

Please Mrs Butler Verses Puffin Books

Whenever a plumber is needed in the town, people call for Mrs Plug. And wherever she goes, Mr Plug and the baby Plugs go too. Then one night she uses her plumbing tools to save a rich man from a robber and the family end up setting sail on their biggest plumbing adventure ever! Based on the classic 'Happy Families' card game, this highly entertaining series is ideal for reading and sharing at home or at school. It is guided by the Education Adviser, Brian Thompson, and written by the award-winning author, Allan Ahlberg. The best thing to happen to beginner readers since Dr Seuss' Children's Rights Workshop.

Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children's visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction. An exciting and creative approaches that links literacy and oracy in a way that children will enjoy. Performing poetry is also proven to boost self-esteem. Includes: * An audio CD with recordings of published poets and children performing their own work * Activities to develop speaking and listening skills * Model poems from which to work * Guidelines for progressing through the writing and performance process * A three stage model: preparation -- writing -- performing

Almost Everything I Need to Know about God: I Learned in Sunday School.

A superb collection of football poems covering many aspects of the game. Written in a variety of verse forms - sonnets, rhyming couplets and more. As good as previous collections!

Mrs Vole the Vet has one son, two daughters, three cats, four dogs and no husband. Really, she has everything she needs and she works very hard - no job is too big, too small or too high - but her children think that what she really needs is a boyfriend!

A collection of the very best poems for children, edited by Roger McGough A wonderful collection of contemporary and classic poems chosen by children from schools around the UK. Roger McGough made the final selection and wrote the introduction. Roger McGough was born in Liverpool and educated at the University of Hull. He came to prominence in the 1960s with the publication of THE MERSEY SOUND, and is one of today's most popular poets. He writes for children and adults and performs his poetry all over the world. He was honoured with an OBE in 1997, and won the Signal Poetry Award in 1998. Roger now lives in London. Sheila Moxley is gaining a powerful reputation for her multi-cultural illustration. She lives in London.

The Ha Ha Bonk Book by Janet and Allan Ahlberg is jam-packed with brilliant jokes! This Young Puffin joke book is full of good jokes to tell your dad, mum, your baby brother, your teacher and anybody else you can think of, such as: What goes ha ha bonk? A man laughing his head off. and What goes 99 bonk? A centipede with a wooden leg and What goes putt, putt, putt, putt, putt, putt, putt, putt? A bad golfer and lots more besides. . . Allan Ahlberg - a former teacher, postman, plumber's mate and gravedigger - is in the super-league of children's writers with sales exceeding 17 million and library borrowings of 13 million. In collaboration with his late wife, Janet, he has published many enduring titles, among them Each Peach Pear Plum, Peepo!, Burglar Bill and The Jolly Postman. In addition he has written novels, collections of stories, sets of easy-readers and joke books.

A collection of the absurd, ridiculous, sublime and characteristically anarchic verse from the brilliant Spike Milligan. With his very own illustrations, this collection, which includes the famous On the Ning Nang Nong will make you laugh from the bottom of your belly - just like Spike did.

Everything in Burglar Bill's life is stolen, from the toast, marmalade and coffee he has for breakfast to the bed he sleeps in. One night when he is out burgling, he comes across a box with holes in the lid on a doorstep. He picks it up of course and when he gets home he discovers, to his horror, that he has stolen a baby. He and the baby muddle along together until one night he is disturbed by a burglar - Burglar Betty. She is the mother of Burglar Bill's baby. Bill and Betty decide to reform and live honest lives; they return all the stolen goods, get married and live happily ever after!

This book is an indispensable resource for use in both the classroom and assembly, providing a delightful collection of fifteen original themed stories and activities, designed to develop key values and skills. Using the power of story, it stimulates reflection and discussion on a range of topics. The material is presented to maximise fun in learning, flexibility and coverage of National Curriculum guidelines for values education teaching. Amongst the key values discussed are: personal responsibility and independence co-operation and sharing honesty and justice respect for world religions. Each session contributes to key skills in English, whilst many of the activities involve use of co-ordination, numeracy and science skills. In addition, the stories are implicitly multicultural in flavour, giving a diverse and innovative feel to the book as a whole. An irresistibly charming, and yet practical tool, its topical tales and photocopiable resources make it an essential classroom companion.

