

Plague A Medical Thriller The Plague Trilogy Book 1

A bioterrorist's weapon devastates a South American tourist hub. It's a pathogenic cruise missile designed for stealth and speed. And the entire human race is in its crosshairs! After surviving a Paleozoic nightmare bacteria and a quarter-megaton nuclear blast, Nick Navarro figures that life can't throw anything worse at him. He couldn't be more wrong. An unknown biological weapon wreaks havoc upon the country of Suriname, leaving one of his best friends among the ranks of the infected. The only hope for him and the others sickened lies in the hands of epidemiologist Leigh Austen. Leigh rushes to identify the pathogen amidst the madness of a city thrown into chaos. She'll be aided by a team of private mercenaries and a disgraced Capo of the local drug cartel. Together, they must untangle the web of lies keeping a terrible truth from seeing the light of day. And what Austen finds in the deepest, darkest valleys of the country's rain forests will haunt her dreams. That is, if she's able to make it out alive. Author's Note: *The Reaper's Scythe: A Pandemic Medical Thriller* is a self-contained work and does not end on a cliffhanger. It contains a limited amount of strong language, gore, and some graphic violence. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly.

Synopsis coming soon.....

Originally published: London: Allen Lane, 1977.

A top-secret flight carrying a cargo of deadly pathogens crashes in the Alaskan wilderness. Amidst the bodies, five vials of a catastrophically contagious virus have vanished. This wasn't an accident. And the person responsible...has no demands! Not all airplane crashes attract an epidemiologist's attention. But the crash of a top-secret flight carrying bioflasks brimming with deadly pathogens makes Leigh Austen sit up and take notice. The cargo plane that slammed into the Alaskan wilderness carried six vials of a lethal orthohantavirus. Each vial contains enough material to ignite its own firestorm of contagion. And one already lies shattered on an icy hillside, its contents scattered to the wind. Austen's pulled into the CDC's desperate efforts to contain the outbreak before it blossoms into a full bore pandemic. But the five remaining vials are nowhere to be found at the crash site. It isn't long before she comes to an unthinkable conclusion: this crash was no accident. Security Specialist Nicholas Navarro doesn't think it was an accident either. Together, they'll have to unravel a conspiracy that stretches from Alaska's North Slope to Washington D.C.'s inner circles to stop a terrorist - one who has no demands to make. But the clock is ticking...and they're already almost out of time. Author's Note: *The Wildfire Pathogen: A Pandemic Medical Thriller* is a self-contained work and does not end on a cliffhanger. It contains a limited amount of gore, violence, and strong language. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly. Included with this story are links to purchase the full-length medical thrillers *The Devil's Noose* and *The Reaper's Scythe*. Reviews of *The Plague Walker* Pandemic Medical Thrillers: "Angel manages the nearly impossible...creating memorable characters in the midst of an intriguing mystery, action, humor and heart." -- JC Andrijeski, USA Today Bestselling Author of the Quentin Black mystery series "Fast-paced action and sly wit make Angel's writing irresistible fun." -- Rebecca Moesta, NYT Bestselling co-author of *Young Jedi Knights* Interview with the Author: Q - What makes a *Plague Walker* Pandemic Medical Thriller special? A - I've enjoyed thought-provoking medical or science-based fiction ever since I was old enough to read Michael Crichton's *Andromeda Strain* and Robin Cook's *Coma*. I'm also a big fan of the modern-day thriller writers like Craig Martelle, Michael Anderle, and Tess Gerritsen. So I've been writing these new medical thrillers as a unique mix of the two kinds of books. Epidemiologist Leigh Austen encounters similarly apocalyptic threats...and she does in a world rife with international skullduggery and conspiracy! Q - Why should readers give these books a try? A - Because you'll get to meet a bunch of memorable characters - scientists, soldiers, doctors, even a shadowy Nostradamus-like figure - in the midst of intriguing medical thrillers filled with action, humor and heart. (Yes, I paraphrased one of my reviewers, but I can't put it any better.) Q - Tell us more about epidemiologist Leigh Austen - what makes her tick? A - Leigh's the kind of person who'll move mountains to help someone. She also carries hidden scars from the time her medical team was wiped out by a killer virus in *The Plague Walker*. For that reason alone she'll go to any length to stop a local outbreak from turning into a global pandemic.

