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen.” —Leonardo da Vinci
Based on this simple statement by Leonardo, eighteen poets

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have written new poems inspired by some of the most popular works in the collection of The Metropolitan Museum. The collection represents a wide range of poets and artists, including acclaimed children's poets Marilyn Singer, Alma Flor Alda, and Carole Boston Weatherford and popular artists such as Mary Cassatt, Fernando Botero, Winslow Homer, and Utagawa Hiroshige. Accompanying the artwork and specially commissioned poems is an introduction, biographies of each poet and artist, and an index.

This inspirational book of over 100 poems is designed to introduce readers of all ages to poetry. It is the starting point on a very special journey to a whole spectrum of thoughts and feelings, magical lands and faraway places. The collection features works by some of the world's most well-known writers and poets, including Edgar Allen Poe, Christina Rossetti, William Shakespeare and Alfred, Lord Tennyson. With songs and chants such as Waltzing Matilda, or It's Raining, It's Pouring; evocative poems such as Spring by William Blake and When That I Was And A Little Tiny Boy by William Shakespeare, children's favourites like Wynken, Blynken and Nod, and lullabies such as Hush Little Baby. Gathers the most frequently anthologized English and American poems, including those by Keats, Shakespeare, Frost, Wordsworth, Dickinson, Shelley, Yeats, Tennyson, Emerson, and Browning

First published in 1937. The Book of Songs is a collection of ancient Chinese songs, dating from 800 to 600 B.C. Until this was published in 1937 it had not been translated into English since the middle of nineteenth century, when sinology was still in its infancy. For the first time the original meaning of 290 out of the 305

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songs is given, use being made of the advances in the study of old Chinese. The result is not merely a clear picture of early Chinese life, but also the restoration to its proper place in world literature of one of the finest collection of traditional songs.

Anne Bronte, (1820-1849), was an English novelist and poet. She was born in Yorkshire and was the youngest of four surviving siblings, Charlotte, Branwell, and Emily. She is known best for her two world famous novels; 'The Tenant of Wildfell Hall' (known for being one of the first sustained feminist novels) and 'Agnes Gray', both classics of English Literature. Publishing under the names of Currer, Ellis, and Acton Bell, Charlotte, Emily and Anne wrote powerful and passionate poetry. This complete collection of poems by Anne exhibits her natural flair for wonderful poetry, including fantasy poems describing the mythical country of Gondal that she and her sister Emily created and many more poems of such depth, thought and imagination, they cannot fail to delight. Anne's poetic talent shines brightly throughout this book.

Keats's first volume of poems, published in 1817, demonstrated both his belief in the consummate power of poetry and his liberal views. While he was criticized by many for his politics, his immediate circle of friends and family immediately recognized his genius. In his short life he proved to be one of the greatest and most original thinkers of the second generation of Romantic poets, with such poems as 'Ode to a Nightingale', 'On First Looking into Chapman's Homer' and 'La Belle Dame sans Merci'. While his writing is illuminated by his

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exaltation of the imagination and abounds with sensuous descriptions of nature's beauty, it also explores profound philosophical questions. John Barnard's acclaimed volume contains all the poems known to have been written by Keats, arranged by date of composition. The texts are lightly modernized and are complemented by extensive notes, a comprehensive introduction, an index of classical names, selected extracts from Keats's letters and a number of pieces not widely available, including his annotations to Milton's Paradise Lost.

My First Book of Haiku Poems introduces children to inspirational works of poetry and art that speak of our connection to the natural world, and that enhance their ability to see an entire universe in the tiniest parts of it. Each of these 20 classic poems by Issa, Shiki, Basho, and other great haiku masters is paired with a stunning original painting that opens a door to the world of a child's imagination. A fully bilingual children's book, My First Book of Haiku Poems includes the original versions of the Japanese poems (in Japanese script and Romanized form) on each page alongside the English translation to form a complete cultural experience. Each haiku poem is accompanied by a "dreamscape" painting by award-winning artist Tracy Gallup that will be admired by children and adults alike. Commentaries offer parents and teachers ready-made "food for thought" to share with young readers and stimulate a conversation about each work.

George Herbert combined the intellectual and the spiritual, the humble and the divine, to create some of the most moving devotional poetry in the English

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language. His deceptively simple verse uses the ingenious arguments typical of seventeenth-century 'metaphysical' poets, and unusual imagery drawn from musical structures, the natural world and domestic activity to explore a mosaic of Biblical themes. From the wit and wordplay of 'The Pulley' and the formal experimentation of 'Easter Wings' and 'Paradise', to the intense, highly personal relationship between man and God portrayed in 'The Collar' and 'Redemption', the works collected here show the transcendental power of divine love.

Adopting the methodology and fascination of the music charts, *The Classic Hundred* presents the "top 100" poems of all time in their order of popularity. The novelty of this collection lies in its completely original format, resulting in a compact anthology which ranges from Shakespeare to Frost, from love and death to crime and punishment.