Twelve-year-old Tetsu eats, sleeps and breathes baseball. It's all he ever thinks about. But after the bombing of Pearl Harbor, Tetsu and his family are forced from their home into an internment camp in the Arizona desert with other Japanese Americans, and baseball becomes the last thing on his mind. The camp isn't technically a prison, but it sure feels like one when there's nothing to do and no place to go. So when a man starts up a boys' baseball team, Tetsu is only too eager to play again. But with his sister suddenly falling ill, and his father taken away for questioning, Tetsu is forced to choose between his family and his love of the game.

This fully revised and extended third edition of How to Teach Poetry Writing: Workshops for Ages 8-13 is a practical and activity-based resource of writing workshops to help you teach poetry. Designed to build writing, reading, speaking and listening skills, this new edition contains a wider selection of workshops exemplifying a variety of poetry styles, both classic and contemporary. Highlighting how the unique features of poetry can be used to teach literary skills, this book: Includes new workshops which introduce, or consolidate, Spelling, Punctuation and Grammar skills. Encourages debate, discussion, performance and empathy. Offers a new focus on confidence building and creativity using performance, rhythm, rhyme and rap. Explores the use of

poetry for vocabulary enhancement. Encourages reading for pleasure. Provides an A to Z guide to poetry and poetry terminology plus a very extensive bibliography enabling you to keep up to date with poetry and poetry resources. Represents diverse cultures. Highlights cross-curricular links. Promoting creativity, achievement, mastery and enjoyment, How to Teach Poetry Writing: Workshops for Ages 8-13 provides teachers with a wealth of material and the inspiration to create a class of enthusiastic and skilled readers, writers, listeners and performers.

Having a good working knowledge of children's literature is vital for primary teachers; the best way to develop switched-on young readers is to ensure they get access to high-quality age-appropriate material that engages and inspires them. This book explores the rich and varied world of children's literature and how it can be used in teaching to promote reading for pleasure and create lifelong readers. New to this edition: Digital literacy and use of technology Exploring comic books and graphic novels Expanded discussion of home-school links Updated book recommendation lists This is essential reading for anyone studying primary English on initial teacher education courses, including undergraduate (BEd, BA with QTS), postgraduate (PGCE, PGDE, School Direct, SCITT), and for teachers undertaking CPD in English, literacy or children's literature.

When asked by the school inspector what he thought of poetry, an eleven year old replied that "it's all la-dida and daffodils, isn't it?" In his primary school the boy had come across very little poetry apart from nursery rhymes, snatches of rhyming verse and a few comic pieces and nonsense poems. Poetry to him was something arcane, not really related to his own life. He had studied no powerful, challenging, contemplative, arresting, quirky poems and had written very few poems himself. His teacher admitted that he was no English specialist, had received few ideas at college on the teaching of poetry and didn't really know where to start. As children progress through the primary school they need to be exposed to a rich diet of poetry and encouraged to read, perform and write it themselves. Providing a varied and stimulating environment is essential if it is to flourish. In addition, children need specific guidance and ideas to start them off writing their own poems. This book, written by a former teacher and school inspector, and popular and widely published children's poet, offers an accessible, practical and structured programme for the teaching of this sometimes neglected aspect of the English curriculum.

One of the classic Happy Families stories written by Allan Ahlberg and illustrated by Faith Jaques. Mr Tick loves teaching his six children at their little school. But then they hear news that all small schools must close, so Mr Tick starts teaching some rather unusual lessons - in how to trick stern school inspectors. Based on the classic 'Happy Families' card game, this highly entertaining series is ideal for reading and sharing at home or at school. It is guided by the Education Adviser, Brian Thompson, and written by the award-winning author, Allan Ahlberg. 'The best thing to happen to beginner readers since Dr Seuss' Children's Rights Workshop.

A collection of children's poetry written in the twentieth century.

