

## Read Free Plato And A Platypus Walk Into A Bar Understanding Philosophy Through Jokes

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"Julia Annas provides an incisive exploration of the many-sided and elusive genius whose wide-ranging, bold, and influential ideas continue to challenge, provoke, and inspire us today"--Page 4 of cover.

Explores the role and influence of walking in the lives of such thinkers as Kant, Rousseau, Nietzsche, Robert Louis Stevenson, Gandhi, and Jack Kerouac. Here's an accusation – Sherlock Holmes never deduced anything. When it comes to language, it all depends on what your definition of 'is' is. And one for the existentialists – you haven't lived until you think about death all the time. Daniel Klein and Thomas Cathcart take philosophy to task with flair and gusto in this wise and hilarious treasure of a book. Lively, original, and powerfully informative, Plato and a Platypus Walk Into a Bar... is an irreverent crash course through the great thinkers and traditions. It's philosophy for everyone, from the curious layperson to the professor who's seen it all. Klein and Cathcart have the knack of getting to the core of an issue in a crystal clear line, meaning there's more room for jokes – good jokes, clever jokes, jokes that'll have you laughing so hard the people nearby will shoot you strange looks. It's the philosophy class

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you wish you'd had and finally, it all makes sense!

Little Tin Heart: A Memoir, is about Suzy Kane's coming of age in an often clashing three-culture family: Arab culture from her father's Basra, Iraq, where she, too, was born; American Southern culture in which her mother qualifies for Daughters of the Confederacy as well as Daughters of the American Revolution in her Neosho, Missouri; and American Northeast culture in the author's own Montclair, New Jersey, the suburb of New York, where she grew up and worked so hard to belong. Why did Kane's parents elope after knowing each other only three days, and why did their elopement make the national papers? Why did her mother keep Kane at arm's length and her father become so "strict"? Was their parenting based on culture, gender, or craziness? When Kane's mother started drinking, what secret was she trying to drown? As unsuccessful as Kane was in trying to save her, how did she discover the truth? How did Kane's experiences affect her concept of God and search for meaning in life?

"Milwaukee - not New York, Chicago or Los Angeles was the scene of a number of television firsts: The Journal Company filed the very first application for a commercial TV license with the FCC in 1938. The first female program director and news director in a major market were both at Milwaukee stations. The city was a major battleground in the VHF vs. UHF war that began in the 1950s. The

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battle to put an educational TV station on the air was fought at the national, state and local levels by the Milwaukee Vocational School. WMVS-TV was the first educational TV station to run a regular schedule of colorcasts, and WMVT was the site of the first long-distance rest of a digital over-the-air signal." "This detailed story of the rich history of the city's television stations since 1930 is told through facts, anecdotes, and quotations from the on-air talent, engineers, and managers who conceived, constructed, and put the stations on the air. Included are discussions of the many locally-produced shows - often done live - that once made up a large part of a station's broadcast day. Through these stories - some told here for the first time - and the book's extensive photographic images, the history of Milwaukee television comes alive again for the reader." "From the first early tests using mechanical scanning methods in the 1930s, through the first successful digital television tests, the politics, conflicts, triumphs, and failures of Milwaukee's television stations are described in fascinating detail." --Book Jacket.

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives.

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Would you kill the fat man? The question may seem bizarre. But it's one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the best-selling Wittgenstein's Poker, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it's wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex--and important--than it first appears. In fact, how we answer it tells us a great deal about right and wrong.

From the author of the "hugely entertaining"(Publishers Weekly) The Pig That Wants to Be Eaten, lessons in debunking the faulty arguments we hear every day This latest book from the pop philosophy author of The Pig That Wants to Be Eaten tackles an endlessly fascinating area of popular debate-the faulty argument. Julian Baggini provides a rapid-fire selection of short, stimulating, and entertaining quotes from a wide range of famous people in politics, the media, and entertainment, including Donald Rumsfeld, Emma Thompson, Tony Blair, Bill Clinton, and Chris Martin. Each entry takes as its starting point an example of

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highly questionable-though oddly persuasive-reasoning from a broad variety of subjects. As Baggini teases out the logic in the illogical, armchair philosophers and aficionados of the absurd will find themselves nodding their heads as they laugh out loud. The Duck That Won the Lottery is perfect fodder for any cocktail party and pure pleasure for anyone who loves a good brain twister.