In the bestselling tradition of Richard Preston's now-classic medical thriller *The Hot Zone* and reminiscent of the blockbuster films *Outbreak* and *Contagion*, a fast-paced, page-turning thriller set in India about a deadly disease and the heroic efforts to contain the plague before it's too late... In the courtyard of a Hindu temple in Switzerland, a woman collapses in the arms of a visiting Indian journalist, her body reduced to a puddle of blood. Never before has anyone seen anything like this. Three months later, all over Mumbai, men, women and children are ravaged by a disease that begins with initially mild symptoms—that swiftly progress until an ultimately gruesome death. Who will it hit next? And where did it come from? As the rogue microbe wreaks its bloody havoc—striking rich and poor, young and old—chaos ensues. Thousands try to flee the city, including the most powerful man in the country. Can this deadly plague be stopped? After all, all that stands between the city and apocalypse is a ragged team of doctors, civil servants, and scientists. But their intervention may be too little, too late. Suspenseful and gripping from the first page to the last, *Bombay Fever* is a meticulously researched novel—too plausible to ignore and too chilling to put down—from one of India's most talented writers.

THE BATTLE TO SAVE HUMANITY HAS BEGUN. Off the coast of Antarctica, a research vessel discovers a mysterious structure buried deep within an iceberg. Entombed for thousands of years, it can't possibly be man-made. But a secretive and ruthless cabal think they know what it is... and what it means. The Immari have spent millennia preparing for the return of humanity's ancient enemy. Faced with an extinction-level threat, they believe mankind's only chance of survival will mean sacrificing 99.9% of the planet's population. It's a price the Immari are prepared to pay. Geneticist Kate Warner and intelligence agent David Vale may have a chance to avert the looming catastrophe, but only if they can decode the secrets of the Atlantis Gene and unlock the truth about humanity's origins.

In the frozen waters of the Arctic, Marine bioterror expert Joe Rush races to save a submarine crew from a lethal threat. When a single father is badgered by a woman, who as a child had been on the same hijacked plane that caused his mother's death, life is transformed into a complex web of political intelligence, espionage, and terrorism, as his life spins out of control and survival becomes the number-one priority. Reader's Guide included. Reprint. 20,000 first printing.

In this chilling historical mystery, young girls go missing from a medieval English village and Lord Oswald de Lacy must find the killer before tragedy strikes again. Oswald de Lacy was never meant to be the Lord of Somerhill Manor. Despatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague, Oswald

has no experience of running an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants. Yet some things never change. Oswald's mother remains the powerful matriarch of the family, and his sister Clemence simmers in the background, dangerous and unmarried. Before he can do anything, Oswald is confronted by the shocking death of a young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it—by finding the real murderer—is quite a different matter. Every step he takes seems to lead Oswald deeper into a dark maze of political intrigue, family secrets and violent strife. And then the body of another girl is found. Sarah Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut.

When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first printing.

From the acclaimed, bestselling author of *The French Executioner*, an epic and thrilling tale of a serial killer who threatens London's rich and poor during the Great Plague of 1665. If you enjoy novels by CJ Sansom and SJ Parris, you will love *PLAGUE*. London, May 1665. On a dark road outside London, a simple robbery goes horribly wrong – when the gentlemanly highwayman, William Coke, discovers that his intended victims have been brutally slaughtered. Suspected of the murders, Coke is forced into an uneasy alliance with the man who pursues him – the relentless thief-taker, Pitman. Together they seek the killer – and uncover a conspiracy that reaches from the glittering, debauched court of King Charles to the worst slum in the city, St Giles in the Fields. But there's another murderer moving through the slums, the taverns and palaces, slipping under the doorways of the rich. A mass murderer. *Plague...*

Plague (a Medical Thriller) Createspace Independent Pub

The veteran Wall Street Journal science reporter Marilyn Chase's fascinating account of an outbreak of bubonic plague in late Victorian San Francisco is a real-life thriller that resonates in today's headlines. The *Barbary Plague* transports us to the Gold Rush boomtown in 1900, at the end of the city's Gilded Age. With a deep understanding of the effects on public health of politics, race, and geography, Chase shows how one city triumphed over perhaps the most frightening and deadly of all scourges.