A vibrant collection of poems perfect to be performed by two or more voices! In this collection, Julia Donaldson has chosen poems with performance by children in mind, and in the notes section at the end of the book are her notes and ideas on performing them. Julia's passionate belief that performance can help children enjoy reading and grow in confidence is informed by her own experience both as a child and now, working with groups of children to bring stories, poems and songs to life. The poems range from classics by Edward Lear, W H Auden and Eleanor Farjeon to contemporary work by Michael Rosen, John Agard and Clare Bevan. Illustrated throughout with exquisite, expressive lino-cuts, this is a book for teachers, parents, children: anyone who loves great poetry. This beautiful collection would also make a wonderful gift.

No poet has been more wilfully contradictory than John

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Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as 'Good Friday 1613. Riding Westward' as it is in secular love poems such as 'The Sun Rising' or 'The Flea'. 'The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,' wrote Yeats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure.

Langston Hughes electrified readers and launched a renaissance in Black writing in America—the poems in this collection were chosen by Hughes himself shortly before his death and represent stunning work from his entire career. The poems Hughes wrote celebrated the experience of invisible men and women: of slaves who "rushed the boots of Washington"; of musicians on Lenox Avenue; of the poor and the lovesick; of losers in "the raffle of night." They conveyed that experience in a voice that blended the spoken with the sung, that turned poetic lines into the phrases of jazz and blues, and that ripped through the curtain separating high from popular culture. They spanned the range from the lyric to the polemic, ringing out "wonder and pain and terror—and the marrow of the bone of life." The collection includes "The Negro Speaks of Rivers," "The Weary Blues," "Still Here," "Song for a Dark Girl," "Montage of a Dream Deferred," and "Refugee in America." It gives us a poet of extraordinary range, directness, and stylistic virtuosity.

'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for

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Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in *Three Poets of the First World War: Ivor Gurney, Isaac Rosenberg, Wilfred Owen*.

An exquisite collection of the very best writing on love. *THE LOVE BOOK* presents a new anthology of writing on all aspects of the most important emotion on earth. There's true love, unrequited love, erotic love, platonic love, thwarted love, comic love, mourned love and just about every other type of love, explored here in poetry, prose, letters and lyrics from the greatest writers in the English language. In one fabulously comprehensive volume, Allie Esiri brings together texts ancient and modern, from William Shakespeare to Sharon Olds, Catullus to Carol Ann Duffy, the bible to Bob Dylan; she offers us sonnets for wooing, lamentations for loss and perfect passages for weddings. Full of classics and all-time favourites, *THE LOVE BOOK* also includes lesser-known marvels, such as Mozart's love notes, Sappho's lesbian odes and a letter from Napoleon. Forget corny greeting cards and chocolate box cliché, this is the literature of love at its finest. Beautifully presented and helpfully divided into themed sections, it's an indispensable collection for anyone who's ever had a heart.

Whether writing of longing or adultery, seduction or simple homely acts of love, Carol Ann Duffy brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love;

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unrequited love; and of the end of love. It recognises too the way that love can make the everyday sacred. As with all her writing, these poems are alive to the sounds of modern life, but also attuned to - and rich with - the traditions of love poetry. Love Poems contains some of Carol Ann Duffy's most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.

Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set-a collection of the greatest writings from literature, philosophy, history, and mythology-was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume IV features all the verse written in the English language by English poet JOHN MILTON (1608-1674), including the essential Paradise Lost and Paradise Regained, plus "Song on May Morning," "Sonnet to the Nightingale," "The Passion," "To a Virtuous Young Lady," and others. Featuring notable verses dating from the 19th century to contemporary times, this unique compilation offers a superb introduction to Australia's poetry scene. With contributions by a prolific poet, this examination includes a short essay following each poem that justifies its "classic" status. Offering such distinct and renowned voices as Adam Lindsay Gordon, Banjo Paterson, and John Kinsella, this collection is sure to be a treasured collection among both poetry fans and English students.

This carefully crafted ebook: "The Complete Poetry (The Classic Illustrated Edition)" is formatted for your eReader with

