

Playboy Gary Hart My Life In Wrestling

A former wrestling announcer chronicles his thirty years among pro wrestlers and their promoters, documenting the rise of the sport to its current status as prime-time national entertainment.

The legendary Hall of Fame hockey player and six-time Stanley Cup champion tells his inspiring story for the first time, sharing the lessons about leadership and teamwork that defined his career. Mark Messier is one of the most accomplished athletes in the history of professional sports. He was a fierce competitor with a well-earned reputation as a winner. But few people know his real story, not only of the astonishing journey he took to making NHL history, but of the deep understanding of leadership and respect for the power of teamwork he gained. Messier tells of his early years with his tight-knit family, learning especially from his father, Doug – a hockey player, coach, and teacher. He describes what it was like entering the NHL as an eighteen-year-old with a wild side, and growing close with teammates Wayne Gretzky, Kevin Lowe, Paul Coffey, Glenn Anderson and others during their high-flying dynasty years with the Edmonton Oilers. He chronicles summers spent looking for inspiration and renewed energy on trips to exotic destinations around the world. And he recounts the highs, lows, and hard work that brought the New York Rangers to the ultimate moment for a hockey club: lifting the Stanley Cup. Throughout, Messier shares insights about success, winning cultures, and how leaders can help teams overcome challenges. Told with heart and sincerity, *No One Wins Alone* is about more than hockey—it's about the deep love and gratitude that comes from a life shared with others.

Former Senator Gary Hart's *The Republic of Conscience* is a meditation on the growing gap between the founding principles of the United States Constitution and our current political landscape. Going back as early as 400 BC, the idea of a true republic has been threatened by narrow, special interests taking precedence over the commonwealth. The United States Constitution was drafted to protect against such corruption, but as Gary Hart details in *The Republic of Conscience*, America is nowhere near the republic it set out to be almost 250 years ago, falling to the very misconduct it hoped to avoid. In his latest book, the former Colorado Senator and presidential contender describes 'the increasing gap between purpose and performance' in America, emphasizing how the sense of national interest has become distorted and diluted over time. Focusing on the years after World War II, Hart tackles major American institutions—the military, the CIA, Congress—and outlines how these establishments have led the country away from its founding principles, not closer to them. Full of original and incisive analysis, *The Republic of Conscience* is Hart's examination and remedy for the millions of Americans who feel jaded, confused, and disappointed by their current government. A testament to Hart's political faith in the founding fathers, this book is one citizen's attempt to recapture the Republic, and a timely reminder for the next July 4th holiday.

In this compulsively readable and constantly surprising book, Peter Biskind, the author of the film classics "Easy Riders, Raging Bulls" and "Down and Dirty Pictures," writes the most intimate, revealing, and balanced biography ever of Hollywood legend Warren Beatty.

Blind Pony is a story of healing and hope, a coming of age narrative intersecting

themes of recovery, redemption, forgiveness, and the struggle it takes to define life on your terms.

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Knowmad Society explores the future of learning, work, and how we relate with each other in a world driven by accelerating change, value networks, and the rise of knowmads. Knowmads are nomadic knowledge workers: Creative, imaginative, and innovative people who can work with almost anybody, anytime, and anywhere. The jobs associated with 21st century knowledge and innovation workers have become much less specific concerning task and place, but require more value-generative applications of what they know. The office as we know it is gone. Schools and other learning spaces will follow next. In this book, nine authors from three continents, ranging from academics to business leaders, share their visions for the future of learning and work. Educational and organizational implications are uncovered, experiences are shared, and the contributors explore what it's going to take for individuals, organizations, and nations to succeed in Knowmad Society.