THE DEADLIEST DISEASE IN HISTORY . . . A lethal pathogen appears on the Hawaiian island of Oahu. Dr. Samantha Bower of the Centers for Disease Control is handed the case and asked to investigate its origins and containment. **A MYSTERIOUS FIGURE THAT IS NOT WHO HE APPEARS TO BE . . .** Samantha discovers a lethal pathogen unlike any she has encountered in her lifetime. Extremely contagious with a mortality rate higher than any disease ever recorded, it is an extinction level event. A man with an intimate knowledge of the microorganism offers her help. But Samantha Bower begins to suspect he is not who he says he is. **HUMANITY HANGS ON THE EDGE OF A CLIFF . . .** Samantha begins to realize there are forces at work that she can't understand. Pressures are being applied from outside sources and not all of them wish for a vaccine. But Samantha is sure of one thing: if a vaccine isn't developed, humanity may soon be an endangered species. . . **ABOUT THE AUTHOR** Victor Methos is the bestselling author of *THE WHITE ANGEL MURDER*, the #1 mystery book in the United States and United Kingdom for over eight weeks. He is a former prosecutor specializing in violent crime and is currently a criminal defense attorney in the United States. He is on a quest to climb the "Seven Summits," the seven highest peaks on earth, and attain his certificate as a deep-sea submersible pilot. He can be reached through his blog at www.methosreview.blogspot.com

"Part historical novel, part futuristic adventure . . . chock full of curious lore and considerable suspense."—*Entertainment Weekly* It is history's most feared disease. It turned neighbor against neighbor, the civilized into the savage, and the living into the dead.

Now, in a spellbinding novel of adventure and science, romance and terror, two eras are joined by a single trace of microscopic bacterium—the invisible seeds of a new bubonic plague. In the year 1348, a disgraced Spanish physician crosses a landscape of horrors to Avignon, France. There, he will be sent on an impossible mission to England, to save the royal family from the Black Death. . . . Nearly seven hundred years later, a woman scientist digs up a clod of earth in London. In a world where medicine is tightly controlled, she will unearth a terror lying dormant for centuries. From the primitive cures of the Middle Ages to the biological police state of our near future, *The Plague Tales* is a thrilling race against time and mass destruction. For in 2005, humankind's last hope for survival can come only from one place: out of a dark and tortured past. Praise for *The Plague Tales* "Benson reveals a formidable talent as she blends historical fiction with a near-future bio-thriller."—*Publishers Weekly* (starred review) "Harrowing . . . Will give readers both nightmares and thrills . . . A carefully woven page-turner from which . . . Robin Cook and Michael Crichton could learn."—*Library Journal* "A hard-to-put-down thriller steeped in historical fiction and bio-tech sci-fi."—*Middlesex News (Mass.)*

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

Tired and sick of a life of violence, hitman Isaac Rhett is ready to retire after one last assignment. But the assignment turns out to be a trap and pits him against the deadliest assassin in the world, Gustav Fabrice.

EXTINCTION BECKONS. A pandemic unlike any before it is sweeping the globe. Nearly a billion people are already dead - and those the Plague doesn't kill, it transforms at the genetic level. As chaos engulfs the world, the Immari emerge. A clandestine cabal that has spent millennia planning for this moment, the Immari want the Plague to run its course, envisioning a world populated by genetically superior survivors - survivors they can control for their own purposes... With the fate of the world hanging in the balance, geneticist Kate Warner searches for a cure to the Plague. Her journey takes her across the new wastelands of Europe and northern Africa, but it's her research into the past that takes her where she never expected to go...

A spine-chilling saga of virulent racism, human folly, and the ultimate triumph of scientific progress. For Chinese immigrant Wong Chut King, surviving in San Francisco meant a life in the shadows. His passing on March 6, 1900, would have been unremarkable if a city health officer hadn't noticed a swollen black lymph node on his groin—a sign of bubonic plague. Empowered by racist pseudoscience, officials rushed to quarantine Chinatown while doctors examined Wong's tissue for telltale bacteria. If the devastating disease was not contained, San Francisco would become the American epicenter of an outbreak that had already claimed ten million lives worldwide. To local press, railroad barons, and elected officials, such a possibility was inconceivable—or inconvenient. As they mounted a cover-up to obscure the threat, ending the career of one of the most brilliant scientists in the nation in the process, it fell to federal health officer Rupert Blue to save a city that refused to be rescued. Spearheading a relentless crusade for sanitation, Blue and his men patrolled the squalid streets of fast-growing San Francisco, examined gory black buboes, and dissected diseased rats that put the fate of the entire country at risk. In the tradition of Erik Larson and Steven Johnson, Randall spins a spellbinding account of Blue's race to understand the disease and contain its spread—the only hope of saving San Francisco, and the nation, from a gruesome fate.

