

Please Intha Puthakaththai Vangatheenga

Enhanced by Stephen Mitchell's illuminating commentary, the next volume of the classic manual on the art of living The most widely translated book in world literature after the Bible, Lao-tzu's Tao Te Ching, or Book of the Way, is the classic manual on the art of living. Following the phenomenal success of his own version of the Tao Te Ching, renowned scholar and translator Stephen Mitchell has composed the innovative The Second Book of the Tao. Drawn from the work of Lao-tzu's disciple Chuang-tzu and Confucius's grandson Tzussu, The Second Book of the Tao offers Western readers a path into reality that has nothing to do with Taoism or Buddhism or old or new alone, but everything to do with truth. Mitchell has selected the freshest, clearest teachings from these two great students of the Tao and adapted them into versions that reveal the poetry, depth, and humor of the original texts with a thrilling new power. Alongside each adaptation, Mitchell includes his own commentary, at once explicating and complementing the text. This book is a twenty-first-century form of ancient wisdom, bringing a new, homemade sequel to the Tao Te Ching into the modern world. Mitchell's renditions are radiantly lucid; they dig out the vision that's hiding beneath the words; they grab the text by the

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scruff of the neck—by its heart, really—and let its essential meanings fall out. The book introduces us to a cast of vivid characters, most of them humble artisans or servants, who show us what it means to be in harmony with the way things are. Its wisdom provides a psychological and moral acuity as deep as the Tao Te Ching itself. The Second Book of the Tao is a gift to contemporary readers, granting us access to our own fundamental wisdom. Mitchell's meditations and risky reimagining of the original texts are brilliant and liberating, not least because they keep catching us off-guard, opening up the heavens where before we saw a roof. He makes the ancient teachings at once modern, relevant, and timeless. Listen to a special podcast with Stephen Mitchell:

Translated from the Tamil by Pritham K.

Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express.

Watch a video trailer of the book at <http://>

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[//www.youtube.com/watch?v=bUKU79U_P1w](http://www.youtube.com/watch?v=bUKU79U_P1w) A masterpiece by Kalki Krishnamurthy, recipient of India's highest literary honour - the Sahitya Akademi Award, 'Sivakamiyin Sabadham' is a historical Tamil novel set in 7th century South India. The struggle for supremacy between the Chalukya Emperor, Pulikesi II, and the Pallava Emperor, Mahendra Varma and at a later stage his son, Narasimha Varma, forms the core of the novel. The story begins with Pulikesi's unanticipated invasion of the Pallava Kingdom and the ruses Mahendra Varma employs to safeguard his kingdom and the capital, Kanchi. Mahendra Varma is handicapped by his ill equipped smaller army which is no match to the larger Chalukya army. Pulikesi's invasion is not Mahendra Varma's sole cause for concern. The impractical yet ardent romance between his only son, Crown Prince Narasimha Varma and the beautiful and talented danseuse, Sivakami, the daughter of the land's foremost sculptor, Aayanar, and the fate of Mamallapuram which Mahendra Varma is in the midst of converting in to a "dream world" filled with exquisite sculptures weigh heavily on him. The scheming Chalukya loyalist Naganandi Bikshu, the young and brave Pallava army commander Paranjyothi, the mysterious Vajrabahu, the passionate sculptor Aayanar and the Pallava spies Shatrugnan and Gundodharan aid in the story's progression . This intense and unforgettable

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narrative by Kalki Krishnamurthy plays on the emotions of the readers and concludes with a least expected climax. Excerpts from this book may be read at <http://sivakamiyinsabadham.litintrans.com/> Seen through the lens of the outsider, Pakistan has often been reduced to a caricature. Its diversity and resilience have rarely figured in the single-issue focus of recent literature on the country, be it journalistic or scholarly. This book seeks to present an alternate paradigm and to contribute a deeper understanding of the country's dynamics that may help explain why Pakistan has confounded all the doomsday scenarios. It brings together an extraordinary array of leading experts, including Ahmed Rashid, Ayesha Jalal and Zahid Hussain, and practitioners, such as the book's editor, Maleeha Lodhi, Akbar Ahmed and Munir Akram. Together they debate their country's strengths and weaknesses and offer ways out of its current predicament. This book provides a picture of how Pakistanis see themselves and their country's faultlines and spells out ways to overcome these. Pakistan's political, economic, social, foreign policy and governance challenges are assessed in detail. So too is the complex interplay between domestic developments and external factors including great power interests that are so central to the Pakistan story and explain the vicissitudes in its fortunes. Lodhi and her contributors contend that Pakistan and

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its people have the capacity to transform their country into a stable, modern Muslim state, but bold reforms will be needed to bring about this outcome. This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.