This indispensable resource, for teachers of pupils aged 7-13 years, consists of a series of graduated lesson plans aimed at improving children's speaking and listening skills, their self-confidence and their motivation to learn, ultimately leading to better school performance. The scheme was developed and tested in schools during a four year period with over three thousand children and their teachers, and focuses on class and group activities that are enjoyable as well as instructive. All pupils are able to participate regardless of background, academic standing or facility in English, and the skills acquired are central to the National Curriculum for England and Wales Key Stages 2 and 3. Each lesson worksheet includes learning objectives, guidance on preparation and organisation, an activity guide, and follow-up suggestions, all presented in a clear and simple manner to lead the teacher step by step through the session. The materials are grouped into four levels of difficulty which combine to build a powerful range of abilities associated with persuasive and presentational speech, dialogue and debate, as well as developing the children's command, use, and articulation of English. Each level consists of twelve starter lessons suitable for class-based group work, with sections preparing pupils for a variety of class competitions including public speaking, poetry reading and debating. The activities link naturally with other areas of the curriculum, and topics already being studied can easily be incorporated. In a parallel controlled research project highly significant gains in a nationally standardised test of non-verbal reasoning were made over a seven month period by children who followed the activities for one lesson a week compared to those who did not. These were well in excess of what would be expected for their increased age. Particularly high gains were made by children of lesser ability and those for whom English was an additional language. The improvements recorded were later confirmed by the schools' own National Curriculum assessments of progress against targets, where on average the project children exceeded substantially the end of year forecasts made by their teachers.

They can make a start by recognising and accepting difference in their students and by providing curricula that are accessible to all. This volume portrays attempts to alleviate difficulties in learning across the curriculum, in history, mathematics, poetry and science, and explores ways of supporting children with disabilities. It examines how approaches to reducing difficulties have changed in the last decade, looking at the experience of children and young people under pressure: children who are bullied; young people affected by HIV and AIDS; youth 'trainees' and children in 'care'. There is a final section on basic methods of research into educational practice.

The bestselling and much-loved children's poetry classic, Please Mrs Butler by Allan Ahlberg is celebrating its 30th anniversary! With a fresh new look for a brand new generation of school children to take to its heart, every teacher, parent and child should have a copy. Nobody leave the room. Everyone listen to me. We had ten pairs of scissors At half-past two, And now there's only three. This witty collection of school poems by Allan Ahlberg, re-jacketed for its 30th anniversary and for a whole new generation of school children to fall in love with, is full of typical classroom events that will be recognized and enjoyed by everyone. From never-ending projects, reading tests, quarrelling, making-up, excuses and 'Please, Sir, it isn't fair.' Fritz Wegner's line drawings beautifully complement the hilarious and poignant verses. Please Mrs Butler was voted the most important twentieth-century children's poetry book in a Books for Keeps poll. Praise for Please Mrs Butler: 'Hilarious and poignant school verses about primary school life. A real winner' - Guardian 'Clever, funny and nostalgic, the collection is a delight' - Sunday Times PLEASE MRS BUTLER - The most important 20th-century children's poetry book' - Books for Keeps poll

Praise for Allan Ahlberg: 'By far our best writer for the young,' - Telegraph

An illustrated collection of poems by famous children's poets.

When ninety-nine-year-old Miss Fannie gives up her favorite pink straw hat with the roses to help raise money for her church, she receives an unexpected reward.

Synopsis coming soon.....

How can you help children to develop a love of reading and books? Which books are the best ones to use in primary teaching? How do you make the most of children's literature in teaching across the curriculum? Trainee and experienced primary school teachers need an advanced knowledge of children's literature. This is your guide to the range of and scope of children's literature for the primary classroom. Through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature. Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum. Throughout, book recommendations show how specific texts can be used for teaching in exciting and innovative ways. What's new to this edition? - updated in line with the new Primary National Curriculum - includes new content on supporting children for whom English is an Additional Language - an extensive list of book recommendations for primary teaching - how to get more out of classic texts - introduces new texts and new children's authors

