

Online Library Please Let It Stop The True Story Of My Abused Childhood
The True Story Of An Abused Childhood

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In need of a rake to save her from an unwanted marriage to a man she does not love, Chelsea Fergusson begs the notorious Sinjin St. John to help her. Reprint. He who finds love find a good thing but true friend is better than money in your pocket. Thats what these five Cousins have between them. Not only are they related but they shared a love and a friendship so true it makes them inseparable and unique. As children they made a pack between them not to ever be apart. As they get older they were separated and went to different countries but even then they were united in heart, mind and spirit and when they were once again united they take their friendship and their lifes goal ambition and passion propelled them forward in a world of opportunity. When war broke out in Chemsie between the most feared rebels of Am See these five Cousins spring into action and used their skills in the careers they most loved and enjoy leaving the comfort of their country and venture out into the unknown a war torn country and fight for the safety of the less privileged and the poor giving hope to a community as well as to humanity.

How much of her soul is this Angel willing to give, to save the Demon she loves?

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Pryor is a fourteen-year old Angel with fiery red hair, quick temper and a “take charge” attitude; she leads a team of powerful Angels called “Noru”. But when teammate and hottie, Aaden, breaks her heart; she runs away to New York City. There, Pryor hopes to create a drama free life. However, her hopes are dashed when on a quiet summer night, hundreds of humans, inexplicably climb up to the rooftops and leap to their death. Pryor discovers that a new evil has surfaced and is using mind control to put an end to humanity. Things get even worse when Pryor finds out the new evil is in fact a secret brother whose existence her parents kept from her. How can she be expected to kill the new evil when he’s her own flesh and blood? And after having been lied to all her life, how can she ever hope to trust her parents again? She gathers her team—including Aaden—and tries to formulate a battle plan. Yet being around him makes everything far more complicated. Pryor questions if she has what it takes to tackle both evil and her love life. She also wonders why Aaden has gone from a kind Angel to a ruthless killer she barely recognizes. Can she defeat the most evil force the world has ever seen and save the Angel she loves? Or will she have to choose between her mission and her heart? The Noru series in order: Book 1: Blue Rose Book 2: Last Akon Book 3: Fall Of The Chosen Book 4: When Angels Break Book 5: Ways of The Wicked Book 6: Rise Of The Alago Book 7: Rage Of

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Angels Other works by Lola StVil Book 1: The Girl Book 2: The Fallout Book 3:
The Turn Book 4: The Triplex Book 5: The Quo Book 5 (Part 2) : The Lyris Book
6 : The Shoma Book 6 (Part 2): The Nycren Also: Guardians: Short Stories From
Book 1 Guardians: Short Stories From Book 5

These are poems written across twelve years, an account almost of a life lived.
Some are inspired by the everyday happenings, and others simply came into
being. There are many different types darker, lighter, of love and life, and
everything in between. I hope you find something in them.

Someone wants to take her magic Sophie is in danger... but she refuses to
believe it. She thinks her magic makes her invincible, but her magic is what the
insurrectionists want. They want to take it. Use it. Kill with it. Reed, her new
bodyguard, is determined to make sure that doesn't happen. He vows to protect
her, even if it costs his life or, worse yet, his heart. Contains: a sexy bodyguard; a
determined witch with a deadly magic; an overprotective uncle; an unexpected
trip to Hawaii; sexy times; and a bunch of chocolate (aka ambrosia). ~~~ ABOUT
THE DARK GUARDS SERIES When North America's most prominent warlock
prince creates a mysterious task force, rumors are inevitable. Some people call
them the Dark Guards. Some people call them his own personal militia. Some
people call them the first step toward making his own empire. The only thing

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everyone knows for certain is this: The Dark Guards are a fierce group of specialists with unique and powerful magics. And that seems like a pretty good reason to worry... ~~~ BOOKS IN THE DARK GUARDS SERIES #1 - Secrets and Sorcery (Avery and Mike) #2 - Wishes and Warlocks (Sophie and Reed) #3 - Auras and Assassins (Web and Kendra) - Coming soon in 2020! #4 - Hexed and Haunted (Sergei and Nikki) - Coming soon in 2020!

