

Plato And A Platypus Walk Into A Bar Understanding

NATIONAL BESTSELLER Eight months on the bestseller lists in France! From the timeless wisdom of the ancient Greeks to Christianity, the Enlightenment, existentialism, and postmodernism, Luc Ferry's instant classic brilliantly and accessibly explains the enduring teachings of philosophy—including its profound relevance to modern daily life and its essential role in achieving happiness and living a meaningful life. This lively journey through the great thinkers will enlighten every reader, young and old.

Plato and a Platypus Walk Into a Bar . . . Understanding Philosophy Through Jokes Penguin

Presents an additional one hundred philosophical puzzles that encourage readers to seek their own conclusions about a broad spectrum of moral, social, and personal issues.

Perfect for gifting to lovers of philosophy or mining intelligent ice-breaker topics for your next party, *The Pig That Wants to Be Eaten* offers one hundred philosophical puzzles that stimulate thought on a host of moral, social, and personal dilemmas. Taking examples from sources as diverse as Plato and Steven Spielberg, author Julian Baggini presents abstract philosophical issues in concrete terms, suggesting possible solutions while encouraging readers to draw their own conclusions: Lively, clever, and thought-provoking, *The Pig That Wants to Be Eaten* is a portable feast for the mind that is sure to satisfy any intellectual appetite.

An entertaining tour of the science of humor and laughter Humor, like pornography, is famously difficult to define. We know it when we see it, but is there any way to figure out what we really find funny? In this fascinating investigation into the science of humor and laughter, neuroscientist Scott Weems uncovers what's happening in our heads when we giggle, guffaw, or double over with laughter. Beginning with the premise that humor arises from inner conflict in the brain, Weems explores such issues as why surprise is so important for humor, why computers are terrible at recognizing what's funny, and why cringe-worthy stereotypes make us laugh the hardest. From the role of insult jokes to the benefit of laughing for our immune system responses, *Ha!* reveals why humor is so idiosyncratic, and why how-to books alone will never help us become funnier people. Packed with the latest research, amusing anecdotes (and even a few jokes), *Ha!* is a delightful tour of why humor is so important to our daily lives.

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man? The question may seem bizarre. But it's one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the best-selling *Wittgenstein's Poker*, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it's wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex--and important--than it first appears. In fact, how we answer it tells us a great deal about right and wrong.

"Julia Annas provides an incisive exploration of the many-sided and elusive genius whose wide-ranging, bold, and influential ideas continue to challenge, provoke, and inspire us today"--Page 4 of cover.

The brilliant writings of a highly influential Greek philosopher, with a foreword by Daniel Klein, author of *Travels with Epicurus* The teachings of Epicurus—about life and death, religion and science, physical sensation, happiness, morality, and friendship—attracted legions of adherents throughout the ancient Mediterranean world and deeply influenced later European thought. Though Epicurus faced hostile opposition for centuries after his death, he counts among his many admirers Thomas Hobbes, Thomas Jefferson, Karl Marx, and Isaac Newton. This volume includes all of his extant writings—his letters, doctrines, and Vatican sayings—alongside parallel passages from the greatest exponent of his philosophy, Lucretius, extracts from Diogenes Laertius' *Life of Epicurus*, a lucid introductory essay about Epicurean philosophy, and a foreword by Daniel Klein, author of *Travels with Epicurus* and coauthor of the *New York Times* bestseller *Plato and a Platypus Walk into a Bar*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Progress. It is one of the animating concepts of the modern era. From the Enlightenment onwards, the West has had an enduring belief that through the evolution of institutions, innovations, and ideas, the human condition is improving. This process is supposedly accelerating as new technologies, individual freedoms, and the spread of global norms empower individuals and societies around the world. But is progress inevitable? Its critics argue that human civilization has become different, not better, over the last two and a half centuries. What is seen as a breakthrough or innovation in one period becomes a setback or limitation in another. In short, progress is an ideology not a fact; a way of thinking about the world as opposed to a description of reality. In the seventeenth semi-annual Munk Debates, which was held in Toronto on November 6, 2015, pioneering cognitive scientist Steven Pinker and bestselling author Matt Ridley squared off against noted philosopher Alain de Botton and bestselling author Malcolm Gladwell to debate whether humankind's best days lie ahead.

New York magazine writer Digby Maxwell is offered a last chance to redeem himself by becoming editor of a small philosophy magazine headquartered in a rural Vermont college town.

