

### Pistol The Life Of Pete Maravich

Documents the story of the Olympic squad that won the gold at the 1992 Barcelona Games, assessing the achievements and legacy of some of the NBA's greatest players, including Magic Johnson, Michael Jordan, and Charles Barkley.

In basketball, just as in American culture, the 1970s were imperfect. But it was a vitally important time in the development of the nation and of the National Basketball Association. During this decade Americans suffered through the war in Vietnam and Nixon's Watergate cover-up (not to mention disco music and leisure suits) while the NBA weathered the arrival of free agency and charges that its players were "too black." Despite this turmoil, or perhaps because of it, the NBA evolved into a cultural phenomenon. *Tall Tales and Short Shorts: Dr. J, Pistol Pete, and the Birth of the Modern NBA* traces the evolution of the NBA from the retirement of Bill Russell in 1969 to the arrival of Larry Bird and Magic Johnson ten years later. Sandwiched between the youthful league of the sixties and its mature successor in the eighties, this book reveals the awkward teenage years of the NBA in the seventies. It examines the many controversies that plagued the league during this time, including illicit drug use, on-court violence, and escalating player salaries. Yet even as attendance dwindled and networks relegated playoff games to tape-delayed, late-night broadcasts, fans still pulled on floppy gray socks like "Pistol Pete" Maravich, emulated Kareem Abdul-Jabbar's sweeping skyhook, and grew out mushrooming afros à la "Dr. J" Julius Erving. The first book-length treatment of pro basketball in the 1970s, *Tall Tales and Short Shorts* brings to life the players, teams, and the league as a whole as they dealt with expansion, a merger with the ABA, and transitioning into

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a new era. Sport historians and basketball fans will enjoy this entertaining and enlightening survey of an often-overlooked time in the development of the NBA.

New York Times Best Seller 2015 RFK Book Awards Special Recognition 2015 Lillian Smith Book Award 2015 AAUP Books Committee "Outstanding" Title Based on more than eighty interviews, this fast-paced, richly detailed biography of Perry Wallace, the first African American basketball player in the SEC, digs deep beneath the surface to reveal a more complicated and profound story of sports pioneering than we've come to expect from the genre. Perry Wallace's unusually insightful and honest introspection reveals his inner thoughts throughout his journey. Wallace entered kindergarten the year that Brown v. Board of Education upended "separate but equal." As a 12-year-old, he sneaked downtown to watch the sit-ins at Nashville's lunch counters. A week after Martin Luther King Jr.'s "I Have a Dream" speech, Wallace entered high school, and later saw the passage of the Civil Rights and Voting Rights acts. On March 16, 1966, his Pearl High School basketball team won Tennessee's first integrated state tournament--the same day Adolph Rupp's all-white Kentucky Wildcats lost to the all-black Texas Western Miners in an iconic NCAA title game. The world seemed to be opening up at just the right time, and when Vanderbilt recruited him, Wallace courageously accepted the assignment to desegregate the SEC. His experiences on campus and in the hostile gymnasiums of the Deep South turned out to be nothing like he ever imagined. On campus, he encountered the leading civil rights figures of the day, including Stokely Carmichael, Martin Luther King Jr., Fannie Lou Hamer, and Robert Kennedy--and he led Vanderbilt's small group of black students to a meeting with the university chancellor to push for better treatment. On the basketball court, he experienced an Ole Miss boycott and the rabid

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hate of the Mississippi State fans in Starkville. Following his freshman year, the NCAA instituted "the Lew Alcindor rule," which deprived Wallace of his signature move, the slam dunk. Despite this attempt to limit the influence of a rising tide of black stars, the final basket of Wallace's college career was a cathartic and defiant dunk, and the story Wallace told to the Vanderbilt Human Relations Committee and later *The Tennessean* was not the simple story of a triumphant trailblazer that many people wanted to hear. Yes, he had gone from hearing racial epithets when he appeared in his dormitory to being voted as the university's most popular student, but, at the risk of being labeled "ungrateful," he spoke truth to power in describing the daily slights and abuses he had overcome and what Martin Luther King had called "the agonizing loneliness of a pioneer."