This autobiography takes the reader behind the scenes for a personal glimpse behind the mask of one of pro wrestling's hottest attractions: The Assassin! When Joe Hamilton was just 19 years old, he and his brother, Larry, headlined a show at Madison Square Garden, drawing a record 20,335 people to see them wrestle Antonino Rocca and Miguel Perez. To this day, Joe remains the youngest wrestler to ever headline a main event in the Garden. In 1961, Joe hooked up with veteran wrestler Tom Renesto to form a team called the Assassins, and for the next eleven years, they were considered to be one of wrestling's hottest attractions, drawing sellout crowds to arenas in California, Georgia, Florida, Oklahoma, the Mid-Atlantic, and Washington, in addition to foreign countries like Japan and Australia. Joe takes readers on a journey as he tells about life both in and out of the wrestling ring being attacked, stabbed, and shot at by angry wrestling fans; wrestling under a mask and trying to keep his identity a secret; legitimate fights and confrontations behind the scenes in the dressing rooms; a war between two wrestling promotions in Atlanta, Georgia; and never-before-told stories about legends like Ric Flair, Andre the Giant, Giant Baba, Toyonobori, Pedro Morales, Bill Goldberg, Ray Gunkel, and their biggest rivals, the Kentuckians.

A series of volumes featuring exclusive interviews with pro wrestling's greatest stars from the past.

Too many older adults look upon their lives as a shrinking island to which they retire surrounded by their aches and pains, regrets, disappointments, and fears. But not Jean and Edna. They are two gutsy septuagenarians with a hearty outlook on life. Like ancient seers, they have found the answers to the perplexities of daily living and they are eager to share our insight. In these thirty-some, laugh-out-loud essays, Jean and her friend Edna are opinionated and vociferous. They react to everything from malls, manners, and makeup to birthdays, beauty secrets, and bras. They take on underwear, handbags, clutter, airport security, grandkids, napping, habits, pets, health, saleswomen, travel, coffee shops, and weddings. It took Jean and Edna 77 years a piece to figure out life, but they've done it with great aplomb.

From #1 New York Times Bestseller Vi Keeland, comes a new, sexy standalone novel. It was just a typical Monday. Until the big boss asked me to make the pitch for a

prospective new client. After two years on shaky ground at work because of my screw up, an opportunity to impress the senior partners was just what I needed. Or so I thought... Until I walked into the conference room and collided with the man I was supposed to pitch. My coffee spilled, my files tumbled to the ground, and I almost lost my balance. And that was the good part of my day. Because the gorgeous man crouched down and looking at me like he wanted to eat me alive, was none other than my ex, Gray Westbrook. A man who I'd only just begun to move on from. A man who my heart despised—yet my body obviously still had other ideas about. A man who was as charismatic and confident as he was sexy. Somehow, I managed to make it through my presentation ignoring his intense stare. Although it was impossible to ignore all the dirty things he whispered into my ear right after I was done. But there was no way I was giving him another chance, especially now that he was a client ...was there?

Wrestling is real. It is an actual world, with real people and real lives. It is a world of superstars and egos, a world of money and greed, of family and fame and yet a place where tragedy and misery are all too common. It is a world far from the media and television cameras. It is a world far from the spectators and the commercialism, and it is the only world Diana Hart has ever known. It is the other side of the sport, the side beyond the lights, the side under the mat, where the real stories rest, hidden from the cameras, hidden from the fans and known to only those who live it each day. Diana Hart, a Calgary native, was born into a family where the world of wrestling was unavoidable. Her father Stu was a wrestling legend, her brother Brett The Hitman became one of the sports most notorious names, her brother Owen, another wrestling star was killed in the ring while performing an unsafe stunt. Her ex-husband, Davey Boy Smith was one half of the famous wrestling tag team, the British Bulldogs and her friends include the likes of Stone Cold Steve Austin, Hulk Hogan and The Rock. Her childhood baby sitter was Andre the Giant and her fathers friends who visited her childhood home included names like Mohammad Ali. Under the Mat recounts Dianas life, growing up in the Hart home, being sister to Owen and Brett, witnessing their rise to fame and the terrible tragedy, which claimed her younger brothers life. She remembers her father training some of the WWFs and WCWs biggest names in her familys basement gym and recounts their tales to stardom. Her story is the closest true-life account of the real world of professional wrestling and will prove to be the biggest, most sought after book this fall.

Collects in-depth interviews with the jazz great, revealing how he saw himself as a performer, how he viewed his peers and predecessors, how he created his extraordinary music, and how he looked at race.

