

## Plato And A Platypus Aristotle And An Aardvark Box Set

In this comprehensive work, John S. Wilkins traces the history of the idea of "species" from antiquity to today, providing a new perspective on the relationship between philosophical and biological approaches.--[book cover].

From ancient Greece to 19th-century America, this collection traces the history of civilization through the seminal works of its most influential thinkers including Plato, Aristotle, St. Thomas Aquinas, John Stuart Mill, and others.

Framing the discussion as a crime tried in the court of public opinion, presents a lighthearted examination of the trolley problem--one of the most famous thought experiments in modern philosophy.

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“Amazing stories! Incredible quotes! Sordid details! This book shows that a genius in the realm of thought can be a dummy in the land of love.” — Tom Morris, author of *If Aristotle Ran General Motors* What do René Descartes, John Locke, Jean-Jacques Rousseau, and Jean-Paul Sartre have in common? That’s right: they were all hopeless failures when it came to romance. Author Andrew Shaffer explores the paradox at the core of Western philosophical thought—that history’s greatest thinkers were also the most pathetic lovers to ever walk the earth. With razor-sharp wit and probing insight, Shaffer shows how it’s the philosophers’ missteps, as much as their musings, that are able to truly boggle the intellect.

Figuring out what makes you and your friends happy is important. Aristotle's philosophies on happiness can help.

The co-author of *Plato and a Platypus* describes how he journeyed to Greece with a suitcase full of philosophy books in order to learn how to achieve a fulfilling old age, explaining how he came to regard old age as a valuable life stage filled with simple and heady pleasures.

An introduction to Western philosophy incorporates excerpts from the writings of important philosophers and thinkers, arranged according to such disciplines as the philosophy of religion, art and culture, and metaphysics.

"Eco wittily and enchantingly develops themes often touched on in his previous works, but he delves deeper into their complex nature . . . this collection can be read with pleasure by those unversed in semiotic theory." --Times Literary Supplement

The definitive sequel to New York Times bestseller *How the Scots Invented the Modern World* is a magisterial account of how the two greatest thinkers of the ancient world, Plato and Aristotle, laid the foundations of Western culture—and how their rivalry shaped the essential features of our culture down to the present day. Plato came from a wealthy, connected Athenian family and lived a comfortable upper-class lifestyle until he met an odd little man named Socrates, who showed him a new world of ideas and ideals. Socrates taught Plato that a man must use reason to attain wisdom, and that the life of a lover of wisdom, a philosopher, was the pinnacle of achievement. Plato dedicated himself to living that ideal and went on to create a school, his famed Academy, to teach others the path to enlightenment through contemplation. However, the same Academy that spread Plato's teachings also fostered his greatest rival. Born to a family of Greek physicians, Aristotle had learned early on the value of observation and hands-on experience. Rather than rely on pure contemplation, he insisted that the truest path to knowledge is through empirical discovery and exploration of the world around us. Aristotle, Plato's most brilliant pupil, thus settled on a philosophy very different from his instructor's and launched a rivalry with profound effects on Western culture. The two men disagreed on the fundamental purpose of the philosophy. For Plato, the image of the cave summed up man's destined path, emerging from the darkness of material existence to the light of a higher and more spiritual truth. Aristotle thought otherwise. Instead of rising above mundane reality, he insisted, the philosopher's job is to explain how the real world works, and how we can find our place in it. Aristotle set up a school in Athens to rival Plato's Academy: the Lyceum. The competition that ensued between the two schools, and between Plato and Aristotle, set the world on an intellectual adventure that lasted through the Middle Ages and Renaissance and that still continues today. From Martin Luther (who named Aristotle the third great enemy of true religion, after the devil and the Pope) to Karl Marx (whose utopian views rival Plato's), heroes and villains of history have been inspired and incensed by these two master philosophers—but never outside their influence. Accessible, riveting, and eloquently written, *The Cave and the Light* provides a stunning new perspective on the Western world, certain to open eyes and stir debate. Praise for *The Cave and the Light* "A sweeping intellectual history viewed through two ancient Greek lenses . . . breezy and enthusiastic but resting on a sturdy rock of research."—Kirkus Reviews "Examining mathematics, politics, theology, and architecture, the book demonstrates the continuing relevance of the ancient world."—Publishers Weekly "A fabulous way to understand over two millennia of history, all in one book."—Library Journal "Entertaining and often illuminating."—The Wall Street Journal

