

Pironi The Champion That Never Was

Juan Manuel Fangio's name is indelibly inscribed in the record books and many consider him to be the greatest driver in history. It was 46 years before his record of five World Championships was beaten, but even now he is still remembered for an exceptional Formula 1 career which contained some of the greatest displays of skill and daring ever seen. Few though know of his almost super-human exploits in epic South American road races that made competition at the pinnacle of motor sport seem like child's play. Gerald Donaldson chronicles not only those arduous early competitions but also his long journey from humble origins in remote Argentina to the lofty heights of international celebrity.

Villeneuve is still racing across our imaginations. Courage, fury and heart-rending tenderness. Gilles Villeneuve died on 8 May 1982 on the Zolder track, in Belgium. Since then thirty-five years have passed. A long time, or the blink of an eye, if we come to terms with the intensity of memories, with the colours of passion. Above all, red, the red of his Ferraris, stumbled upon by chance and ultimately brought into a firmament that amazed us, worried us, gave us absolute joy and fear. Even though he never obtained a world title, he won all our hearts. A collective emotion with a painful premonition. A true, great sports story, with a protagonist transformed into an immortal legend. Wow Gilles! covers, year after year, the "reckless" life of Gilles Villeneuve through the photographs of Ercole Colombo and texts by Giorgio Terruzzi. The voices of these two exceptional narrators (both were eye-witnesses to the Canadian race driver's over-the-top life) guide us along a journey that begins in 1977 and ends in 1982. From his F1 debut to his tragic accident in Belgium, this spectacular photo album will allow readers to relive the romanticism of the sport that characterized those years, of which Villeneuve was a key player.

This book is about the life of Ayrton Senna, the three times Formula One world champion. It is the first proper story of a man the world revered and whose like will never be seen again. In this first full account of the life of Senna, the author and his collaborators examine each detail of the driving maestro's life - from his earliest days to his first race, his pole positions and his world championships - as well as his death and its aftermath. It is a story that has never been fully or properly told, and it is a story that needed to be told.

No Breaks: A Lost Season in British Speedway is a story of survival. Once the country's second most popular sport, filling Wembley Stadium for meetings, speedway now gets by on crowds numbered in the hundreds. It's been banished to industrial estates in towns like Redcar and Scunthorpe and generally forgotten by the mainstream media. And yet, going into 2020, things were looking up: several star riders were returning to race in Britain for the first time in years and a new, long-term TV contract was in place. Then the coronavirus lockdown happened, cancelling the league season and threatening the sport's very existence. Starting in September 2019, No Breaks hears from those who earn a living from speedway - the riders - and those who continue to keep it alive against the odds: the promoters and fans. Month by month, the book explores British speedway's current health - itself a reflection of wider society - while shining a much-needed light on many compelling and positive stories.

Formula 1, the worlds most popular motor sport, from a totally new perspective ?

Hidden in workshops around the world lie forgotten and abandoned machines ? unfulfilled. These purpose built cars have never started a race, never felt the excitement of a grand prix. Yet they define an era of Formula One, changing the landscape. Unraced tell the stories of nine grand prix cars that never started. An exciting and fresh look at F1 from the Author of Autodrome. The Unraced are largely forgotten or overlooked but the stories they have to tell reveal more about the sport than any championship winner, and for the first time these stories are told in a refreshing style, backed up with 150 photos, many never published before. The book covers Honda RC100/RC1.5x (1993-1995), Lola T95/30 (1995), DAMS GD-01 (1995), Honda RC2x (1995-1996), Dome F105 (1996), Lola T97/30 (1997), Honda RA099 (1999), Premier1 prototype (2001), McLaren MP4/18 (2003) and also includes a listing of all F1 projects (raced & unraced) from 1995 ? 2005. This book is completely incomparable and a must have for any motor sport enthusiast.

