

Plot Summary Of The Marriage Of Anansewa

Young widow Vanessa Huxtable Dew, in an effort to save her sister from a loveless marriage to Elliott Wallace, Viscount Lyngate, offers herself instead, while Elliott pursues a mysterious mission of his own.

“This novel has all the funny banter and sexy feels you could want in a romantic comedy.”—NPR A high stakes wager pits an aspiring entrepreneur against a ruthless CEO in this sexy romantic comedy. After her life falls apart, recruitment consultant Layla Patel returns home to her family in San Francisco. But in the eyes of her father, who runs a Michelin starred restaurant, she can do no wrong. He would do anything to see her smile again. With the best intentions in mind, he offers her the office upstairs to start her new business and creates a profile on an online dating site to find her a man. She doesn't know he's arranged a series of blind dates until the first one comes knocking on her door... As CEO of a corporate downsizing company Sam Mehta is more used to conflict than calm. In search of a quiet new office, he finds the perfect space above a cozy Indian restaurant that smells like home. But when communication goes awry, he's forced to share his space with the owner's beautiful yet infuriating daughter Layla, her crazy family, and a parade of hopeful suitors, all of whom threaten to disrupt his carefully ordered life. As they face off in close quarters, the sarcasm and sparks fly. But when the battle for the office becomes a battle of the heart, Sam and Layla have to

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decide if this is love or just a game.

Named one of Pop Sugar's Best Books to Put in your Beachbag this summer and one of the best books of July. A Booktrib "Romance to get you in the swing for Wedding Season" of 2019 A Book Riot "Five New Diverse Romantic Comedies" Bustle's "21 new summer novels to spice up your summer reading" To Leila Abid's traditional Indian parents, finding a husband is as easy as match, meet, marry. Yes, she wants to marry, but after 26 years of singledom, even Leila is starting to get nervous. And to make matters worse, her parents are panicking, the neighbors are talking, and she's wondering, are her expectations just too high? But for Leila, a marriage of arrangement clashes with her lifelong dreams of a Bollywood romance, where real love happens before marriage, not the other way around. So she decides it's time to stop dreaming and start dating. It's an impossible mission of satisfying her parents' expectations, while also fulfilling her own western ideals of love. But after a series of speed dates, blind dates, online dates and even ambush dates, the sparks just don't fly! Now, with the marriage clock ticking, and her 3-month deadline looming in the horizon, Leila must face the consequences of what might happen if she doesn't find "the one..."

A novel that became an award-winning play and a major film, and that has charmed generations of readers, *The Member of the Wedding* is a story of the inimitable twelve-year-old Frankie, who is utterly bored with her life until she hears about her older brother's wedding. Bolstered by lively conversations with her house servant, Berenice,

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and her six-year-old cousin—and her own unbridled imagination—Frankie takes on an overly active role in the wedding, even hoping to go (uninvited) on the honeymoon. This story is a marvelous study of the agony of adolescence and of wanting to be part of something larger and more accepting than yourself. The Member of the Wedding showcases Carson McCullers at her most sensitive, astute, and lasting best. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and

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our world.

A Wiltshire village, 2019. Rob and his fiancée Georgie are checking out the village hall for their wedding reception. Rob's mum wonders if they are rushing into things. Lorca's classic is set in a modern village in Barney Norris's explosive retelling. Just when they begin to talk her round, an old flame who could shatter the wedding plans turns up, and very soon Georgie's past is making her question who really is the love of her life...

Barney Norris's explosive retelling of Lorca's classic tragedy sets the action firmly in a modern day village community that's rocked by revelations and gossip

Jack and I, we did everything backward. The day he lured me into his office-which was also the first day we met-he proposed. You'd think a guy who looked like him-a bit cold maybe, but still striking and very unattainable-would only ask the love of his life to marry him, right? You'd think he must be madly in love.Nope. It was me he asked. A complete stranger who had never even heard of him. A stranger who had been dumped by her fiancé only weeks before. You'd think I'd laugh in his face, call him insane-and a few other names-then walk away as quickly as possible. Well...I did all those things except the walking away part.It took him only minutes to talk me into a business deal...erm, I mean marriage, and only days for us to officially tie the knot. Happiest day of my life. Magical. Pop the champagne... Not. It was the worst day. Jack Hawthorne was nothing like what I'd imagined for myself.I blamed him for my lapse in judgment.I blamed his eyes, the ocean blue eyes that looked straight into mine unapologetically, and that

