

# Please Ignore Vera Dietz

When you're sixteen and no one understands who you are, sometimes the only choice left is to run. If you're lucky, you find a place that accepts you, no questions asked. And if you're really lucky, that place has a drum set, a place to practice, and a place to sleep. For Kid, the streets of Greenpoint, Brooklyn, are that place. Over the course of two scorching summers, Kid falls hopelessly in love and then loses nearly everything and everyone worth caring about. But as summer draws to a close, Kid finally finds someone who can last beyond the sunset. Brooklyn, Burning is a fearless and unconventional love story. Brezenoff never identifies the gender of his two main characters, and readers will draw their own conclusions about Kid and Scout. Whatever they decide, Brooklyn, Burning is not a book any teen reader will soon forget. Brooklyn, Burning is the story of two summers in Brooklyn, two summers of fires, music, loss, and ultimately, love.

Some schools have honor codes. Others have handbooks. Themis Academy has the Mockingbirds. From the glossy pages of its admissions brochure, the prestigious Themis Academy appears perfect in every way: exceptional academics, extraordinary students, the kind of extracurriculars to make an Ivy League proud, and zero instances of student misbehavior. But this boarding school isn't as pristine as it appears. There's a dark underbelly to the perfect record the Themis administration flaunts. Student

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infractions are rampant, and it's up to a secret vigilante society, the Mockingbirds, to maintain order on campus--a responsibility their members take very seriously. Alex Patrick never thought she would need the Mockingbirds. But when she's date-raped by another student, she doesn't know where else to go. As much as she'd like to forget what happened, she can't escape the daily reminders of what went wrong that terrible night. Before she can summon the courage to take a stand, she'll have to accept that her battle for justice is not hers alone. Standing up for someone, especially yourself, is worth the fight.

Winner of the Michael L. Printz Medal ?“King’s narrative concerns are racism, patriarchy, colonialism, white privilege, and the ingrained systems that perpetuate them. . . . [Dig] will speak profoundly to a generation of young people who are waking up to the societal sins of the past and working toward a more equitable future.”—Horn Book, starred review “I’ve never understood white people who can’t admit they’re white. I mean, white isn’t just a color. And maybe that’s the problem for them. White is a passport. It’s a ticket.” Five estranged cousins are lost in a maze of their family’s tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they’ve refused to pass on to their adult children or their five teenage grandchildren. “Because we want them to thrive,” Marla always says. But for the Hemmings cousins, “thriving” feels a lot like slowly dying of a

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poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings' white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable surrealism, award winner A.S. King exposes how a toxic culture of polite white supremacy tears a family apart and how one determined generation can dig its way out.

In this coming-of-age novel perfect for fans of Susane Colasanti and Jandy Nelson, a straight-A student in a family of free-spirited artists must face the hard truths about those she loves most. Very Sayles-Woodruff could find the value of  $x$  with her eyes closed . . . but interpreting her mother's renowned paintings or her famous grandmother's poems don't come as easily. Even her younger sister, Ramona, has the same artistic leanings as the rest of their family. Very has always been the dependable, responsible one—until her grandmother becomes terminally ill, causing all of the pieces of Very's once-structured life to come crashing down. Now she's cast aside her steady boyfriend and started an unexpected fling with Dominic, a rebellious art student with a bad reputation. Things at home have also taken a turn. Very's mother drinks all day, her father is never around, and Ramona is constantly skipping school. And that's when the sculpture appears. Out of nowhere, a bottle cap design starts climbing up the stucco walls of the Sayles-Woodruff house, mysteriously growing by the day. With her grandmother nearing death and things heating up with Dominic, Very also has to

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confront the fact that the person behind the sculpture is struggling more than she could have imagined.

In this masterpiece about freedom, feminism, and destiny, Printz Honor author A.S. King tells the epic story of a girl coping with devastating loss at long last--a girl who has no idea that the future needs her, and that the present needs her even more.