David Hayhoe was born in Beckenham, Kent in 1954 and educated at Hawes Down Secondary School, West Wickham. His professional career as a Civil Servant began at the age of 17 in London, a career which was to last 33 years. He began in the Department of the Environment in 1971, in housing and road construction statistics, and moved to IT in 1986. He progressed to Aviation Security in 1990 and was an inspector of the airports and airlines throughout the UK from 1992 until he opted for voluntary early retirement in 2004. Alongside his professional career, he developed a Formula 1 database and has written and contributed to numerous Formula 1 books, media guides, magazines and newspapers since the 1980s. His first book was the Grand Prix Data Book in 1989 (published by Haynes), followed by three further editions. It led to being invited to be the statistician for the prestigious Autocourse Grand Prix annual in 1991, a position he has held ever since. In 2016 he self-published the first edition of his latest venture, Formula 1 The Knowledge. This was well-received globally and has led to more ideas to make the second edition even more comprehensive.

PironiThe Champion That Never WasPitch Publishing

And Bring the Darkness Home is a haunting exploration of how the mental scars of war destroyed an international cricket career, tore a family apart and left destitute a man who seemed to have it all. Tony Dell was the only Test cricketer to fight in the Vietnam War. His journey to the summit of the game, playing for Australia against England in the Ashes, was as unlikely and meteoric as any in cricket history. His descent was painful and harrowing. It was in his mid-60s, living in his mother's garage, that he learned the truth about what had led him on a path of self-destruction. A diagnosis of post-traumatic stress disorder allowed him to piece together the ruins of his life and also to search for answers, for himself and the thousands of other sufferers. The restlessness and urgency that once drove him to the top of the game was turned on authorities who refused to learn the lessons from history. PTSD robbed Tony Dell of memories of his playing career and left a palpable sense of loss. It also gave him a life-changing mission.

Villeneuve sheds new light on the Formula 1 legend through 48 illuminating interviews with his contemporaries and a stunning array of action and behind-the-scenes photographs, many previously unseen. Gilles Villeneuve, F1's last cavalier, lives on in the memories of his fans--his heritage all the more colorful thanks to Károly Méhes' vivid tribute. Villeneuve's Formula 1 career only lasted for 67 grands prix between 1977

and 1982, yet he made an indelible impression as a driver who raced without limits. Having debuted for McLaren, the daredevil Canadian soon switched to F1's most charismatic team: Enzo Ferrari was Villeneuve's biggest fan. After his tragic death in May 1982, Villeneuve's legend has continued to grow globally. Karoly Mehes has interviewed Villeneuve's Ferrari team-mates, his opponents, and journalists--as well as Gilles' widow, Joann, and son, Jacques (world champion of 1997). Nearly 40 years on, they speak about the incandescent star of Formula 1--a man who gave everything for his beloved sport, ultimately his life.

Winning the Indianapolis 500, the greatest spectacle in motorsport, has been a quest for Australians and New Zealanders since the first race in 1911. Seventeen have tried and two have succeeded: Scott Dixon in 2008 and Will Power in 2018. Rupert Jeffkins, Australia's original speed king, entered the first Indy 500 and on his second attempt in 1912 came within five kilometres of victory. He and Italian Ralph De Palma created legend when they pushed their car to the finish line after it blew up while leading. Speed Kings tells Jeffkins' full story for the first time. The lure of the Brickyard, paved with 3.2 million bricks, has drawn champions from both sides of the Tasman. Sir Jack Brabham, his son Geoffrey and grandson Matthew have each tried to win. So have the 'big three' of New Zealand motor racing: Bruce McLaren, Denny Hulme and Chris Amon. Now Scott McLaughlin looks set to become the next driver from down under to chase American motor racing's greatest prize. Indy doesn't offer up victory lightly. Blinding speed - nudging 380 km/h and averaging 280 km/h over 500 miles - makes the Brickyard one of the most precarious racetracks in the world. Forty-two drivers have died attempting the 500. Speed Kings tells the story of the Australian and New Zealand drivers, team owners, engineers, even commentators who've made the Brickyard their quest.

Pironi: The Champion that Never Was relates the remarkable story of motor racing's 'forgotten man', ex-Ferrari F1 driver and offshore powerboat legend, Didier Pironi. A disastrous crash at the 1982 German Grand Prix denied Didier his place as France's first F1 world champion. He was killed during the 1987 Needles Trophy race off the Isle of Wight.