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frown on his face I had no idea I would become so fascinated with in time. It wasn't long after he said I was the biggest mistake of his life that things started to change. No, he still didn't talk much, but anyone can string a few words together. His actions spoke the loudest to me. And day after day my heart started to get a mind of its own. One second he was no one. The next he became everything. One second he was unattainable. The next he seemed to be completely mine. One second I thought we were in love. The next it was still nothing but a lie. After all, I was Rose and he was Jack. We were doomed from the very beginning with those names. Did you expect anything else?

MANNY WANTS TO BE A FOOTBALLER. OR A POP STAR. OR WRITE A BESTSELLER. HE DOESN'T WANT TO GET MARRIED... 'Harry and Ranjit were waiting for me - waiting to take me to Derby, to a wedding. My wedding. A wedding that I hadn't asked for, that I didn't want. To a girl who I didn't know... If they had bothered to open their eyes, they would have seen me: seventeen, angry, upset but determined - determined to do my own thing, to choose my own path in life...' Set partly in the UK and partly in the Punjab region of India, this is a fresh, biting and perceptive and totally up-to-the-minute look at one young man's fight to free himself from family expectations and to be himself, free to dance to his own tune.

Prince Jeremy must marry within the month or lose the throne. He would much rather not be king, but if he must, then he will go about it in the least convenient way possible for the council: holding an open call for a man to marry. Not

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everything is as it seems, and there are plans within plans. But sometimes even princes get caught in their own clever little plots. 15,000 words A "Marrying Men" story. These pseudo-historical tales feature men marrying one another in various worlds and ways. Happy ending are to be expected.

In order to serve their own selfish needs, struggling bookstore owner Alexa and billionaire Nicholas decide to be in a loveless marriage for only a year, but things get complicated when love grows between them.

A social worker struggling to keep the peace with her increasingly volatile husband for the sake of their children finds herself fighting for her life in the hospital after his temper gets the best of him one rainy day. By the best-selling author of *The Comfort of Lies*. 50,000 first printing.

The institution of marriage is struggling. This book reverse engineers the best marriages - from the 'traditional' to the utterly non-traditional - showing how any marriage can be better. Ultimately, this much-needed book delivers practical advice for immediate action as well as long-term strategies: seven 'love hacks' that take little time or reflection; four categories of how to channel greater levels of effort; and three ways of recalibrating the marriage so expectations match reality - and happiness can flourish.

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of

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2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisecracking kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old "friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world,

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events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

Now a major motion picture, Stephen King's brilliant and terrifying story of a marriage with truly deadly secrets. Darcy Anderson's husband of more than twenty years is away on one of his routine business trips when the unsuspecting Darcy looks for batteries in the garage. Her toe knocks up against a hidden box under a worktable and in it she discovers a trove of horrific evidence that her husband is two men—one, the benign father of her children, the other, a raging rapist and murderer. It's a horrifying discovery, rendered with bristling intensity,

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and it definitively ends “A Good Marriage.” This story was originally published in Stephen King’s acclaimed collection, *Full Dark, No Stars*.

"Ben Jelloun is arguably Morocco's greatest living author, whose impressive body of work combines intellect and imagination in magical fusion." --The Guardian

In *The Happy Marriage*, the internationally acclaimed Moroccan author Tahar Ben Jelloun tells the story of one couple--first from the husband's point of view, then from the wife's--just as legal reforms are about to change women's rights forever. The husband, a painter in Casablanca, has been paralyzed by a stroke at the very height of his career and becomes convinced that his marriage is the sole reason for his decline. Walled up within his illness and desperate to break free of a deeply destructive relationship, he finds escape in writing a secret book about his hellish marriage. When his wife finds it, she responds point by point with her own version of the facts, offering her own striking and incisive reinterpretation of their story. Who is right and who is wrong? A thorny issue in a society where marriage remains a sacrosanct institution, but where there's also a growing awareness of women's rights. And in their absorbing struggle, both sides of this modern marriage find out they may not be so enlightened after all.