Graduating from high school is a time of limitless possibilities--but not for Glory, who has no plan for what's next. Her mother committed suicide when Glory was only four years old, and she's never stopped wondering if she will eventually go the same way...until a transformative night when she begins to experience an astonishing new power to see a person's infinite past and future. From ancient ancestors to many generations forward, Glory is bombarded with visions--and what she sees ahead of her is terrifying: A tyrannical new leader raises an army. Women's rights disappear. A violent second civil war breaks out. And young girls vanish daily, sold off or interned in camps. Glory makes it her mission to record everything she sees, hoping her notes will somehow make a difference. She may not see a future for herself, but she'll do anything to make sure this one doesn't come to pass.

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her

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when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

Juno meets Under the Tuscan Sun It's senior year, and while Kenzie should be looking forward to prom and starting college in the fall, she discovers she's pregnant. Her determination to keep her baby is something her boyfriend and mother do not understand. So she is sent to Spain, where she will live out her pregnancy, and her baby will be adopted by a Spanish couple. No one will ever know. Alone and resentful in a foreign country, Kenzie is at first sullen and difficult. But as she gets to know Estela, the stubborn old cook, and Esteban, the mysterious young man who cares for the horses, she begins to open her eyes, and her heart, to the beauty that is all around her, and inside her. Kenzie realizes she has some serious choices to make--choices about life, love, and home. Lyrically told in a way that makes the heat, the colors, and the smells of Spain feel alive, *Small Damages* is a feast for the heart and the soul, and

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a coming-of-age novel not easily forgotten.

Fifteen-year-old Ellis recalls her favorite things as her mother's desire to turn off the machines that have kept Ellis's father alive for two years fill the last four days of her sophomore year with major changes in herself and her relationships.

An Amazon Best Book of the Month! An engrossing and thoughtful contemporary tale that tackles faith, friendship, family, anxiety, and the potential apocalypse from Katie Henry, the acclaimed author of *Heretics Anonymous*. There are many ways the world could end. A fire. A catastrophic flood. A super eruption that spews lakes of lava. Ellis Kimball has made note of all possible scenarios, and she is prepared for each one. What she doesn't expect is meeting Hannah Marks in her therapist's waiting room. Hannah calls their meeting fate. After all, Ellis is scared about the end of the world; Hannah knows when it's going to happen. Despite Ellis's anxiety—about what others think of her, about what she's doing wrong, about the safety of her loved ones—the two girls become friends. But time is ticking down, and as Ellis tries to help Hannah decipher the details of her doomsday premonition, their search for answers only raises more questions. When does it happen? Who will believe them? And how do you prepare for the end of the world when it feels like your life is just getting started?

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes

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adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

The first middle-grade novel from Printz Honor-winning author Amy Sarig (A. S.)

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King! Washington Post Best Book of the Year A New York Public Library Best Book for Kids A Texas Bluebonnet Master List selection Obe Devlin has problems. His family's farmland has been taken over by developers. His best friend Tommy has abandoned him. And he keeps getting nosebleeds, because of that thing he doesn't like to talk about. So Obe hangs out at the nearby creek, in the last wild patch left, picking up trash and looking for animal tracks. One day, he sees a creature that looks kind of like a large dog. And as he watches it, he realizes it eats plastic. Only plastic. Water bottles, shopping bags... No one has seen a creature like this before. The animal--Marvin Gardens--becomes Obe's best friend and biggest secret. But to keep him safe from the developers and Tommy and his friends, Obe must make a decision that might change everything. Four teenagers are on the verge of exploding. The anxieties they face at every turn have nearly pushed them to the point of surrender: senseless high-stakes testing, the lingering damage of past trauma, the buried grief and guilt of tragic loss. They are desperate to cope, but no one is listening. So they will lie. They will split in two. They will turn inside out. They will even build an invisible helicopter to fly themselves far away...but nothing releases the pressure. Because, as they discover, the only way to truly escape their world is to fly right into it. The genius of acclaimed author A.S. King reaches new heights in this



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groundbreaking work of surrealist fiction; it will mesmerize readers with its deeply affecting exploration of how we crawl through traumatic experience--and find the way out.

