

Plastic Doll

Hard plastic dolls were made by major British doll companies such as Palitoy, Pedigree, Roddy, and Rosebud for a short period after the Second World War. The new technology led also to new doll types, which were eagerly snapped up by parents and children deprived in the war. Frances Baird, an acknowledged expert in her field, provides an excellent history of this popular doll.

A family of porcelain dolls that has lived in the same house for one hundred years is taken aback when a new family of plastic dolls arrives and doesn't follow The Doll Code of Honor. As the portrait of a fringe group, this book invites the reader to engage with the phenomenon of outcasts; it orders the rich material – which has grown out of numerous projects of artistic research with female drug users in European prisons and therapy institutions – and sets it into context. In this way, the conditions which have become structurally embedded in social processes are laid open and made perceptible as a matter of public concern. The biographical and artistic work with the inmates, the correspondence, the interventions in the isolated, public, and cultural sphere, the minutes, reflections, and results of the interdisciplinary exchange with scientists are comprehensively documented and illustrated.

Create spectacular, sturdy doll accessories in two sizes

A gentle maiden aunt who has been victimized for years unexpectedly retaliates through her talent for making life-sized dolls filled with honey. “The Youngest Doll,” based on a family anecdote, is a stunning literary expression of Rosario Ferré’s feminist and social concerns. It is the premier story in a collection that was originally published in Spanish in 1976 as Papeles

Read PDF Plastic Doll

de Pandora and is now translated into English by the author. The daughter of a former governor of Puerto Rico, Ferré portrays women loosening the constraints that have bound them to a patriarchal culture. Anger takes creative rather than polemical form in ten stories that started Ferré on her way to becoming a leading woman writer in Latin America. The upper-middle-class women in *The Youngest Doll*, mostly married to macho men, rebel against their doll-like existence or retreat into fantasy, those without money or the right skin color are even more oppressed. In terms of power and influence, these women stand in the same relation to men as Puerto Rico itself does to the United States, and Ferré stretches artistic boundaries in writing about their situation. The stories, moving from the realistic to the nightmarish, are deeply, felt, full of irony and black humor, often experimental in form. The imagery is striking: an architect dreams about a beautiful bridge that “would open and close its arches like alligators making love”; a Mercedes Benz “shines in the dark like a chromium rhinoceros.” One story, “The Sleeping Beauty,” is a collage of letters, announcements, and photo captions that allows chilling conclusions to be drawn from what is not written. The collection includes Ferré’s discussion of “When Women Love Men,” a story about a prostitute and a society lady who unite in order to survive, and one that illustrates the woman writer’s “art of dissembling anger through irony.” In closing, she considers how her experience as a Latin American woman with ties to the United States has brought to her writing a dual cultural perspective. Seth Rodgers is a teenage boy suffering from the same nightmare every single day. On a Christmas night, many years ago, Seth was raped by his uncle and scarred into muteness. Now, while his uncle continues to live the luxurious lifestyle he always had and with no way to claim his innocence, Seth has to live with the constant abuse of his family and classmates.

Read PDF Plastic Doll

As the anniversary of that day approaches, his father attempts to ridicule him by gifting him a plastic doll. But the doll becomes loved and sacred to Seth as a way to cope with his loneliness. As the two bond, a day appears where the doll is thrown away. Seth has no choice other than to move on and learn to merge within society. A peculiar boy enters the story and instantly connects with Seth. But as the boy tries to solve the puzzle of his own life, Seth is faced with his past as well. The two must now learn how to love themselves and each other as they find where they fit in this world. And it's not just Seth against the world this time, for the doll that Seth cared and relied on is now a doll no longer.

Hard plastic dolls made after WWII though the 1960s are in high demand. Learn exactly what you need to know when buying and selling these exquisite beauties. With this book you will discover many tips to help you become a savvy buyer and a proficient seller. A directory overview of the companies that made the hard plastic dolls is featured. This book also gives advice on auctions, doll clubs and other information helpful to collectors. 100 color photos. Dolls have a unique place in childhood. They are about play, empathy, and developing communication and socialization skills. Dolls are important symbols to children of what adults value, and handmade dolls convey that the individual is important and that to be unique—less than perfect—is just fine. These concepts guide award-winning children's author Laurie Carlson's *Doll Crafts*, which opens up the world of doll making to children. The emphasis is on following basic instructions that are clearly illustrated with line drawings in order to help children

Read PDF Plastic Doll

develop creative, open-ended projects that result in unique dolls and doll play. Using inexpensive, everyday, or even recycled materials, children make clever paper dolls, simple folk art dolls, soft cuddle pals, or 18-inch felt dolls as well as cute and easy doll clothing, accessories, and basic houses. Short, informative sidebars throughout explore dolls in various cultures and religions, relate doll trivia and fun facts, and expand readers' ideas about what constitutes a doll by examining the history of action figures, scarecrows, robots, and more.