NEW YORK TIMES BESTSELLER • Over a million copies sold! “An eminently practical guide to an emotionally intelligent—and long-lasting—marriage.”—Daniel

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Goleman, author of Emotional Intelligence The Seven Principles for Making Marriage Work has revolutionized the way we understand, repair, and strengthen marriages. John Gottman's unprecedented study of couples over a period of years has allowed him to observe the habits that can make—and break—a marriage. Here is the culmination of that work: the seven principles that guide couples on a path toward a harmonious and long-lasting relationship.

Straightforward yet profound, these principles teach partners new approaches for resolving conflicts, creating new common ground, and achieving greater levels of intimacy. Gottman offers strategies and resources to help couples collaborate more effectively to resolve any problem, whether dealing with issues related to sex, money, religion, work, family, or anything else. Packed with new exercises and the latest research out of the esteemed Gottman Institute, this revised edition of The Seven Principles for Making Marriage Work is the definitive guide for anyone who wants their relationship to attain its highest potential.

From the bestselling author of The Dovekeepers comes a love story about one of history's most captivating 'invisible' women: Rachel, the mother of Impressionist painter Camille Pissarro. Growing up on the idyllic island of St Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their tight-knit refugee community of Jews who escaped the European Inquisition,

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has never forgiven her daughter for refusing to live by the rules. But Rachel's fate is not in her own hands: in order to secure the future of her father's business, she is married off to a widower with three children. When her husband dies suddenly and his handsome nephew Frédéric arrives from France to settle the estate, Rachel seizes control of her life, beginning a defiant, passionate love affair that sparks a scandal affecting her entire family, including her favourite son, Camille Pissarro, who will one day become a founder member of the Impressionists and one of history's greatest artists. Set in a world of lush, exquisite beauty, *The Marriage of Opposites* shows Alice Hoffman at the height of her considerable powers. The marriage of Rachel and Frédéric is an unforgettable story of an extraordinary woman and her forbidden love. Praise for Alice Hoffman's *The Dovekeepers*: 'Beautiful, harrowing . . . A major contribution to twenty-first-century literature' Toni Morrison 'Hoffman reminds us with every sentence that words have the power to transport us to alternate worlds, to heal a broken heart, and to tie us irrevocably to the people we love' Jodi Picoult 'A book as monumental as its subject, magical, moving . . . A genuine masterpiece' Daily Mail

How far is too far when it comes to protecting your marriage? Find out in this relentlessly paced novel of psychological suspense for anyone who loved *The*

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Couple Next Door. “Ranks with The Stepford Wives and Gone Girl as a terrifying look at what it really means to say ‘I do.’”—Joseph Finder, New York Times bestselling author of The Switch Newlyweds Alice and Jake are a picture-perfect couple. Alice, once a singer in a well-known rock band, is now a successful lawyer. Jake is a partner in an up-and-coming psychology practice. Their life together holds endless possibilities. After receiving an enticing wedding gift from one of Alice’s prominent clients, they decide to join an exclusive and mysterious group known only as The Pact. The goal of The Pact seems simple: to keep marriages happy and intact. And most of its rules make sense. Always answer the phone when your spouse calls. Exchange thoughtful gifts monthly. Plan a trip together once per quarter. . . . Never mention The Pact to anyone. Alice and Jake are initially seduced by the glamorous parties, the sense of community, their widening social circle of like-minded couples. And then one of them breaks the rules. The young lovers are about to discover that for adherents to The Pact, membership, like marriage, is for life. And The Pact will go to any lengths to enforce that rule. For Jake and Alice, the marriage of their dreams is about to become their worst nightmare. Praise for The Marriage Pact “This fast-paced nail-biter goes in unpredictable directions. . . . It also raises thoughtful questions about individual agency and marital commitment. With strong writing, intriguing