Winner of the UKLA Author Award 2009:UKLA 'Lockwood has written a useful, supportive book which will help teachers and librarians...He describes the background and summarises the research and then proposes thoroughly practical programmes' - Carousel 'Michael Lockwood has produced an excellent, practical overview and analysis of what works in the primary school to promote reading for pleasure....Lockwood's work is grounded and valuable to those who need it most - teachers in the classroom working hard to engender a love of reading' - English Drama Media 'This book is first class. It puts the matter very clearly and succinctly, and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra, but the very heart and essence of what reading is about. It also gives readers plenty of ideas for carrying the principle into the classroom, and for justifying it...This is an excellent piece of work, which I hope will find a place on every staffroom bookshelf.' - Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries. This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it. Drawing on the author's own research project in order to identify good practice in promoting reading for enjoyment, the book presents specific activities which teachers can use to develop their own whole school and classroom practice, enabling them to put the fun back into reading. Each chapter features case-study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies, book clubs, library loyalty cards, school book evenings and quizzes. There is also an extensive, annotated list of print and internet-based resources. Topics covered include: - Becoming a reading for pleasure school - Promoting a love of reading in the early years - Developing reading enjoyment in the later primary years - Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading. It will be particularly relevant for primary teachers, teaching assistants, trainee teachers, advisers and consultants, as well as teacher educators and researchers.

`In its third edition...the author has included the latest research evidence relating to children aged from nought to eight. Her writing embraces the value of play, relationships, bilingualism and multilingualism in creating a rich language and literacy environment. Developing Language and Literacy with Young Children will appeal to a wide range of readers - practitioners, students, and their tutors, as well as parents and carers' - Early Years Update 'Highly readable... Anybody working with babies and young children needs to have the knowledge that Whitehead clearly explains here' - SureStart 'One of the many excellent features of this book is the way it tackles the issue of bilingualism in early childhood' - Early Years Educator (eye) Praise for previous editions: `Marian Whitehead forces the reader to attend to the "voice of the child against the encroachment of inappropriate curriculum demands. Her total fascination for children's language development captures the reader in an enthusiastic and informed voyage through "the most exciting and important aspect of human development - language in the early years' - Early Years `This is an excellent read for all parents and workers with young children. The style of the book is friendly and accessible, with beautifully produced photographs of children and indeed of their own work. Marian Whitehead is not ashamed to draw on her experiences as a grandparent, as well as highly competent theoretical researcher; she does both with competence and humour. This will prove an excellent source book for those involved in course design from childminders to university lecturers' - Child Language Teaching and Therapy Looking at the most exciting and important aspect of human development - communication and language in the early years - this accessible book gives carers, parents, teachers and other professionals who work and play with young children a confident understanding of children's communication and language development in the years from birth to age eight. The book examines the wide range of elements that are typical of all our communication and language activities: thinking, feeling, imagining, talking, listening, drawing, writing and reading. The author emphasizes the importance of children's relationships and communications with the people who care about them, spend time with them and share in the excitement of their developing languages and their investigations of literacy. Taking a holistic approach, she covers: o early communication and language o the achievements of young bilinguals o the significance of stories, narrative and language play o the emergence of literacy in homes, early years settings and classrooms. 'This highly readable guide discusses how to help babies become competent communicators...Anybody working with babies and young children needs to have the knowledge that Whitehead clearly explains here' - SureStart

This illustrated collection of amusing poems and songs celebrating primary school life won the Signal Poetry Award in 1990. Meet Billy McBone and the Mad Professor's Daughter, be amazed by the Longest Kiss Contest, shed a tear for the Boy Without a Name and – if you're a stressed teacher – sing the Mrs Butler Blues.

Mr Creep the Crook is a bad man, and all his family are bad too - even Growler, his dog. But when he escapes from jail and heads to the seaside, he finds out that being bad is not such a good idea after all. . The 'Happy Families' series is designed for use at home or at school. It is guided by the Education Adviser, Brian Thompson, and written by the award-winning author, Allan Ahlberg. 'The best thing to happen to beginner readers since Dr Seuss' Children's Rights Workshop.