**NEW YORK TIMES BESTSELLER** • A deeply affecting coming-of-age memoir about family, love, loss, basketball—and life itself—by the beloved author of *The Prince of Tides* and *The Great Santini*. During one unforgettable season as a Citadel cadet, Pat Conroy becomes part of a basketball team that is ultimately destined to fail. And yet for a military kid who grew up on the move, the Bulldogs provide a sanctuary from the cold, abrasive father who dominates his life—and a crucible for becoming his own man. With all the drama and incandescence of his bestselling fiction, Conroy re-creates his pivotal senior year as captain of the Citadel Bulldogs. He chronicles the highs and lows of that fateful 1966–67 season, his tough disciplinarian coach, the joys of winning, and the hard-won lessons of losing. Most of all, he recounts how a group of boys came together as a team, playing a sport that would become a metaphor for a man whose spirit could never be defeated. Praise for *My Losing Season* "A superb accomplishment, maybe the finest book Pat Conroy has written."—*The Washington Post Book*

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World “A wonderfully rich memoir that you don’t have to be a sports fan to love.”—Houston Chronicle “A memoir with all the Conroy trademarks . . . Here’s ample proof that losers always tell the best stories.”—Newsweek “In My Losing Season, Conroy opens his arms wide to embrace his difficult past and almost everyone in it.”—New York Daily News “Haunting, bittersweet and as compelling as his bestselling fiction.”—Boston Herald

Nominated for an Edgar Award “Exceptionally authentic.”—Jill Leovy, The New York Times Book Review In the late 1980s and early 1990s, the Bronx had one of the country’s highest per capita homicide rates. As crack cocaine use surged, dealers claimed territory through intimidation and murder, while families were fractured by crime and incarceration. Chronicling the rise and fall of Sex Money Murder, one of the era’s most notorious gangs, reporter Jonathan Green creates a visceral and devastating portrait of a New York City borough and the dedicated detectives and prosecutors struggling to stem the tide of violence. Drawing on years of research and extraordinary access to gang leaders, law enforcement, and federal prosecutors, Green delivers an engrossing work of gritty urban reportage. Magisterial in its scope, Sex Money Murder offers a unique perspective on the violence raging in modern-day America and the battle to end it.

Located in the Oklahoma Collection.

With startling honesty and an unmistakable voice, Dr. J is a historic self-portrait of an American legend, Julius "The Doctor" Erving. With his flights of improvisation around the basket and his towering afro, Julius Erving became one of the most charismatic (and revolutionary) players basketball has ever known. But while the public has long revered this cultural icon, few have ever known of the double life of Julius Erving. Dr. J traces the inner lives of the nearly perfect

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player and the imperfect man—and how he has come to terms with both.

The finest pictorial book ever produced on Pistol Pete Maravich. Containing over 225 color and black and white photos. This book has been featured in the Basketball Hall of Fame as well as the LSU Basketball Museum.

In 1974, Rick Telander intended to spend a few days doing a magazine piece on the court wizards of Brooklyn's Bedford-Stuyvesant. He ended up staying the entire summer, becoming part of the players' lives and eventually the coach of a loose aggregation known as the Subway Stars. Telander tells of everything he saw: the on-court flash, the off-court jargon, the late-night graffiti raids, the tireless efforts of one promoter-hustler-benefactor to get these kids a chance at a college education. He lets the kids speak for themselves, revealing their grand dreams and ambitions. But he never flinches from showing us how far their dreams are from reality. The roots of today's inner-city basketball can be traced to the world Telander presents in "Heaven is a Playground," the first book of its kind. Rick Telander is a senior writer for "Sports Illustrated" and the winner of the 1987 Notre Dame Club Award for Excellence in Sports Journalism.

