

## Plague Population And The English Economy 1348 1530 Studies In Economic Social History

Yaron Ayalon explores the Ottoman Empire's history of natural disasters and its responses on a state, communal, and individual level.

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

This concise volume for students reviews the literature on the population history of Britain and Ireland.

Evidence put forth by John Hatcher in *Plague Population and the English Economy*, and by Rosemary Horrox, editor of *The Black Death*, shows that in the years of 1348-49, 1361, 1369, 1375, and 1390-93 plagues of varying strengths struck England. By examining the Calendar of the Close Rolls, the death rates of coroners and verderers during these outbreaks can be determined. This in turn allows a death rate to be obtained for the county gentry from which these officials were drawn. The plagues of the latter fourteenth century also had an effect on the offices of coroner and verderer themselves. As the plague removed large numbers of people from the offices, Chancery found it increasingly difficult to maintain suitable people within them. This in turn led to less effective county and forest administration.

This encyclopedia provides 300 interdisciplinary, cross-referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic, balancing medical history and technical matters with historical, cultural, social, and political factors. • 300 A–Z interdisciplinary entries on medical matters and historical issues • Each entry includes up-to-date resources for further research

The history of the family has become the source of lively controversy and Ralph Houlbrooke's study has made a major contribution to the debate. Thorough investigations reveal the attitudes and aspirations of all levels of society set within economic, political and religious contexts and developments within the period.

A "marvelous history"\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August*

\*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron cocoon." Praise for *A Distant Mirror* "Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this

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better.”—The New York Review of Books “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary NOTE: This edition does not include color images.

This book is situated at the cross-roads of environmental, agricultural and economic history and climate science. It investigates the climatic background for the two most significant risk factors for life in the crisis-prone England of the Later Middle Ages: subsistence crisis and plague. Based on documentary data from eastern England, the late medieval growing season temperature is reconstructed and the late summer precipitation of that period indexed. Using these data, and drawing together various other regional (proxy) data and a wide variety of contemporary documentary sources, the impact of climatic variability and extremes on agriculture, society and health are assessed. Vulnerability and resilience changed over time: before the population loss in the Great Pestilence in the mid-fourteenth century meteorological factors contributing to subsistence crises were the main threat to the English people, after the arrival of *Yersinia pestis* it was the weather conditions that facilitated the formation of recurrent major plague outbreaks. Agriculture and harvest success in late medieval England were inextricably linked to both short term weather extremes and longer term climatic fluctuations. In this respect the climatic transition period in the Late Middle Ages (c. 1250-1450) is particularly important since the broadly favourable conditions for grain cultivation during the Medieval Climate Optimum gave way to the Little Ice Age, when agriculture was faced with many more challenges; the fourteenth century in particular was marked by high levels of climatic variability. How the black rat introduced the bubonic plague into Britain, and the subsequent effects on social and economic life.

The centuries after the Norman Conquest saw the consolidation of a pattern of settlement which lasted, in the main, until the Industrial Revolution. The study of England's medieval foundations is therefore fundamental, but it is a complex subject, with a considerable literature. This book is an attempt to ... give a clear introduction to the economic history of the period, which will equip the reader to tackle the numerous more specialist studies.

This is a detailed study of the forms in which charitable giving was organised in medieval Cambridge and Cambridgeshire, unravelling the economic and demographic factors which created the need for relief as well as the forms in which the community offered it.

It was a firm belief in the ways of providence and the first stirrings of greater political freedom, says Aberth (history, U. of Nebraska), that allowed European communities to endure the full share and more of misery that befell them during the later Middle Ages. He takes his themes from the Four Horsemen of the Apocalypse to describe responses to the Great Famine and the Black Death that swept away nearly half of the continent's population, while English and French leaders occupied themselves with the Hundred Years War. Annotation copyrighted by Book News Inc., Portland, OR

The Black Death, the Peasants' Revolt, the Hundred Years War, the War of the Roses... A succession of dramatic social and political events reshaped England in the period 1360 to 1461. In his lucid and penetrating account of this formative period, Gerald Harriss illuminates a richly varied society, as chronicled in *The Canterbury Tales*, and examines its developing sense of national identity.

Robert Palmer's pathbreaking study shows how the Black Death triggered massive changes in both governance and law in fourteenth-century England, establishing the mechanisms by which the law adapted to social needs for centuries thereafter. *The Black De*

A review of the course of English population history from 1066 to the 1980s, with a particular focus on English family forms.

This book brings together twelve outstanding articles by eminent historians to throw light on the evolution of medieval towns and the lives of their inhabitants. The essays span the period from

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the dramatic urban expansion of the thirteenth century to the crises in the fifteenth century as a result of plague, population decline and changes in the economy. Throughout the breadth of current debates surrounding the history of urban society is fully explored.