Framing the discussion as a crime tried in the court of public opinion, presents a lighthearted examination of the trolley problem--one of the most famous thought experiments in modern philosophy.

Perfect for gifting to lovers of philosophy or mining intelligent ice-breaker topics for your next party, The Pig That Wants to Be Eaten offers one hundred philosophical puzzles that stimulate thought on a host of moral, social, and personal dilemmas. Taking examples from sources as diverse as Plato and Steven Spielberg, author Julian Baggini presents abstract philosophical issues in concrete terms, suggesting possible solutions while encouraging readers to draw their own conclusions: Lively, clever, and thought-provoking, The Pig That Wants to Be Eaten is a portable feast for the mind that is sure to satisfy any intellectual appetite.

Here's an accusation - Sherlock Holmes never deduced anything. When it comes to language, it all depends on what your definition of 'is' is. And one for the

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existentialists - you haven't lived until you think about death all the time. Crammed with over one hundred jokes and graced by the occasional cartoon, written in a Marxist style (Groucho's, not Karl's) and featuring frequent appearances from a comic two-man Greek chorus, Plato and a Platypus is a hilarious romp through the classic areas of philosophy. Don't be put off by the seriousness of the contents page, what follows is anything but.

NATIONAL BESTSELLER Eight months on the bestseller lists in France! From the timeless wisdom of the ancient Greeks to Christianity, the Enlightenment, existentialism, and postmodernism, Luc Ferry's instant classic brilliantly and accessibly explains the enduring teachings of philosophy—including its profound relevance to modern daily life and its essential role in achieving happiness and living a meaningful life. This lively journey through the great thinkers will enlighten every reader, young and old.

“Two books, one box, and the Meaning of Life. What more do you want?” Take a tour de farce through philosophy and politics with the New York Times bestseller Plato and a Platypus Walk Into a Bar and the hilarious election-year follow-up Aristotle and an Aardvark Go To Washington. Now presented in a special value hardcover boxed set!

For much of his life Pascal (1623-62) worked on a magnum opus which was

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never published in its intended form. Instead, he left a mass of fragments, some of them meant as notes for the Apologie. These were to become known as the Pensées, and they occupy a crucial place in Western philosophy and religious writing. Pascal's general intention was to confound scepticism about metaphysical questions. Some of the Pensées are fully developed literary reflections on the human condition, some contradict others, and some remain jottings whose meaning will never be clear. The most important are among the most powerful aphorisms about human experience and behaviour ever written in any language. This translation is the only one based on the Pensées as Pascal left them. It includes the principal dossiers classified by Pascal, as well as the essential portion of the important Writings on Grace. A detailed thematic index gives access to Pascal's areas of concern, while the selection of texts and the introduction help to show why Pascal changed the plan of his projected work before abandoning the book he might have written. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and

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much more.

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

A daily praxis for theurgists of any background looking to engage in a structured and effective everyday spirituality.

"An ingenious tale [that] takes its heart from Dickens and its soul from America's great outlaw West." —Elle Half Apache and mostly orphaned, Edgar Presley Mint's trials begin on an Arizona reservation at the age of seven, when the mailman's jeep accidentally runs over his head. As he is shunted from the hospital to a school for delinquents to a Mormon foster family, comedy, pain, and trouble accompany Edgar through a string of larger-than-life experiences. Through it all, readers will root for this irresistible innocent who never truly loses heart and whose quest for the mailman leads him to an unexpected home.

Discusses the use of leveled texts in kindergarten through eighth-grade classrooms, examines

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the "text base" needed for effective language literacy instruction, provides guidelines for creating a high-quality leveled book collection and matching books to readers, and explains how to analyze and level books.

"Every time I find the meaning of life, they change it." The words of Reinhold Niebuhr provide the title and set the tone for what is a wryly humorous look at some of the great philosophical pronouncements on the most important question we can face. Daniel Klein's philosophical journey began fifty years ago with just this conundrum; he began an undergraduate degree in philosophy at Harvard University to glean some clue as to what the answer could be. Now in his seventies, Klein looks back at the wise words of the great philosophers and considers how his own life has measured up. Told with the same brilliantly dry sense of humour that made *Travels with Epicurus* a Sunday Times bestseller, *Every Time I Find the Meaning of Life, They Change It* is a pithy, dry, and eminently readable commentary on one of the most profound subjects there is.