Today, more than 18 years after his death, professional wrestling fans still talk about Bruiser Brody with reverence and awe in their voice. Hardcore fans consider him to be the greatest brawler in the history of the sport. Frank "Bruiser Brody" Goodish was known as a brawler, a wild-man, and an outlaw. His style and character have been copied by countless other wrestlers. Mick Foley (Cactus Jack/Mankind), whose name is synonymous with the hardcore style of wrestling, claims to have studied Brody's Japan tapes for hours while training to be a pro wrestler, and patterned his ring style after him. However, like the old saying, "Often imitated, never duplicated," that applies to Bruiser Brody. There will never be another one like him. Brody was a great athlete and an exciting performer, but he was also one of the most unpredictable men ever to step into

the ring. As an independent (some call him an outlaw), he marched to his own drummer, and refused to bow to either of the two powerful American promotions—the World Wide Wrestling Federation and the National Wrestling Alliance. On any given night, he might or might not do what the promoters asked of him. As a result, promoters hated him, but they also loved him, because when he was billed on a card, the fans turned out in droves to see him wrestle. Brody feuded with the top names in the sport—Ric Flair, Dory Funk, Terry Funk, the Von Erich family, Bruno Sammartino, Andre the Giant, and Dick the Bruiser. His most remembered feud, however, was against Abdullah the Butcher. When those two met in the ring, fans could count on the blood flowing like tap water. In 1988, Brody was murdered in a dressing room in Puerto Rico—by one of his fellow wrestlers! This book is the story of Bruiser Brody, told in the words of those who knew him best—childhood friends, family members, fellow wrestlers, photographers, and newspaper reporters. No punches are pulled and the rulebook has been thrown out. This is THE definitive *¿* Bruiser Brody.

****Soon to be a TV series**** Winner of the 2019 Margaret and John Savage First Book Award – Non-Fiction Shortlisted for the 2019 Kobo Emerging Writer Prize Longlisted for the 2019 RBC Taylor Prize Shortlisted for the 2019 Stephen Leacock Memorial Medal for Humour A hilarious story of family, getting into trouble, and finding one's place in the world What could be better than growing up in the 1980s? How about growing up in 1980s Newfoundland, which--as Mark Critch will tell you--was more like the 1960s. Take a trip to where it all began in this funny and warm look back on his formative years. Here we find a young Mark trick-or-treating at a used car lot, getting locked out of school on a fourth-floor window ledge, faking an asthma attack to avoid being arrested by military police, trying to buy beer from an untrustworthy cab driver, shocking his parents by appearing naked onstage--and much more. Best known as the "roving reporter" for CBC's This Hour Has 22 Minutes, Mark Critch has photo-bombed Justin Trudeau, interviewed Great Big Sea's Alan Doyle (while impersonating Alan Doyle), offered Pamela Anderson a million dollars to stop acting, and crashed White House briefings. But, as we see in this playful debut, he's been causing trouble his whole life. Son of a Critch captures the wonder and cluelessness of a kid trying to figure things out, but with the clever observations of an adult, and the combination is perfect. Violet Winters once had it all but lost it when her husband was murdered by a criminal madman. During a cold winter night Violet has to leave her warm bed to tell her neighbor to turn the music down. And that's when she meets sinister, scarred, scarily attractive security specialist, Joe Callahan. She wants to deny it, but Violet can't beat back the hunger she feels for Joe so she gives in again and again. Feeling it himself, Joe feeds Vi's hunger, breaking his own rules to keep her in his bed. Even though Violet had only one man in her life, she's sure Joe is giving her the signals and Vi decides she's ready to take a second chance at life and, maybe, love. But Violet doesn't know the dark secrets in Joe's past, secrets so soul-wrenching, they've drained him dry. With nothing left to give, Joe's determined to live his life alone and he breaks Violet's heart. Crushed by Joe's betrayal, Violet comes to terms with the fact that, no matter what signals he gave, Joe was not theirs to win. But Violet's husband's murderer is obsessed with her and heartbreak again haunts the door of the Winters home. When it does Joe is forced to face the knowledge that he can't fight Violet's pull, she's under his skin and filled him full to bursting. Joe needs to win her back and put his life on the line

to keep Violet safe. But, having had it all once, can Violet endure losing Joe? Drawing on interviews with friends, family, and colleagues, as well as private letters and diaries, the author looks beyond the public persona of the intensely private actor, chronicling Beatty's career and personal relationships.