Seventeen year old Eli Rieman, who suffered from PTSD after an almost fatal stabbing, tells the true story of his rise and fall through the high school drug & party industry. Inside this book entails his real struggle to cope with tragedy using drugs and popularity, with a slight twist in reality, of which might be small, but could've certainly changed his fate. From the perspective of the author and his friends, the reader gets an inside look at what denial and silence can do to a boy and an entire town.

A complete collection of Kevin Ahern's popular Metabolic Melodies. These are songs written by and used by Dr. Ahern to teach biochemistry at Oregon State University. Recordings of many of the lyrics here can be downloaded from www.davincipress.com/metabmelodies.html

A moving reflection on a subject that touches us all, by the bestselling author of Claire of the Sea Light Edwidge Danticat's The Art of Death: Writing the Final

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Story is at once a personal account of her mother dying from cancer and a deeply considered reckoning with the ways that other writers have approached death in their own work. "Writing has been the primary way I have tried to make sense of my losses," Danticat notes in her introduction. "I have been writing about death for as long as I have been writing." The book moves outward from the shock of her mother's diagnosis and sifts through Danticat's writing life and personal history, all the while shifting fluidly from examples that range from Gabriel García Márquez's *One Hundred Years of Solitude* to Toni Morrison's *Sula*. The narrative, which continually circles the many incarnations of death from individual to large-scale catastrophes, culminates in a beautiful, heartrending prayer in the voice of Danticat's mother. A moving tribute and a work of astute criticism, *The Art of Death* is a book that will profoundly alter all who encounter it.

How much can you hide? Jemima Hutton is determined to build a successful new life and keep her past a dark secret. Trouble is, her jewellery business looks set to fail - until enigmatic Ben Davies offers to stock her handmade belt buckles in his guitar shop and things start looking up, on all fronts. But Ben has secrets too. When Jemima finds out he used to be the front man of hugely successful Indie rock band Willow Down, she wants to know more. Why did he desert the band on their US tour? Why is he now a semi-recluse? And the curiosity is mutual - which means that her own secret is no

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longer safe...

Why you should be reading this book. To the victims of crime: Make no mistake about it, after reading this book, you will know beyond a reasonable doubt that prisoners in jail are suffering. Whether it is on the city, county, or state level, prisoners are living in a world that far extends the suffering they have inflicted upon you. Having this knowledge will never make up for your loss or ill feelings. It can only do two things: give you peace of mind...or allow you to forgive. In any case, each and every day a criminal is behind bars, s/he is subject to disease, destruction, despair, and death. This book will provide you with extremely vivid details of the life of a prisoner...And I can assure you, whats going in the mind of a prisoner is far more torturous than whats happening in the cell. To the parents: What will it be today that sets you apart from the responsibility of being accountable to your children. How will you spend your day? What puts you at risk of coming to jail today? Consider the events that make up your day; the drives, the pick ups, the drops, the fighting, the stealing, the dealing, the doping, the drinking. How much longer can you play this game of roulette with your children? Whats it going take for you to already realize the sorrow, regret, and despair, you will feel by coming to jail and simultaneously abandoning your children. To the criminal: Are you alone? Did you come to jail today? Will you be here tomorrow? Does your history wish for a better re-occurrence of events unfolding in your life? Right now, at this very moment, are you in jail because of some unforeseen future that should have been recognized long before

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the cuffs were place around your wrists? If you are in jail today, have been in jail before, or are setting yourself up to go to jail, this is the book to read. Jail is the sentence you receive for committing a crime. The sentence will be time. But the true punishment of your crime will come from the imprisonment of your mind. Peter Hall

A true story of how a woman got through her marriage breakdown and regained her self-worth after being replaced by a much younger woman.

River Runs Deep is about a young girls life in a small Southern river town. It is seen through the eyes of a tomboy. Her manner is tough on the outside and soft and thoughtful on the inside. All names, places, and events have been changed to protect the innocent. Floods, illness, death, life, and hurtful prejudices run through her river of life. Being a Southern town it has its racial conflicts. But thankfully, it just isnt fair is finally resolved. Humor abounds because what is life without humor. It is a nostalgic tromp through times long past that shaped a young childs character.