**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried

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him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an

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extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Many people have heroes in their lives and many have friends, but rarely does one's hero become a friend. When Hollywood screenwriter Darrel Campbell is commissioned to write a movie about his childhood sports hero, NBA legend Pistol Pete Maravich, the two men meet in California and become instant friends. The unlikely friendship bonds when they discover their fathers are the same age, were both decorated WWII heroes, coached them in sports, and they were the most powerful influence in their lives. Thirty years have passed since Pete Maravich's sudden death and the writer who co-authored Pete's only personal biography, *HEIR TO A DREAM*, has transposed rare tape

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recordings, personal notes and private letters he received from Pistol Pete and Coach Maravich to create an inspirational book for fans of all ages to enjoy.

What do Julius Erving, Larry Brown, Moses Malone, Bob Costas, the Indiana Pacers, the San Antonio Spurs and the Slam Dunk Contest have in common? They all got their professional starts in the American Basketball Association. What do Julius Erving, Larry Brown, Moses Malone, Bob Costas, the Indiana Pacers, the San Antonio Spurs and the Slam Dunk Contest have in common? They all got their professional starts in the American Basketball Association. The NBA may have won the financial battle, but the ABA won the artistic war. With its stress on wide-open individual play, the adoption of the 3-point shot and pressing defense, and the encouragement of flashy moves and flying dunks, today's NBA is still—decades later —just the ABA without the red, white and blue ball. *Loose Balls* is, after all these years, the definitive and most widely respected history of the ABA. It's a wild ride through some of the wackiest, funniest, strangest times ever to hit pro sports—told entirely through the (often incredible) words of those who played, wrote and connived their way through the league's nine seasons. Every basketball team has its star player. From 1967 to 1970, Louisiana State University saw the rise of a legend: "Pistol Pete" Maravich, one of the greatest basketball players in LSU history and arguably the greatest to ever play college basketball. Known for his dazzling ball handling, creative passing, and extraordinary shooting, he averaged 44.2 points per game at LSU -- without the benefit of a three-

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point line -- and remains the NCAA's all-time leading scorer. Danny Brown, a journalism student at LSU during most of Pete's college years, took hundreds of photographs at LSU basketball games as part of his course work. In *Shooting The Pistol*, Brown offers more than eighty photographs -- most never before published -- of Pete in action, along with game statistics and personal recollections, to form the single most complete portrait ever made of Maravich at LSU. Danny first met Pete not on the basketball court, but during Air Force ROTC training, where Danny was Pete's squadron sergeant. Upon learning that the tall, scrawny guy with the shaved head and the purple-and-gold beanie cap was scoring 40 points a game on the freshman team, Danny replied, "That kid can play basketball?" Danny eventually became friends with Pete and his father, Coach "Press" Maravich, and his images pay tribute to an amazing athlete and a magical time in LSU sports history. Brown's photographs provide intimate courtside views of Pete's gravity-defying, play-making skills. Many capture Pete in midair, where he seemingly floats, his off-balance body positions resembling moves in an athletic ballet. Famous for his ability to stop on a dime, Pete -- as Brown's pictures demonstrate -- often caught opponents flat-footed as he quickly maneuvered for an opening to the basket or sent a sudden "no-look" pass to a teammate. The volume culminates in Brown's near-perfect photographs of Pete's shot that broke the NCAA scoring record during the 1970 Ole Miss game and of the ensuing game-stopping victory celebration. While the majority of the images here show number 23 in motion, several reveal the personal side of the shy

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star, including a rare game attendance by his mother and quieter off-court moments with his father. Throughout, Brown weaves a rich conversational commentary -- anecdotes about Pete, circumstances surrounding the more notable photographs, and descriptions of the games and Pete's performance. Seeing LSU's basketball phenomenon Pete Maravich through Danny Brown's lens will transport fans back in time, under the goal, to witness firsthand the making of college sports history. Glen Matlock was a founding member of the Sex Pistols and co-wrote most of their iconic songs. His story of the Pistols' rise to global infamy is an honest, insightful account of a group of intelligent malcontents, determined to change the music business and to attack hypocrisy and stale conventions in society at large. Glen brilliantly captures the flavour of seventies Britain and reveals the complexities and personality clashes that made the Pistols so explosive at that time. Also includes true tales of the Pistols reunion tours of 1996 and 2002. Never mind the other bollocks-filled books about the Sex Pistols, here's the truth.