"An engrossing exposé of scientific practice in America." —KIRKUS REVIEWS From the authors of the New York Times bestselling *Plague of Corruption* comes the prescription on how to end the plague infecting our medical community. *Ending Plague* continues the New York Times bestselling team of Dr. Judy A. Mikovits and Kent Heckenlively with legendary scientist, Dr. Francis W. Ruscetti joining the conversation. Dr. Ruscetti is credited as one of the founding fathers of human retrovirology. In 1980, Dr. Ruscetti's team isolated the first pathogenic human retrovirus, HTLV-1. Ruscetti would eventually go on to work for thirty-eight years at the National Cancer Institute. Dr. Ruscetti was deeply involved in performing some of the most critical HIV-AIDS research in the 1980s, pioneered discoveries in understanding the workings of the human immune system in the 1990s, isolating a new family of mouse leukemia viruses linked to chronic diseases in 2009, and offers his insights into the recent COVID-19 pandemic. In 1991, Ruscetti received the Distinguished Service Award from the National Institutes of Health. Dr. Ruscetti offers a true insider's portrait of nearly four decades at the center of public health. His insights into the successes and failures of government science will be eye-opening to the general public. You will read never-before-revealed information about the personalities and arguments which have been kept from view behind the iron curtain of public health. Can we say our scientists are protecting us, or is another agenda at work? For most of his decades at the National Cancer Institute, Dr. Ruscetti has been in almost daily contact with his long-time collaborator, Dr. Mikovits, and their rich intellectual discussions will greatly add to our national discussion. Science involves a rigorous search for truth, and you will come to understand how science scholars are relentless in their quest for answers.

From the bestselling author of *The Plague Tales* comes a spellbinding new novel that sweeps from medieval France to America in the year 2007—interweaving two gripping stories and two extraordinary eras.... In fourteenth-century France, pockets of plague still bring death to peasants and noblemen alike. Amid the fury and the chaos, Dr. Alejandro Canches searches for a safe haven, accompanied by his foster child, Kate—the illegitimate daughter of Edward Plantagenet. But both disease and human enemies pursue them, and their only hope for survival is a rebel leader... and medical secrets that lie hidden in an ancient manuscript. Seven hundred years later, Dr. Janie Crowe is searching for the cure for a crippling disease in a world where genetic engineering has gone mad. A repressive government wants to stop her, unnamed benefactors want to help her, and time is running out to find answers linking two dark eras, two dedicated doctors, and one miraculous book....

Two children die of a disease thought to be nonexistence in the United States. Within hours, thoroughbreds at the legendary Churchill Downs are dying of a virus that cannot be identified, even by the most expert veterinarians. Called in to solve these lethal mysteries, noted virologist Jack Bryne discovers the two bear uncanny similarities to the Fifth and Sixth Plagues described in the Book of Exodus. And the horror is just beginning... Every month another monstrosity claims its victims. Every month brings the reenactment of another more catastrophic plague. Soon Bryne's own worldwide medical computer network, ProMED, is invaded by the power behind the horrors--a diabolically intelligent serial killer with a sophisticated knowledge of toxins and an obsession with a with biblical retribution. To make matters worse, the FBI is convinced Bryne himself is the killer. Caught between both sides, the brilliant virus hunter joins forces with his bright lab assistant, an ambitious TV newswoman, and a young religious scholar to find this madman and stop him before it's too late. But even Bryne does not know how close the killer is...until he meets this modern medical Moriarty on a midnight confrontation that will determine the future of the world.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

A fast-spreading disease with no cure takes the United States by storm in Robin Cook's "most harrowing medical horror story" (*The New York Times*). Murder and intrigue reach epidemic proportions when a devastating plague sweeps the country. Dr. Marissa Blumenthal of the Atlanta Centers for Disease Control investigates—and soon uncovers the medical world's deadliest secret...