In this personal, witty, and timely book, *New York Times* bestselling author Thomas Cathcart takes readers on a journey into belief and unbelief and leads them through to "religionless Christianity." He shows that, even absent traditional theological formulas and doctrines, Christianity can be credible, meaningful, and practical.

Here's an accusation - Sherlock Holmes never deduced anything. When it comes to language, it all depends on what your definition of 'is' is. And one for the existentialists - you haven't lived until you think about death all the time. Crammed with over one hundred jokes and graced by the occasional cartoon, written in a Marxist style (Groucho's, not Karl's) and featuring frequent appearances from a comic two-man Greek chorus, *Plato and a Platypus* is a hilarious romp through the classic areas of philosophy. Don't be put off by the seriousness of the contents page, what follows is anything but.

"An ingenious tale [that] takes its heart from Dickens and its soul from America's great outlaw West." —Elle Half Apache and mostly orphaned, Edgar Presley Mint's trials begin on an Arizona reservation at the age of seven, when the mailman's jeep accidentally runs over his head. As he is shunted from the hospital to a school for delinquents to a Mormon foster family, comedy, pain, and trouble accompany Edgar through a string of larger-than-life experiences. Through it all, readers will root for this irresistible innocent who never truly loses heart and whose quest for

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the mailman leads him to an unexpected home.

This New York Times bestseller is the hilarious philosophy course everyone wishes they'd had in school. Outrageously funny, Plato and a Platypus Walk into a Bar... has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR's Weekend Edition. Lively, original, and powerfully informative, Plato and a Platypus Walk Into a Bar... is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein's further musings on life and philosophy in Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it.

Reproduction of the original.

Discover the world's greatest thinkers and their groundbreaking notions! Too often, textbooks turn the noteworthy theories, principles, and figures of philosophy into tedious discourse that even Plato would reject. Philosophy 101 cuts out the boring details and exhausting philosophical methodology, and instead, gives you a lesson in philosophy that keeps you engaged as you explore the fascinating history of human thought and inquisition. From Aristotle and Heidegger to free will and metaphysics, Philosophy 101 is packed with hundreds of entertaining philosophical tidbits, illustrations, and thought puzzles that you won't be able to find anywhere else. So whether you're looking to unravel the mysteries of existentialism, or just want to find out what made Voltaire tick, Philosophy 101 has all the answers—even the ones you didn't know you were looking for.

Framing the discussion as a crime tried in the court of public opinion, presents a lighthearted examination of the trolley problem—one of the most famous thought experiments in modern philosophy.

Teaches the principles and concepts of philosophy through one-liner jokes, vaudeville humor, cartoons, and limericks, in an irreverent introduction to the great philosophers and philosophical traditions, from Existentialism to Logic. Reprint.

Schmeoogle: n. : a person so insignificant that if you Google his name, nothing comes up. Schmeoogle: Yiddish Words for Modern Times is a hilariously useful lexicon of neologisms that capture the flavor of life as we live it today. This clever book introduces more than 200 new terms rooted in real Yiddish, accompanied funny use-it-in-a-sentence examples and entertaining etymology. • Yiddish has long enriched English language slang. • Covers subjects including technology, family, dating, anxiety, insults and more • All terms are a unique blend of classic Yiddish with modern topics In this fast-changing modern world experienced online and through apps, of foodies, legal weed, and shifting social constructs, our need for the expressive wonders of Yiddish has never been greater. Bothered by that unanswered drift of e-mail piling up (e-charazi), stuffed by food or worry (gifilted), feeling like the dating app sends in only clowns (a zhlub magnet)? Schmeoogle is here to help. • Hilarious useful Yiddish neologisms for the 21st century • Makes a great gift for Jewish holidays or anyone who loves Jewish humor, as well as language nerds. • Perfect to for any occasion • You'll love this book if you love books like Yiddish with Dick and Jane by Ellis Weiner and Barbara Davilman, Born to Kvetch: Yiddish Language and Culture in All of Its Moods by Michael Wex, and Yiddish with George and Laura by Ellis Weiner, Barbara Davilman.

Explores death and the afterlife from lighthearted philosophical, theological, and psychological perspectives that consider that death may not be such a pessimism-inducing state.

