

Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

This book challenges the reputation of the Spanish Inquisition as an instrument of religious persecution, torture and repression and looks at its wider role as an educative force in society. A reassessment of the history of the Spanish Inquisition. Challenges the reputation of the Inquisition as an instrument of religious persecution, torture and repression. Looks at the wider role of the Inquisition as an educative force in society. Draws on the findings of recent research by American, British and European scholars. Includes original documentary evidence in translation.

With Hobbes and Locke, Spinoza is arguably one of the most important political philosophers of the modern era, a premier theoretician of democracy and mass politics. In this revised and augmented English translation of his 1985 classic, *Spinoza et la Politique*, Etienne Balibar presents a synoptic account of Spinoza's major works in relation to the political and historical conjuncture in which they were written. Balibar admirably demonstrates, through fine readings of the principal treatises, Spinoza's relevance to contemporary political life. In successive chapters Balibar he examines the political situation in the United Provinces during

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

Spinoza's lifetime, Spinoza's own religious and ideological associations, the concept of democracy developed in the Theologico-Political Treatise, the theory of the state advanced in the Political Treatise and the anthropological basis for politics established in the Ethics. Written with supreme clarity and engaging liveliness, this book will appeal to specialists and general audiences alike. It is certain to become the standard introductory work on Spinoza, an indispensable guide to the intricacies of this most vital of the seventeenth-century rationalists.

In *Anarchy! An Anthology of Emma Goldman's Mother Earth*, Peter Glassgold brings to the page political activist and anarchist Emma Goldman's most radical contribution, *Mother Earth*, a monthly journal about social science and literature. Glassgold has compiled *Mother Earth's* most provocative articles, with thematic categories ranging from "The Woman Question" to "The Social War" and features a diverse selection of writers, such as Leo Tolstoy, Margaret Sanger, Peter Kropotkin, and Alexander Berkman. *Mother Earth* was published from 1906 to 1918, when birth control, the labor movement, sexual freedom, and the arts were common subjects. The supporters of the journal helped form what was the "radical left" in the United States at the turn of the century. Goldman was imprisoned and ultimately deported to her native Russia. This new

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

edition includes the transcripts from the trial and the summations of both Alexander Berkman and Goldman. With a new preface by the editor, this book offers historical grounding to many of our contemporary political movements, from libertarianism to the Occupy! actions. Anarchy! provides unprecedented access to Goldman's beliefs, offering insight to the political activism that existed at the time.

Pioniere e rivoluzionarie. Donne anarchiche in Spagna (1931-1975) Donne e movimentill mestiere di storico (2018) vol. 1 Viella Libreria Editrice Women readers, editors, librarians, authors, journalists, booksellers, and others are the subjects in this stimulating new collection on modern print culture. The essays feature women like Marie Mason Potts, editor of *Smoke Signals*, a mid-twentieth century periodical of the Federated Indians of California; Lois Waisbrooker, publisher of books and journals on female sexuality and women's rights in the decades after the Civil War; and Elizabeth Jordan, author of two novels and editor of *Harper's Bazaar* from 1900 to 1913. The volume presents a complex and engaging picture of print culture and of the forces that affected women's lives in the nineteenth and twentieth centuries. Published in collaboration among the University of Wisconsin Press, the Center for the History of Print Culture in Modern America (a joint program of the University of

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

Wisconsin–Madison and the Wisconsin Historical Society), and the University of Wisconsin–Madison General Library System Office of Scholarly Communication.

This book focuses on the ideas of Emma Goldman as they relate to the centrality of sexuality and reproduction, and as such, are relevant to the current feminist debates. "A model for "integrative feminism" that focuses on individuality rather than on rights."--Common Knowledge "In its focus on Goldman's ideas, Haaland's work stands out among other literature."--Kinesis

Essays. Theater. Edited by Daniele Benati. Translated by Adria Bernardi. "Baldini's texts have the wonderful simplicity of fairy tales. It is for this reason that they can be read again and again without becoming tiresome. In the entire civilized western world, simplicity is usually considered as something inferior. Baldini is one of the few who makes us realize that simplicity is the highest conquest of words. But he achieves it through an unbelievably pliable, modulated, and complex prosody, which revolves around a few fundamental sounds, as in modern music. His dialect is a reservoir of these fundamental sounds of emotion" - Gianni Celati.