A compilation of on- and off-the-record utterances by the famous and infamous, includes Prince Charles telling his fondest hopes to his lover and Michael Jackson's housekeeper describing life with Jacko
Fifty-nine-year-old Jacques Rainier, international tycoon and former Resistance leader, finds himself in love with a beautiful young Brazilian woman at a time when his virility is waning and the European economic recession threatens his financial empire

From a dogged political reporter, an investigation into the political education of Mitch McConnell and an argument that this powerful Senator embodies much of this country's political dysfunction. Based on interviews with more than seventy-five people who have worked alongside Mitch McConnell or otherwise interacted with him over the course of his career, *The Cynic*, which will be published as an original ebook, is both a comprehensive biography of one of this country's most powerful politicians and a damning diagnosis of this country's eroding political will. Tracing his rise from a pragmatic local official in Kentucky to the leader of the Republican opposition in Washington, the book tracks McConnell's transformation from a moderate Republican who supported abortion rights and public employee unions to the embodiment of partisan obstructionism and conservative orthodoxy on Capitol Hill. Driven less by a shift in ideological conviction than by a desire to win elections and stay in power at all costs, McConnell's transformation exemplifies the "permanent campaign" mindset that has come to dominate American government. From his first race for local office in 1977—when the ad crew working on it nicknamed McConnell "love-me-love-me" for his insecurity and desire to please—to his fraught accommodation of the Tea Party, McConnell's political career is a story of ideological calcification and a vital mirror for understanding this country's own political development and what is wrought when politicians serve not at the behest of country, but at the behest of party and personal aggrandizement.

An account of life as an umpire by one of major league baseball's most notorious figures shares his adventures on and off the field, from his career in the minor leagues to his experiences with such players as Reggie Jackson, Mark McGwire, and Nolan Ryan. Reprint.

Mike Mooneyham began covering pro wrestling in the mid-1960s for a number of national wrestling publications. He was a writer, editor and columnist with *The Post and Courier* in Charleston, S.C., for nearly 40 years, retiring in 2016 but continuing to write his popular Sunday wrestling column, which he started in 1989, making it the longest-running pro wrestling column in the country. In 2002, he co-authored the New York Times best-selling book, *Sex, Lies and Headlocks: The Real Story of Vince McMahon and World Wrestling Entertainment.*"

Mooneyham is a member of several halls of fame, including the George Tragos/Lou Thesz Pro Wrestling Hall of Fame in Waterloo, Iowa; the South Carolina Pro Wrestling Hall of Fame; the Lowcountry Wrestling Hall of Fame; and the Mid-Atlantic Legends Hall of Heroes. He received the James C. Melby Award, the industry's top writing award, in 2009. Book jacket.

SSuggests that John F. Kennedy was assassinated because military leaders feared his dedication to peace would result in the United States falling to Russia
My Life in Wrestling...With a Little Help from My Friends

"The long-awaited autobiography of Gary Hart is more than just another wrestling memoir. Its the book that everyone who loves old-school wrestling has waited years to read. From his unique and privileged vantage point, Gary Hart shares, among other things, a behind-the-scenes history of World Class and Texas wrestling, the compelling story of the plane crash that took the life of Bobby Shane, and detailed insight into some of the biggest wrestling angles of all time, such as "the Dusty turn" in 1974 and Christmas night 1982 in Dallas. My Life in Wrestling With a Little Help From My Friends is a ruthlessly honest look at one of the greatest wrestling minds of all time, written with humor, intelligence, and a deep affection that only Playboy Gary Hart himself could provide." -- Publisher's website.