As interest in Russia increases, increased value and attention are focused on its history-rich ethnic dolls, and this is the only comprehensive resource available. For those who collect, deal in, or appraise dolls from the 1920s to the 1980s, here are essential tips on identification; helpful resource documents such as rare postcards, advertising, and press photos; and over 800 photos of Russian dolls dressed in costumes representing Russian historical periods, as well as those featuring various ethnic cultures. Begins in the 1920s with antique dolls of bisque and cloth stockinette, then travels into the 1930s and 1940s for the composition dolls, and moves on to the 1960s through the 1980s, when the USSR was showcasing its fifteen republics with dolls of plastic. Also covers dolls representing various folklore characters, as well as the popular Russian tea cozy dolls.

Read PDF Plastic Doll

From Amanda Lepore, the original iconic transexual woman who has reigned over New York nightlife for three decades, comes a gorgeous, poignant, full-color memoir of revealing stories and photographs by legends David LaChapelle, Terry Richardson, and many more. Lepore is a walking piece of art, and her very existence explores and questions the most important debates in modern society: gender roles, fame, beauty, and sex. She has spent years becoming the woman she wanted to be and here she reveals to the world the woman she really is. Inspired by the "Dada" notion of making art from materials that would not typically be combined or expected to go together, and driven by a similar sense of irony and humor, this exciting book by Linda and Opie O'Brien shares their unique approach to making mixed-media dolls. It is not only a "must have" volume for anyone interested in found object art and the human form, it is a thoughtful and provocative exploration of the power, symbolism, and cultural significance of dolls and representational figures. In *Mixed-Media Doll Making*, the authors share detailed techniques for using surface embellishments, creating faces, heads, and limbs, using molds and molding products, and building and transforming disparate objects into whimsical, inspiring dolls. Starting with a variety of substrates including a wood block, a canvas, a tin can, a book, and a box construction, readers are guided step by step through five types of doll

Read PDF Plastic Doll

constructions. Inside, you'll find: "Complete instructions for making a box construction doll, a wood block substrate doll, a two-sided canvas frame doll, a tin can doll, and a book doll" Numerous variations on each of the core projects for further experimentation "An inspiring gallery of mixed-media dolls from leading artists who discuss their methods and share their very personal answers to the question: "What is a doll?"

Fun and fabulous cakes for those special birthday parties.

This Plastic Canvas Instruction book includes the patterns for the Car Theme Room, Playroom, Bunkbed Playhouse Set, and Toy Set. These awesome patterns cover various doll beds, furniture and play items. Two style car beds, bunkbeds, toybox(s) and various little toy items like a paint easel, doll playpen, teepee and playhouse, trucks, and more. Works for pretty much any 3" to 5" dolls, boy or girl, and can provide hours of play. Works with dollhouses and other playsets in this size range, kelly-sized dolls work best, however, works well with all dolls in this range.

Fancywork and Fashion's Best Doll Clothes Book
Fancywork & Fashion
Press
Plastic Doll
Concita Furnari

16 dolls in plastic canvas, each inspired by the month for which they were designed. This is a full collection and as a bonus included is a beautiful bride and

Read PDF Plastic Doll

her bridesmaid. January is a Snow Princess, a Valentine's Doll for February, March is dressed for St. Patty's Day, April is an adorable bunny, May is our Mother's Day Doll, June is a proud graduate, July is Ms. Liberty, August is adorable, and September is back to school. October includes a Witch doll and the cutest Trick or Treater doll. November features both an Indian and Pilgrim doll., and December is represented by Mrs. Claus.

Annabelle Doll is eight years old-she has been for more than a hundred years. Not a lot has happened to her, cooped up in the dollhouse, with the same doll family, day after day, year after year. . . until one day the Funcrafts move in. This vintage book contains a detailed guide to dolls, exploring their history, popularity, and evolution the world over. From the dolls of the Native Americans to those of the Chinese, "The Doll Book" covers it all, making it a must-read for serious doll enthusiasts and collectors alike. Contents include: "Antiquity", "Etymology of the Doll", "Some History Dolls and Others", "Puppets and Marionettes", "Fashion Dolls", "Oriental Dolls", "Japanese Dolls", "Dolls Possessed of Supernatural Powers", "Some Remarkable Collections", "Dolls of the Nativity", "My Collection", "My Collection (Continued)", "My Collection (Continued)", et cetera. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern,

Read PDF Plastic Doll

high-quality edition complete with a specially commissioned new introduction on dolls.