"One winter morning in New York State, there is an accident on an icy mountain road. Thirteen-year-old Grace and her much-loved horse, Pilgrim, are very badly hurt. Grace's mother believes her daughter will only recover if her horse can be saved. Can the Horse Whisperer nurse Pilgrim back to health?" - Back cover.

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics.

Geometry of the Passions investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement. Chronicles the life of the computer programmer, known for the launch of the operating system GNU Project, from his childhood as a gifted student to his crusade for free software.

This classic comparative study examines the thoughts of 7 major writers — Godwin, Proudhon, Stirner, Bakunin, Kropotkin, Tucker, and Tolstoy — on the subject of anarchy, using their own words.

A differenza dei tanti uomini pronti a misurarsi in quella che considerarono un'eroica ed elettrizzante avventura, le donne italiane non invocarono la guerra. Ci fu poi un gruppo di utopiste, legate a una rete internazionale di militanti, che avanzò una ferma critica al sistema di potere maschile. Per quella élite di femministe e di suffragiste erano gli uomini a capo dei governi e della

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

diplomazia, che sceglievano di dirimere i conflitti tra le nazioni attraverso lo strumento della guerra, a provocare dolore e spargimenti di sangue. Per questo motivo, negli anni a cavallo tra Ottocento e Novecento e nel corso del primo conflitto mondiale, chiesero più diritti e più democrazia per le donne e solleccarono la loro partecipazione nelle decisioni sulle vicende nazionali e internazionali.

"An enjoyable, well-crafted little book."—The Complete Review Translated from the Italian, this winner of the Prix Medicis Etranger for 1987 is an enigmatic novel set in modern India. Roux, the narrator, is in pursuit of a mysterious friend named Xavier. His search, which develops into a quest, takes him from town to town across the subcontinent.

With the release of Roberto Bolaño's *The Savage Detectives* in 1998, journalist Monica Maristain discovered a writer "capable of befriending his readers." After exchanging several letters with Bolaño, Maristain formed a friendship of her own, culminating in an extensive interview with the novelist about truth and consequences, an interview that turned out to be Bolaño's last. Appearing for the first time in English, Bolaño's final interview is accompanied by a collection of conversations with reporters stationed throughout Latin America, providing a rich context for the work of the writer who, according to essayist Marcela Valdes, is "a T.S. Eliot or Virginia Woolf of Latin American letters." As in all of Bolaño's work, there is also wide-ranging discussion of the author's many literary influences. (Explanatory notes on authors and titles that may be unfamiliar to English-language readers are included here.) The interviews, all of which were completed during the writing of the gigantic *2666*, also address Bolaño's deepest personal concerns, from his domestic life and two young children to the realities of a fatal

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

disease.

Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

The entire range of radical thought and activity of Italian immigrants and their descendants in the United States is explored.

Selected writings from 1939 to 1948, including 16 anti-war cartoons by John Olday.

Winner of the National Jewish Book Award in the Holocaust category A monumental work of nonfiction on a wartime atrocity, its sixty-year denial, and the impact of its truth Jan Gross's hugely controversial *Neighbors* was a historian's disclosure of the events in the small Polish town of Jedwabne on July 10, 1941, when the citizens rounded up the Jewish population and burned them alive in a barn. The massacre was a shocking secret that had been suppressed for more than sixty years, and it provoked the most important public debate in Poland since 1989. From the outset, Anna Bikont reported on the town, combing through archives and interviewing residents who survived the war period. Her writing became a crucial part of the debate and she herself an actor in a national drama. Part history, part memoir, *The Crime and the Silence* is the journalist's account of these events: both the story of the massacre told through oral histories of survivors and witnesses, and a portrait of a Polish town coming to terms with its dark past. Including the perspectives of both heroes and perpetrators, Bikont chronicles the sources of the hatred that exploded against Jews and asks what myths grow on hidden memories, what destruction they cause, and what happens to a society that refuses to accept a horrific truth. A profoundly moving exploration of being Jewish in modern Poland that Julian

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

Barnes called "one of the most chilling books," *The Crime and the Silence* is a vital contribution to Holocaust history and a fascinating story of a town coming to terms with its dark past. From 1850, a declaration that "Anarchy is order, whereas government is civil war" and the established power structure is a gigantic crime against humanity.