Get behind the mask and into the head of one of professional wrestling's most famous masked men. This autobiography of Joe "Jody" Hamilton takes the reader behind the scenes for a personal glimpse behind the mask of one of pro wrestling's hottest attractions: The Assassin! When Joe Hamilton was just 19 years old, he and his brother, Larry, headlined a show at Madison Square Garden, drawing a record 20,335 people to see them wrestle Antonino Rocca and Miguel Perez. To this day, Joe remains the youngest wrestler to ever headline a main event in the Garden. In 1961, Joe hooked up with veteran wrestler Tom Renesto to form a team called the Assassins, and for the next eleven years, they were considered to be one of wrestling's hottest attractions, drawing sellout crowds to arenas in California, Georgia, Florida, Oklahoma, North Carolina, South Carolina, Virginia, and Washington, in addition to foreign countries like Japan and Australia. Joe takes readers on a journey as he tells about life both in and out of the wrestling ring being attacked, stabbed, and shot at by angry wrestling fans; wrestling under a mask and trying to keep his identity a secret; legitimate fights and confrontations behind the scenes in the dressing rooms; a war between two wrestling promotions in Atlanta, Georgia; and never-before-told stories about legends like Ric Flair, Andre the Giant, Giant Baba, Toyonobori, Pedro Morales, Bill Goldberg, Ray Gunkel, and their biggest rivals, the Kentuckians.

Provides step-by-step instructions for keeping children safe while surfing the Internet

In this thrilling memoir, the first son of wrestling steps out from behind the shadows of Calgary's fabled "Hart dungeon" to discuss his family and the cutthroat world of professional wrestling. Stories about growing up as Stu Hart's

son and the brother of wrestling legends Bret "Hitman" Hart and Owen Hart offer insight into this wrestling dynasty and the close relationships with people such as Andre the Giant and Killer Kowalski. Detailing the rise of the family business and how it was destroyed by Vince MacMahon, how the tragic death of Owen rocked the family, and what really happened behind the scenes of the infamous "Montreal screwjob," this gripping tell-all also provides information on how wrestling should be booked and the toll steroids and other drugs have taken on those close to Hart. The perfect book for fans, this account is chock-full of inside-the-ring stories and wrestling gossip.

Presented in the form of a "diary," a portrait of Jenny McCarthy captures the day-to-day drama, action, and humor of the star

Recipient of three National Endowment for the Arts grants and with works exhibited at the prestigious Biennale de Paris, New York's Whitney Museum, the de Menil Collection in Houston, and other venues, Bob "Daddy-O" Wade started "keeping it weird" in 1961 when he arrived in Austin with his '51 custom Ford hot rod and his slicked-back hair. Primed to study art at the University of Texas, Wade's coif and dragster earned him his trademark moniker, and the abstract, welded sculptures he fashioned from automobile bumpers in his frat house basement laid the foundations for the distinctive, larger-than-life art pieces that would eventually make him famous. Daddy-O is the creator of the forty-foot iguana that perched atop the Lone Star Café in New York City, the immense cowboy boots (entered in the Guinness Book of World Records) outside San Antonio's North Star Mall, and Dinosaur Bob, who graces the roof of the National Center for Children's Illustrated Literature in Abilene, Texas. He is widely recognized as one of the progenitors of the "Cosmic Cowboy Culture" that emerged in Texas during the 1970s. Daddy-O's Book of Big-Ass Art features images of more than a hundred of Wade's most famous pieces, complete with the wild tales that lie behind the art, told in brief essays by both Wade and more than forty noted artists and writers familiar with Wade's work.

At a library used book sale, Ponicsán picked up a copy of Nora Ephron's bestseller, "I Feel Bad About My Neck." It inspired him over the next several years to answer her observations from the male point of view and over a different bodily part, and to direct it to Ephron's audience. Part memoir, part parody, part social analysis. (Publisher's note: This is not just a guy's book, or an old guy's book..It's amusing and full of interesting tales and insights for any gender, and maybe let's women take a look into the other gender's view). "...light-hearted...waxing alternately philosophical and vinegary as he takes us on a trip through Hollywood's movie business, the Watts riots, breakfast cereal, sex and invasive medical procedures. There are engaging digressions into the life of a script doctor, politics, porn, the benign-neglect style of parenting his folks practiced and the beauty of non-attachment. He moves it all along smoothly, never letting truth stand in the way of a good story...If you like charming stories, good writing and a few laughs, ignore the title and buy this book." -Brady T.