Detectives Byrne and Balzano return to the streets of Philadelphia to put an end to a macabre succession of murdered children. A quiet Philadelphia suburb. A woman cycles past a train depot with her young daughter. There she finds a murdered girl posed on a newly painted bench. Beside her is a formal invitation to a tea dance in a week's time. Seven days later, two more young victims are discovered in an abandoned house, posed on painted swings. At the scene is an identical invitation. This time, though, there is something extra waiting for Detectives Kevin Byrne and Jessica Balzano: a delicate porcelain doll. It's a message. And a threat. With the killers at large, Detectives Byrne and Balzano have just seven more days to find the link between the murders before another innocent child is snatched from the streets.

Photos, descriptions, and fascinating history for dedicated doll collectors. In the 1950s, a new material—plastic—revolutionized the doll trade and made dolls affordable for people of all classes. This book focuses specifically on British dolls of that decade, offering not only useful information for collectors but a glimpse into the history and culture that surrounded these cherished toys. Along with photos and descriptions, this unique guide covers: doll manufacturers must-buy

Read PDF Plastic Doll

dolls what to spot when buying dolls how to avoid buying fakes a where-to-buy directory doll hospitals specialist museums

The handbook is expected to serve both as a reference for educators, parents, toy designers, and other interested readers, and as a catalyst for further research and ongoing toy development.

Many parents find it hard to know which toys are appropriate for children at different ages, and what kinds of play to initiate and encourage. What can parents do to best help children develop, and foster their skills? Karin Neuschütz, an experienced educator and parent, addresses these questions in this concise, readable book. She discusses how children play, creatively and freely, and how they are affected by their environment and by the adults near them. She explores each developmental stage up to age seven, using case studies to illustrate particular issues. She then suggests suitable toys and dolls and nurturing activities for children at particular stages. Parents and early-years educators will appreciate the dependable, practical advice in this book.

Collectors will delight in acquiring the first and only Black dolls book that is completely published in Full Color! Author Debbie Garrett has written an extensive book of reference on vintage, modern, fashion and artist Black dolls. Featured in this book are Black dolls made from cloth, bisque, celluloid,

Read PDF Plastic Doll

composition, rubber, wood, and hard plastic. Fashion dolls, modern artist dolls and other doll categories are covered. This long overdue, insightful book includes a price guide and tips.

I suppose dolls have been around since before written history. Traditionally a toy that girls have used for centuries, dolls have played a vital part in the growing-up process. From learning how to care for a baby to becoming a jet-setting executive, dolls have helped young ladies dream about the future. With this ebook discover: - My top 5 antique dolls recommendations - Monster high dolls - Porcelain dolls - And More GRAB A COPY TODAY!

The Doll Collection is exactly what it sounds like: a treasured toy box of all-original dark stories about dolls of all types, including everything from puppets and poppets to mannequins and baby dolls. Featuring everything from life-sized clockwork dolls to all-too-human Betsy Wetsy-type baby dolls, these stories play into the true creepiness of the doll trope, but avoid the clichés that often show up in stories of this type. Master anthologist Ellen Datlow has assembled a list of beautiful and terrifying stories from bestselling and critically acclaimed authors such as Joyce Carol Oates, Seanan McGuire, Carrie Vaughn, Pat Cadigan, Tim Lebbon, Richard Kadrey, Genevieve Valentine, and Jeffrey Ford. The collection is illustrated with photographs of dolls taken by Datlow and other devoted doll

Read PDF Plastic Doll

collectors from the science fiction and fantasy field. The result is a star-studded collection exploring one of the most primal fears of readers of dark fiction everywhere, and one that every reader will want to add to their own collection. Stories in this anthology by: Stephen Gallagher, Joyce Carol Oates, Gemma Files, Pat Cadigan, Lucy Sussex, Tim Lebbon, Seanan McGuire, Carrie Vaughn, Stephen Graham Jones, Miranda Siemienowicz, Mary Robinette Kowal, Richard Bowes, Genevieve Valentine, Richard Kadrey, Veronica Schanoes, John Langan, Jeffrey Ford At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

We all probably remember the specific Barbie dolls we played with when we were young, but how many remember the vinyl cases and trunks that were made to carry Barbie doll and her accessories? Connie Kaplan sure does, and has compiled the first ever value guide to these colorful vinyl cases that come in many different shapes and sizes. Included in this extensive guide with over 300 color photos are Barbie and Family doll trunks, Ken, Midge, and Francie doll cases, Skipper, Skooter, and Tutti doll cases, hat boxes, lunch boxes, wallets, pen and pencil cases, and hard plastic doll trunks. Collectors and readers will be fascinated by the lavish artwork and varying color combinations detailed on the cases. With some of the earliest cases dated from 1961, this nostalgic collector's

Read PDF Plastic Doll

book is filled with current values and detailed descriptions of these colorful cases and containers.