Soft Computing Techniques in Solid Waste and Wastewater Management is a thorough guide to computational solutions for researchers working in solid waste and wastewater management operations. This book covers in-depth analysis of process variables, their effects on overall efficiencies, and optimal conditions and procedures to improve performance using soft computing techniques. These topics coupled with the systematic analyses described will help readers understand various techniques that can be effectively used to achieve the highest performance. In-depth case studies along with discussions on applications of various soft-computing techniques help readers control waste processes and come up with short-term, mid-term and long-term strategies. Waste management is an increasingly important field due to rapidly increasing levels of waste production

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around the world. Numerous potential solutions for reducing waste production are underway, including applications of machine learning and computational studies on waste management processes. This book details the diverse approaches and techniques in these fields, providing a single source of information researchers and industry practitioners. It is ideal for academics, researchers and engineers in waste management, environmental science, environmental engineering and computing, with relation to environmental science and waste management. Provides a comprehensive reference on the implementation of soft computing techniques in waste management, drawing together current research and future implications Includes detailed algorithms used, enabling authors to understand and appreciate potential applications Presents relevant case studies in solid and wastewater management that show real-world applications of discussed technologies

This book presents a detailed technical overview of short- and long-term materials and design challenges to zinc/bromine flow battery advancement, the need for energy storage in the electrical grid and how these may be met with the Zn/Br system. Practical interdisciplinary pathways forward are identified via cross-comparison and comprehensive review of significant findings from more than 300 published works, with clear in-depth

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explanations spanning initial RFB development to state-of-the-art research in related systems. Promising strategies described include the use of modern electrochemical techniques to study and optimize physical processes occurring within the system during operation, improving zinc electroplating quality during the charge phase through the strategic use of organic additives, as well as identifying suitable catalysts to optimize the bromine/bromide redox couple. The primary focus is on research and development of novel materials in the areas of electrolyte formulation and multifunctional “smart” electrode surfaces to achieve a higher degree of control over processes at the electrode–electrolyte interface. The strategies suggested in this book are also highly adaptable for use in other similar flow battery systems, while the unique cross-comparative approach makes it a useful reference and source of new ideas for both new and established researchers in the field of energy storage and battery technology.

The Description for this book, Coomaraswamy, Volume 2: Selected Papers: Metaphysics, will be forthcoming.

Kalaignar M. Karunanidhi's Ponnar Sankar is a historical novel of epic dimensions. It is woven around the legendary folk heroes of the ancient Kong Velala community of TAnadu a community whose contribution to the Freedom Movement of India

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remains

Tina searches for love after running away from home and an alcoholic mother.

Key features: Serves as a standard reference for researchers, teachers and students of various disciplines such as Fisheries Science, Marine Biology, Life Sciences, Biotechnology, Natural Products, and Pharmacy, their libraries, and as a valuable guide for pharmaceutical companies involved in the development of new drugs from marine sponges Presents the taxonomy, common name, global distribution, and habitat of 250 species of marine sponges Provides the diagnostic features and pharmaceutical compounds (along with their chemical structure and activities) of 450 species of marine sponges Includes more than 500 detailed illustrations Biology and Ecology of Pharmaceutical Marine Sponges is the first comprehensive book of its kind written by scientists from both the Marine Biology and Pharmacy disciplines to fill the long-felt need for a marine natural products book devoted exclusively to sponges. Sponges are the most primitive multicelled animals that have existed for 700 - 800 million years. Despite their wide range of functional roles, not much is known about them. Marine sponges are responsible for more than 5,300 pharmaceutical products and some species have the potential to provide future drugs to prevent and treat important medical conditions such as cancer, a

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range of viral diseases, malaria, and inflammatory diseases. Nucleosides derived from sponges were the basis for the synthesis of Ara-C, the first marine-derived anticancer agent, currently used in the routine treatment of patients with leukemia and lymphoma. Marine sponges are the potential sources of many unique metabolites with anticancer, anti-inflammatory, antibiotic, antiviral, antimalarial, and immune or neurosuppressive properties. Although many bioactives have been discovered in marine sponges, only a few of these compounds have been commercialized. This book hopes to change that, providing the taxonomy, common name, global distribution, habitat, diagnostic features and pharmaceutical compounds (along with their chemical structure and activities) of 450 species of marine sponges, accompanied by high-quality illustrations. The book should be a standard reference for students, researchers and teachers of disciplines such as Fisheries Science, Marine Biology, Biochemistry, Biotechnology and Pharmacy and a valuable guide for pharmaceutical companies involved in the development of new drugs from marine sponges.