Brady, published short stories in the anthology Editor's Choice III Fiction from U.S. Small Press and in the Hawaii Review and the San Francisco Reader, among others.

Just out of an eighteen-year marriage, the last thing Jackson expects the first time he visits a gay bar is for a sexy, drunk, twenty-six-year-old twink to mistakenly climb into his Jeep. The twink part he's good with, the drunk part...not so much. As far as Jackson's concerned, the boy should come with a warning label. But Derek is not as flighty as Jackson thought...he's actually pretty incredible. Getting to know the wild, funny man is a breath of fresh air. And when Derek calls him Daddy? Christ, he never thought something like that would feel so right. Derek has serious daddy issues, and his name is Jackson. He's stubborn and controlling...and ever since Derek woke up in the silver fox's condo, he can't get Jackson out of his mind. Maybe because no matter how many times he throws himself at him, Jackson doesn't take the bait. And maybe because Jackson is the one person who sees him for who he really is. But Derek loves a challenge, and he's eager to rock Jackson's world. Jackson isn't interested in a meaningless hookup. He wants the real Derek, not just the sassy jokester everyone else sees. But it's not easy for Derek to open up. He feels much safer guarding his heart. And Jackson needs to figure out the balance between living for himself and the mountain of responsibilities weighing him down. Derek and Jackson must find the common ground between hookup and commitment--if they can't own their issues and work together to overcome their faults, they could smother the flame between them that's just beginning to ignite.

Four noted wrestling writers discuss the life and death of Chris Benoit, a Canadian professional wrestler who became one of the most popular athletes in professional wrestling before committing a double-murder suicide in 2007. Melissa Joan Hart explained it all--from dating to bullies--in her groundbreaking role as Clarissa Darling on Clarissa Explains It All. She cast a spell on millions more viewers as Sabrina, the Teenage Witch. Now, in Melissa Explains It All, Melissa tells the frank and funny behind-the-scenes stories from her extraordinary past and her refreshingly normal present. Melissa has been entertaining audiences most of her life; when there were no girls named Melissa on her favorite show, the forceful four year old decided she'd get on television her way. From that moment on, Melissa has shown a singular determination and focus--whether it's for booking three national commercials so her dad would build her a tree house or for nailing the audition for Clarissa. From her first commercial to her current starring role in ABC Family's hit Melissa and Joey, Hart never let fame go to her head. She always had one foot in Hollywood and one foot in reality--and still does. Melissa makes us laugh along with her as she talks about: --guest appearances in shows like Saturday Night Live and The Equalizer --auditioning for Punky Brewster and Clarissa --her early Broadway days --wacky parties she's thrown and attended -- the actors who influenced her and whom she befriended, worked with and competed against --her experiences both on

and off-set-with Sabrina's Salem the Cat and Elvis the Alligator on Clarissa --how she met the love of her life at the Kentucky Derby Melissa Joan Hart explains all that she's learned along the way-what's kept her grounded, normal and working when others have not been so fortunate-and that she's the approachable, hilarious girl-next-door her fans have always thought she'd be.

Best known now as The Rock's father, Rocky Johnson was one of the most gifted professional wrestlers in the 70s and 80s. Rocky tells his story: from being homeless in Nova Scotia at 13, to finding success in the WWF, to how he used this entertainment form to overcome disadvantage and become a WWE Hall of Famer.