Plato and a Platypus Walk into a Bar . . . Understanding Philosophy Through Jokes Penguin Explains the principles of structured procrastination and provides tips and techniques to chronic procrastinators for developing an attitude of acceptance for their accomplishments while enjoying the time they waste.

Uses jokes, cartoons, and philosophy to expose what politicians really mean, analyzing quotations from everyone from Condoleeza Rice to Al Sharpton.

In this personal, witty, and timely book, New York Times bestselling author Thomas Cathcart takes readers on a journey into belief and unbelief and leads them through to "religionless Christianity." He shows that, even absent traditional theological formulas and doctrines,

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Christianity can be credible, meaningful, and practical.

Discover the world's greatest thinkers and their groundbreaking notions! Too often, textbooks turn the noteworthy theories, principles, and figures of philosophy into tedious discourse that even Plato would reject. Philosophy 101 cuts out the boring details and exhausting philosophical methodology, and instead, gives you a lesson in philosophy that keeps you engaged as you explore the fascinating history of human thought and inquisition. From Aristotle and Heidegger to free will and metaphysics, Philosophy 101 is packed with hundreds of entertaining philosophical tidbits, illustrations, and thought puzzles that you won't be able to find anywhere else. So whether you're looking to unravel the mysteries of existentialism, or just want to find out what made Voltaire tick, Philosophy 101 has all the answers--even the ones you didn't know you were looking for.

New York Times Bestseller: This entertaining-yet-enlightening crash course on philosophy is “an extraordinary read” (Orlando Sentinel). Here's a lively, hilarious, not-so-reverent journey through the great philosophical traditions, schools, concepts, and thinkers. It's Philosophy 101 for everyone who knows not to take all this heavy stuff too seriously. Some of the Big Ideas covered are Existentialism (what do Hegel and Bette Midler have in common?), Philosophy of Language (how to express what it's like being stranded on a desert island with Halle Berry), Feminist Philosophy (why, in the end, a man is always a man), and much more. Finally—it all makes sense! “A hoot.” —Chicago Sun-Times “An extraordinary read you'll want to share with as many people as possible.” —Orlando Sentinel “The zaniest bestseller of the year.” —The Boston Globe

Explore the importance of love with the youngest readers in a wonderfully

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accessible way. Even little children have big questions about life. Plato believed showing and receiving love makes us wise, and Love with Plato brings his philosophy to the youngest thinkers. Asking young readers what being loved feels like to them and how they can show others love prompts questions about how we treat one another and ourselves. This book will lead to inspiring conversations about loving people for what is on the inside, and helping others do the same. Look for all six Big Ideas for Little Philosophers board books: Equality with Simone de Beauvoir, Happiness with Aristotle, Imagination with René Descartes, Kindness with Confucius, Love with Plato, and Truth with Socrates.

An entertaining tour of the science of humor and laughter Humor, like pornography, is famously difficult to define. We know it when we see it, but is there any way to figure out what we really find funny? In this fascinating investigation into the science of humor and laughter, neuroscientist Scott Weems uncovers what's happening in our heads when we giggle, guffaw, or double over with laughter. Beginning with the premise that humor arises from inner conflict in the brain, Weems explores such issues as why surprise is so important for humor, why computers are terrible at recognizing what's funny, and why cringe-worthy stereotypes make us laugh the hardest. From the role of insult jokes to

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the benefit of laughing for our immune system responses, Ha! reveals why humor is so idiosyncratic, and why how-to books alone will never help us become funnier people. Packed with the latest research, amusing anecdotes (and even a few jokes), Ha! is a delightful tour of why humor is so important to our daily lives. An uproariously funny daily inspirational guide for manly men. Ralph and Reggie—two regular, blue-collar buds from Boston—offer one-a-day mc nuggets of affirmation, inspiration, manly wisdom and earth-shaking epiphanies from the end of the bar on the inner issues that truly matter—everything from sex to sports to sex to imported vs. domestic to sex to the meaning of life.