His code name is Angel Eyes. He's the ultimate spy who has stolen prototype weapons which, strangely, never show up on the black market. CIA operative Steve Conway knows what's next on Angel Eyes's list--a revolutionary combat uniform that renders a soldier virtually invisible. But when a trap is set, things go terribly wrong. Now to retrieve the weapon, Conway must go one-on-one with the most dangerous man in the world. Why is it that so many efforts by liberals to lift the black underclass not only fail, but often harm the intended beneficiaries? In Please Stop Helping Us, Jason L. Riley

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examines how well-intentioned welfare programs are in fact holding black Americans back. Minimum-wage laws may lift earnings for people who are already employed, but they price a disproportionate number of blacks out of the labor force. Affirmative action in higher education is intended to address past discrimination, but the result is fewer black college graduates than would otherwise exist. And so it goes with everything from soft-on-crime laws, which make black neighborhoods more dangerous, to policies that limit school choice out of a mistaken belief that charter schools and voucher programs harm the traditional public schools that most low-income students attend. In theory these efforts are intended to help the poor—and poor minorities in particular. In practice they become massive barriers to moving forward. Please Stop Helping Us lays bare these counterproductive results. People of goodwill want to see more black socioeconomic advancement, but in too many instances the current methods and approaches aren't working. Acknowledging this is an important first step.

Once there was only the land of Phesaotois, with a cold and baleful Stone at its magical heart. Much later came the land of Pheyarcet, younger and hotter, with its Well of Fire inextricably bound up with its ruler, the great Panurgus. Then Panurgus died, touching off a bitter struggle between his sons that ended with Avril on the throne and Prospero, mightiest of the sorcerers, in permanent exile. All that was an age ago. Now Prospero, grown ancient and subtle, has found a new, third land: bright Argylle, with its primal Spring of clear water. Argylle is a fair realm in its own right; but the children of Panurgus

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never forgive and never forget. And so Prospero decides it is an auspicious time to seize the throne of Phesaotois from Avril - thereby setting in motion a vast tale of romance and espionage, of talking animals and mythic beasts, of metaphysics and primal creation, of mannerly drama and gritty military detail: an epic that can only end in a conflagration of blood and honor.

Story about the life of my mother and her struggle with cancer and a gambling addiction.

Empires rise, civilisations fall and one culture comes to subsume another. It's the way of the world . . . sometimes ways of life are improved, sometimes they are not. But the progression of change is huge and - usually - unstoppable. In this story, the Ossian way of life is fading and the Dachen way is taking its place and Aren is comfortable with that. Even when his parents are accused of treason he supports the establishment and maintains there's been some mistake . . . which is all it takes to get himself and his best friend arrested . . . Thrown into a prison mine they plan their escape - only to be overtaken by events when they're rescued, and promptly find themselves in the middle of an ambush. By the time they've escaped, they're unavoidably linked to Garric - their unwelcome saviour - and his quest to overturn to Dachen way of life. If they leave Garric now, they'll be arrested or killed by their pursuers. If they turn him in, Garric will kill them. If they stay with him, they'll be abetting a murderous quest they don't believe in. There are no good options - but Aren will still have to choose a path . . . Designed to

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return to classic fantasy adventures and values, from a modern perspective, this is a fast-moving coming-of-age trilogy featuring a strong cast of diverse characters, brilliant set-pieces and a strong character and plot driven story.

From the Queen of Romantic Adventure ("Affaire de Coeur") comes a sensual newhistorical romance set on the French Riviera.

“What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless.” — A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and a determined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger’s van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she’s forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a

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child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up the tension with every page. Full of terrifying twists and hairpin turns, *No Exit* will have you on the edge of your seat and leave you breathless.

TRACKLESS: A JOURNEY THAT FOLLOWS NO TRAILS by MA Hill tells of the power of dreams and destiny. Is what we want what we need? Can we choose our path in life? Set in Australia between the 1950's and 80's this book evokes a poetic vision of the vast distances of the land and the dissolving polarities between the truth of reality and the mystery of illusion. Magic and myth interweave in this novel of betrayal and deceit. This is the story of Aidan Randell, who abandons his career as an architect in a quest for art and freedom. When he meets gifted musician, Gwenyth Chamberlain, the ramparts of the safe world she has constructed fracture into chaos. Is it fate, foretold by Viking Runestones cast by the strange dancer, Dolfine? Random chance? Or the inevitable consequences of cause and effect — of action and reaction? Are they driven by profound love and devotion, or lust and desperation? Is the treasure a priceless antique violin, or just a wooden box with strings — a worthless fake? From the mansions of the wealthy and powerful, to beach shacks and remote desert camps — from sailing super-yachts and driving 4WD on outback tracks — they journey into the wilderness of the soul and discover bedrock.