When he left Hollywood in March 1941, Jimmy Stewart was America's boy next door movie star and a recent Academy Award winner. He left all that behind to join the United States Army Air Corps and fulfill his family mission to serve his country—only to face obstacle after obstacle from both Hollywood and Washington. Finally he made his way to the European Theater, where several near-death experiences and the loss of men under his command took away his youthful good looks. The war finally won, he returned home with millions of other veterans to face an uncertain future, suffering what we now know as PTSD. For the next half century, Stewart refused to discuss his combat experiences and took the story of his service to the grave. *Mission* presents the first in-depth look at Stewart's life as a Squadron Commander in the skies over Germany, from takeoff to landing and every key moment in between. Author Robert Matzen sifted through thousands of Air Force combat reports and the Stewart personnel files; interviewed surviving aviators who flew with Stewart; visited the James Stewart Papers at Brigham Young University; flew in the cockpits of the B-17 Flying Fortress and B-24 Liberator; and walked the earth of air bases in England used by Stewart in his combat missions of 1943-45. What emerges in *Mission* is the story of a Jimmy Stewart you never knew until now, a story more fantastic than any he brought to the screen.

"The former chief political correspondent for *The New York Times Magazine* brilliantly revisits the Gary Hart affair and looks at how it changed forever the intersection of American media and politics. In 1987, Gary Hart--articulate, dashing, refreshingly progressive--seemed a shoo-in for the Democratic nomination for president and led George H.W. Bush comfortably in the polls. And then: rumors of marital infidelity, an indelible photo of Hart and a model snapped near a fatefully named yacht (*Monkey Business*), and it all came crashing down in a blaze of flashbulbs, the birth of 24-hour news cycles, tabloid speculation, and late-night farce. Matt Bai shows how the Hart affair marked a crucial turning point in the ethos of political media--and, by extension, politics itself--when candidates' 'character' began to draw more fixation than their political experience. Bai offers a poignant, highly original, and news-making reappraisal of Hart's fall from grace (and overlooked political legacy) as he makes the compelling case that this was the moment when the paradigm shifted--private lives became public, news

became entertainment, and politics became the stuff of Page Six"--

Biography of professional wrestler Lou Thesz.

He first burst onto the scene in the nineties, covered in gold face paint and exhibiting a one-of-a-kind flamboyant style that bewildered his foes and thrilled his fans. Inside the ring, Goldust is as tough as they come, known for using outrageous mind games and taking down his opponents with unparalleled ruthlessness. It's no surprise, then, that wrestling is in his blood; Goldust is the son of Dusty Rhodes, "The American Dream." What is it like to be the son of a wrestling icon and follow him into the same profession? In this no-holds-barred account, Dustin Rhodes speaks frankly and openly about his journey. He talks about being a young boy who desperately missed his dad. A young man who only wanted to follow in his father's footsteps and threw aside a football scholarship to eke out a meager existence in regional wrestling. A green wrestler struggling to prove to his peers that his work, not his name, had gotten him to where he was. Rhodes describes how, in the midst of a painful five-year estrangement with his father, he finally made a name for himself as Goldust and then let it all go, tumbling into a descent of self-medication that led him away from a red-hot career as a WWE Superstar and nearly cost him his life. When he finally hit bottom, Rhodes knew where to look for help from the family he always had: his father and World Wrestling Entertainment. When he got clean and sober and was offered the chance to wrestle for WWE, he snapped up the offer. The everyday existence of life on the road, working with and watching the new Superstars—like his brother Cody Rhodes—has reminded Rhodes of why he loves being a wrestler. Cross Rhodes is an intimate portrait of one man's road to redemption and a unique glimpse into one of the most famous families in WWE. Lorenz Hart, together with Richard Rodgers, created some of the most beautiful and witty songs ever written. Here is the story of the strikingly unromantic life of this songwriting genius. His lyrics spin with brilliance and sophistication, yet at their core is an unmistakable wistfulness. Rodgers and Hart, who wrote approximately thirty Broadway musicals and dozens of songs for Hollywood films, were an odd couple. Rodgers was precise, punctual, heterosexual, handsome, and eager to be accepted by society. Hart was barely five feet tall, alcoholic, homosexual, and more comfortable in a bar or restaurant than anywhere else. His lyrics are all the more remarkable considering that he never sustained a romantic relationship, living his entire life with his mother, who died only months before his own death at 48. Biographer Marmorstein superbly portrays the life of this exuberant yet troubled artist.--From publisher description.

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