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characters, and a compelling conceit, this psychological thriller seems destined for the top of summer reading lists. Recommended as a fresh voice for readers of Gillian Flynn or Ruth Ware.”—Library Journal (starred review) “Creepy and engrossing . . . [The Marriage Pact takes] readers deep into the heart of a marriage and exposes some of the darker drives, such as possession and control, that can lurk within even the most harmonious of unions.”—Booklist “Gripping, thought-provoking, and irresistible.”—Dean Koontz “Riveting psychological suspense! This book will keep you up all night, while making you second-guess everything you know and everyone you’ve ever loved.”—Lisa Gardner, #1 New York Times bestselling author of Right Behind You Shortlisted for the Dylan Thomas Prize “Brave...Brilliant...This is a book that makes one kneel before the elegance of the human spirit and the yearning that is at the essence of every life.” —The New York Times Book Review "One of the best books I have read in years." —Colm Toibin Two and a half decades into a devastating civil war, Sri Lanka’s Tamil minority is pushed inexorably towards the coast by the advancing army. Amongst the evacuees is Dinesh, whose world has contracted to a makeshift camp where time is measured by the shells that fall around him like clockwork. Alienated from family, home, language, and body, he exists in a state of mute acceptance, numb to the violence around him, till he is

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approached one morning by an old man who makes an unexpected proposal: that Dinesh marry his daughter, Ganga. Marriage, in this world, is an attempt at safety, like the beached fishing boat under which Dinesh huddles during the bombings. As a couple, they would be less likely to be conscripted to fight for the rebels, and less likely to be abused in the case of an army victory. Thrust into this situation of strange intimacy and dependence, Dinesh and Ganga try to come to terms with everything that has happened, hesitantly attempting to awaken to themselves and to one another before the war closes over them once more.

Anuk Arudpragasam's *The Story of a Brief Marriage* is a feat of extraordinary sensitivity and imagination, a meditation on the fundamental elements of human existence—eating, sleeping, washing, touching, speaking—that give us direction and purpose, even as the world around us collapses. Set over the course of a single day and night, this unflinching debut confronts marriage and war, life and death, bestowing on its subjects the highest dignity, however briefly.

"Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets ... At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but ... things are even more complicated and remarkable than they have

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seemed"--

The long-awaited new novel from the Pulitzer Prize-winning author Jeffrey Eugenides. "There is no happiness in love, except at the end of an English novel." —Anthony Trollope, *Barchester Towers* Madeleine Hanna was the dutiful English major who didn't get the memo. While everyone else in the early 1980s was reading Derrida, she was happily absorbed with Jane Austen and George Eliot: purveyors of the marriage plot that lies at the heart of the greatest English novels. Madeleine was the girl who dressed a little too nicely for the taste of her more bohemian friends, the perfect girlfriend whose college love life, despite her good looks, hadn't lived up to expectations. But now, in the spring of her senior year, Madeleine has enrolled in a semiotics course "to see what all the fuss is about," and, for reasons that have nothing to do with school, life and literature will never be the same. Not after she falls in love with Leonard Morten - charismatic loner, college Darwinist and lost Oregon boy - who is possessed of seemingly inexhaustible energy and introduces her to the ecstasies of immediate experience. And certainly not after Mitchell Grammaticus - devotee of Patti Smith and Thomas Merton - resurfaces in her life, obsessed with the idea that Madeleine is destined to be his mate. The triangle in this amazing and delicious novel about a generation beginning to grow up is age old, and completely fresh

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and surprising. With devastating wit, irony and an abiding understanding and love for his characters, Jeffrey Eugenides resuscitates the original energies of the novel while creating a story so contemporary that it reads like the intimate journal of our own lives.

First time in mass-market paperback. A groomsman and his last-minute guest are about to discover if a fake date can go the distance in the fun and flirty multicultural romance debut by the "New York Times"-bestselling author of "The Proposal, " a Reese Witherspoon Book Club selection.

Although Chitra Divakaruni's poetry has won praise and awards for many years, it is her "luminous, exquisitely crafted prose" (Ms.) that is quickly making her one of the brightest rising stars in the changing face of American literature. Arranged Marriage, her first collection of stories, spent five weeks on the San Francisco Chronicle bestseller list and garnered critical acclaim that would have been extraordinary for even a more established author. For the young girls and women brought to life in these stories, the possibility of change, of starting anew, is both as terrifying and filled with promise as the ocean that separates them from their homes in India. From the story of a young bride whose fairy-tale vision of California is shattered when her husband is murdered and she must face the future on her own, to a proud middle-aged divorced woman determined to

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succeed in San Francisco, Divakaruni's award-winning poetry fuses here with prose for the first time to create eleven devastating portraits of women on the verge of an unforgettable transformation.