Preserving an engaging, little-known slice of American life, *The Dark Side of Hopkinsville* is a collection of ten picaresque tales bearing witness to a black child's life in a southern town at the turn of the century. Born and reared in Hopkinsville, Kentucky, Ted Poston (1906-1974) became the first black career-long reporter for a major metropolitan daily (the *New York Post*) and served as a member of Franklin D. Roosevelt's "Negro Cabinet" in Washington in 1940. After thirty-five years at the *Post*,

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Poston was without question the "Dean of Black Journalists." Acquainted with the major figures of the Harlem Renaissance, Poston regaled his associates with tales of his childhood. These memories resulted in the stories collected in *The Dark Side of Hopkinsville*. Told from the vantage point of "Ted," a bright, high-spirited student at Booker T. Washington Colored Grammar School, the stories focus on a coterie of imaginative children, their entertainments and games, ties to the church, and relations with immediate and extended families. The memorable, recurring characters in the stories are based on individuals Poston knew: Cousin Blind Mary, a fortune teller who can see into someone's future only after consulting with the servants of the family in question; Ted's father, Ephraim, "the only Negro Democrat in our Hopkinsville, Kentucky, or in the whole state of Kentucky for that matter"; Fertilizer Ferguson, whom Ted credits with coining the phrase "eating higher up on the hog"; and Ted's schoolmate Knee Baby Watkins, the "catalytic agent who precipitated the most disasterous social feud in the history of Hopkinsville." Though the presence of prejudice--both within and outside the race--is acknowledged throughout the stories, that social reality does not lessen the characters' exuberant enjoyment of being young. After watching Bronco Billy and his black sidekick, Pistol Pete, at the nickel movie on Saturdays, Ted and his friends make Pistol Pete the hero and Bronco Billy the sidekick of their games in "The Werewolf of Woolworth's." In "The Revolt of the Evil Fairies," Ted uses Palmer's Skin Success ("guaranteed to give you a light complexion in just seven

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days") so that he can play Prince Charming opposite his fair-skinned sweetheart in the school play. Kathleen A. Hauke has annotated the stories with recollections of the author's family and friends, who are often major characters in the stories. An extended biographical and critical introduction offers background information on the life and work of Ted Poston, and on old Hopkinsville and its residents.

The classic apocalyptic novel that stunned the world.

'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, Primal Scream Included in the Guardian 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, The Life & Times of Malcolm McLaren sheds fascinating new light on the public

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achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. The Life & Times of Malcolm McLaren also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial Heavy Metal Surf Nazis and Wilde West, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an

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essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, *The Life & Times Of Malcolm McLaren* is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'. In between Babe Ruth and Michael Jordan there was Joe Namath, one of the few sports heroes to transcend the game he played. Novelist and former sports-columnist Mark Kriegel's bestselling biography of the iconic quarterback details his journey from steel-town pool halls to the upper reaches of American celebrity—and beyond. The first of his kind, Namath enabled a nation to see sports as show biz. For an entire generation he became a spectacle of booze and broads, a guy who made bachelorhood seem an almost sacred calling, but it was his audacious “guarantee” of victory in Super Bowl III that ensured his legend. This unforgettable portrait brings readers from the gridiron to the go-go nightclubs as Kriegel uncovers the truth behind Broadway Joe and why his legend has meant so much to so many.

"From the best-selling author of *The Dog Stars* and *The Painter*, a luminous, spine-tingling novel of suspense--the story of Celine, an elegant, aristocratic private eye who specializes in reuniting families, trying to make amends for a loss in her own past"--

The FOXSports columnist and author of *Pistol* presents the story of the 1980s

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champion fighter, describing how he fulfilled a promise to his war-injured father and rose to the status of a national hero before a fateful match against a doomed Korean challenger that ruined his image and ended his career.

Details the life and professional career of NBA guard Pete Maravich, and discusses his family, education, playing in the NCAA at Louisiana State University, his embracement of Christianity, and more until his death at the age of forty.