While other children were daydreaming about dances, first kisses, and college, Jodee

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Blanco was trying to figure out how to go from homeroom to study hall without being taunted or spit upon as she walked through the halls. This powerful, unforgettable memoir chronicles how one child was shunned—and even physically abused—by her classmates from elementary school through high school. It is an unflinching look at what it means to be the outcast, how even the most loving parents can get it all wrong, why schools are often unable to prevent disaster, and how bullying has been misunderstood and mishandled by the mental health community. You will be shocked, moved, and ultimately inspired by this harrowing tale of survival against insurmountable odds. This vivid story will open your eyes to the harsh realities and long-term consequences of bullying—and how all of us can make a difference in the lives of teens today.

'In retrospect, I can see I was the perfect candidate for child abuse. My parents had divorced and my mother didn't show me much love. Her self-imposed isolation kept me away from other children. My abuser had nobody in his way.' Please Let It Stop is a gripping and ultimately inspiring memoir of suffering and determination, of obstacles and inner battles. Jacqueline Gold was abused by her stepfather for many years, but one day she summoned the courage to ask him to stop. Jacqueline went on to become Chief Executive of Ann Summers, but the journey was far from easy. In this, her no-holds-barred autobiography, Jacqueline describes her abused childhood, her tumultuous struggles to find love and conquer depression, and the heartbreak of

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undergoing IVF. Told with remarkable honesty, her story is a testament to one woman's ability to overcome the darkest of times.

Using Writing as a Therapy for Eating Disorders: The diary healer uses a unique combination of evidence-based research and raw diary excerpts to explain the pitfalls and benefits of diary writing during recovery from an eating disorder. In a time when diary writing remains a largely untapped resource in the health care professions, June Alexander sets out to correct this imbalance, explaining how the diary can inspire, heal and liberate, provide a learning tool for others and help us to understand and cope with life challenges. The book focuses on the power of diary writing, which may serve as a survival tool but become an unintended foe. With guidance, patients who struggle with face-to-face therapy are able to reveal their thoughts through writing and construct a strong sense of self. The effects of family background and the environment are explored, and the therapeutic value of sharing diaries, to better understand illness symptoms and behaviours, is discussed. Using Writing as a Therapy for Eating Disorders will be of interest to those who have recovered or are recovering from eating disorders or any mental illness, as well as therapists, clinicians and others working in the medical and healthcare professions.

Please Let It StopThe true story of my abused childhoodRandom House

I am prepared to let beauty and harmony flow onto these pages from the source of all beauty, order, and power.

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A complete collection of Kevin Ahern's world famous Metabolic Melodies.
Includes all Metabolic Melodies into July, 2015.

Lord Please Make Him Stop Drinking provides clear biblical examples of how wives can experience peace in their home from the up and down roller coaster of an alcoholic husband. Christine Folk, communications coach and founder of Epiphany Approach, has put her wisdom on the page in Lord Please Make Him Stop Drinking. Within its pages, Christine provides new skills for women to use when that angry alcoholic side of their husband shows up again. Lord Please Make Him Stop Drinking lays out a practical approach to applying God's word to tumultuous situations and shows women how to: Resist being provoked into his argument ... again Speak to him in "his" language and get him to stop yelling Reduce the intensity and frequency of his rants Know what his real problem is Know exactly what God is trying to tell them

"Time to Make It Stop" is a simple, easy to read and fun guide to relieving the stress and anxiety of today's hectic modern life. Each page comes alive with deceptively simple cartoon illustrations that delight the eye and open the mind to the timeless world of "Now" and the gift called the Present. It is written by Jim George, who combines a thirty-year career in animation and children's books with a private hypnotherapy and counseling practice to create a one-of-a-kind "Dr.

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Seuss of Self Help" experience.