Who has been the world's greatest driver, and how do you prove it? With an eye for detail and a flair for storytelling, this book explores motor racing's rich history in pursuit of the best driver the world has ever seen. Most enthusiasts have a strongly held opinion as to racing's finest driver over the century of the motor car. By putting aside bias and personal opinion, this book's exhaustively researched, results-based analysis provides a definitive answer through clear and logical evaluation. These carefully considered, significant statistics, when merged together, reveal with incisive objectivity motor sport's greatest driver as well as the qualities that define greatness. Contentious? Possibly. Thought-provoking? Definitely. Author Angus Dougall captures many aspects of the motor racing world with a selection of revealing anecdotes on the highlights of racing's biggest stars, together with stories that bring to life people, places, insider's opinions of drivers, circuits, constructors, politics, insights, and comments on many of the drivers. For readers wishing to peruse the actual detail, there is a vast array of appendices displaying extensive race results lists, charts on driver performance, and car analysis. Motor racing fans, climb on board and hold on for an intriguing ride to the pinnacle of greatness.

An illustrated history of Formula 1 that traces the Drivers' World Championship, decade by decade, from its first race on 13 May 1950 through all 70 editions.

In *THE LIMIT*, Michael Cannell tells the enthralling story of Phil Hill—a lowly California mechanic who would become the first American-born driver to win the Grand Prix—and, on the fiftieth anniversary of his triumph, brings to life a vanished world of glamour, valor, and daring. With the pacing and vivid description of a novel, *THE LIMIT* charts the journey that brought Hill from dusty California lots racing midget cars into the ranks of a singular breed of men, competing with daredevils for glory on Grand Prix tracks across Europe. Facing death at every turn, these men rounded circuits at well over 150 mph in an era before seat belts or roll bars—an era when drivers were "crushed, burned, and beheaded with unnerving regularity." From the stink of grease-smothered pits to the long anxious nights in lonely European hotels, from the tense camaraderie of teammates to the trembling suspense of photo finishes, *THE LIMIT* captures the 1961 season that would mark the high point of Hill's career. It brings readers up close to the remarkable men who surrounded Hill on the circuit—men like Hill's teammate and rival, the soigné and cool-headed German count Wolfgang Von Trips (nicknamed "Count Von Crash"), and Enzo Ferrari, the reclusive and monomaniacal padrone of the Ferrari racing empire. Race by race, *THE LIMIT* carries readers to its riveting and startling climax—the final contest that would decide it all, one of the deadliest in Grand Prix history.

Few names in international motorsport are treated with the same reverence as Alan Jones. When he speaks, they listen. He is one of only two Australians to win the Formula One World Drivers' Championship, and the first driver to do it for the now famous Williams team. His efforts brought Formula One to Australian TV screens, and today he is the voice of Formula One on Network Ten and a board member of the Australian Grand Prix. He is also a Formula One Steward at a couple of Grands Prix a season. AJ is the son of Stan Jones, the winner of the 1959 Australian Grand Prix, and from an early age he wanted to follow in his father's footsteps and race cars. He started with bilycars in Balwyn and climbed to the top of the motorsport tree in Formula One. His career was potted with highs and lows, the latter coming mainly from a lack of financial support compared with his rivals. But when he hit the big time with Williams, he turned that into the 1980 World Championship and all the fame and fortune that brought with it. But he stopped enjoying himself, the cars were painful to drive and he didn't feel he could give it his all, so he quite at the height of his powers. He did return to F1, but he wasn't the same driver and it wasn't the same team and it didn't last. He finished his racing career in touring cars in Australia. His no-nonsense style brought him both admirers and detractors, but he always spoke as he saw it. He still does that today. There are many stories to tell from his racing career, his personal life and business. Some stories that only time allows them to be told.