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—*The Denver Post* "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—*Kirkus Reviews* (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there."—*The Washington Post Book World*

THE END OF THE WORLD Dr. Samantha Bower witnessed the obliteration of human society. Entire continents decimated by a virus of unknown origins. Only a bleak world of ash and blood remains. One in which the survivors fundamentally change what it means to be human. Samantha now struggles to make sense of the devastation, and the horrific response of humanity to an extinction level event. Left with little else, she accepts help from a man once sent to kill her. He offers her hope: a small village in the Congolese jungle unaffected by the virus. A place called Shangri-La that he claims to have seen firsthand. A place where the deepest mysteries of man's arrogance over nature will finally be answered for her. The world a barbaric wasteland, she must place her trust in a man that is fundamentally untrustworthy. With no other options, she goes with him in search for Shangri-La, and will discover a truth she could never have imagined.

At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and

decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease.

The thing that wiped out the dinosaurs is about to make its comeback. It's a trillion times smaller than a killer asteroid. And it's fallen into the hands of a madman. After surviving a horrific outbreak of the Black Nile virus, epidemiologist Leigh Austen's done her best to bury memories along with the bodies. But when a call for help from the World Health Organization (WHO) arrives at her lab, she's got to face her nightmares all over again. Something's wiping entire villages clean of humans and wildlife in a war-torn former Soviet Republic. Leigh's skills are desperately needed to identify and stop the pathogen's spread before it explodes into a global pandemic. Austen's team of scientists and armed security set off into the epicenter of the hot zone: over a mile straight down the throat of the Karakul, the deepest open-pit mine in Asia. From there, they'll contend with treacherous military officers, caverns filled with scalding-hot poisonous gas, and an organism so deadly it annihilated the dinosaurs sixty-five million years ago. What Leigh and her people discover will shake them to their very core. If they survive. Author's Note: *The Devil's Noose: A Pandemic Medical Thriller* is a self-contained work and does not end on a cliffhanger. It contains a limited amount of strong language, gore, and some graphic violence. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly. An outbreak of deadly disease. No cure. Everyone who leaves the plague-zone must be shot... At first the rules were simple: quarantine the city, and let the plague die. So men and women closed their doors, and lived in lockdown, fighting for survival against a disease as contagious and destructive as the Black Death. A disease for which there was no known cure. But the plague did not die. And so, at lunchtime on a Friday afternoon, the President announces the new rules. Every American should take up arms to protect the disease-free zones. Anyone attempting to leave the plague-zone MUST be shot... A gripping suspense thriller about an outbreak of plague in the USA, this is perfect for fans of Dean Koontz or Stephen King.

"Previously published in SPI Books and Signet editions."--Title page verso.

What really happened behind the scenes at the Trump White House during the COVID pandemic? When Dr. Scott W. Atlas was tapped by Donald Trump to join his COVID Task Force, he was immediately thrust into a maelstrom of scientific disputes, policy debates, raging egos, politically motivated lies, and cynical media manipulation. Numerous myths and distortions surround the Trump Administration's handling of the crisis, and many pressing questions remain unanswered. Did the Trump team really bungle the response to the pandemic? Were the right decisions made about travel restrictions, lockdowns, and mask mandates? Are Drs. Anthony Fauci and Deborah Birx competent medical experts or timeserving bureaucrats? Did half a million people really die unnecessarily because of Trump's incompetence? So far no trusted figure has emerged who can tell the story straight—until now. In this unfiltered insider account, Dr. Scott Atlas brings us directly into the White House, describes the key players in the crisis, and assigns credit and blame where it is deserved. The book includes shocking evaluations of the Task Force members' limited knowledge and grasp of the science of COVID and details heated discussions with Task Force members, including all of the most controversial episodes that dominated headlines for weeks. Dr. Atlas tells the truth about the science and documents the media's relentless campaign to suffocate it, which included canceled interviews, journalists' off-camera hostility in White House briefings, and intentional distortion of facts. He also provides an inside account of the delays and timelines involving vaccines and other treatments, evaluates the impact of the lockdowns on American public health, and indicts the relentless war on truth waged by Big Business and Big Tech. No other book contains these revelations. Millions of people who trust Dr. Atlas will want to read this dramatic account of what really went on behind the scenes in the White House during the greatest public health crisis of the 21st century.