Q. Why are there almost as many jokes about death as there are about sex? A. Because they both scare the pants off us. Thomas Cathcart and Daniel Klein first made a name for themselves with the outrageously funny New York Times bestseller Plato and a Platypus Walk into a Bar.... Now they turn their attention to the Big "D" and share the timeless wisdom of the great philosophers, theologians, psychotherapists, and wiseguys. From angels to zombies and everything in between, Cathcart and Klein offer a fearless and irreverent history of how we approach death, why we embrace life, and whether there really is a hereafter. As hilarious as it is enlightening, Heidegger and a Hippo Walk Through Those Pearly Gates is a must-read for anyone and everyone who ever expects to die. And now, you can read Daniel Klein's further musings on life and philosophy in Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it.

Pesky kids, insane dogs, farting husbands. Some would call these major annoyances. Dawn Weber calls it Monday morning. But Dawn doesn't get mad. She gets mobile. That's right -- she whips out her smartphone, and she takes names. "I Love You. Now Go Away: Confessions of a Woman with a Smartphone" is a thoroughly modern concept, a book drafted entirely on a phone. On the bleachers, in the bathroom -- anywhere she could, with any time she could find, Dawn pulled her smartphone from her purse and let her thumbs do the walking, tapping out a side-splitting romp through midlife in the Midwest. Hey -- she loves her family. She can even tolerate her co-workers. But sometimes, they drive her nuts. They use all the toilet paper. They drink all the coffee. They swipe her stuff and spend her money and talk too loudly. They burp, they fart, and they snore, sometimes simultaneously. These are the stories Dawn tells in this hilarious humor collection, perfect for any woman who's busy and frazzled and ready for a break. "I Love You. Now Go Away: Confessions of a Woman with a Smartphone" is a fast-paced, raunchy, guilty pleasure, just like a nice box of wine.

"Milwaukee - not New York, Chicago or Los Angeles was the scene of a number of television firsts: The Journal Company filed the very first application for a commercial TV license with the FCC in 1938. The first female program director and news director in a major market were both at Milwaukee stations. The city was a major battleground in the VHF vs. UHF war that began in the 1950s. The battle to put an educational TV station on the air was fought at the national, state and local levels by the Milwaukee Vocational School. WMVS-TV was the first educational TV station to run a regular schedule of colorcasts, and WMVT was the site of the first long-distance rest of a digital over-the-air signal." "This detailed story of the rich history of the city's television stations since 1930 is told through facts, anecdotes, and quotations from the on-air talent, engineers, and managers who conceived, constructed, and put the stations on the air. Included are discussions of the many locally-produced shows - often done live - that once made up a large part of a station's broadcast day. Through these stories - some told here for the first time - and the book's extensive photographic images, the history of Milwaukee television comes alive again for the reader." "From the first early tests using mechanical scanning methods in the 1930s, through the first successful digital television tests, the politics, conflicts, triumphs, and failures of Milwaukee's television stations are described in fascinating detail." --Book Jacket.

Twenty-three essays by young professional philosophers examine crucial ethical and metaphysical aspects of the Buffyverse (the world of Buffy). Though the show already attracted much scholarly attention, this is the first book to fully disinter the intellectual issues. Designed by Whedon as a multilevel story with most of its meanings deeply buried in heaps of heavy irony, Buffy the Vampire Slayer has replaced The X-Files as the show that explains to Americans the nature of the powerful forces of evil continually threatening to surge into our world of everyday decency and overwhelm it. In the tradition of the classic horror films Buffy the Vampire Slayer addresses ethical issues that have long fascinated audiences. This book draws out the ethical and metaphysical lessons from a pop-culture phenomenon.

Describes how the author journeyed to Greece with a suitcase full of philosophy books in order to learn how to achieve a fulfilling old age, explaining how he came to regard old age as a life stage filled with simple and heady pleasures.

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One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

“Two books, one box, and the Meaning of Life. What more do you want?” Take a tour de farce through philosophy and politics with the New York Times bestseller *Plato and a Platypus Walk Into a Bar* and the hilarious election-year follow-up *Aristotle and an Aardvark Go To Washington*. Now presented in a special value hardcover boxed set!

Explores the role and influence of walking in the lives of such thinkers as Kant, Rousseau, Nietzsche, Robert Louis Stevenson, Gandhi, and Jack Kerouac.

Here’s an accusation – Sherlock Holmes never deduced anything. When it comes to language, it all depends on what your definition of ‘is’ is. And one for the existentialists – you haven’t lived until you think about death all the time. Daniel Klein and Thomas Cathcart take philosophy to task with flair and gusto in this wise and hilarious treasure of a book. Lively, original, and powerfully informative, *Plato and a Platypus Walk Into a Bar...* is an irreverent crash course through the great thinkers and traditions. It’s philosophy for everyone, from the curious layperson to the professor who’s seen it all. Klein and Cathcart have the knack of getting to the core of an issue in a crystal clear line, meaning there’s more room for jokes – good jokes, clever jokes, jokes that’ll have you laughing so hard the people nearby will shoot you strange looks. It’s the philosophy class you wish you’d had and finally, it all makes sense!