'Children who live and go to school apart from people with disabilities suffer from several distinct disadvantages, including the fact that exposure to stories about disability, however well-intentioned, may make them believe all those with disabilities have the same emotions, needs and attitudes as characters in the story. This set of eight stories has enough accompanying activities and lessons to counter this problem somewhat; Leicester (education emerita, U. of Nottingham) works from experiences she has had with her own daughter, who contributes an autobiography. Topics include common ground, the advantages of having a good caregiver, correct behaviour around those with disabilities, bullying, cultural attitudes toward disability, and the benefits of focusing on abilities rather than disabilities. This book is intended for children aged four to 11 who are not in mainstreamed classrooms, so caregivers should be extremely careful in using this if children with disabilities are part of the regular classroom.' -

www.booknews.com 'Designed to support key stages 1 and 2 of the National Curriculum (England and Wales); this 155 page book is a superb resource or anyone wishing to raise disability awareness among children. Using the medium of storytelling the lives and adventures of eight children with disabilities are individually told. Care has been taken to cover various types of disability, for example sensory impairment, learning difficulties/difference, mobility and emotional and behavioural difficulties. Cultural diversity is also strongly supported with some of the children coming from ethnic minority groups. Refreshingly unlike many children's stories the heroes of these stories are based on children who have a disability, with a core aim of promoting a positive approach to disability and breaking away from the potential stereotyping that can so easily develop within the everyday lives of children. Supported by walk through instructions on how the book should be used it highlights the key aims and objectives to each story. The building of vocabulary through activity sessions is particularly useful given the complexity of the subject. Clearly illustrated the book is very much a flexible learning resource and can be used independently or within other subjects. In conclusion this book is a must have for anyone tasked with teaching or supporting a child's education.' -The Encephalitis Society 'What I like most about this book is they way it gives so much information and so easily. Even if you don't feel confident about the topic, there is so much included that you will have all the help you need. All the stories are positive and how fabulous to have a book which the main characters are disabled!' - National Child-Minding Association 'If you only buy one book about disability - make it this one!' - National Child-Minding Association 'An imaginative approach to promoting disability awareness among 4 to 11 year olds. Designed to be used by parents and care professionals as well as teachers. Covers a wide range of topics, positive and negative, including fear, feelings, success, bullying, joy and exclusion, with disabled children as the heroes and heroines.' - Current Awareness Service Stories both educate and entertain. We learn from them and the learning is fun. They also stimulate our imagination and creativity. In this collection of short stories, the heroes and heroines are disabled children who defy the stereotypes associated with being disabled: being pitiable, a victim, freakish or a burden. Special Stories for Disability Awareness provides stories that fire the imagination and promote disability awareness and discussion among children aged 4-11 about universal issues such as fear, loss, feeling 'different', bullying, exclusion, joy, success, friendship and emotional growth. The stories provide a safe environment for young children to discuss painful emotions as well as a tool for teachers, parents and professionals to understand the experiences of disabled children. Each chapter features an engaging story, linked discussion and learning materials as well as suggestions for activities and photocopiable handouts. All those who work in early education or support young children will find this an invaluable resource.

A collection of poems by and about homosexuals includes authors, such as Sappho, Walter Whitman, W.H. Auden, and Allen Ginsberg

Hail! Hail! I come from another galaxy. Discover the wierd and wonderful world of martians, woolly saucepens and centrally heated knickers in 100 poems about science and technology from the delightfully irreverent, Michael Rosen, Children's Laureate 2007 - 2009.

This book presents 48 varied topics with an emphasis on artwork and display.

Please Mrs ButlerPenguin UK

Children's books play a vital role in education, and this book helps you to choose books that have the most to offer young children. Each chapter reflects on a different theme or genre and their role in educational settings, and recommends ten 'must reads' within each one. The themes covered include: - books for babies - literature for the very young - narrative fiction - books in translation - poetry - picture books - graphic texts. Early years professionals, childcare professionals and teachers working from nursery to Key Stage 3 will find this book a fascinating and useful resource.

Following on from the success of Mal Leicester's previous books Stories for Classroom and Assembly and Stories for Inclusive Schools, this book shows how to make use of the learning power of story-time for young children, providing original, themed stories and associated learning activities to promote young children's cognitive and emotional development. Stories in this highly practical resource stimulate the child's interest and acts as a springboard to related learning games designed to develop children's skills in the six foundation areas of learning: personal, social and emotional development communication, language and literacy mathematical development knowledge and understanding of the world physical development creative development. Beautifully illustrated throughout, with extensive photocopiable material, this book recognizes the importance of play, games, social interaction, parental involvement, multicultural education and how to enjoy learning from an early age. All Early Years practitioners will find this book an essential addition to their bookshelves.