In *The Dragoman Renaissance*, E. Natalie Rothman traces how Istanbul-based diplomatic translator-interpreters, known as the dragomans, systematically engaged Ottoman elites in the study of the Ottoman Empire—eventually coalescing in the discipline of Orientalism—throughout the sixteenth and seventeenth centuries. Rothman challenges Eurocentric assumptions still pervasive in Renaissance studies by showing the centrality of Ottoman imperial culture to the articulation of European knowledge about the Ottomans. To do so, she draws on a dazzling array of new material from a variety of archives. By studying the sustained interactions between dragomans and Ottoman courtiers in this period, Rothman disrupts common ideas about a singular moment of "cultural encounter," as well as about a "docile" and "static" Orient, simply acted upon by extraneous imperial powers. *The Dragoman Renaissance* creatively

uncovers how dragomans mediated Ottoman ethno-linguistic, political, and religious categories to European diplomats and scholars. Further, it shows how dragomans did not simply circulate fixed knowledge. Rather, their engagement of Ottoman imperial modes of inquiry and social reproduction shaped the discipline of Orientalism for centuries to come. Thanks to generous funding from the Andrew W. Mellon Foundation, through The Sustainable History Monograph Pilot, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellopen.org) and other repositories.

When he graduated to Formula 1 in 1993 Rubens Barrichello looked a potential star. By 1996 - still grieving the death of his mentor Ayrton Senna - Rubens seemed a "might have been", struggling with an uncompetitive Jordan. However in 1999, driving for Jackie Stewart, he proved a mature performer and Ferrari beckoned. The Brazilian is a rare mix - tough enough to be Michael Schumacher's fastest-ever team-mate yet so gentle off-track that he is the most popular driver in the paddock. This is his rollercoaster story.

'It's pretty rare to come across a motor racing book that tempts you to read the thing in one sitting but "Prof" Watkins has produced a gem ... [he] is a superb raconteur, not afraid to speak his mind yet peppering the gravity with occasionally side-splitting humour. No true motorsport fan should be without this book.' Autosport Grand Prix racing has undergone sweeping changes in the last thirty years. Many of these involve safety and medical rescue. The man behind them - a champion in the racing world although he has never won a race - is the eminent neurosurgeon Sid Watkins. *Life at the Limit* is his remarkable story. It spans the most exciting years in Grand Prix racing and includes intimate portraits of motorsport's greatest names, from Jackie Stewart and Niki Lauda to Alain Prost and Damon Hill. Sid Watkins has also witnessed, at first hand, some of the most severe and spectacular racing accidents. His account of these is made all the more poignant by the fact that some of the men he has rescued, sometimes at the point of death, have been personal friends. From Monza, in 1978, where Ronnie Petersen suffered a fatal accident, to Imola in May 1994 where Ayrton Senna met his untimely death, the high, and low, points of Grand Prix racing are vividly described. For all fans of Formula One, this is the inside story of the world's most dangerous sport.

Get instant access to the history, technology, drivers, rivalries, racing circuits, and business of Formula 1 in this beautifully designed and illustrated essential guide from Motorbooks' Speed Read series. The world racing championship that now encompasses 20 (and counting) annual races across five continents started in the European racing scene between the first and second world wars. It's been a long road from the early races held in redundant airfields bounded by old oil drums to today's extravagant spectacles—a road marked by glory, championships, iteration, technology, and speed. In sections divided by topic, you'll find the history of the sport, biographies of major drivers and figures who have dominated the sport's long and storied history, a rundown of the incredible technology that makes its cars so fast, an account of racing accidents and the safety measures they inspired, and more. Each section ends with a glossary of related terms, and informational sidebars provide fun facts, historical tidbits, and mini-bios of key people in Formula 1. Sleek illustrations of the cars, technology, and drivers impart the visual feel of F1 throughout. With Motorbooks' Speed Read series, become an instant expert in a range of fast-moving subjects, from Formula 1 racing to the Tour de France. Accessible language, compartmentalized sections, fact-filled sidebars, glossaries of key terms, and event timelines deliver quick access to insider knowledge. Their brightly colored covers, modern design, pop art-inspired illustrations, and handy size make them perfect on-the-go reads.