Riflessioni Carlotta Sorba, A chi giova la storia culturale? Philippe Rygiel, Les migrations internationales au prisme d'une historiographie nationale Simon Levis Sullam, Dai «lieux de mémoire» ai «luoghi della memoria» Discussioni Axel R. Schäfer, Lodovic Tournès, Maurizio Vaudagna, Elisabetta Vezzosi e Kiran K. Patel, Oltre il primato dello Stato nazionale (a cura di Domenica La Banca e Marco Mariano) Rassegne e letture Ferdinando Fasce, Consumi globali, oltre i miti Andreas Gottsmann, La monarchia asburgica Giorgio Del Zanna, La fine dell'Impero ottomano Arianna Arisi Rota, L'America nel discorso risorgimentale Mario Isnenghi, Caporetto un secolo dopo, in tre volumi Marco Buttino, Tre sguardi sulla Rivoluzione russa Chiara Giorgi, Presente e passato coloniale nella storia e nella storiografia italiana Valeria Pinchera, Moda come pratica sociale, culturale e politica Altri linguaggi Adriano Roccucci, Antonella Salomoni, Rivoluzione in mostra tra Russia ed Europa Mostre e musei Valeria Galimi, Polin Michelangela Di Giacomo, House of European History Maddalena Carli, Post Zang Tumb Tuuum Storia in movimento Giovanni Gozzini, Dunkirk Roberto Peruzzi, First They Killed My Father Damiano Garofalo, Libere Alessio Gagliardi, Assalto al cielo Stefano Pisu, Wormwood Letteratura e storia Valeria Deplano, I fantasmi dell'impero di M. Cosentino, D. Diodaro, L. Panella Francesco Montessoro, La bellezza è una ferita di E. Kurniawan Maria Cristina Ercolessi, Teoria generale dell'oblio di J.E. Agualusa Giovanni Cristina, Patria di F. Aramburu Antonio Fiori, Atti umani di H. Kang I libri del 2017 /

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

1 Indici Indice degli autori e dei curatori Indice dei recensori
12 essays by the influential radical include "Marriage and Love," "The Hypocrisy of Puritanism," "The Traffic in Women," "Anarchism," and "The Psychology of Political Violence." Written by a collective of female artists and art professionals, a unique, humorous guide explores and often corrects the male-centric history of classic Western art traditions by offering slightly altered renditions of works throughout the ages. Original.

Eric Hobsbawm, who passed away in 2012, was one of the most brilliant and original historians of our age. Through his work, he observed the great twentieth-century confrontation between bourgeois fin de siècle culture and myriad new movements and ideologies, from communism and extreme nationalism to Dadaism to the emergence of information technology. In *Fractured Times*, Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation. Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. Passionate but never sentimental, he ranges freely across subjects as diverse as classical music, the fine arts, rock music, and sculpture. He records the passing of the golden age of the "free intellectual" and explores the lives of forgotten greats; analyzes the relationship between art and totalitarianism; and dissects phenomena as diverse as surrealism, art nouveau, the emancipation of women, and the myth of the American cowboy. Written with consummate imagination and skill, *Fractured Times* is the last book from one of our greatest modern-day thinkers.