'You look the type to break your father's heart.' 'Yeah, but he broke mine first.' When Rosie Gennaro first meets Jimmy Hailler, she has walked away from life in Sydney, leaving behind the place on Dalhousie that her father, Seb, painstakingly rebuilt for his family but never saw completed. Two years later, Rosie returns to the house and living there is Martha, whom Seb Gennaro married less than a year after the death of Rosie's mother. Martha is struggling to fulfil Seb's dream, while Rosie is coming to terms with new responsibilities. And so begins a stand-off between two women who refuse to move out of the home they both lay claim to. As the battle lines are drawn, Jimmy Hailler re-enters Rosie's life. Having always watched other families from the perimeters, he's now grappling, heartbreakingly, with forming one of his own . . . An unforgettable story about losing love and finding love; about the interconnectedness of lives and the true nature of belonging, from one of our most acclaimed writers.

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Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He

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didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

'One of the best YA writers working today.' John Green Vera's spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone—the kids at school, his family, even the police. But will she emerge to clear his name? Does she even want to? Edgy and gripping, *Please Ignore Vera Dietz* is an unforgettable novel: smart, funny, dramatic and always surprising. A.S. King is the author of many acclaimed novels and has won the

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Michael L. Printz Award in 2020 for *Dig*, a Michael L. Printz Honor in 2011 for *Please Ignore Vera Dietz*, the Los Angeles Times Book Prize in 2012 for *Ask the Passengers*, The Amelia Walden Award, The Carolyn Field Award, and one time she won £50 on a scratch card. The New York Times called her ‘one of the best YA writers working today’. King lives in Pennsylvania. ‘A harrowing but ultimately redemptive tale of adolescent angst gone awry. The author depicts the journey to overcome a legacy of poverty, violence, addiction and ignorance as an arduous one, but Vera’s path glimmers with grace and hope.’ Kirkus Reviews ‘Watching characters turn into the people they’ve long fought to avoid becoming is painful, but seeing them rise above it, reflect, and move on makes this title a worthy addition to any YA collection.’ Booklist ‘This is a strong and engaging book about growing up and coming-of-age...The ending is hopeful and uplifting but in no way unrealistic.’ Reading Time ‘Bullying, grief, abandonment and dysfunctional families are ever with us and King uses the language and insights of young people to put these before us in a very accessible way.’ Otago Daily Times ‘A moving and thought-provoking read.’ BookMooch

When a blizzard threatens to ruin Valentine’s Day, three seventh-grade friends make and distribute fortune cookies to their lonely neighbors—and confront the secrets they’ve been keeping from one another. Confident Kate doesn’t notice much but the

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latest gossip, and shy Georgia can't say out loud what's always on her mind. They're joined by observant, careful Olivia, whose epic, single-minded crush on PBJ (real name: Phillip Becker-Jacobs) is starting to frustrate the other two. Using fortune cookies that mysteriously always seem to speak directly to the person who opens them, the three girls try to work together to bring some love to their building, while reminding each other why they're such good friends to begin with. With all the right ingredients to appeal to tween girls, this is an irresistible confection from an emerging talent. "The trio's romantic ups and downs tie the story together... an affectionate, insightful ode to friendship. An enjoyable, sure-to-be popular read." --Booklist

A 2015 Michael L. Printz Honor Book Winner of the 2014 Boston Globe-Horn Book Award for Fiction "Raunchy, bizarre, smart and compelling." --Rolling Stone

"Grasshopper Jungle is simultaneously creepy and hilarious. Reminds me of Kurt Vonnegut's in "Slaughterhouse Five," in the best sense." --New York Times Book Review In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth. This is history. It's the end of the world. And nobody knows anything about it. You know what I mean. Funny, intense, complex, and brave, Grasshopper Jungle brilliantly weaves together everything from testicle-dissolving genetically modified corn to the struggles of recession-era, small-town America in this groundbreaking coming-of-age stunner.