This is the emotional story of Patrick Tambay's rollercoaster Formula 1 ride with Ferrari. The saga began in 1982 with the tragedy of his friend and fellow driver Gilles Villeneuve's death in the Belgian Grand Prix at Zolder and then unfolded as Tambay took Villeneuve's place in car number 27, achieved race victories and, as the 1983 season developed, fought for the World

Championship. Told in 27 chapters, this is a tale not only of Formula 1 in those colourful years but also a rare and revealing account of life inside Maranello in the twilight of the Enzo Ferrari era, supported by magnificent photographs by Paul-Henri Cahier. - British GP, 1982: at Brands Hatch Tambay's second race for Ferrari brings his first-ever podium finish, in his 51st Formula 1 start. - German GP, 1982: after team-mate Didier Pironi's career-ending crash during practice at Hockenheim, Tambay lifts his sombre Ferrari team with his first Formula 1 win. - Italian GP, 1982: in front of Ferrari's emotional home crowd at Monza, Tambay finishes second, with the great Mario Andretti, his team-mate for this one race, behind him in third place. - San Marino GP, 1983: Tambay delivers exactly what the Scuderia's fans desire - victory at Imola for the number 27 Ferrari 12 months after Gilles's last race. - South African GP, 1983: Tambay's farewell race for Ferrari sees him on pole position (his sixth front-row start in seven races), but a mechanical failure denies him any chance of a final victory.

Magnificent stories often originate from humble beginnings. And so it is with Elfin Sports Cars. Built in a Besser Block factory in suburban Adelaide, Elfin's products were at the vanguard of competitive Australian motorsport from the late 1950s until the premature death of founder Garrie Cooper, at just 46 years of age, in 1982. From spritely closed-wheel sports cars to ferocious V8-powered Formula 5000s the greatest Australian drivers of the time - including Vern Schuppan, John McCormack, Larry Perkins, John Bowe, Frank Matich, Kevin Bartlett and Spencer Martin, and international luminaries, Formula One World Champion, James Hunt, and Ferrari ace, Didier Pironi - drove Elfin to 29 major Australian titles, along with winning the Singapore, Malaysian, and New Zealand Grands Prix along the way. Today almost every Elfin built remains extant and many are still competing in historic motorsport, the ultimate testament to the skilful engineering and incredible ingenuity of Elfin Sports Cars. With a foreword by ex-Formula One driver and Le Mans 24-Hour winner, Vern Schuppan AM, *Elfin: The Spirit of Speed* goes behind the legend to expose the extraordinary tales, many yet untold, from those closest to the manufacturer: family members, drivers, team members, employees, and Elfin owners; in fact more than 50 interviews were conducted by author, David Dowsey. Specially commissioned studio photography by Richard Weinstein, along with period historic images bring the story to life, while extremely high production values - and an imposing 704 page count - create a fitting legacy to this great Australian story.

This book discusses regional and international climate-change, air-pollution and human-health scenarios. The research, from both industrialized and developing countries, focuses on region-specific perspectives of climate change impacts on air pollution. After analyzing the variations of climate data over recent decades, the authors consider the different effects of climate change on air pollution and health. As stressed by the IPCC, "pollen, smoke and ozone levels are likely to increase in a warming world, affecting the health of residents of major cities.

Rising temperatures will worsen air quality through a combination of more ozone in cities, bigger wild fires and worse pollen outbreaks," according to a major UN climate report. The report follows the World Health Organization in finding that air pollution is the world's greatest environmental health risk, killing 7 million people in 2014 (compared to 0.4 million deaths due to malaria). Deteriorating air quality will most affect the elderly, children, people with chronic ill-health and expectant mothers. Another report suggests that more than 5.5 million people die prematurely each year due to air pollution with over half of those deaths occurring in China and India. A study on the air pollution in the USA, suggests that more than half of US population lives in areas with potentially dangerous air

pollution, and about six out of 10 of the top cities for air pollution in the USA are located in the state of California. In the face of future climate change, scientists have urged stronger emission controls to avoid worsening air pollution and the associated exacerbation of health problems, especially in more populated regions of the world. It is hoped that the implementation of the Paris Climate Agreement will help minimize air pollution. Additionally the authors consider the various measures that different countries and groups of countries, like the European Union, have adopted to mitigate the problems arising from climate change and to safeguard the health of population. The book examines the increasing incidence of diseases largely caused by climate change. The countries/regions covered in this study include the USA, Northern Europe (U.K.), Southern Europe (Italy), Canada, Australia, East Asia, Russia, Hong Kong, Taiwan, Thailand, Malaysia, Indonesia, India, South Africa, Mexico, Brazil, Caribbean countries, and Argentina.