Q. Why are there almost as many jokes about death as there are about sex? A. Because they both scare the pants off us. Thomas Cathcart and Daniel Klein first made a name for themselves with the outrageously funny New York Times bestseller Plato and a Platypus Walk into a Bar.... Now they turn their attention to the Big "D" and share the timeless wisdom of the great philosophers, theologians, psychotherapists, and wiseguys. From angels to zombies and everything in between, Cathcart and Klein offer a fearless and irreverent history of how we approach death, why we embrace life, and whether there really is a hereafter. As hilarious as it is enlightening, Heidegger and a Hippo Walk Through Those Pearly Gates is a must-read for anyone and everyone who ever expects to

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die. And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus* and *Every Time I Find the Meaning of Life, They Change it*.

Writing in the fourth century B.C., in an Athens that had suffered a humiliating defeat in the Peloponnesian War, Plato formulated questions that have haunted the moral, religious, and political imagination of the West for more than 2,000 years: what is virtue? How should we love? What constitutes a good society? Is there a soul that outlasts the body and a truth that transcends appearance? What do we know and how do we know it? Plato's inquiries were all the more resonant because he couched them in the form of dramatic and often highly comic dialogues, whose principal personage was the ironic, teasing, and relentlessly searching philosopher Socrates. In this splendid collection, Scott Buchanan brings together the most important of Plato's dialogues, including *Protagoras*, *The Symposium*, with its barbed conjectures about the relation between love and madness, *Phaedo* and *The Republic*, his monumental work of political philosophy. Buchanan's learned and engaging introduction allows us to see Plato both as a commentator on his society and as a shaper of the societies that followed, who bequeathed to us a hunger for the ideal as well as a redeeming habit of humane skepticism.

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A humorous and philosophical trip through life, from the New York Times–bestselling coauthor of *Plato and a Platypus Walk into a Bar . . .* Daniel Klein’s fans have fallen in love with the warm, humorous, and thoughtful way he shows how philosophy resonates in everyday life. Readers of his popular books *Plato and a Platypus Walk into a Bar . . .* and *Travels with Epicurus* come for enlightenment and stay for the entertainment. As a young college student studying philosophy, Klein filled a notebook with short quotes from the world’s greatest thinkers, hoping to find some guidance on how to live the best life he could. Now, from the vantage point of his eighth decade, Klein revisits the wisdom he relished in his youth with this collection of philosophical gems, adding new ones that strike a chord with him at the end of his life. From Epicurus to Emerson and Camus to the theologian Reinhold Niebuhr—whose words provided the title of this book—each pithy extract is annotated with Klein’s inimitable charm and insights. In these pages, our favorite jokester–philosopher tackles life’s biggest questions, leaving us chuckling and enlightened.

The inhabitants of Grandville are beginning to see that every event, no matter how small, influences all events that follow.

The definitive sequel to New York Times bestseller *How the Scots Invented the Modern World* is a magisterial account of how the two greatest thinkers of the

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ancient world, Plato and Aristotle, laid the foundations of Western culture—and how their rivalry shaped the essential features of our culture down to the present day. Plato came from a wealthy, connected Athenian family and lived a comfortable upper-class lifestyle until he met an odd little man named Socrates, who showed him a new world of ideas and ideals. Socrates taught Plato that a man must use reason to attain wisdom, and that the life of a lover of wisdom, a philosopher, was the pinnacle of achievement. Plato dedicated himself to living that ideal and went on to create a school, his famed Academy, to teach others the path to enlightenment through contemplation. However, the same Academy that spread Plato's teachings also fostered his greatest rival. Born to a family of Greek physicians, Aristotle had learned early on the value of observation and hands-on experience. Rather than rely on pure contemplation, he insisted that the truest path to knowledge is through empirical discovery and exploration of the world around us. Aristotle, Plato's most brilliant pupil, thus settled on a philosophy very different from his instructor's and launched a rivalry with profound effects on Western culture. The two men disagreed on the fundamental purpose of the philosophy. For Plato, the image of the cave summed up man's destined path, emerging from the darkness of material existence to the light of a higher and more spiritual truth. Aristotle thought otherwise. Instead of rising