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A teenager recovering from a schizophrenic breakdown is driven to the point of obsession to find his missing younger brother and becomes wrapped up in a romance that may not be the real thing.

Vera's spent her whole life secretly in love with her best friend, Charlie Kahn. And over the years she's kept a lot of his secrets. Even after he betrayed her. Even after he ruined everything. So when Charlie dies in dark circumstances, Vera knows a lot more than anyone—the kids at school, his family, even the police. But will she emerge to clear his name? Does she even want to? Edgy and gripping, *Please Ignore Vera Dietz* is an unforgettable novel: smart, funny, dramatic, and always surprising.

*I See a Rhinoceros* tells the tale of a gentle rhinoceros who turns the brightest shade of pink. When the other animals confront him about his unusual colour, he denies that anything is wrong. Being curious, the animals investigate, and soon realise the Rhino is eating large quantities of fruit, especially red berries. They persuade him to change his diet to include greenery and soon Rhino is back to his natural grey colouring.

A heartbreaking and mindbending story of a talented teenage artist's awakening to the brokenness of her family from acclaimed Printz award-winner A.S. King. Sixteen-year-old Sarah can't draw. This is a problem, because as long as she can remember, she has "done the art." She thinks she's having an existential crisis. And she might be right; she does keep running into past and future versions of herself as she wanders the urban ruins of Philadelphia. Or maybe she's finally waking up to the tornado that is her

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family, the tornado that six years ago sent her once-beloved older brother flying across the country for a reason she can't quite recall. After decades of staying together "for the kids" and building a family on a foundation of lies and domestic violence, Sarah's parents have reached the end. Now Sarah must come to grips with years spent sleepwalking in the ruins of their toxic marriage. As Sarah herself often observes, nothing about her pain is remotely original—and yet it still hurts. Insightful, heartbreaking, and ultimately hopeful, this is a vivid portrait of abuse, survival, resurgence that will linger with readers long after the last page. "Read this book, whatever your age. You may find it's the exact shape and size of the hole in your heart."—The New York Times "Surreal and thought-provoking."—People Magazine ? "A deeply moving, frank, and compassionate exploration of trauma and resilience, filled to the brim with incisive, grounded wisdom." —Booklist, starred review ? "King writes with the confidence of a tightrope walker working without a net."—Publishers Weekly, starred review ? "[King] blurs reality, truth, violence, emotion, creativity, and art in a show of respect for YA readers."—Horn Book Magazine, starred review ? "King's brilliance, artistry, and originality as an author shine through in this thought-provoking work. [...] An unforgettable experience." SLJ, starred review

After an injury forces Ria off the diving team, an unexpected friendship with Cotton, a guy on the autism spectrum, helps her come to terms with the abusive relationship she's been in with her former coach. Ria Williams was an elite diver on track for the

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Olympics. As someone who struggled in school, largely due to her ADHD, diving was the one place Ria could shine. But while her parents were focused on the trophies, no one noticed how Coach Benny's strict rules and punishments controlled every aspect of Ria's life. The harder he was on her, the sharper her focus. The bigger the bruise, the better the dive. Until a freak accident at a meet changes everything. Just like that, Ria is handed back her life, free of Benny. To fill her now empty and aimless days, Ria rekindles a friendship with Cotton, a guy she used to know back in elementary school. With Cotton, she's able to open up about what Benny would do to her, and through Cotton's eyes, Ria is able to see it for what it was: abuse. Then Benny returns, offering Ria a second chance with a life-changing diving opportunity. But it's not hers alone—Benny's coaching comes with it. The thought of being back under his control seems impossible to bear, but so does walking away. How do you separate the impossible from possible when the one thing you love is so tangled up in the thing you fear most?