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In this personal, witty, and timely book, New York Times bestselling author Thomas Cathcart takes readers on a journey into belief and unbelief and leads them through to "religionless Christianity." He shows that, even absent traditional theological formulas and doctrines, Christianity can be credible, meaningful, and practical.

A hilarious new exploration of philosophy through cartoons from the duo who brought you the New York Times bestselling *Plato and a Platypus Walk Into A Bar...* Thomas Cathcart and Daniel Klien have been thinking deep thoughts and writing jokes for decades, and now they are here to help us understand Philosophy through cartoons, and cartoons through Philosophy. Covering topics as diverse as religion, gender, knowledge, morality, and the meaning of life (or the lack thereof), *I Think, Therefore I Draw* gives a thorough introduction to all of the major debates in philosophy through history and the present. And since they explain with the help of a selection of some of the smartest cartoonists working today, you'll breeze through these weighty topics as you guffaw and slap your knee. Cathcart and Klein's *Plato and a Platypus Walk into a Bar...* and *Heidegger and a Hippo Walk Through Those Pearly Gates* have been a favorite of philosophers and non-philosophers alike for years. Packed with dozens of witty cartoons and loaded with profound philosophical insight, *I Think, Therefore I Draw* will delight readers and leave them enlightened.

"Two books, one box, and the Meaning of Life. What more do you want?" Take a tour de farce through philosophy and politics with the New York Times bestseller *Plato and a Platypus Walk Into a Bar* and the hilarious election-year follow-up *Aristotle and an Aardvark Go To Washington*. Now presented in a special value hardcover boxed set!

"Every time I find the meaning of life, they change it." The words of Reinhold Niebuhr provide the title and set the tone for what is a wryly humorous look at some of the great philosophical pronouncements on the most important question we can face. Daniel Klein's philosophical journey began fifty years ago with just this conundrum; he began an undergraduate degree in philosophy at Harvard University to glean some clue as to what the answer could be. Now in his seventies, Klein looks back at the wise words of the great philosophers and considers how his own life has measured up. Told with the same brilliantly dry sense of humour that made *Travels with Epicurus* a Sunday Times bestseller, *Every Time I Find the Meaning of Life, They Change It* is a pithy, dry, and eminently readable commentary on one of the most profound subjects there is.

Describes how the author journeyed to Greece with a suitcase full of philosophy books in order to learn how to achieve a fulfilling old age, explaining how he came to regard old age as a life stage filled with simple and heady pleasures. The translated, complete text of Derrida's 1997 ten-hour address, "The Autobiographical Animal," focusing on the industrialized treatment of animals. *The Animal That Therefore I Am* is at once an affectionate look back over the multiple roles played by animals in Derrida's work and a profound philosophical investigation and critique of the relegation of

animal life that takes place as a result of the distinction?dating from Descartes?between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single "the animal." Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book's autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida's experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of "man's dominion over the beasts" and trace a history of how man has systematically displaced onto the animal his own failings or *bêtises*. *The Animal That Therefore I Am* is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of "life" to which he returned in much of his later work.