The tomb of Rozabal in Kashmir has contained the body of a great saint called Yuz Asaf since 112 A.D. But who was Yuz Asaf and what secret does the ancient tomb contain? Father Vincent Morgan is unwittingly sucked into the Rozabal tornado when

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flashes of his own previous lifetimes reveal some uncomfortable truths about the life and death of Jesus Christ. Vincent is soon caught in the crossfire between the Osama-bin-Laden inspired warriors of Islam, led by Ghalib-bin-Isar, and the fundamentalists of the Crux Decussata Permuta. The secret held securely within Rozabal for two millennia threatens to upset the world's balance of power. Zipping around the world caught up in a whirlwind of events, people, religion and time, from Jesus to Muhammad; from the Crusades to 9/11; from the Vatican to the White House; from Skull & Bones to the Illuminati; from Buddhist meditation to past-life regression; from the Virgin birth to nuclear destruction; and from Mary Magdalene to Osama-bin-Laden; The Rozabal Line has it all.

"On Learning from the Patient is concerned with the potential for psychoanalytic thinking to become self-perpetuating. Patrick Casement explores the dynamics of the helping relationship - learning to recognize how patients offer cues to the therapeutic experience that they are unconsciously in search of. Using many telling clinical examples, he illustrates how, through trial identification, he has learned to monitor the implications of his own contributions to a session from the viewpoint of the patient. He shows how, with the aid of this internal supervision, many initial failures to respond appropriately can be remedied and even used to the benefit of the

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therapeutic work. By learning to better distinguish what helps the therapeutic process from what hinders it, ways are discovered to avoid the circularity of pre-conception by analysts who aim to understand the unconscious of others. From this lively examination of key clinical issues, the author comes to see psychoanalytic therapy as a process of re-discovering theory - and developing a technique that is more specifically related to the individual patient. The dynamics illustrated here, particularly the processes of interactive communication and containment, occur in any helping relationship and are applicable throughout the caring professions. Patrick Casement's unusually frank presentation of his own work, aided by his lucid and non-technical language, allows wide scope for readers to form their own ideas about the approach to technique he describes. This Classic Edition includes a new introduction to the work by Andrew Samuels and, together with its sequel *Further Learning from the Patient*, will be an invaluable training resource for trainee and practising analysts or therapists."-- Includes discography (p. 250-258) and index.

Stuart just wanted his father to love him, but he was made to believe he was too naughty to be loved. Finally David Howarth was sent to prison for abusing Stuart's young sisters. Nobody knew the truth about Stuart's abuse until one fateful day when his father tried it again and Stuart fought back in the only way he knew how.

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This book examines how dependent development and struggles for power within and outside the state apparatus led to formation of alliances with imperial powers and how the latter used these alliances to manipulate political development in Afghanistan to their own advantage.

Gathers quotations and brief selections about happiness, faith, courage, confidence, self-discipline, love, hope, family life and contentment

Waiting For A Visa This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to

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intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

This is a new release of the original 1940 edition. Since its publication twenty-five years ago, *Free Soil, Free Labor, Free Men* has been recognized as a classic, an indispensable contribution to our understanding of the causes of the American Civil War. A key work in establishing political ideology as a major concern of modern American historians, it remains the only full-scale evaluation of the ideas of the early Republican party. Now with a new introduction, Eric Foner puts his argument into the context of contemporary scholarship, reassessing the concept of free labor in the light of the last twenty-five years of writing on such issues as work, gender, economic change, and political thought. A significant reevaluation of the causes of the Civil War, Foner's study looks beyond the North's opposition to slavery and its emphasis upon preserving the Union to determine the broader grounds of its willingness to undertake a war against the South in 1861. Its search is

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for those social concepts the North accepted as vital to its way of life, finding these concepts most clearly expressed in the ideology of the growing Republican party in the decade before the war's start. Through a careful analysis of the attitudes of leading factions in the party's formation (northern Whigs, former Democrats, and political abolitionists) Foner is able to show what each contributed to Republican ideology. He also shows how northern ideas of human rights--in particular a man's right to work where and how he wanted, and to accumulate property in his own name--and the goals of American society were implicit in that ideology. This was the ideology that permeated the North in the period directly before the Civil War, led to the election of Abraham Lincoln, and led, almost immediately, to the Civil War itself. At the heart of the controversy over the extension of slavery, he argues, is the issue of whether the northern or southern form of society would take root in the West, whose development would determine the nation's destiny. In his new introductory essay, Foner presents a greatly altered view of the subject. Only entrepreneurs and farmers were actually "free men" in the sense used in the ideology of the period. Actually, by the time the Civil War was initiated, half the workers in the North were wage-earners, not independent workers. And this did not account for women and blacks, who had little freedom in choosing what work they did. He goes onto show that even after the Civil War these guarantees for "free soil, free labor, free men" did not really apply for most Americans, and especially not for blacks. Demonstrating the profoundly successful fusion of value