Contemporary Irish Documentary Theatre is the first anthology of Irish documentary drama. It features five challenging plays by Irish writers, and one by an international author, interrogating and commenting on crucial events of Irish history and of the diaspora, with introductory essays by established academics. Together these plays represent the most innovative development in contemporary Irish theatre and illuminate the social and political realities of contemporary Ireland. The first two plays, of 2010 and 2013, deal with scandals of clerical and institutional abuse, and use as source material the Ryan Report of 2009, and the documents from the 2008 Irish Bank Guarantee. The next two, of 2014 and 2013, concern interpretations of the most iconic moment of Irish history: the Easter Rising. The first of these is based on published statements of participants in the event and the second on the lived experiences of those in the contemporary Republic whose founding ideals have not been realized . The last two plays, of 2015 and 2016, widen the view to the history of the Irish in the diaspora: one retelling the history of emigration to England based on published research material; and the other tracing Roger Casement's experiences in the Amazon and his subsequent participation in the Easter Rising using extracts from his diaries and other writings. The plays included and discussed are: No Escape

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by Mary Raftery Guaranteed by Colin Murphy Of This Brave Time by Jimmy Murphy History by Grace Dyas My English Tongue, My Irish Heart by Martin Lynch The Two Deaths of Roger Casement by Domingos Nunez

Rocky Lionakis has been a wheelchair user since a fall in college. He plays bass guitar in Cornerstone Fellowship's worship band and shares his testimony every week with the campers at Towering Pines summer church camp. At peace with his chair, he has settled into a boring but successful career in technology... but then stunning camp counselor, Gia Rinaldi, enters his life and turns it upside down. Lifelong preacher's kid and occasional wild child, Giavanna Rinaldi, has always learned things the hard way. With a trail of bad choices in her wake, she has finally grown up and found her niche as a student of Christian child psychology. She returns to Camp Towering Pines where she's worked since high school, but unsettling dreams and an unexplained illness lead her to a harrowing discovery. Will Rocky and Gia's budding romance survive her trauma? And is their bold decision an answer from God, or a serious step outside of His perfect will?

Everyone in the world of Eathriel knows that stars are really human-like beings with super-natural powers, created to guide and protect mankind. They also know the story about how one star rebelled and was cast out of the sky with his

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followers, becoming the dreaded dark stars. To most, that is all it is - a story. For two young peasant girls, it is about to become so much more. After escaping a mysterious attack on their village, Star and her adopted sister Winter are forced to strike out on their own after learning that Star possesses the unearthly ability to summon and manipulate light, and that she may be the star-child of an ancient prophecy. Is she the one who the dark ones are searching for? The answers Star and Winter seek lay over the mountains in a distant kingdom, where warriors and creatures of legend still dwell, fighting against the evil powers of the Dark One. Will Star let her light shine and become the Rising Star the prophecy foretold, or will the enemy succeed in darkening her? With danger at every turn, the girls are discovering that the battle between good and evil is more real and closer to home than they ever realized.

From the mysteriously beautiful, richly hued landscape of the Saharan mountains to the sumptuous splendor of nineteenth-century Paris, *Empires of Sand* is a novel that takes us on an extraordinary, powerfully emotional journey. In a clash between two civilizations, two men of common blood discover that in war, love, and even family, they are both destined to be outsiders.... The year is 1870. The proud Republic of France is crumbling under the onslaught of the Prussian army. Paris is under siege. Too young to understand the shifting fortunes of the empire,

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two boys forge a bond with their breathless adventures in the tunnels beneath the threatened city. Paul deVries is the cousin and constant companion of Michel deVries—called Moussa—whose world-explorer father shocked Paris with his marriage to a noblewoman of the Sahara. Moussa will inherit the title of count; Paul is destined to be a soldier like his father. But tragic events will send Moussa fleeing to his mother's homeland, with its brooding mountains, its hidden caves and fortresses. And the two boys who have been the closest of friends are fated as men to become the bitterest of enemies—victims of history and the scheming of scoundrels. They meet again on the Sahara's blazing sands, one as part of a foolhardy French expeditionary force, the other with the nomadic Tuareg, a majestic race of veiled warriors who live and die by flashing swords and a harsh desert code of honor. On this unforgettable, ever-shifting landscape, Paul and Moussa are swept into another war, one far more brutal than anything they have experienced. Paul is obsessed with a quest for personal vengeance and honor. And Moussa, in love with a woman betrothed to an implacable Tuareg warrior, searches for the peace he knew as a child in France. Now they both face a challenge of sheer, harrowing survival: whether to follow the call of their shared blood...or the destiny written in the treacherous sands. *Empires of Sand* is a grand novel of adventure in the best tradition of historical fiction. With its

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astounding scenes of the desert and its rich cast of characters—soldiers, lovers, slaves, and zealots—this is a reading experience to be treasured and remembered long after the final page is turned.