"Milwaukee - not New York, Chicago or Los Angeles was the scene of a number of television firsts: The Journal Company filed the very first application for a commercial TV license with the FCC in 1938. The first female program director and news director in a major market were both at Milwaukee stations. The city was a major battleground in the VHF vs. UHF war that began in the 1950s. The battle to put an educational TV station on the air was fought at the national, state and local levels by the Milwaukee Vocational School. WMVS-TV was the first educational TV station to run a regular schedule of colorcasts, and WMVT was the site of the first long-distance rest of a digital over-the-air signal." "This detailed story of the rich history of the city's television stations since 1930 is told through facts, anecdotes, and quotations from the on-air talent, engineers, and managers who conceived, constructed, and put the stations on the air. Included are discussions of the many locally-produced shows - often done live - that once made up a large part of a station's broadcast day. Through these stories - some told here for the first time - and the book's extensive photographic images, the history of Milwaukee television comes alive again for the reader." "From the first early tests using mechanical scanning methods in the 1930s, through the first successful digital television tests, the politics, conflicts, triumphs, and failures of Milwaukee's television stations are described in fascinating detail." --Book Jacket.

*Classics of Philosophy, 2/e*, is the most comprehensive anthology of writings in Western philosophy in print. Spanning 2500 years of thought, it is ideal for introduction to philosophy and history of philosophy courses that are structured chronologically. More than seventy works by forty-two philosophers as well as fragments from the Pre-Socratics are included, offering students and general readers alike an extensive and economical collection of the major works of the Western tradition. This anthology contains the most important writings from Thales to Rawls; seventeen of these are complete works, while the others are judiciously abridged so that little of value to the student is lost. Unabridged works include such classics as Plato's *The Apology*, Descartes's *Meditations on First Philosophy*, Leibniz's *The Monadology*, Hume's *An Enquiry Concerning Human Understanding*, Kant's *Foundation for the Metaphysic of Morals*, Mill's *Utilitarianism*, Russell's *A Free Man's*

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Worship, Sartre's Existentialism and Humanism, and Rawls's Justice as Fairness. A lucid introduction, including a brief biographical sketch, accompanies each of the featured philosophers. *Classics of Philosophy, 2/e*, provides an extensive view of the most significant stages of growth in Western philosophy, including its birth with the Pre-Socratics as well as its contemporary developments. The second edition includes new selections by Augustine, Berkeley, Hume, Wollstonecraft, Nagel, and Foot

This New York Times bestseller is the hilarious philosophy course everyone wishes they'd had in school. Outrageously funny, *Plato and a Platypus Walk into a Bar...* has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR's Weekend Edition. Lively, original, and powerfully informative, *Plato and a Platypus Walk Into a Bar...* is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus* and *Every Time I Find the Meaning of Life, They Change it*.

Presents an additional one hundred philosophical puzzles that encourage readers to seek their own conclusions about a broad spectrum of moral, social, and personal issues.

*Plato and Aristotle: The Genesis of Western Thought*

An uproariously funny daily inspirational guide for manly men. Ralph and Reggie—two regular, blue-collar buds from Boston—offer one-a-day mc nuggets of affirmation, inspiration, manly wisdom and earth-shaking epiphanies from the end of the bar on the inner issues that truly matter—everything from sex to sports to sex to imported vs. domestic to sex to the meaning of life.

“Finally I understand what it is I've been laughing at all these years.”—Jimmy Kimmel From the best-selling author of *Why Does the World Exist?* comes this outrageous, uproarious compendium of absurdity, filth, racy paradox, and gratuitous offensiveness—just the kind of mature philosophical reflection readers have come to expect from the ever-entertaining Jim Holt. Indeed, *Stop Me If You've Heard This* is the first book to trace the evolution of the joke all the way from the standup comics of ancient Athens to the comedy-club Seinfelds of today. After exploring humor's history in Part One, Holt delves into philosophy in Part Two: Wall Street jokes; jokes about rednecks and atheists, bulimics and politicians; jokes you missed if you didn't go to a Catholic girls' school; jokes about logic and existence itself . . . all became fodder for the grand theories of Aristotle, Kant, Freud, and Wittgenstein in this heady mix of the high and low, of the ribald and profound, from America's most beloved philosophical pundit.

**NATIONAL BESTSELLER** Eight months on the bestseller lists in France! From the timeless wisdom of the ancient Greeks to Christianity, the Enlightenment, existentialism, and postmodernism, Luc Ferry's instant classic brilliantly and accessibly explains the enduring teachings of philosophy—including its profound relevance to modern daily life and its essential role in achieving happiness and living a meaningful life. This lively journey through the great thinkers will enlighten every reader, young and old.