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above mundane reality, he insisted, the philosopher's job is to explain how the real world works, and how we can find our place in it. Aristotle set up a school in Athens to rival Plato's Academy: the Lyceum. The competition that ensued between the two schools, and between Plato and Aristotle, set the world on an intellectual adventure that lasted through the Middle Ages and Renaissance and that still continues today. From Martin Luther (who named Aristotle the third great enemy of true religion, after the devil and the Pope) to Karl Marx (whose utopian views rival Plato's), heroes and villains of history have been inspired and incensed by these two master philosophers—but never outside their influence. Accessible, riveting, and eloquently written, *The Cave and the Light* provides a stunning new perspective on the Western world, certain to open eyes and stir debate. Praise for *The Cave and the Light* “A sweeping intellectual history viewed through two ancient Greek lenses . . . breezy and enthusiastic but resting on a sturdy rock of research.”—Kirkus Reviews “Examining mathematics, politics, theology, and architecture, the book demonstrates the continuing relevance of the ancient world.”—Publishers Weekly “A fabulous way to understand over two millennia of history, all in one book.”—Library Journal “Entertaining and often illuminating.”—The Wall Street Journal

The brilliant writings of a highly influential Greek philosopher, with a foreword by

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Daniel Klein, author of *Travels with Epicurus* The teachings of Epicurus—about life and death, religion and science, physical sensation, happiness, morality, and friendship—attracted legions of adherents throughout the ancient Mediterranean world and deeply influenced later European thought. Though Epicurus faced hostile opposition for centuries after his death, he counts among his many admirers Thomas Hobbes, Thomas Jefferson, Karl Marx, and Isaac Newton. This volume includes all of his extant writings—his letters, doctrines, and Vatican sayings—alongside parallel passages from the greatest exponent of his philosophy, Lucretius, extracts from Diogenes Laertius' *Life of Epicurus*, a lucid introductory essay about Epicurean philosophy, and a foreword by Daniel Klein, author of *Travels with Epicurus* and coauthor of the New York Times bestseller *Plato and a Platypus Walk into a Bar*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

For the millions of readers who have experienced the rich rewards of following

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any or all of Julia Cameron's three twelve-week programs for creative recovery, here is a gorgeous cloth-bound edition that includes *The Artist's Way*, *Walking in This World*, and *Finding Water*. In her introduction, Cameron reflects on the artist's journey and provides deep insights into how readers may set about cultivating a more creative and spiritually rewarding existence by using the principles contained in these books. Encompassing Cameron's most vital work from over the course of the last two decades, *The Complete Artist's Way* is an essential volume for Cameron's legions of fans. This collector's edition features: - a ribbon bookmark - a cloth spine - a printed case with debossing and foil - elegant rough-front pages

Advice on achieving a fulfilling old age from one of the bestselling authors of *Plato and a Platypus Walk into a Bar . . .* After being advised by his dentist to get tooth implants, Daniel Klein decides to stick with his dentures and instead use the money to make a trip to the Greek island Hydra and discover the secrets of aging happily. Drawing on the inspiring lives of his Greek friends and philosophers ranging from Epicurus to Sartre, Klein uncovers the simple pleasures that are available late in life, as well as the refined pleasures that only a mature mind can fully appreciate. A travel book, a witty and accessible meditation, and an optimistic guide to living well, *Travels with Epicurus* is a delightful jaunt to the

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Aegean and through the terrain of old age that only a free spirit like Klein could lead.

“Finally I understand what it is I’ve been laughing at all these years.”—Jimmy Kimmel From the best-selling author of *Why Does the World Exist?* comes this outrageous, uproarious compendium of absurdity, filth, racy paradox, and gratuitous offensiveness—just the kind of mature philosophical reflection readers have come to expect from the ever-entertaining Jim Holt. Indeed, *Stop Me If You’ve Heard This* is the first book to trace the evolution of the joke all the way from the standup comics of ancient Athens to the comedy-club Seinfelds of today. After exploring humor’s history in Part One, Holt delves into philosophy in Part Two: Wall Street jokes; jokes about rednecks and atheists, bulimics and politicians; jokes you missed if you didn’t go to a Catholic girls’ school; jokes about logic and existence itself . . . all became fodder for the grand theories of Aristotle, Kant, Freud, and Wittgenstein in this heady mix of the high and low, of the ribald and profound, from America’s most beloved philosophical pundit. This *New York Times* bestseller is the hilarious philosophy course everyone wishes they’d had in school. Outrageously funny, *Plato and a Platypus Walk into a Bar...* has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR’s

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Weekend Edition. Lively, original, and powerfully informative, Plato and a Platypus Walk Into a Bar... is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein's further musings on life and philosophy in Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it.

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