In this electrifying medical thriller from New York Times bestselling author Robin Cook, a family's exposure to a rare yet deadly virus ensnares them in a growing danger to mankind—and pulls back the curtain on a healthcare system powered by profit and greed. Trying to find some normalcy during the Covid-19 pandemic, Brian Murphy and his family are on a summer excursion in Cape Cod when his wife, Emma, comes down with concerning flu-like symptoms. But their leisurely return home to New York City quickly becomes a race to the local hospital as she suddenly begins seizing in the car. At the ICU, she is diagnosed with eastern equine encephalitis, a rare and highly lethal mosquito-borne viral disease seemingly caught during one of their evening cookouts. Complicating the situation further, Brian and Emma's young daughter then begins to exhibit alarming physical and behavioral symptoms, too. Emma's harrowing hospital stay becomes even more fraught when Brian receives a staggering hospital bill full of outrageous charges and murky language. To add insult to injury, his health insurance company refuses to cover any of the cost, citing dubious clauses in Brian's policy. Forced to choose between the ongoing care of family and bills he can never pay, and furious at a shockingly indifferent healthcare system, Brian vows to seek justice. But to get to the bottom of the predatory practices targeting his loved ones and countless others, he must uncover the dark side of an industry that has strayed drastically from its altruistic roots—and bring down the callous executives preying on the sick and defenseless before the virus can claim even more people . . .

INSTANT NATIONAL BESTSELLER "A tightly plotted thriller, energetic and completely believable." Booklist No person is left unscathed, no family untouched. Death grows insatiable. Alana Vaughn, an infectious diseases expert with NATO, is urgently summoned to Genoa by an ex-lover to examine a critically ill patient. She's stunned to discover that the illness is a recurrence of the Black Death. Alana soon suspects bioterrorism, but her WHO counterpart, Byron Menke, disagrees. In their desperate hunt to track down Patient Zero, they stumble across an 800-year-old monastery and a medieval journal that might hold the secret to the present-day outbreak. With the lethal disease spreading fast and no end in sight, it's a race against time to uncover the truth before millions die.

This original novel explores what happens when two of Western society's most recent threats--SARS and terrorism--unite. "Daniel Kalla expertly weaves real science and medicine into a fast-paced, nightmarish thriller--a thriller all the more frightening because it could really happen."--Tess Gerritsen. Original.

When a mysterious illness strikes aboard a luxury Caribbean cruise ship, Dr. David Ballineau and his nurse girlfriend must work to contain the outbreak, even as the mutinous passengers seek to break their quarantine and steer toward land.

Examines "the true story of America's first plague epidemic--the public health doctors who desperately fought to end it, the political leaders who tried to keep it hidden, and the brave scientists who uncovered the plague's secrets"--Amazon.com.

A lethal parasite emerges from a volcano's caldera in the Western Pacific. It cooks a person's brain in a stew of toxic juices. Now it's breaking down the boundaries between what is alive...and what is dead! When a series of unexplained deaths take place near a medical research lab in the Western Pacific, the World Health Organization needs the best available epidemiologist in the field. Doctor Leigh Austen's tough, smart, and, available. But what some call her 'checkered' past forces her off the CDC's list. Angry and humiliated, a chance to prove herself comes from a very unexpected source. She and security specialist Nicholas Navarro jet halfway across the globe to the Republic of Nanga Selak. Once there, Austen finds two things: a mysterious sickness she's never seen before, and a newly discovered pathogen pulled from the acidic depths of a volcanic lake. Navarro and Austen find themselves pulled ever deeper into a tangle of mysterious deaths and a deeply held conspiracy. Until a truly terrifying outbreak emerges from the Bornean jungle, threatening to wipe out everyone at the facility...and then the rest of the world! Can Austen survive both the pathogen and deeply held treachery long enough to stop the outbreak from turning into a global pandemic? Author's