The bestselling thriller with “a tantalizing premise and twists at every turn . . . a sizzling, masterful debut about betrayal and justice” (Samantha M. Bailey, #1 national bestselling author). Optioned by Picture Perfect Federation for development as a film or TV series Sarah Morgan is a successful and powerful defense attorney in Washington D.C. As a named partner at her firm, life is going exactly how she planned. The same cannot be said for her husband, Adam. He’s a struggling writer who has had little success in his career and he tires of his and Sarah’s relationship as she is constantly working. Out in the secluded woods, at the couple’s lake house, Adam engages in a passionate affair with Kelly Summers. But one morning everything changes. Kelly is found brutally stabbed to death and now, Sarah must take on her hardest case yet, defending her own husband, a man accused of murdering his mistress. The Perfect Marriage is a juicy, twisty, and utterly addictive thriller that will keep you turning pages. You won’t see the ending coming . . . guaranteed! “A twisty, compulsive book that will keep you reading all night! Fast-paced with crisp writing and an intriguing plot. Jeneva Rose is one to watch.” —Samantha Downing, #1 international

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bestselling author of *My Lovely Wife* “A book to be read in one gulp—this dastardly debut flies to a shocking reveal. I couldn’t put it down; I had to see what happened. Twists galore.” —J.T. Ellison, *New York Times*—bestselling author of *Her Dark Lies*

From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother’s grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into

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the complex entanglements of family life in this wise, embracing, and deeply perceptive novel. Bestselling author Kimberly Belle is back with a “domestic thriller [that] will keep you reading into the wee hours of the night.” —Redbook "Fans of *Gone Girl* and *The Girl on the Train* will eat up Kimberly Belle's latest novel."—Bookreporter Everyone has secrets... Iris and Will have been married for seven years, and life is as close to perfect as it can be. But on the morning Will flies out for a business trip to Florida, Iris's happy world comes to an abrupt halt: another plane headed for Seattle has crashed into a field, killing everyone on board and, according to the airline, Will was one of the passengers. Grief stricken and confused, Iris is convinced it all must be a huge misunderstanding. Why did Will lie about where he was going? And what else has he lied about? As Iris sets off on a desperate quest to uncover what her husband was keeping from her, the answers she finds shock her to her very core. Be sure to check out *Three Days Missing*, the next page-turning novel by Kimberly Belle.

A Today Show Summer Reads Pick A Washington Post Book of the Year "We think we know the ones we love." So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how we can ever truly know another person. It is 1953 and Pearlie, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, *The Story of a Marriage* is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect."

In the wake of the Massachusetts Supreme Judicial Court's historic Goodridge decision, a

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reissue of the bible of the same-sex marriage movement Will same-sex couples destroy "traditional" marriage, soon to be followed by the collapse of all civilization? That charge has been leveled throughout history whenever the marriage rules change. But marriage, as E. J. Graff shows in this lively, fascinating tour through the history of marriage in the West, has always been a social battleground, its rules constantly shifting to fit each era and economy. The marriage debates have been especially tumultuous for the past hundred and fifty years-in ways that lead directly to today's debate over whether marriage could mean not just Boy + Girl = Babies, but also Girl + Girl = Love.

A candid, heartfelt love story set in contemporary California that challenges the idea of what it means to be American, liberated, and in love When Huda meets Hadi, the boy she will ultimately marry, she is six years old. Both are the American-born children of Iraqi immigrants, who grew up on opposite ends of California. Hadi considers Huda his childhood sweetheart, the first and only girl he's ever loved, but Huda needs proof that she is more than just the girl Hadi's mother has chosen for her son. She wants what many other American girls have--the entertainment culture's almost singular tale of chance meetings, defying the odds, and falling in love. She wants stolen kisses, romantic dates, and a surprise proposal. As long as she has a grand love story, Huda believes no one will question if her marriage has been arranged. But when Huda and Hadi's conservative Muslim families forbid them to go out alone before their wedding, Huda must navigate her way through the despair of unmet expectations and dashed happily-ever-after ideals. Eventually she comes to understand the toll of straddling two cultures in a marriage and the importance of reconciling what you dreamed of with the life you eventually live. Tender, honest and irresistibly compelling, *First Comes Marriage* is the first

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Muslim-American memoir dedicated to the themes of love and sexuality. Huda and Hadi's story brilliantly circles around a series of firsts, chronicling two virgins moving through their first everything: first hand holding, first kiss, and first sexual encounter. *First Comes Marriage* is an almost unbearably humanizing tale that tucks into our hearts and lingers in our imagination, while also challenging long-standing taboos within the Muslim community and the romantic stereotypes we unknowingly carry within us that sabotage some of our best chances for finding true love.