Over the course of fifty years in the mid-twentieth century, Fred "Dixie" Walker lived several baseball lives. Dubbed the successor to Babe Ruth after his impressive major league debut in 1931, Walker went from sure-fire prospect to injury-plagued underachiever, to Brooklyn hero, to persona non grata because of his complicated relationship with Jackie Robinson, and finally to redeemed, well-respected minor league manager and major league batting coach. The only player to have been a teammate of both Babe Ruth and Jackie Robinson, Walker is remembered too often for the charge that he tried to keep Robinson from joining the Dodgers. This illuminating biography covers Walker's rollercoaster career, revealing him to be a gentle man, a fiery competitor, and one of the most colorful characters of baseball's most memorable era.

Consumption of alcohol: Illegal. Football and other "violent" sports: Illegal.

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Ownership of guns, chain saws, and/or large dogs: Illegal. Body piercings, tattoos: Illegal. It's late in the twenty-first century, and the United Safer States of America (USSA) has become a nation obsessed with safety. For Bo Marsten, a teenager who grew up in the USSA, it's all good. He knows the harsh laws were created to protect the people. But when Bo's temper flares out of control and he's sentenced to three years of manual labor, he's not so down with the law anymore. Bo's forced to live and work in a factory in the Canadian tundra. The warden running the place is totally out of his mind, and cares little for his inmates' safety. Bo will have to decide what's worse: a society that locks people up for road rage, or a prison where the wrong move could make you polar bear food. Recounts the life and achievements of the troubled 1970s basketball star, from his relationship with his obsessive father and unbroken college scoring record to the personal demons that challenged his life and his evangelical Christian faith. Pulitzer Prize winner David Maraniss's brilliant rendering of the life of one of baseball's most iconic figures captures both myth and man in daunting sweep and meticulous detail. On New Year's Eve 1972, beloved Pittsburgh Pirate Roberto Clemente died a hero's death, killed in a plane crash while attempting to deliver food and medical supplies to Nicaragua after a devastating earthquake. His career ended with four batting titles, two World Series championships, and

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three thousand hits; he and the immortal Lou Gehrig are the only players in history to have the five-year waiting period waived so they could be enshrined in the Hall of Fame immediately after their deaths. But Clemente was also that rare athlete who rose above sports to become a symbol of larger themes. Born at a time when there were no players of color in American baseball, Clemente went on to become the greatest Latino player in the major leagues. With determination, grace, and dignity, he paved the way and set the highest standard for his peers both on and off the field: his famous motto was "If you have a chance to help others and fail to do so, you are wasting your time on this earth." The end of the book reveals the corruption and negligence that led Clemente toward his untimely death as an uninspected, overloaded plane plunged into the sea.

LONG FORGOTTEN MEMOIR BY ONE OF THE MOST FEARED (YET VIRTUALLY UNKNOWN TODAY) 1870'S OLD WEST GUNFIGHTER, HIRED GUN REGULATOR AND LAWMAN DISCOVERED HIDDEN AWAY IN AN OLD STAGE COACH TRUNK IN AN ABANDONED BARN NEAR OF ALL PLACES - - DISNEY WORLD IN MODERN DAY FLORIDA. Who was he? His name was Frank Eaton, but he was known simply as: "Pistol Pete" Don't be surprised if you've never heard of 'em because you won't find his name in any of today's

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western history encyclopedias or glorified in movies or on TV. But make no mistake about it - -he was one of the most feared men of his time to ever buckle on a gun rig. This memoir is NOT the Hollywood or TV mythical version of the Old West where a guy wearing a black mask firing silver bullets shoots the guns out of the bad guys hands. Or the singing cowboy with the white hat rescues the schoolmarm. No sir! Instead, this IS a real Old West gunfighter holding nothing back - -using at times what would be considered today to be "politically incorrect" language - -to tell the eye opening true story of real Old West gunfighters, dedicated lawmen and astonishingly dangerous outlaws. At just 15 years old "Pistol Pete" had mastered a thumbed, two-gun, high hip, cross-draw so lightening fast he gained the reputation as: "The boy who packed the truest and fastest guns in Indian Territory." At age 17 he got his commission as a Deputy U.S. Marshal becoming one of the youngest - if not the youngest -- lawman in Old West history. "Pistol Pete's" memoir is a unique, one-of-a-kind, detailed, handbook that vividly describes how he survived all the years ( he lived to be 97 years old when other gunfighters of the time met their demise in their teens or early 20's ) of face-down-in-the-street gunfights and shootouts where the odds of him walking away alive were slim because the deadly outcome was sure to be: "One of us will be slinging hash in hell tomorrow." It's a one-of-a-kind story, it's all