"The correspondence of P.J. Proudhon, the first volumes of which we publish to-day, has been collected since his death by the faithful and intelligent labors of his daughter, aided by

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

a few friends. It was incomplete when submitted to Sainte Beuve, but the portion with which the illustrious academician became acquainted was sufficient to allow him to estimate it as a whole with that soundness of judgment which characterized him as a literary critic"--Book. (PsycINFO Database Record (c) 2010 APA, all rights reserved)

Emma Goldman: A Documentary History of the American Years reconstructs the life of Emma Goldman through significant texts and documents. These volumes collect personal letters, lecture notes, newspaper articles, court transcripts, government surveillance reports, and numerous other documents, many of which appear here in English for the first time. Supplemented with thorough annotations, multiple appendixes, and detailed chronologies, the texts bring to life the memory of this singular, pivotal figure in American and European radical history. Volume 2: Making Speech Free, 1902-1909 extends many of the themes introduced in the previous volume, including Goldman's evolving attitudes toward political violence and social reform, intensified now by documentary accounts of the fomenting revolution in Russia and the legal opposition toward anarchism and labor organizing in the United States. Always an impassioned defender of free expression, Goldman's launch of her magazine *Mother Earth* in 1906 signaled a desire to bring radical thought into wider circulation, and its pages brought together modern literary and cultural ideas with a radical social agenda, quickly becoming a platform for her feminist critique, among her many other challenges to the status quo. With abundant examples from her writings and speeches, this volume details Goldman's emergence as one of American history's most fiercely outspoken opponents of hypocrisy and pretension in politics and public life. Discusses the legal, social, and religious position of women in the Greco-Roman world, Middle Ages, Renaissance,

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

Industrial Revolution, and modern era.

In 1889 Emma Goldman and Alexander Berkman met in a Lower East Side coffee shop. Over the next fifty years they became fast friends, fleeting lovers, and loyal comrades. This dual biography offers a glimpse into their intertwined lives, the influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice.

As Chile descends into chaos, two disparate souls begin “an odd-couple romance, in the tradition of Kiss of the Spider Woman or The Crying Game” (Kirkus Reviews). It is the spring of 1986, and Chilean dictator Augusto Pinochet is losing his grip on power. In one of Santiago’s many poor neighborhoods, a man known as the Queen of the Corner embroiders linens for the wealthy. A hopeless and lonely romantic, he listens to boleros to drown out the gunshots. Then he meets Carlos, a young, handsome man who befriends the aging homosexual and uses his house to store mysterious boxes and hold clandestine meetings. And as the relationship between these two very different men blossoms, they find themselves caught in a revolution that could doom them both. By turns funny and profoundly moving, Pedro Lemebel’s lyrical prose offers an intimate window into the mind of Pinochet himself as the world of Carlos and the Queen prepares to collide with the dictator’s own in “a wonderful snapshot of this period of Chile’s history . . . A touching tale of love and danger” (Booklist).

“A sticky, smashed, sweaty, laughing too loud, broken teeth, drunker than drunk adventure” from the filmmaker and author of the Vernon Subutex novels (Bust Magazine). Baise-Moi is one of the most controversial French novels of recent years, a punk fantasy that takes female rage to its outer limits. The basis for a hit underground film which was banned in France, Baise-Moi is a searing story of two women on a rampage that is part Thelma and Louise, part Viking conquest. Manu and

Online Library Pioniere E Rivoluzionarie Donne Anarchiche In Spagna 1931 1975

Nadine have had all they can take. Manu has been brutally raped and determines it's not worth leaving anything precious lying vulnerable—including her very self. She teams up with Nadine, a nihilist who watches pornography incessantly, and they enact their own version of les vols et les viols (rape and pillage)—they lure men sexually, use them up, then rob and kill them. Drawing from the spiky cadences of the Sex Pistols and the murderous eroticism of Georges Bataille or Dennis Cooper, *Baise-Moi* is a shocking, accomplished, and truly unforgettable novel. “Pure payback . . . subversive and exhilarating.”—*Elle* “Fuses triple-X porno, New Wave abandon, and feminist revenge fantasy . . . Risky and different.”—*The Mercury News* “A small revolution.”—*L.A. Weekly* “An underground favorite that will be talked about for years.”—*Female FYI*

[Copyright: 00c6240c36f6358507a631b010c897a8](https://www.librarypioniere.com/online-library-pioniere-e-rivoluzionarie-donne-anarchiche-in-spagna-1931-1975/)