Football has never seemed so distant from its fans. Many have been alienated by the greed and shameless self-interest of the Premier League, and no one can predict how the global game will look post-pandemic. In *Whose Game Is It Anyway?*, Sunday Times best-selling author Michael Calvin searches for a reason to believe. Written at the height of the Covid-19 crisis, the book is a thought-provoking, deeply personal account of the role sport - and particularly football - plays in everyday life. Part memoir, part manifesto, it takes the reader on a tour of the world's greatest sporting occasions and into its outposts in sub-Saharan Africa, the Amazon Basin and the Southern Ocean. Drawn from Calvin's experience as an award-winning sportswriter, covering every major sports event over 40 years in more than 80 countries, it offers first-hand insight into such icons as Muhammad Ali, Maradona and Sir Bobby Charlton. With settings ranging from a jungle clearing to a township in apartheid South Africa, this is sport as you've never seen it before.

Pironi: *The Champion that Never Was* relates the remarkable story of motor racing's forgotten man, ex-Ferrari F1 driver and offshore powerboat racer, Didier Pironi. The book charts an incredible journey which took the young Parisian to the heights of triumph and the depths of despair. Before he joined the legendary Ferrari stable, Pironi was already a Formula Renault, Le Mans and grand prix winner. By 1982, the time had surely come for the enigmatic Frenchman to become his country's first Formula 1 world champion. He was to come tantalisingly close to achieving that lifetime ambition, ahead in the world championship and in pole position for the German Grand Prix - before crashing so disastrously in practice. Over the next five years he fought a long and painful battle to return to the cockpit to reclaim the title that had eluded him that grim morning. It was not to be. Thereafter Didier turned his attention to offshore powerboating where his remarkable life would come to a shattering end in the icy waters of the English Channel.

Since the Grand Prix's start in 1950 just 33 men have achieved the accolade of

F1 World Champion. For the first time, legendary F1 commentator Maurice Hamilton and award-winning photographers Bernard and Paul-Henri Cahier bring the heroes of this iconic sport together, in a stunning photographic portrayal of the poise, skill and winning mindset that separates the fast from the furious, the elite from the talented. With exclusive quotes from icons such as Lewis Hamilton and Nico Rosberg, and including Maurice's historic interviews with the sport's lost heroes – including James Hunt and Ayrton Senna – *F1: The Champions* is a beautiful tribute to the most ferocious of sports and the incredible sportsmen who drive at the edge in pursuit of greatness.

In the years since the publication of *The Wounded Healer*, countertransference has become a central consideration in the analytic process. David Sedgwick's work was ground-breaking in tackling this difficult topic from a Jungian perspective and demonstrating how countertransference can be used in positive ways. Sedgwick's extended study of the process candidly presents the analyst's struggles and shows how the analyst is, as Jung said, "as much in the analysis as the patient." The book extends Jung's prescient work on countertransference to create a dynamic view of the analyst-patient interaction, stressing the importance of the analyst's own woundedness and how this may be used in conjunction with the patient's own. Sedgwick begins with a discussion of the need and justification for a Jungian approach to countertransference, then reviews Jungian theories and presents detailed illustrations of cases showing the complexity of transference-countertransference processes in both the patient and the analyst, and concludes with a model of countertransference processing. This Classic Edition also includes a new introduction by the author. It will be an important work for Jungian analysts, psychotherapists and other clinicians and students interested in the struggles of the therapeutic process.

From his World Championship victory in 1988 to his controversial disputes the following year and finally to his recapture of the title in 1990, Ayrton Senna has regularly made the headlines. Yet many regard him as a shy and introverted personality.