*Darwin, Then and Now* is a journey through the most amazing story in the history of science; encapsulating who Darwin was, what he said and what scientists have discovered since the publication of *The Origin of Species* in 1859. While recognized as one of the most influential individuals of the twentieth century, little is widely known about his personal life, interests, and motivations. This book explores Darwin's driving passion using Darwin's own words from *The Origin of Species*, *Autobiography*, *Voyage of the*



Beagle and letters. In retracing the roots of evolution from the Greeks, Darwin, Then and Now journeys through the dynamics of the eighteenth century that lead to the publication of *The Origin of Species* and the succeeding role of key players in the emerging evolution revolution. *Darwin, Then and Now* examines Darwin's theory with more than three-hundred quotations from *The Origin of Species*, spotlighting what Darwin said concerning the origin of species and natural selection using the American Museum of Natural History Darwin exhibit format. With over one-thousand referenced quotations from scientists and historians, *Darwin, Then and Now* explores the scientific evidence over the past 150 years from the fossil record, molecular biology, embryology, and modern genetics. Join the blog at [www.DarwinThenAndNow.com](http://www.DarwinThenAndNow.com) to post your comments and questions.

Teaches the principles and concepts of philosophy through one-liner jokes, vaudeville humor, cartoons, and limericks, in an irreverent introduction to the great philosophers and philosophical traditions, from Existentialism to Logic. Reprint.

Explore the importance of happiness with the youngest readers in a wonderfully accessible way. Even little children have big questions about life. Finding happiness is a lifelong goal and Aristotle thought deeply about it. Why are we here? What is the best way to live a happy life? Having friends who are fun and adventurous is important, but it's also important to have true friends who will help us be good people and tell us when we're straying from that. He also believed we have to love ourselves in order to love others and be happy. This book will prompt readers to concentrate on what makes them happy and how they can be a good friend to others and themselves. Look for all six Big Ideas for Little Philosophers board books: Equality with Simone de Beauvoir, Truth with Socrates, Happiness with Aristotle, Imagination with René Descartes, Kindness with Confucius, Love with Plato, and Truth with Socrates.

Q. Why are there almost as many jokes about death as there are about sex? A. Because they both scare the pants off us. Thomas Cathcart and Daniel Klein first made a name for themselves with the outrageously funny New York Times bestseller *Plato and a Platypus Walk into a Bar....* Now they turn their attention to the Big "D" and share the timeless wisdom of the great philosophers, theologians, psychotherapists, and wiseguys. From angels to zombies and everything in between, Cathcart and Klein offer a fearless and irreverent history of how we approach death, why we embrace life, and whether there really is a hereafter. As hilarious as it is enlightening, *Heidegger and a Hippo Walk Through Those Pearly Gates* is a must-read for anyone and everyone who ever expects to die. And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus and Every Time I Find the Meaning of Life, They Change it*.

*Cybernetic Revelation* explores the dual philosophical histories of deconstruction and artificial intelligence, tracing the development of concepts like the "logos" and the notion of modeling the mind technologically from pre-history to contemporary thinkers like Slavoj Žižek, Steven Pinker, Bernard Stiegler and Daniel C. Dennett. The writing is clear and accessible throughout, yet the text probes deeply into major philosophers seen by JD Casten as "conceptual engineers." Philosophers covered include: Anaximander, Heraclitus, Parmenides, Plato, Aristotle, Philo, Augustine, Shakespeare, Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, Kant, Hegel, Nietzsche, Freud, Jung, Joyce, Dewey, Wittgenstein, Heidegger, Adorno, Benjamin, Derrida,

Chomsky, Žižek, Pinker, Dennett, Hofstadter, Stiegler + more; with special chapters on: AI's history, Complexity, Deconstructing AI, Aesthetics, Consciousness + more...