Just when everything seems to be going wrong, hope—and love—can appear in the most unexpected places. Summer has begun, the beach beckons—and Francesca Schnell is going nowhere. Four years ago, Francesca's little brother, Simon, drowned, and Francesca's the one who should have been watching. Now Francesca is about to turn sixteen, but guilt keeps her stuck in the past. Meanwhile, her best friend, Lisette, is moving on—most recently with the boy Francesca wants but can't have. At loose ends,

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Francesca trails her father, who may be having an affair, to the local country club. There she meets four-year-old Frankie Sky, a little boy who bears an almost eerie resemblance to Simon, and Francesca begins to wonder if it's possible Frankie could be his reincarnation. Knowing Frankie leads Francesca to places she thought she'd never dare to go—and it begins to seem possible to forgive herself, grow up, and even fall in love, whether or not she solves the riddle of Frankie Sky.

A brilliant and surreal novel about isolation and human connection, from award-winning author A. S. King.

Laura Hunt was the ideal modern woman: beautiful, elegant, highly ambitious, and utterly mysterious. No man could resist her charms—not even the hardboiled NYPD detective sent to find out who turned her into a faceless corpse. As this tough cop probes the mystery of Laura's death, he becomes obsessed with her strange power. Soon he realizes he's been seduced by a dead woman—or has he? Laura won lasting renown as an Academy Award-nominated 1944 film, the greatest noir romance of all time. Vera Caspary's equally haunting novel is remarkable for its stylish, hardboiled writing, its electrifying plot twists, and its darkly complex characters—including a woman who stands as the ultimate femme fatale. Femmes Fatales restores to print the best of women's writing in the classic pulp genres of the mid-20th century. From mystery to hard-boiled noir to



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taboo lesbian romance, these rediscovered queens of pulp offer subversive perspectives on a turbulent era. Enjoy the series: *Bedelia*; *Bunny Lake Is Missing*; *By Cecile*; *The G-String Murders*; *The Girls in 3-B*; *Laura*; *The Man Who Loved His Wife*; *Mother Finds a Body*; *Now, Voyager*; *Return to Lesbos*; *Skyscraper*; *Stranger on Lesbos*; *Stella Dallas*; *Women's Barracks*.

Four years after Theo's best friend, Donovan, disappeared at age thirteen, he is found and brought home and Theo puts her health at risk as she decides whether to tell the truth about the abductor, knowing her revelation could end her life-long dream of becoming a professional ballet dancer.

A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook.

Fourteen-year-old Stark McClellan (nicknamed Stick because he's tall and thin) is bullied for being "deformed" – he was born with only one ear. His older brother Bosten is always there to defend Stick. But the boys can't defend one another from their abusive parents. When Stick realizes Bosten is gay, he knows that to survive his father's anger, Bosten must leave home. Stick has to find his brother, or he will never feel whole again. In his search, he will encounter good people,

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bad people, and people who are simply indifferent to kids from the wrong side of the tracks. But he never loses hope of finding love – and his brother.

For the many readers who love *The Fault in Our Stars*, this is the story of a girl who is determined to live, love, and to write her own ending before her time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with excruciating side effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of “normal” life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, are all painfully crystallized in the precious weeks before Tessa's time runs out. A Publishers Weekly Best Children's Book of the Year A Booklist Editors' Choice A Book Sense Children's Pick A Kirkus Reviews Editors' Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film *Now Is Good*, starring Dakota Fanning, is based on Jenny Downham's intensely moving novel. When her best friend, whom she secretly loves, betrays her and then dies under mysterious circumstances, high school senior Vera Dietz struggles with secrets that could help clear his name.