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true and it's only found in the 306 pages (including 23 personal photos) of : THE TRUE STORY OF KILL OR BE KILLED IN THE REAL OLD WEST. THESE ARE THE RECOLLECTIONS AND PERSONAL PHOTOS OF GUNFIGHTER AND LAWMAN FRANK "PISTOL PETE' EATON

The tennis star offers a candid account of his athletic career that reveals his rise to fame on the court, his most dramatic on-court moments, his famed rivalry with Andre Agassi, and the pressures of and lessons learned about success.

A portrait based on access to the NBA star's personal records offers insight into his NCAA records, placement as one of the NBA's top fifty players, psychological troubles, post-retirement depression, religious faith, and early death at the age of forty.

NEW YORK TIMES BESTSELLER • The “master storyteller” (San Francisco Chronicle) behind the New York Times bestseller *The Spy and the Traitor* uncovers the true story behind the Cold War’s most intrepid female spy. “[An] immensely exciting, fast-moving account.”—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Foreign Affairs • Kirkus Reviews • Library Journal In 1942, in a quiet village in the leafy English Cotswolds, a thin, elegant woman lived in a small cottage with her three children and her husband, who worked as a machinist nearby. Ursula Burton was friendly but reserved, and

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spoke English with a slight foreign accent. By all accounts, she seemed to be living a simple, unassuming life. Her neighbors in the village knew little about her. They didn't know that she was a high-ranking Soviet intelligence officer. They didn't know that her husband was also a spy, or that she was running powerful agents across Europe. Behind the facade of her picturesque life, Burton was a dedicated Communist, a Soviet colonel, and a veteran agent, gathering the scientific secrets that would enable the Soviet Union to build the bomb. This true-life spy story is a masterpiece about the woman code-named "Sonya." Over the course of her career, she was hunted by the Chinese, the Japanese, the Nazis, MI5, MI6, and the FBI—and she evaded them all. Her story reflects the great ideological clash of the twentieth century—between Communism, Fascism, and Western democracy—and casts new light on the spy battles and shifting allegiances of our own times. With unparalleled access to Sonya's diaries and correspondence and never-before-seen information on her clandestine activities, Ben Macintyre has conjured a page-turning history of a legendary secret agent, a woman who influenced the course of the Cold War and helped plunge the world into a decades-long standoff between nuclear superpowers.

He is one of basketball's towering figures: "Mr. Clutch," who mesmerized his opponents and fans. The coach who began the Lakers' resurgence in the 1970s.

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The general manager who helped bring "Showtime" to Los Angeles, creating a championship-winning force that continues to this day. Now, for the first time, the legendary Jerry West tells his story--from his tough childhood in West Virginia, to his unbelievable college success at West Virginia University, his 40-year career with the Los Angeles Lakers, and his relationships with NBA legends like Bill Russell, Wilt Chamberlain, Kareem Abdul-Jabbar, Magic Johnson, Shaquille O'Neal, and Kobe Bryant. Unsparing in its self-assessment and honesty, West by West is far more than a sports memoir: it is a profound confession and a magnificent inspiration.