New York Times Bestseller: This entertaining-yet-enlightening crash course on philosophy is “an extraordinary read” (Orlando Sentinel). Here's a lively, hilarious, not-so-reverent journey through the great philosophical traditions, schools, concepts, and thinkers. It's Philosophy 101 for everyone who knows not to take all this heavy stuff too seriously. Some of the Big Ideas covered are Existentialism (what do Hegel and Bette Midler have in common?), Philosophy of Language (how to express what it's like being stranded on a desert island with Halle Berry), Feminist Philosophy (why, in the end, a man is always a man), and much more. Finally—it all makes sense! “A hoot.” —Chicago Sun-Times “An extraordinary read you’ll want to share with as many people as possible.” —Orlando Sentinel “The zaniest bestseller of the year.” —The Boston Globe

A wry, witty antidote to the dizzying pace of the modern world. Lin Yutang's prescription is the classic Chinese philosophy of life: revere inaction as much as action, invoke humor to maintain a healthy attitude, and never forget that there will always be plenty of fools around who are willing--indeed, eager--to be busy, to make themselves useful, and to exercise power while you bask in the simple joy of existence. At a time when we're overwhelmed with wake-up calls, here is a refreshing, playful reminder to savor life's simple pleasures.

The inhabitants of Grandville are beginning to see that every event, no matter how small, influences all events that follow.

“Every time I find the meaning of life, they change it.” The words of Reinhold Niebuhr provide the title and set the tone for what is a wryly humorous look at some of the great philosophical pronouncements on the most important question we can face. Daniel Klein’s philosophical journey began fifty years ago with just this conundrum; he began an undergraduate degree in philosophy at Harvard University to glean some clue as to what the answer could be. Now in his seventies, Klein looks back at the wise words of the great philosophers and considers how his own life has measured up. Told with the same brilliantly dry sense of humour that made *Travels with Epicurus* a Sunday Times bestseller, *Every Time I Find the Meaning of Life, They Change It* is a pithy, dry, and eminently readable commentary on one of the most profound subjects there is.

A humorous and philosophical trip through life, from the New York Times-bestselling coauthor of *Plato and a Platypus Walk into a Bar . . .* Daniel Klein's fans have fallen in love with the warm, humorous, and thoughtful way he shows how philosophy resonates in everyday life. Readers of his popular books *Plato and a Platypus Walk into a Bar . . .* and *Travels with Epicurus* come for enlightenment and stay for the entertainment. As a young college student studying philosophy, Klein filled a notebook with short quotes from the world's greatest thinkers, hoping to find some guidance on how to live the best life he could. Now, from the vantage point of his eighth decade, Klein revisits the wisdom he relished in his youth with this collection of philosophical gems, adding new ones that strike a chord with him at the end of his life. From Epicurus to Emerson and Camus to the theologian Reinhold Niebuhr--whose words provided the title of this book--each pithy extract is annotated with Klein's inimitable charm and insights. In these pages, our favorite jokester-philosopher tackles life's biggest questions, leaving us chuckling and enlightened.

“Finally I understand what it is I’ve been laughing at all these years.”—Jimmy Kimmel From the best-selling author of *Why Does the World Exist?* comes this outrageous, uproarious compendium of absurdity, filth, racy paradox, and gratuitous offensiveness—just the kind of mature philosophical reflection readers have come to expect from the ever-entertaining Jim Holt. Indeed, *Stop Me If You’ve Heard This* is the first book to trace the evolution of the joke all the way from the standup comics of ancient Athens to the comedy-club *Seinfelds* of today. After exploring humor’s history in Part One, Holt delves into philosophy in Part Two: Wall Street jokes; jokes about rednecks and atheists, bulimics and politicians; jokes you missed if you didn’t go to a Catholic girls’ school; jokes about logic and existence itself . . . all became fodder for the grand theories of Aristotle, Kant, Freud, and Wittgenstein in this heady mix of the high and low, of the ribald and profound, from America’s most beloved philosophical pundit.