What would you do with an enchanted kingdom of living puppets? Would you look for adventures, or enjoy the sights of a stranger than strange land? Would you rest and make friends in this one safe place, or build new wonders for the next child who needs a refuge? Would you rule? Would you smash your toys, because the outside world hurts? Two girls have come to the land of Here and There, and a little doll named Heartfelt was the first to meet them both. Sandy wants to heal and create, but doubts herself. Heartfelt has to help her believe, because Charity has no doubts at all. In the process, maybe she'll ask the question no one else has—what do dolls want?

“There are shades of David Lynch, Margaret Atwood and Angela Carter in this collection of feminist allegories and surreal skits” (The Guardian). Dolls, mirrors, tinned foods, malfunctioning bodies—the seemingly banal quickly turns unsettling in this debut story collection. A woman laments having to send her children to daycare before turning into a wolf and eating them both in “The Mouse Queen.” “Waxy” explores a dystopian world where failure to register for exams can result in blackmail. And in “Unstitching,” a woman unstitches her own body to reveal her new form, which resembles a sewing machine. With the thirteen stories

Read PDF Plastic Doll

collected in *The Doll's Alphabet*, Camilla Grudova proves herself to be “a canny collage artist with an eye for the comically macabre.” While Grudova draws “her images from Victorian and Edwardian aesthetics . . . her ironies and insights about the inequalities in relationships between men and women feel startlingly current (Publishers Weekly).

The last Effanbee all-composition doll Candy Kid and the first all-hard plastic doll Honey are made into these classic paper doll designs.

This awesome Plastic Canvas Pattern can be used for singing shows, beauty competitions, pageants, little comedians, awards shows, variety shows and whatever else your little one can imagine. It includes move-able stage pieces, interchangeable signs included to print, instruments to create a band, microphones, judge table and chairs, podium and USA Sash patterns & crowns, video camera and other miscellaneous tips. This pattern when complete works best for 8 to 12" dolls, barbie and bratz sized dolls work the best.

The creative process begins with that most ordinary of items: a vinyl play doll, available anywhere. But when it's made over with a touch of color and other embellishments, it becomes a realistic-looking display piece—a work of art that often resembles a real baby and may even remind the creator of her own child, niece, nephew, or grandchild. The craft has become a hot new thing, and here's

Read PDF Plastic Doll

the secret of designing these “reborn dolls.” It covers all the steps, from preparing the base doll to coloring, from adding eyes and hair to producing various types of cloth bodies and accessories from the included patterns. Inspiration comes from the numerous examples of finished dolls, created by both the author and other artists.

Provides a study guide, synopsis, and analysis of Toni Morrison's novel, "The Bluest Eye," and contains topics for papers and reports, and study questions.

Dopo aver trascorso troppo tempo senza avere uno stipendio fisso, finalmente Coreen trova un lavoro, in un Centro Commerciale della sua città. Credendo di essere stata assunta come hostess, rimane basita quando scopre che dovrà fare il manichino vivente, in un atelier di biancheria intima. Costretta dalle circostanze ad accettare, Coreen capisce che c'è qualcosa che non va, quando il capo le chiede di fermarsi anche dopo l'orario di chiusura, e di rimanere immobile davanti alla vetrina del Centro Commerciale, al pianterreno, in modo che tutti la possano vedere dalla strada. John Reed è un uomo misterioso, attraente, carismatico. Coreen ne è attratta, e ignora che quella notte lui la metterà alla prova, trasformandola nella sua bambola, pronta a soddisfare ogni suo desiderio. Continua a fissarmi, ma non riesco a scorgere bene il suo volto, perché ha una maschera di pelle nera che gli copre solo la parte superiore del viso. Intravedo

Read PDF Plastic Doll

solo due occhi scuri, che mi studiano crudeli. «Chi è lei?! Come ha fatto a entrare?» domando. Dovrei chiamare la polizia, correre via, ma non riesco a fare nulla, sono impietrita dalla paura, e soprattutto dallo sguardo di quell'uomo sbucato da chissà dove. Lui continua a scrutarmi. «Hai disobbedito.» «Mr. Reed...» Non riesco a crederci. È lui, il mio capo. È la sua voce. Ed è nudo davanti a me, con l'atteggiamento di un sadico, pronto a punirmi. «Ma lei cosa ci fa qui? A quest'ora?» faccio un passo indietro. «È la prova. Lo faccio con tutte.» Non so cosa voglia dire. So solo che tremo, quando lo vedo avvicinarsi.

A beauty contestant since she was three, Olivia, now thirteen, has begun feeling limited by her beauty but a shared journey with Danny, a boy struggling with his own appearance, show her she has choices and resources beyond her appearance.

[Copyright: a6b2c4bfa6c0885f78123246545212de](#)