“Irving looks cunningly beyond the eye-catching gyrations of the mating dance to the morning-after implications.”—The Washington Post The darker vision and sexual ambiguities of this sensual, ironic tale about a ménage a quatre in a New England university town foreshadow those of *The World According to Garp*; but this very trim and precise novel is a marked departure from the author's generally robust, boisterous style. Though Mr. Irving's cool eye spares none of his foursome, he writes with genuine compassion for the sexual tests and illusions they perpetrate on each other; but the sexual intrigue between them demonstrates how even the kind can be ungenerous, and even the well-intentioned, destructive. “One of the most remarkable things about John Irving's first three novels, viewed from the vantage of *The World According to Garp*, is that they can be read as one extended fictional enterprise. . . . The 158-Pound Marriage is as lean and concentrated as a mine shaft.”—Terrence Des Pres “Deft, hard-hitting . . . What Irving demonstrates beautifully is that a one-to-one relationship is more demanding than a free-for-all.”—The New York Times Book Review

This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend

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and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This *Is the Story of a Happy Marriage* is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

NEW YORK TIMES NOTABLE BOOK OF 2020! NPR BEST BOOK OF 2020 PEOPLE MAGAZINE TOP TEN BOOKS OF THE YEAR BOOKPAGE BEST BOOK OF 2020 GOOD HOUSEKEEPING BEST BOOK OF 2020 “A sensual and perceptive novel. . . . With humor and humanity, Miller resists the simple scorned-wife story and instead crafts a revelatory tale of the complexities—and the absurdities—of love, infidelity, and grief.” —O, the Oprah Magazine A brilliantly insightful novel, engrossing and haunting, about marriage, love, family, happiness and sorrow, from New York Times bestselling author Sue Miller. Graham and Annie have been married for nearly thirty years. Their seemingly effortless devotion has long been the envy of their circle of friends and acquaintances. By all appearances, they are a golden couple. Graham is a bookseller, a big, gregarious man with large appetites—curious, eager to please, a lover of life, and the convivial host of frequent, lively parties at his and Annie’s comfortable house in Cambridge. Annie, more reserved and introspective, is a photographer. She is about to have her first gallery show after a six-year lull and is worried that the best years of her career may be behind her. They have two adult children; Lucas, Graham’s son with his first

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wife, Frieda, works in New York. Annie and Graham's daughter, Sarah, lives in San Francisco. Though Frieda is an integral part of this far-flung, loving family, Annie feels confident in the knowledge that she is Graham's last and greatest love. When Graham suddenly dies—this man whose enormous presence has seemed to dominate their lives together—Annie is lost. What is the point of going on, she wonders, without him? Then, while she is still mourning Graham intensely, she discovers a ruinous secret, one that will spiral her into darkness and force her to question whether she ever truly knew the man who loved her.

In Brooke Burroughs's endearing debut novel set in vibrant India, enemies turned allies encounter obstacles in an unexpected multicultural romance only to discover that in the end, love is love. Emma has always lived her life according to a plan. But after turning down her boyfriend's proposal, everything starts to crumble. In an effort to save the one thing she cares about--her job--she must recruit her colleague, Rishi, to be on her development team...only she may or may not have received the position he was promised. (She did.) Rishi cannot believe that he got passed over for promotion. To make matters worse, not only does his job require him to return home to Bangalore with his nemesis, Emma, but his parents now expect him to choose a bride and get married. So, when Emma makes him an offer--join her team, and she'll write an algorithm to find him the perfect bride--he reluctantly accepts. Neither of them expect her marriage code to work so well--or to fall for one another--which leads Emma and Rishi to wonder if leaving fate up to formulas is really an equation for lasting love.