Praise for the first edition: "Aberth wears his very considerable and up-to-date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid." -- Barrie Dobson, Honorary Professor of History, University of York The later Middle Ages was a period of unparalleled chaos and misery -in the form of war, famine, plague, and death. At times it must have seemed like the end of the world was truly at hand. And yet, as John Aberth reveals in this lively work, late medieval Europeans' cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced. Relying on rich literary, historical and material sources, the book brings this period and its beliefs and attitudes vividly to life. Taking his themes from the Four Horsemen of the Apocalypse, John Aberth describes how the lives of ordinary people were transformed by a series of crises, including the Great Famine, the Black Death and the Hundred Years War. Yet he also shows how prayers, chronicles, poetry, and especially commemorative art reveal an optimistic people, whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth. This second edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully revised sections on famine, war, and plague, as well as a new epitaph. The book draws some bold new conclusions and raises important questions, which will be fascinating reading for all students and general readers with an interest in medieval history.

This book brings together in one volume the four studies on British population history already published in the series *New Studies in Economic and Social History*, and adds to them a new essay on British population in the twentieth century. Between them, the authors survey the trends and debates in British population history from 1348 to 1991. Research over the past twenty-five years has transformed our understanding of how population has grown and declined, of why the numbers of births, deaths, marriages and migrants have risen and fallen, and thrown much new light on the economic and social impact of these changes. The studies in this book supply introductions to these problems for readers who are not themselves demographers but who, as students, teachers, or non-specialist historians and social scientists, want to know more about what happened and what are the main topics of current debate. Full bibliographies for further study are included.

With the same unique vision that brought his now classic *Mars* trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . "A thoughtful, magisterial alternate history from one of science fiction's most important writers."—*The New York Times Book Review* It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote.

Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

Developed throughout early modern Europe, lazaretti, or plague hospitals, took on a central role in early modern responses to epidemic disease, in particular the prevention and treatment of plague. The lazaretti served as isolation hospitals, quarantine centres, convalescent homes, cemeteries, and depots for the disinfection or destruction of infected goods. The first permanent example of this institution was established in Venice in 1423 and between the fifteenth and eighteenth centuries tens of thousands of patients passed through the doors. Founded on lagoon islands, the lazaretti tell us about the relationship between the city and its natural environment. The plague hospitals also illustrate the way in which medical structures in Venice intersected with those of piety and poor relief and provided a model for public health which was influential across Europe. This is the first detailed study of how these plague hospitals functioned, where they were situated, who worked there, what it was like to stay there, and how many people survived. Comparisons are made between the Venetian lazaretti and similar institutions in Padua, Verona and other Italian and European cities. Centred on the sixteenth and seventeenth centuries, during which time there were both serious plague outbreaks in Europe and periods of relative calm, the book explores what the lazaretti can tell us about early modern medicine and society and makes a significant contribution to both Venetian history and our understanding of public health in early modern Europe, engaging with ideas of infection and isolation, charity and cure, dirt, disease and death.

This series provides texts central to medieval studies courses and focuses upon the diverse cultural, social and political conditions that affected the functioning of all levels of medieval society. Translations are accompanied by introductory and explanatory material and each volume includes a comprehensive guide to the sources' interpretation, including discussion of critical linguistic problems and an assessment of recent research on the topics covered. From 1348 to 1350 Europe was devastated by an epidemic that left between a third and one half of the population dead. This source book traces, through contemporary writings, the calamitous impact of the Black Death in Europe, with a particular emphasis on its spread across England from 1348 to 1349. Rosemary Horrox surveys contemporary attempts to explain the plague, which was universally regarded as an expression of divine vengeance for the sins of humankind. Moralists all had their particular targets for criticism. However, this emphasis on divine chastisement did not preclude attempts to explain the plague in medical or scientific terms. Also, there was a widespread belief that human agencies had been involved, and such scapegoats as foreigners, the poor and Jews were all accused of poisoning wells. The final section of the book charts the social and psychological impact of the plague, and its effect on the late-medieval economy.

First published in 1982, *The English Medieval Landscape* was written to recreate and analyse the development of the major elements of the medieval landscape. Illustrated with maps and photographs, the book explores the nature of the English landscape between 1066 and 1485, from farms and chases to castles, monastic settlements, villages, roads, and more. *The English Medieval Landscape* will appeal to those with an interest in medieval history and British social history.

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Unique guide to the main developments in adult-child relations during the last one hundred years.

Plague, Population and the English Economy 1348–1530 Macmillan International Higher Education  
Plague, Population and the English Economy 1348-1530 British Population History From the Black Death to the Present Day Cambridge University Press

Offers a narrative history of the Great Plague which struck England in 1665-66. This title is illustrated with over 80 contemporary images.

This book discusses recent developments in the historical demography of western Europe, 1750-1850. Professor Anderson looks at the considerable regional variation in population growth, while also considering the wider economic and social implications of population change. He also summarises and assesses the diverse body of literature on the subject for the student. '... a very fine summary.' Farley Grubb, University of Delaware.

Offers an original and holistic approach to understanding the impact of the plague in late sixteenth-century Spain.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

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