Note: The Lazarus Outbreak: A Pandemic Medical Thriller is a self-contained work and does not end on a cliffhanger. It contains a limited amount of gore, violence, and strong language. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly. Included with this story are links to purchase the full-length medical thrillers The Devil's Noose and The Reaper's Scythe. Reviews of The Plague Walker Pandemic Medical Thrillers: "Angel manages the nearly impossible...creating memorable characters in the midst of an intriguing mystery, action, humor and heart." -- JC Andrijeski, USA Today Bestselling Author of the Quentin Black mystery series "Fast-paced action and sly wit make Angel's writing irresistible fun." -- Rebecca Moesta, NYT Bestselling co-author of Young Jedi Knights Interview with the Author: Q - What makes a Plague Walker Pandemic Medical Thriller special? A - I've enjoyed thought-provoking medical or science-based fiction ever since I was old enough to read Michael Crichton's Andromeda Strain and Robin Cook's Coma. I'm also a big fan of the modern-day thriller writers like Craig Martelle, Michael Anderle, and Tess Gerritsen. So I've been writing these new medical thrillers as a unique mix of the two kinds of books. Epidemiologist Leigh Austen encounters similarly apocalyptic threats...and she does in a world rife with international skulduggery and conspiracy! Q - Why should readers give these books a try? A - Because you'll get to meet a bunch of memorable characters - scientists, soldiers, doctors, even a shadowy Nostradamus-like figure - in the midst of intriguing medical thrillers filled with action, humor and heart. (Yes, I paraphrased one of my reviewers, but I can't put it any better.) Q - Tell us more about epidemiologist Leigh Austen - what makes her tick? A - Leigh's the kind of person who'll move mountains to help someone. She also carries hidden scars from the time her medical team was wiped out by a killer virus in The Plague Walker. For that reason alone she'll go to any length to stop a local outbreak from turning into a global pandemic.

WINNER of the 2018 Campbell Award for Best Novel A WALL STREET JOURNAL Best Science Fiction Book of 2017 In this science fiction thriller, brothers are pitted against each other as a pandemic threatens to destabilize world governments by exerting a subtle mind control over survivors. Neil Johns has just started his dream job as a code breaker in the NSA when his brother, Paul, a mycologist, goes missing on a trip to collect samples in the Amazon jungle. Paul returns with a gap in his memory and a fungal infection that almost kills him. But once he recuperates, he has enhanced communication, memory, and pattern recognition. Meanwhile, something is happening in South America; others, like Paul, have also fallen ill and recovered with abilities they didn't have before. But that's not the only pattern--the survivors, from entire remote Brazilian tribes to American tourists, all seem to be working toward a common, and deadly, goal. Neil soon uncovers a secret and unexplained alliance between governments that have traditionally been enemies. Meanwhile Paul becomes increasingly secretive and erratic. Paul sees the fungus as the next stage of human evolution, while Neil is convinced that it is driving its human hosts to destruction. Brother must oppose brother on an increasingly fraught international stage, with the stakes: the free will of every human on earth. Can humanity use this force for good, or are we becoming the pawns of an utterly alien intelligence?

An unknown pathogen leaves divers bleeding out from horrific wounds. A film of hot water no thicker than a child's wrist separates it from the open ocean. Its escape threatens to turn a day at the beach into a nightmare! Hidden below the Mediterranean lies a warren of undersea trenches, punctuated by an explosive cluster of deep-water hydrothermal vents. But when a team of aquanauts return half-dead and covered in festering slashes, epidemiologist Leigh Austen is called in to aid the investigation. Austen must team up with security specialist Nicholas Navarro to piece the puzzle together. The trail leads them to an eccentric nobleman's mountain estate, down to a state-of-the-art underseas laboratory, and then out into the boiling dark of the ocean's depths! And through it all, they'll come face to face with an organism that, should it escape its watery tomb, will forever mark the oceans as off limits to humanity. Hope they work best under pressure. Author's Note: The Blood Zone A Pandemic Medical Thriller is a self-contained work and does not end on a cliffhanger. It contains a limited amount of strong language, gore, and some graphic violence. Ratings-wise, it would either be a hard PG-13 or soft R. Please decide to purchase accordingly. Included with this story are previews and a special offer for the novella, The Plague Walker: A Leigh Austen Short Medical Thriller. Reviews of The Plague Walker

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