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a functional and detailed table of contents. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. Content: Anima Poetae (By Samuel Taylor Coleridge) The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman The Rime of the Ancient Mariner Kubla Khan; or, A Vision in a Dream: A Fragment Christabel France: An Ode THE CONVERSATION POEMS: The Eolian Harp Reflections on Having Left a Place of Retirement This Lime-Tree Bower My Prison Frost at Midnight Fears in Solitude The Nightingale: A Conversation Poem Dejection: An Ode To William Wordsworth LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798): THE FOSTER-MOTHER'S TALE LINES LEFT UPON A SEAT IN A YEW-TREE WHICH STANDS NEAR THE LAKE OF ESTHWAITE, ON A DESOLATE PART OF THE SHORE, YET COMMANDING A BEAUTIFUL PROSPECT THE NIGHTINGALE THE FEMALE VAGRANT GOODY BLAKE, AND HARRY GILL, A TRUE STORY LINES WRITTEN AT A SMALL DISTANCE FROM MY HOUSE, AND SENT BY MY LITTLE BOY TO THE PERSON TO WHOM THEY ARE ADDRESSED SIMON LEE, THE OLD HUNTSMAN, WITH AN INCIDENT IN WHICH HE WAS CONCERNED ANECDOTE FOR FATHERS SHEWING HOW THE ART OF LYING MAY BE TAUGHT WE ARE SEVEN LINES WRITTEN IN EARLY SPRING THE THORN THE LAST OF THE FLOCK THE DUNGEON THE MAD MOTHER THE IDIOT BOY LINES WRITTEN NEAR RICHMOND, UPON THE THAMES, AT EVENING EXPOSTULATION AND REPLY THE TABLES TURNED; AN EVENING SCENE, ON THE SAME SUBJECT OLD MAN TRAVELLING; ANIMAL TRANQUILLITY AND DECAY, A SKETCH THE COMPLAINT

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OF A FORSAKEN INDIAN WOMAN THE CONVICT LINES WRITTEN A FEW MILES ABOVE TINTERN ABBEY, ON REVISITING THE BANKS OF THE WYE DURING A TOUR LYRICAL BALLADS, WITH OTHER POEMS (1800) ... This carefully crafted ebook: "The Complete Poetry (The Classic Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Samuel Taylor Coleridge (1772-1834) was an English poet, literary critic and philosopher who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets. Content: Anima Poetae (By Samuel Taylor Coleridge) The Spirit of the Age: Mr. Coleridge by William Hazlitt A Day With Samuel Taylor Coleridge by May Byron The Life of Samuel Taylor Coleridge by James Gillman The Rime of the Ancient Mariner Kubla Khan; or, A Vision in a Dream: A Fragment Christabel France: An Ode THE CONVERSATION POEMS: The Eolian Harp Reflections on Having Left a Place of Retirement This Lime-Tree Bower My Prison Frost at Midnight Fears in Solitude The Nightingale: A Conversation Poem Dejection: An Ode To William Wordsworth LYRICAL BALLADS, WITH A FEW OTHER POEMS (1798): THE FOSTER-MOTHER'S TALE LINES LEFT UPON A SEAT IN A YEW-TREE WHICH STANDS NEAR THE LAKE OF ESTHWAITE, ON A DESOLATE PART OF THE SHORE, YET COMMANDING A BEAUTIFUL PROSPECT THE NIGHTINGALE THE FEMALE VAGRANT GOODY BLAKE, AND HARRY GILL, A TRUE STORY LINES WRITTEN AT A SMALL DISTANCE ...

Genevieve, a poet, and Sean, a bartender, wrote this literary affair between classic cocktails and love poems—an adventure into the romance and libertine spirit of classic cocktails, including fabulous recipes from the 1920's with modern variations. Hemingway's advice to "write drunk and edit sober" describes their creative process as poems were

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written under the spirit of each drink. The cocktails provide the metaphors for a poetic love story, giving the history, secrets, and mystique of each drink. What started as a single poem, using the martini as a metaphor for love and life, grew into a merger of many classic cocktails with the developing romance. Key social issues of the times were also swept along with it as the poems invite the reader along on their journey. Classic Cocktails: Liquid Love Poems is a tribute to the slower styles of earlier times, linking classic cocktails with important issues such as liberty, freedom of choice, love between men and women as equals, and honoring previous generations—for whom everyone should be grateful to as part of the evolution of the human species. These issues are still present in modern culture, and now more than ever people need poetry, romance, and spirituality in their lives. With the quick pace of life and dependence on technology to communicate, people need to slow down and take time to get in touch with their natural selves; who we were before the social conditioning around survival, money, and materialism cemented people into false identities or stereotypical roles. Everyone needs time to just be—to reconnect with one's spirit and allow creative urges and inspirations to express themselves freely. This reconnection can truly be a spiritual journey to not only connect with our selves, but also with each other. Hemingway has a lot to say about this in the last poem, The Liberty Bell.

A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas.

Grade level: 1, 2, 3, 4, 5, k, p, e, i, t.

A captivating collection of enduring verse by one of the Victorian era's most beloved poets Rossetti is unique among Victorian poets for the sheer range of her subject matter and the variety of her verse form. This collection brings together fantasy poems, such as *Goblin Market*, and terrifyingly vivid

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verses for children, love lyrics and sonnets, and the vast body of her devotional poetry. Rossetti's poems weave connections between love and death, triumph and loss, heavenly joys and earthly pleasures. The directness and clarity of her lyrics still have the power to startle us with their truth and beauty. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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