In Opening Doors to Famous Poetry and Prose, Bob Cox introduced teachers to engaging strategies which use literary heritage texts as the stimulus for excellent learning. This new companion book, Opening Doors to Quality Writing, for ages 6 to 9, puts the focus on pupils producing quality writing – developing their literacy skills and a love of reading in the process. In the course of his educational consultancy work, Bob has seen many teachers successfully use the scope and depth which literature can offer to inspire high standards, mastery learning and, above all, a love of language in its many forms. Schools using the 'opening doors' strategies told Bob they led to: more teacher empowerment and confidence; more knowledge building for pupils and teachers; a growing confidence with literature, including poetry; planning from the top becoming a norm; planning for mastery learning becoming a norm; improved comprehension skills; improved quality writing and associated excitement. They also asked Bob for further examples of inspiring, quality texts, and more ways in which pupils of all abilities can access them. Bob was only too happy to oblige. These 15 units of work cover poetry and prose: each unit provides exciting stimulus material, creative ideas for writing projects, and differentiation and support strategies, meaning all pupils can achieve the quality writing objectives. All the units should help teachers facilitate understanding of the challenging texts and maximise the huge potential for quality writing. Discover a multitude of ready-to-use ideas, inspired by classic literature and great writers' works, along with plenty of new strategies and advice. Units include: Part 1: Opening doors to poetry 1. His Waistcoat and Trousers Were Made of Pork Chops – 'The New Vestments' by Edward Lear 2. Prefabulous Animiles – 'The Hippocrump' by James Reeves 3. Slowly the Tide Creeps Up the Sand – 'Slowly' by James Reeves 4. Colour Your World – 'What is Pink?' by Christina Rossetti 5. The Nymph and the Goblin – 'Overheard on a Saltmarsh' by Harold Monro 6. Pictures in My Head – 'A Child's Thought' by Robert Louis Stevenson 7. He's Behind You! – 'The Elf Singing' by William Allingham 8. The Sounds of Silence – 'Lonely Street' by Francisco López Merino 9. Pond Dipping – 'Daddy Fell into the Pond' by Alfred Noyes Part 2: Opening doors to prose 10. The Making of World-pap – The Water Babies: A Fairy Tale for a

Land-Baby by Charles 11. Master No-book and the Fairy Teach-all – Uncle David's Nonsensical Story about Giants and Fairies by Catherine Sinclair 12. Turning the Key – The Secret Garden by Frances Hodgson Burnett 13. The Old Oak Chest – The Riddle by Walter de la Mare 14. The Winking Scarecrow – The Wizard of Oz by L. Frank Baum 15. The Psammead – Five Children and It by E. Nesbit

The connection between childhood and poetry runs deep. And yet, poetry written for children has been neglected by criticism and resists prevailing theories of children's literature. Drawing on Walter Ong's theory of orality and on Iain McGilchrist's work on brain function, this book develops a new theoretical framework for the study of children's poetry. From Tongue to Text argues that the poem is a multimodal form that exists in the borderlands between the world of experience and the world of language and between orality and literacy – places that children themselves inhabit. Engaging with a wide range of poetry from nursery rhymes and Christina Rossetti to Michael Rosen and Carol Ann Duffy, Debbie Pullinger demonstrates how these 'tactful' works are shaped by the dynamics of orality and textuality.

Discusses children's poetry, the techniques and forms of poetry, and related topics, and provides advice for teachers on such aspects of using poetry in the classroom as reading aloud, dramatization, and student poetry writing.

This is a fully up-dated guide for teachers and trainees, containing a new chapter on getting boys into books, plus an extended directory and plenty suggestions for further reading. Although reading is essential for every subject, very little attention has been paid to how it is taught, especially in secondary schools. This practical guide shows teachers how they can improve their students' reading skills using a variety of strategies, including setting up reading clubs, celebrating world book day and creating a reader-friendly school. Brimming with top tips and innovative advice, this book will prove invaluable to teachers everywhere.

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