Plato and a Platypus/Aristotle and an Aardvark Abrams Image

A book full of thoughts written about a platypus who pretends to be god and the loss of everyone I love. Miller Mckenzie is no one. At all.

Acclaimed as one of the most exciting books in the history of American letters, this modern epic became an instant bestseller upon publication in 1974, transforming a generation and continuing to inspire millions. This 25th Anniversary Quill Edition features a new introduction by the author; important typographical changes; and a Reader's Guide that includes discussion topics, an interview with the author, and letters and documents detailing how this extraordinary book came to be. A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, *Zen and the Art of Motorcycle Maintenance* is a touching and transcendent book of life.

Discover the world's greatest thinkers and their groundbreaking notions! Too often, textbooks turn the noteworthy theories, principles, and figures of philosophy into tedious discourse that even Plato would reject. *Philosophy 101* cuts out the boring details and exhausting philosophical methodology, and instead, gives you a lesson in philosophy that keeps you engaged as you explore the fascinating history of human thought and inquisition. From Aristotle and Heidegger to free will and metaphysics, *Philosophy 101* is packed with hundreds of entertaining philosophical tidbits, illustrations, and thought puzzles that you won't be able to find anywhere else. So whether you're looking to unravel the mysteries of existentialism, or just want to find out what made Voltaire tick, *Philosophy 101* has all the answers--even the ones you didn't know you were looking for.

The brilliant writings of a highly influential Greek philosopher, with a foreword by Daniel Klein, author of *Travels with Epicurus* The teachings of Epicurus—about life and death, religion and science, physical sensation, happiness, morality, and friendship—attracted legions of adherents throughout the ancient Mediterranean world and deeply influenced later European thought. Though Epicurus faced hostile opposition for centuries after his death, he counts among his many admirers Thomas Hobbes, Thomas Jefferson, Karl Marx, and Isaac Newton. This volume includes all of his extant writings—his letters, doctrines, and Vatican sayings—alongside parallel passages from the greatest exponent of his philosophy, Lucretius, extracts from Diogenes Laertius' *Life of Epicurus*, a lucid introductory essay about Epicurean philosophy, and a foreword by Daniel Klein, author of *Travels with Epicurus* and coauthor of the New York Times bestseller *Plato and a Platypus Walk into a Bar*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

New York magazine writer Digby Maxwell is offered a last chance to redeem himself by becoming editor of a small philosophy magazine

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headquartered in a rural Vermont college town.

Featuring Freud! Groucho Marx! Socrates! Lily Tomlin! Kierkegaard! Buddha! New Yorker cartoonists! Zombies! And of course, Heidegger! Daniel Klein and Thomas Cathcart first made a name for themselves with the outrageously funny New York Times bestseller *Plato and a Platypus Walk into a Bar*. Now they turn their attention to the Big D and share the timeless wisdom of the great philosophers, theologians, psychotherapists and wiseguys. From angels to zombies and everything in between, Klein and Cathcart offer a fearless and irreverent history of how we approach death, why we embrace life, and whether there really is a hereafter. As hilarious as it is enlightening, *Heidegger and a Hippo Walk Through Those Pearly Gates* is a must-read for anyone and everyone who ever expects to die. Daniel Klein and Thomas Cathcart have known each other since they were philosophy students at Harvard. They have written several bestsellers together, including *Plato and a Platypus Walk into a Bar* and *Aristotle and an Aardvark Go to Washington*. Danny's other books include *Travels with Epicurus* and *Every Time I Find the Meaning of Life They Change It*. Tom is the author of *The Trolley Problem, or Would You Throw the Fat Guy Off the Bridge?*