In this stunning New York Times bestselling follow-up to *The Notebook*, a hardworking but distant husband vows to win back the love of his life by looking to Noah and Allie's legendary romance. After thirty years, Wilson Lewis is forced to face a painful truth: the romance has

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gone out of his marriage. His wife, Jane, has fallen out of love with him, and it is entirely his fault. Despite the shining example of his in-laws, Noah and Allie Calhoun, and their fifty-year love affair, Wilson himself is a man unable to express his true feelings. He has spent too little time at home and too much at the office, leaving the responsibility of raising their children to Jane. Now his daughter is about to marry, and his wife is thinking about leaving him. But if Wilson is sure of anything, it is this: His love for Jane has only grown over the years, and he will do everything he can to save their marriage. With the memories of Noah and Allie's inspiring life together as his guide, he vows to find a way to make his wife fall in love with him...all over again. In this powerfully moving tale of love lost, rediscovered, and renewed, Nicholas Sparks once again brings readers his unique insight into the only emotion that ultimately really matters.

The new novel from the bestselling author of *Middlesex* and *The Virgin Suicides*.
COMING SOON FROM AMAZON AND NICOLE KIDMAN'S BLOSSOM FILMS A New York Times Summer Reads Selection | A People Best Book of the Summer | A Library Reads Pick | A Book Riot Addictive New Thriller to Add to Your TBR Pile | A Book of the Month Selection | A Publishers Weekly Summer Reads Pick | A Bookish Most-Anticipated Novel | A Good Morning America "Binge This!" Pick Big Little Lies meets Presumed Innocent in this "irresistible domestic drama" (Washington Post) from the New York Times bestselling author of *Reconstructing Amelia*, in which a woman's brutal murder reveals the perilous compromises some couples make—and the secrets they keep—in order to stay together. Lizzie Kitsakis is working late when she gets the call. Grueling hours are standard at elite law firms like Young & Crane, but they'd be easier to swallow if Lizzie was there voluntarily. Until recently, she'd

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been a happily underpaid federal prosecutor. That job and her brilliant, devoted husband Sam—she had everything she'd ever wanted. And then, suddenly, it all fell apart. No. That's a lie. It wasn't sudden, was it? Long ago the cracks in Lizzie's marriage had started to show. She was just good at averting her eyes. The last thing Lizzie needs right now is a call from an inmate at Rikers asking for help—even if Zach Grayson is an old friend. But Zach is desperate: his wife, Amanda, has been found dead at the bottom of the stairs in their Brooklyn brownstone. And Zach's the primary suspect. As Lizzie is drawn into the dark heart of idyllic Park Slope, she learns that Zach and Amanda weren't what they seemed—and that their friends, a close-knit group of fellow parents at the exclusive Brooklyn Country Day school, might be protecting troubling secrets of their own. In the end, she's left wondering not only whether her own marriage can be saved, but what it means to have a good marriage in the first place.

A NEW YORK TIMES AND WASHINGTON POST NOTABLE BOOK A 2018 BEST OF THE YEAR SELECTION OF NPR * TIME * BUSTLE * O, THE OPRAH MAGAZINE * THE DALLAS MORNING NEWS * AMAZON.COM OPRAH'S BOOK CLUB 2018 SELECTION
LONGLISTED FOR THE 2018 NATIONAL BOOK AWARD FOR FICTION “A moving portrayal of the effects of a wrongful conviction on a young African-American couple.” —Barack Obama “Haunting . . . Beautifully written.” —The New York Times Book Review “Brilliant and heartbreaking . . . Unforgettable.” —USA Today “A tense and timely love story . . . Packed with brave questions about race and class.” —People “Compelling.” —The Washington Post “Epic . . . Transcendent . . . Triumphant.” —Elle Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on

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the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

Steeped in history and filled with heart-wrenching twists, *The Stolen Marriage* is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to the baby's father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a

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terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband's mysterious behavior and find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for *The Stolen Marriage*: "[A] well-crafted crime-tinged tale." —Publishers Weekly "The Stolen Marriage is the kind of story that will grab you and refuse to let you go until you turn the last page." —All About Romance "Readers will be sucked in immediately...you just can't go wrong with a book with [Chamberlain's] name on the cover." —Southern Pines Pilot "What a gorgeous, heartbreaking novel."—Roxane Gay ?? A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered? exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan–American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a

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marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

The Marriage Plot A Novel Farrar, Straus and Giroux

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