An uproariously funny daily inspirational guide for manly men. Ralph and Reggie—two regular, blue-collar buds from Boston—offer one-a-day mcnuggets of affirmation, inspiration, manly wisdom and earth-shaking epiphanies from the end of the bar on the inner issues that truly matter—everything from sex to sports to sex to imported vs. domestic to sex to the meaning of life. The definitive sequel to New York Times bestseller *How the Scots Invented the Modern World* is a magisterial account of how the two greatest thinkers of the ancient world, Plato and Aristotle, laid the foundations of Western culture—and how their rivalry shaped the essential features of our culture down to the present day. Plato came from a wealthy, connected Athenian family and lived a comfortable upper-class lifestyle until he met an odd little man named Socrates, who showed him a new world of ideas and ideals. Socrates taught Plato that a man must use reason to attain wisdom, and that the life of a lover of wisdom, a philosopher, was the pinnacle of achievement. Plato dedicated himself to living that ideal and went on to create a school, his famed Academy, to teach others the path to enlightenment through contemplation. However, the same Academy that spread Plato’s teachings also fostered his greatest rival. Born to a family of Greek physicians, Aristotle had learned early on the value of observation and hands-on experience. Rather than rely on pure contemplation, he insisted that the truest path to knowledge is through empirical discovery and exploration of the world around us. Aristotle, Plato’s most brilliant pupil, thus settled on a philosophy very different from his instructor’s and launched a rivalry with profound effects on Western culture. The two men disagreed on the fundamental purpose of the philosophy. For Plato, the image of the cave summed up man’s destined path, emerging from the darkness of material existence to the light of a higher and more spiritual truth. Aristotle thought otherwise. Instead of rising above mundane reality, he insisted, the philosopher’s job is

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to explain how the real world works, and how we can find our place in it. Aristotle set up a school in Athens to rival Plato's Academy: the Lyceum. The competition that ensued between the two schools, and between Plato and Aristotle, set the world on an intellectual adventure that lasted through the Middle Ages and Renaissance and that still continues today. From Martin Luther (who named Aristotle the third great enemy of true religion, after the devil and the Pope) to Karl Marx (whose utopian views rival Plato's), heroes and villains of history have been inspired and incensed by these two master philosophers—but never outside their influence. Accessible, riveting, and eloquently written, *The Cave and the Light* provides a stunning new perspective on the Western world, certain to open eyes and stir debate. Praise for *The Cave and the Light* "A sweeping intellectual history viewed through two ancient Greek lenses . . . breezy and enthusiastic but resting on a sturdy rock of research."—Kirkus Reviews "Examining mathematics, politics, theology, and architecture, the book demonstrates the continuing relevance of the ancient world."—Publishers Weekly "A fabulous way to understand over two millennia of history, all in one book."—Library Journal "Entertaining and often illuminating."—The Wall Street Journal A satirical look at politics, finance and romance which shows how CORRUPTION as a route to wealth and happiness is fast, easy and effective, other than when it takes years, requires enormous effort and doesn't work. "David Misch is one funny mother." - Penn Jillette (Penn & Teller) "Hilarious!" - Daniel Klein (NY Times bestseller "Plato & A Platypus Walk Into A Bar...") "Read, learn, and fulfill your heart's every evil desire" - Ellis Weiner (NY Times bestseller "Yiddish With Dick & Jane") "Really funny and smart" - Paul Provenza ("The Aristocrats", "Satiristas") Most people believe that the high-paying world of lying, cheating, stealing, kickbacks, bribes and blackmail is hopelessly out of reach. They're right... unless they buy this book. In just 71 fact(ish)-filled pages, comedy writer David Misch shows you dozens of sure-fire, time-tested and only marginally illegal ways to feed at the trough of political, financial and/or romantic depravity. But don't take our word for it - listen to Mr. Misch himself... "Not everyone can be corrupt; it takes a magical combination of opportunity, moral turpitude and having something to sell: wealth, power, sex. (Got the set? Score!) Or, in lieu of those admirable attributes, a willingness to give up all moral standards and betray anyone who trusts you. Does this sound like you? Then, having read this far, you are legally obligated to buy multiple copies of 'A Beginner's Guide to Corruption!'"

A cultural history of the last forty years, *The Age of American Unreason* focuses on the convergence of social forces—usually treated as separate entities—that has created a perfect storm of anti-rationalism. These include the upsurge of religious fundamentalism, with more political power today than ever before; the failure of public education to create an informed citizenry; and the triumph of video over print culture. Sparing neither the right nor the left, Jacoby asserts that Americans today have embraced a universe of “junk thought” that makes almost no effort to separate fact from opinion.

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