Heir to a Dream follows the life of Pete Maravich after his retirement from the NBA in 1980 when he was still a top scorer. His faith experience several years later--which literally turned his life around--is chronicled. 8-page photograph insert.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

Pete Maravich might not have been the greatest basketball player of his generation, but he was unquestionably the most exciting and entertaining. A magician at handling or shooting the ball and the most prolific scorer in college basketball history, Pistol Pete" was as recognizable as

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he was flashy. If the mop of brown hair and floppy gray socks didn't give him away, the behind-the-back dribbling and between-the-legs passes did. Maravich first captured the nation's attention while playing basketball for his father at Louisiana State University, averaging an incredible 44.2 points per game over three years and earning college player-of-the-year honors in 1970. He went on to play for ten years in the NBA for the Atlanta Hawks, New Orleans Jazz, and Boston Celtics, garnering NBA First Team honors twice and Second Team honors two other times. In 1976-77 he led the league in scoring with an average of 31.1 points, including a 68-point outburst in a game against the New York Knicks. "Pistol Pete" was elected to the Basketball Hall of Fame in 1987. Less than a year later, at the age of 40, he collapsed while playing basketball with friends and died an hour later. While he has been gone for more than fifteen years, his on-court showmanship and of-court charisma endure for millions of basketball fans who fondly remember him. In "Pete Maravich: Magician of the Hardwood, players, coaches, friends, fans, and relatives recall the soft-spoken man who turned away from heavy drinking and turned toward God. Maravich's life is an inspiration for all who love the game of basketball and appreciate the contributions made by one of the best ever to play it."

PistolThe Life of Pete MaravichSimon and Schuster

"The autobiography of Frank "Pistol Pete" Eaton, a one-time cowboy, scout, Indian fighter, trail rider, and Deputy United States Marshall Frank Eaton died at his home in Perkins, Oklahoma, at the age of 98. As a youth, Frank Eaton avenged his father's death when he was shot in cold blood by the Campseys and Ferbers, former Confederates who called themselves Regulators. Eaton witnessed his father's murder in 1868. In the intervening 19 years, Frank finished the job of gunning down the last of his father's murderers. At the age of 15, the post

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commander at Fort Gibson. Indian Territory, dubbed Frank Eaton “Pistol Pete” when he out shot everyone at the fort. In 1923, “Pistol Pete” gave permission for Oklahoma A & M College to use his photograph in a design of a college emblem. Today “Pistol Pete” is the model for the “Cowboy” caricature at Oklahoma State University, New Mexico State University. and the University of Wyoming. Frank Eaton, in Pistol Pete—Veteran Of The Old West, tells about the constant struggle between law and crime and the result of crime which in those times ended with a rope or bullet. His memoirs offer a colorful, humorous, violent, and moving picture of law and lawlessness in Indian Territory.”-Print ed.

Overcome by shame and his imagined failures of the past, Frank Battaglia, a thug for the New York City Mafia, plans to rebuild his honor by forcing his sensitive son Nicky into the boxing ring. Tour.

**NATIONAL BESTSELLER** • “A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter relationships.”—Newsweek “One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation.”—Ann Patchett, #1 New York Times bestselling author of Commonwealth **NAMED ONE OF PASTE’S BEST NOVELS OF THE DECADE** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** • The Washington Post • Paste Samuel Hawley isn’t like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo’s a teenager, Hawley wants only to give her a normal life. In his late wife’s hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere

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she turns, she encounters the mysteries of her parents' lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that's darker than she could have known, the demons of her father's past spill over into the present—and together both Hawley and Loo must face a reckoning yet to come. Praise for *The Twelve Lives of Samuel Hawley* “A master class in literary suspense.”—*The Washington Post* “Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain.”—*The New Yorker* “Hannah Tinti’s beautifully constructed second novel . . . uses the scars on Hawley’s body—all twelve bullet wounds, one by one—to show who he is, what he’s done, and why the past chases and clings to him with such tenacity.”—*The Boston Globe* “*The Twelve Lives of Samuel Hawley* is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters’ hearts and minds.”—*O: The Oprah Magazine*  
A Oklahoma State University children's book

In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while detective Patrick Ducharme works with the primary witness--the daughter of the judge assigned to the case. Basketball legend Pete Maravich is remembered in this collection of of memorials written by his fellow players, coaches, friends, fans, and relatives, who remember not only a great athlete, but a man who turned away from heavy drinking and turned toward God and became a born-again Christian.

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