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and interest within Republican ideology prior to the Civil War, *Free Soil, Free Labor, Free Men* remains a classic of modern American historical writing. Eloquent and influential, it shows how this ideology provided the moral consensus which allowed the North, for the first time in history, to mobilize an entire society in modern warfare.

101 inspirational lessons on how to achieve true happiness, find fulfilment and live peacefully and meaningfully every day, from Robin Sharma, leading life coach and author of the multi-million-copy bestseller *The Monk Who Sold His Ferrari*. How can one achieve true happiness? Is it possible to live with joy, passion and purpose every day? It is, and this potent book - with its powerful life lessons and profound wisdom - can show you how. Here Robin Sharma, one of the world's leading life teachers and bestselling authors, takes you on a journey towards a new way of living, allowing you to re-purpose your time to make every day meaningful. Offering simple solutions to life's most frustrating challenges, this is a guide to rebalancing the conflicting forces in your life. Its lessons include:- How to discover your calling- How to see your troubles as blessings- How to enjoy the path - not just the rewards- How to live fully, so you can die happy This is a truly remarkable book that you will treasure for a lifetime.

A definitive, incisive and no-holds-barred account of the life and times of one of India's most charismatic and prominent leaders who has left a distinctive stamp on history For almost two decades, Indira Gandhi stood out the world's most powerful woman. In India, there is hardly a neutral opinion about her. She is either adored

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or abused. Inder Malhotra's biography explores objectively this highly complex and very private person – right from her childhood to her last days – who lived under constant public gaze and learnt to adjust her demanour to the occasion, rigorously concealing her true self and real feelings. This comprehensive work recounts her unusual and unhappy 'love marriage' to Feroze Gandhi and examines the ambivalent influence of her father, Jawaharlal Nehru, on her career. It also focuses on her relationship with her sons: Sanjay, her chosen heir, and his elder brother Rajiv, who, ironically, succeeded her as the prime minister of India. The author traces Indira Gandhi's own evolution from a 'dumb doll' to the 'empress of India' and her downfall, the seeds of which were sown when she imposed the Emergency on 25 June 1975. This phase marked a dark period in the post-independence era. Her party (the Congress) lost the March 1997 general election and she was out of power for nearly three years. The author also describes the later revival in her fortunes, when she returned as prime minister in January 1980. During her second term, she had to order the Indian Army to enter the Golden Temple in Amritsar (the holiest shrine of the Sikhs) to flush out the militants hiding there. This move led to her being assassinated by her own Sikh bodyguards on 31 October 1984. In the revised and updated edition, Inder Malhotra throws light on the impact that Indira Gandhi had (and continues to have) on Indian politics after her death when her mantle fell on members of her family, including Rajiv Gandhi first and Sonia Gandhi later. This is not only a compulsive and gripping narrative about a

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remarkable personality but also a fascinating study of India after independence.E41

Novel.

Bestselling author Prakash Iyer uses simple but powerful anecdotes and parables from all over the world to demonstrate what makes for effective personal and professional leadership. Iyer draws lessons from sources as diverse as his driver, a mother giraffe, Abraham Lincoln and footballers in the United Kingdom. He shows how an instinct to lead can be acquired even while flipping burgers at a fast-food chain. All of these stories come together in an explosive cocktail to unleash your inner leader.

Training to be a counsellor can be an intense and demanding experience, full of stresses and anxieties. It can also be positive and fulfilling. This easy-to-use guide can help you make the most of your training so that you survive - and, importantly, enjoy - your course. From choosing a course to writing a report, the book examines the biggest and passively most daunting issues you will face on the way to becoming qualified. The information is presented in easily digestible, bite-size chunks, so that you can dip in and out of the text as your training programme – and your understanding – progresses.