Set amid the glamour and bravado of 1980s Formula 1, *The Power and the Glory* tells the story of a rivalry unsurpassed in motor-racing history. By the mid-80s Alain Prost had firmly established himself as leader of the F1 pack. Winning Grands Prix almost at will, the French ace radiated invincibility. But then came the emergence of Ayrton Senna, sparking a decade-long battle for supremacy out on the track. Although chalk and cheese in terms of character and background, the two men were driven by the same burning desire: to become Formula 1's heavyweight champion of the world, its undisputed king. Senna and Prost would both go on to win multiple world championships in what was a golden era for F1 racing. Their Suzuka showdowns of 1988-90 attracted record worldwide audiences and popularised the sport as never before. An intimate portrait of two unique competitors, *The Power and the Glory* is a supercharged story of acrimony and sheer ambition.

Cover & spine title: The Guinness book of Formula One. Covers Formula One Grand Prix racing from the early days and recalls the men and machines that have played a significant role in the sport.

This remarkable book is the third edition of an acclaimed work of reference about Formula 1. It has been meticulously researched and written to capture the character and essence of every one of the 935 World Championship races held from the beginning of Formula 1 in 1950 to the end of the 2015 season. Each entry highlights the key events of each Grand Prix from qualifying through to the final outcome as well as spotlighting those incidental happenings so unique to F1 that influenced a race or an unfolding championship battle. Nothing is missed in this unique book of record. Fully updated three years since publication of the sell-out previous edition. Each race entry is packed with information, comprising a descriptive text supported by numerous statistics. 935 races, 206 winning cars, 105 winning drivers, 66 seasons, 32 champions. All race-winning cars illustrated with high-quality artwork by Alain Baudouin. Decade-by-decade structure: the 1950s (Red to green); the 1960s (From strength to strength), the 1970s (Television stardom), the 1980s (Bernie's travelling circus), the 1990s (Going global), the 2000s (Front-page news), the 2010s (Money talks). Appendices give overview listings, including World Champion drivers, World Champion constructors, total wins for drivers and constructors, etc.

Gilles Villeneuve became a legend in his own time, a driver whose skill and daring personified the ideals of Grand Prix racing, the pinnacle of motor sport. With his flamboyantly aggressive, press-on-regardless style in his scarlet Ferrari, he captured the imagination of a vast international audience as no other driver has in recent times. At the Circuito di Bologna in 1908, the vision of Ferrari Racing was born. A ten year old boy named Enzo Anselmo Ferrari stood beside the 52 km track watching the cars race around the treacherous curves, avoiding the deep ditches and canals which ran either side. From that moment onward, the vision of Scuderia Ferrari came too. From the 1938 'Auto Avio Costruzioni 815' driven by Alberto Ascari and the '125 F1' with the introduction of Formula One in 1950 through to the SF15-T of Vettel and Raikkonen in 2015, Collection Editions give you the most comprehensive and up to date history of Ferrari in Formula One. Every car ever raced and every driver ever to drive this historic marque over the past 7 decades is, for the first time ever, brought together in one entire volume to give even the most avid of Ferrari and Formula One fans the complete experience.

In the late eighties and early nineties, Formula One was at its most explosive, with thrilling races, charismatic drivers, nail-biting climaxes - and the most deadly rivalry ever witnessed in sport. Two of Formula One's most honoured champions and iconic figures drove together for McLaren for two seasons, and their acrimonious and hostile relationship extended even after one of them had left the team. ALAIN PROST, France's only F1 world champion, the intelligent, smooth driver with the epithet 'Le Professeur'. Ayrton Senna, the mercurial kid from a privileged background in Sao Paulo who would become the most intense and ruthless racing driver the world has ever seen. It was a story that would have a tragic ending. As the great rivals raced to victory, their relationship deteriorated badly, beginning with the breaking of a gentleman's agreement, and public spats followed, culminating in Prost accusing Senna of deliberately trying to ride him off the circuit, and fearful that the Brazilian

would get someone killed with his daring overtaking feats. And the final, sad act of this drama happened at the San Marino Grand prix at Imola in May 1994, when Senna was killed. Featuring a rare interview with Prost, and insight from Martin Brundle, Damon Hill, Sir Frank Williams, Bernie Ecclestone, Derek Warrick, Johnny Herbert, Gerhard Berger, plus McLaren insiders and other F1 figures, Malcolm Folley provides us with a breath-taking account of one of the all-time classic sporting rivalries.

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