Tay is trying to settle into his new life with a group of strangers who call themselves his family. Even Willow has deserted him. Then he meets Wisp, and things look up – until a shadow assassin attempts to kill him, Cale traps his shadow in a gem and the only way to save him appears to be a mad wizard. What can possibly top all that? Meeting a hundred-thousand-year-old king and his dragon friend, the very dragon on whom the entire city is built.

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

Darynda Jones, author of The New York Times bestselling series that began with *First Grave on the Right*, brings us *Death and the Girl Next Door*, a thrilling Young Adult novel garnering high praise and early buzz from major authors Ten years ago, Lorelei's parents disappeared without a trace. Raised by her grandparents and leaning on the support of her best friends, Lorelei is finally beginning to accept the fact that her parents are never coming home. For Lorelei, life goes on. High school is not quite as painful as she thinks it will be, and things are as normal as they can be. Until the day the school's designated loner, Cameron Lusk, begins to stalk her, turning up where she least

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expects it, standing outside her house in the dark, night after night. Things get even more complicated when a new guy—terrifying, tough, sexy Jared Kovach—comes to school. Cameron and Jared instantly despise each other and Lorelei seems to be the reason for their animosity. What does Jared know about her parents? Why does Cameron tell Jared he can't have Lorelei? And what will any of them do when Death comes knocking for real? Thrilling, sassy, sexy, and inventive, Darynda Jones's first foray into the world of teens will leave readers eager for the next installment. "Unique, witty, and touching—I LOVED THIS BOOK!" —P.C. Cast, New York Times bestselling author of The House of Night Series

Trolls, Snakes and Shadow People details an adoptive mother's journey through the frustration of dealing with the mental health networks and eventually through the CPS and Juvenile court system. Throughout the process the mother leans on God for support and guidance and grows in her relationship with God.

*Named one of Wall Street Journal's Best Books of 2015 *Selected as a Military Times's Best Book of the Year "You're going up the Valley." Black didn't know its name, but he knew it lay deeper and higher than any other place Americans had ventured. You had to travel through a network of interlinked valleys, past all the other remote American outposts, just to get to its mouth. Everything about the place was myth and rumor, but one fact was clear: There were many valleys in the mountains of Afghanistan, and most were hard places where people died hard deaths. But there was

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only one Valley. It was the farthest, and the hardest, and the worst. When Black, a deskbound admin officer, is sent up the Valley to investigate a warning shot fired by a near-forgotten platoon, he can only see it as the final bureaucratic insult in a short and unhappy Army career. What he doesn't know is that his investigation puts at risk the centuries-old arrangements that keep this violent land in fragile balance, and will launch a shattering personal odyssey of obsession and discovery as Black reckons with the platoon's dark secrets, accumulated over endless hours fighting and dying in defense of an indefensible piece of land. The Valley is a riveting tour de force that changes our understanding of the men who fight our wars and announces John Renehan as one of the great American storytellers of our time.

“The strangest, most original book to ever come out of Africa and possibly the most important” This is a tale of redemption after a descent into the ether – set against a primal African backdrop; it purports to be a good read but also to have redeeming social value by providing insight into the solution of a fatal and universal malady – by turns humorous, dark, historically informative and, just possibly, uplifting. Briefly, the story, given in monologue by an ‘anti- hero’, begins in eastern Zimbabwe with ‘the drinking night that had everything’, including a brush with death via car accident. It sets the tragic-comic theme of alcoholism in a setting that is luxurious, exotic and violent. The narrative maintains momentum throughout and connects the disparateness of crime, killing, genius and sainthood through a sequence of travel to all corners of the world.

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There is a strong metaphysical overprint to this true-life journey and the readers will come out the other side able to identify, at some level with the text, somewhat refreshed, enlightened and made stronger in their life's affirmation. In essence, this is the purpose of Buffoon and the basis of its claim to be one of a kind. It is also a love story. Response to date from 20–30 readers of ages varying from 25–85, including eight different nationalities, essentially the 'intelligent layman' (architect/lawyer/surgeons/businessmen), has been astonishing.

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