Philosophy at its best is an activity more than a body of knowledge. In an ancient sense, done right, it is a healing art. It's intellectual self-defense. It's a form of therapy. But it's also much more. Philosophy is map-making for the soul, cartography for the human journey. It's an important navigational tool for life that too many modern people try to do without. *Philosophy For Dummies* is for anyone who has ever entertained a question about life and this world. In a conversational tone, the book's author – a modern-day scholar and lecturer – brings the greatest wisdom of the past into the challenges that we face now. This refreshingly different guide explains philosophical fundamentals and explores some of the strangest and deepest questions ever posed to human beings, such as How do we know anything? What does the word good mean? Are we ever really free? Do human beings have souls? Is there life after death? Is there a God? Is happiness really possible in our world? This book is chock full of all those questions you may have long wanted to think about and talk with someone about, but have never had the time or opportunity to tackle head on. *Philosophy For Dummies* invites you to discuss the issues you find in the guide, share perspectives, and compare thoughts and feelings with someone you respect. You'll find lots of material to mull over with your friends or spouse, including thoughts on When to doubt, and when to doubt our doubts The universal demand for evidence and proof The four dimensions of human experience Arguments for materialism Fear of the process of dying Prayers and small miracles Moral justification for allowing evil The ancient philosopher Socrates (fifth century, B.C.) thought that, when it comes to the Ultimate Questions, we all start off as dummies. But if we are humbly aware of how little we actually know, then we can really begin to learn. *Philosophy For Dummies* will put you on the path to wising up as you steer through the experience called life.

How do we know a cat is a cat . . . and why do we call it a cat? An “intriguing and often fascinating” look at words, perceptions, and the relationship between them (Newark Star-Ledger). In *Kant and the Platypus*, the renowned semiotician, philosopher, and bestselling author of *The Name of the Rose* and Foucault's *Pendulum* explores the question of how much of our perception of things is based on cognitive ability, and how much on linguistic resources. In six remarkable essays, Umberto Eco explores in depth questions of reality, perception, and experience. Basing his ideas on common sense, Eco shares a vast wealth of literary and historical knowledge, touching on issues that affect us every day. At once philosophical and amusing, *Kant and the Platypus* is a tour of the world of our senses, told by a master of knowing what is real and what is not. “An erudite, detailed inquiry into the philosophy of mind . . . Here, Eco is continental philosopher, semiotician, and cognitive scientist rolled all into one.” —Library Journal (starred review)



This book investigates what change is, according to Aristotle, and how it affects his conception of being. Mark Sentesy argues that the analysis of change leads Aristotle to develop first-order metaphysical concepts such as matter, potency, actuality, sources of being, epigenesis, and teleology. He shows that Aristotle's distinctive ontological claim—that being is inescapably diverse in kind—is anchored in his argument for the existence of change. Aristotle may be the only thinker to propose a noncircular definition of change. With his landmark argument that change did, in fact, exist, Aristotle challenged established assumptions about what it is and developed a set of conceptual frameworks that continue to provide insight into the nature of reality. This groundbreaking work on change, however, has long been interpreted through a Platonist view of change as unreal. By offering a comprehensive reexamination of Aristotle's pivotal arguments, and establishing his positive ontological conception of change, Sentesy makes a significant contribution to scholarship on Aristotle, ancient philosophy, the history and philosophy of science, and metaphysics.

A runaway train is racing toward five men who are tied to the track. Unless the train is stopped, it will inevitably kill all five men. You are standing on a footbridge looking down on the unfolding disaster. However, a fat man, a stranger, is standing next to you: if you push him off the bridge, he will topple onto the line and, although he will die, his chunky body will stop the train, saving five lives. Would you kill the fat man? The question may seem bizarre. But it's one variation of a puzzle that has baffled moral philosophers for almost half a century and that more recently has come to preoccupy neuroscientists, psychologists, and other thinkers as well. In this book, David Edmonds, coauthor of the best-selling Wittgenstein's Poker, tells the riveting story of why and how philosophers have struggled with this ethical dilemma, sometimes called the trolley problem. In the process, he provides an entertaining and informative tour through the history of moral philosophy. Most people feel it's wrong to kill the fat man. But why? After all, in taking one life you could save five. As Edmonds shows, answering the question is far more complex--and important--than it first appears. In fact, how we answer it tells us a great deal about right and wrong.

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