Drawing on the authors' extensive teaching experience and the wider literature, *How to Survive Counsellor*

Training:

- Provides a realistic and reassuring advice at every stage, in order to reduce anxiety and allow you to grow in confidence
- Informs your choices and suggests possible actions and strategies
- Explains the rationale behind some aspects of training, offering hints about how

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to get the most out of the experience • Helps and encourages you to take care of yourself and pay attention to your own personal development • Warns you about some of the challenges you might face and suggests strategies for coping with them. Clearly structured and a pleasure to read and use, this text is aimed at prospective and beginning trainees and will prove a practical and stimulating reference for counsellors throughout their training and beyond. Captain G.R. Gopinath is an unusual industry leader. Whether it was setting up Air Deccan to get train travellers in the air or jumping into the fray of Indian politics, Gopinath does not merely put his money where his mouth is - he takes his mouth to the scene of action. Unsurprisingly then, he has been an active and provocative columnist down the years. Nothing is off the table for him, not business rivals, nor political bosses. He meditates on yoga and farming, on caste and religion, he tears down the flaws in Indian aviation policy and he snipes at politicians who play Indians for their votes. He is honest about corruption, he is angry at the system and he is a believer in the power of entrepreneurship. Gopinath's is a brave and important voice in Indian business and media. You Cannot Miss This Flight is a selection of his writings in the past decade and a bit. As thought-provoking as they are delightful, these essays capture the breadth of Captain Gopinath's interests and the depth of his commitment. What does it mean to say Indian movies are melodramatic? How do film audiences engage with socio-political issues? What role has cinema played in the

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emergence of new economic forms, consumer cultures and digital technologies in a globalizing India? Ravi Vasudevan addresses these questions in a wide-ranging analysis of Indian cinema.

P??s! intap puttakattai v??k?t??ka !Life Lessons from the Monk Who Sold His Ferrari

This is the journey of a boy born in a remote village, who went from riding a bullock cart to owning an airline, a journey of an entrepreneur who built India's first and largest low-cost airline Filled with rich anecdotes of everyday struggles and joys, this is the awe-inspiring story of Captain G.R. Gopinath. This autobiography narrates in gritty detail Captain Gopinath's incredible journey: quitting the Indian Army in the late 1970s with a princely gratuity of Rs 6500, going back to his farm land inundated by the river, converting a piece of barren land to set up a farm for ecologically sustainable silkworm rearing, winning the Rolex award for it, his loves and passions, his extraordinary determination to launch an airline (which touched a crazy market cap of US\$ 1.1 billion in less than four years), in the process rewriting aviation history.

This book constitutes the refereed proceedings of the First International Conference on Computer Science, Engineering and Information Technology, CCSEIT 2011, held in Tirunelveli, India, in September 2011. The 73 revised full papers were carefully reviewed and selected from more than 400 initial submissions. The papers feature significant contributions to all major fields of the Computer Science and Information Technology in theoretical and practical aspects.

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Nikki Maxwell authors an advice column for the school newspaper in this fifth book of the New York Times bestselling Dork Diaries series. Nikki Maxwell develops a sudden interest in student journalism that may or may not (okay, definitely does) have to do with the fact that mean girl MacKenzie has started writing a gossip column. And there just might be some juicy info involving Nikki's crush, Brandon, that Nikki doesn't want MacKenzie reporting to the world. So Nikki joins the school newspaper staff—and ends up as an advice columnist! It's fun at first, answering other kids' letters. But when Miss Know-It-All's inbox is suddenly overflowing with pleas for guidance, Nikki feels in need of some help herself. Fortunately she has BFFs Chloe and Zoey on her side—and at her keyboard!

Why don't we feel the moment when we fall in love but always remember when it ends? Akash is young, single and conservative with a preference for girls with brains than in miniskirts. One day, he runs into free-spirited Aleesha at a local discotheque. A mass-media student, Aleesha is a pampered brat, the only child of her parents who dote on her. This brief meeting leads them to exchange their BlackBerry PINs and they begin chatting regularly. As BlackBerry plays cupid, they fall in love. When they hit a rough patch in their life, Aditya, Akash's close pal, guides them through it. But just when they are about to take their relationship to the next level, a sudden misfortune strikes. Can Aditya bring Akash's derailed life back on track? It Started with a Friend Request is a true story which will make you believe in love like never before.

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Autobiographical notes of Bhimrao Ramji Ambedkar, 1892-1956, statesman and nationalist from India, about his experiences of untouchability.

This amazing novel is about six kids, who go to the same boarding school.... Crystallis Castle! Things are normal at first, but soon boil up, when pets start to go missing... What are they supposed to do? Tell the Headmistress? Or find out on their own? The story takes a thrilling turn, when the six of them find an old, crinkled up letter, written by the founder of their school. It was about a treasure? 7 crystals? An Enemy??? Something was definitely up This is a series of five books so be sure to read all of them when they come out !

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