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A Michael L. Printz Honor Book *Troy Billings* is seventeen, 296 pounds, friendless, utterly miserable, and about to step off a New York subway platform in front of an oncoming train. Until he meets Curt MacCrae, an emaciated, semi-homeless, high school dropout guitar genius, the stuff of which Lower East Side punk rock legends are made. Never mind that Troy's dad thinks Curt's a drug addict and Troy's brother thinks Troy's the biggest (literally) loser in Manhattan. Soon, Curt's recruited Troy as his new drummer—even though Troy can't play the drums. Together, Curt and Troy will change the world of punk, and Troy's own life, forever. "Troy's voice is candid, irreverent, realistic and humorous. [A] wonderful, engrossing tale."—SLJ An ALA BBYA A BCCB Blue Ribbon Book A Booklist Editors' Choice An SLJ Best Book of the Year A Miami Herald Best Book of the Year

Struggling to escape a Great Depression era, Dust Bowl-devastated Oklahoma after the tragic deaths of his parents, Jack Catcher joins a classmate's plot to run away to Texas, an endeavor marked by train-hopping, a run-in with a notorious gangster and an encounter with a former carnival wrestler. By the Bram Stoker Award-winning author of the Hap and Leonard series.

The deeply affecting next book from acclaimed author Amy Sarig King.

*Kittie Lacey* is the best hairdresser in all of Fairyland. . . A brave, stylish heroine

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for whom no tangle is too troublesome and no frizz too fearsome! \_\_\_\_\_ It's Prince Freddie's coronation and Kittie is styling all her fairytale friends for an animal-themed parade to celebrate! But something's gone wrong. . . Prince Freddie is nowhere to be seen! Could his mysterious cousin be behind it? And who is this funny little frog in Kittie's salon? Together with her new friend Princess Lily, Kittie sets out to solve the mystery and bring order back to Fairyland. Have you read any more of Kittie's fairytale adventures? Fairytale Hairdresser and the Sugar Plum Fairy Fairytale Hairdresser and Father Christmas Fairytale Hairdresser and the Aladdin Fairytale Hairdresser and Snow White Fairytale Hairdresser and Cinderella

The first book from LA Times Book Prize and Printz Honor winner A.S. King--a witty, snarky tale of love and family, revenge and reincarnation, and pirates. In the late seventeenth century, famed teenage pirate Emer Morrisey was on the cusp of escaping the pirate life with her one true love and unfathomable riches when she was slain and cursed with "the dust of one hundred dogs," dooming her to one hundred lives as a dog before returning to a human body-with her memories intact. Now she's a contemporary American teenager and all she needs to escape her no-good family and establish a luxurious life of her own is a shovel and a ride to Jamaica...

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In this fearless portrayal of a boy on the edge, highly acclaimed Printz Honor author A.S. King explores the desperate reality of a former child "star" struggling to break free of his anger. Gerald Faust started feeling angry even before his mother invited a reality TV crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth--which the entire world got to watch from every imaginable angle--and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. No one cares that Gerald has tried to learn to control himself; they're all just waiting for him to snap. And he's starting to feel dangerously close to doing just that...until he chooses to create possibilities for himself that he never knew he deserved.

In complete denial that she is pregnant, straight-A student and star athlete Devon Davenport leaves her baby in the trash to die, and after the baby is discovered, Devon is accused of attempted murder.

Her best friend's turning into a drug addict, the law is closing in and Scilla's running out of options. Scilla Davis doesn't have high hopes for the summer that begins with her working behind the counter of a convenience store and is due to end with a trial that could determine her entire future, but it's way worse than she expected. As her best friend develops an ugly drug habit, Scilla fends off the

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advances of a nerdy conspiracy theory nut, is stalked by a sleazy FBI agent and tries to make sense of the country's sudden obsession with a drug known as Ferocity. With the end of summer looming and her future in the balance, Scilla has to decide how far she's willing to go to save herself. Ferocity Summer is a gritty, contemporary YA novel for older teens from author Alissa Grosso. If you're looking for realistic fiction that pulls no punches, then take a look at this edgy coming of age tale.

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