

Pillow Talk 2 Grrrls

Filled with sleepover activities, late night games, and more, this book is designed to help make a young girl's sleepover party a great success for all.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Meet Roxy. For fans of *Where'd You Go*, *Bernadette* and *Bridget Jones's Diary* comes "just the kind of comic novel we need right now" (*The Washington Post*) about an Austin artist trying to figure out her life one letter to her ex-boyfriend at a time. Bridget Jones penned a diary; Roxy writes letters. Specifically: she writes letters to her hapless, rent-avoidant ex-boyfriend—and current roommate—Everett. This charming and funny twenty-something is under-employed (and under-romanced), and she's decidedly fed up with the indignities she endures as a deli maid at Whole Foods (the original), and the dismaying speed at which her beloved Austin is becoming corporatized. When a new Lululemon pops up at the intersection of Sixth and Lamar where the old Waterloo Video used to be, Roxy can stay silent no longer. As her letters to Everett become less about overdue rent and more about the state of her life, Roxy realizes she's ready to be the heroine of her own story. She decides to team up with her two best friends to save Austin—and rescue Roxy's love life—in whatever way they can. But can this spunky, unforgettable millennial keep Austin weird, avoid arrest, and find romance—and even creative inspiration—in the process? With timely themes and hilarious, laugh-out-loud moments, *Roxy Letters* is a smart and clever story that is "bursting with originality, quirky wit, and delightful charm" (Hannah Orenstein, author of *Playing with Matches*).

Why did prehistoric people start making music? What does every postwar pop song have in common? A "masterful" tour of music through the ages (*Booklist*, starred review). Music is an intrinsic part of everyday life, and yet the history of its development from single notes to multi-layered orchestration can seem bewilderingly specialized and complex. In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall does away with stuffy biographies, unhelpful labels, and tired terminology. Instead, he leads us through the story of music as it happened, idea by idea, so that each musical innovation—harmony, notation, sung theater, the orchestra, dance music, recording, broadcasting—strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionized man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant, and what all post-war pop songs have in common. The story of music is the story of our urge to invent, connect, rebel—and entertain. Howard Goodall's beautifully clear and compelling account is both a hymn to human endeavor and a groundbreaking map of our musical journey.

The Media Book provides today's students with a comprehensive foundation for the study of the modern media. It has been systematically compiled to map the field in a way which corresponds to the curricular organization of the field around the globe, providing a complete resource for students in their third year to graduate level courses in the U.S.

The Wicker King is a psychological young adult thriller that follows two friends struggling as one spirals into madness. Jack once saved August's life...now can August save him? August is a misfit with a pyro streak and Jack is a golden boy on the varsity rugby team—but their intense friendship goes way back. Jack begins to see increasingly vivid hallucinations that take the form of an elaborate fantasy kingdom creeping into the edges of the real world. With their parents' unreliable behavior, August decides to help Jack the way he always has—on his own. He accepts the visions as reality, even when Jack leads them on a quest to fulfill a dark prophecy. August and Jack alienate everyone around them as they struggle with their sanity, free falling into the surreal fantasy world that feels made for them. In the end, each one must choose his own truth. Written in vivid micro-fiction with a stream-of-consciousness feel and multimedia elements, K. Ancrum's *The Wicker King* touches on themes of mental health and explores a codependent relationship fraught with tension, madness and love. An Imprint Book "Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted." —*School Library Journal* "Teen fans of moody psychological horror will be entranced." —*Booklist* "Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance." —*The Bulletin of the Center for Children's Books* "An eerie piece of realistic fiction whose characters revel in intense emotions." —*Kirkus Reviews* "An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted." —Caleb Roerhig, author of *Last Seen Leaving* and *White Rabbit*

How to Raise Empowered Girls in a Princess World! It's no secret that little girls love princesses, but behind the twirly dresses and glittery crowns sits a powerful marketing machine, delivering negative stereotypes about gender, race, and beauty to young girls. So how can you protect your daughter, fight back, and offer new, less harmful options for their princess obsession? *The Princess Problem* features real advice and stories from parents, educators, psychologists, children's industry insiders that will help equip our daughters to navigate the princess-saturated media landscape. With excellent research and tips to guide parents through honest conversations with their kids, *The Princess Problem* is the parenting resource to raising thoughtful, open-minded children. "a very insightful look at our princess culture...Parents ? this is a must read!" — Brenda Chapman, Writer/Director, Disney/Pixar's *BRAVE*

The story of Heart is a story of heart and soul and rock 'n' roll. Since finding their love of music and performing as teenagers in Seattle, Washington, Ann Wilson and Nancy Wilson, have been part of the American rock music landscape. From 70s classics like "Magic Man" and "Barracuda" to chart-topping 80s ballads like "Alone," and all the way up to 2012, when they will release their latest studio album, *Fanatic*, Heart has been thrilling their fans and producing hit after hit. In *Kicking and Dreaming*, the Wilsons recount their story as two sisters who have a shared over three decades on the stage, as songwriters, as musicians, and as the leaders of one of our most beloved rock bands. An intimate, honest, and a uniquely female take on the rock and roll life, readers of bestselling music memoirs like *Life* by Keith Richards and *Does the Noise in My Head Bother You?* will love this quintessential music story finally told from a female perspective.

This volume of collected essays by some of the most prominent academics studying anarchism bridges the gap between anarchist activism on the streets and anarchist theory in the academy. Focusing on anarchist theory, pedagogy, methodologies, praxis, and the future, this edition will strike a chord for anyone interested in radical social change. This

interdisciplinary work highlights connections between anarchism and other perspectives such as feminism, queer theory, critical race theory, disability studies, post-modernism and post-structuralism, animal liberation, and environmental justice. Featuring original articles, this volume brings together a wide variety of anarchist voices whilst stressing anarchism's tradition of dissent. This book is a must buy for the critical teacher, student, and activist interested in the state of the art of anarchism studies.

Garnering a vast amount of attention from young people and parents, and from book buyers across the country, *Smashed* became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" *Smashed* is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. *Smashed* is an astonishing literary debut destined to become a classic.

The Third Edition of *The Rhetorical Power of Popular Culture* offers students a step-by-step introduction to rhetorical theory and criticism by focusing on the powerful role popular culture plays in persuading us as to what to believe and how to behave. In every chapter, students are introduced to rhetorical theories, presented with current examples from popular culture that relate to the theory, and guided through demonstrations about how to describe, interpret, and evaluate popular culture texts through rhetorical analysis. Author Deanna Sellnow also provides sample student essays in every chapter to demonstrate rhetorical criticism in practice. This edition's easy-to-understand approach and range of popular culture examples help students apply rhetorical theory and criticism to their own lives and assigned work.

Critical choices made in the drama and chaos of the last days of the Vietnam War reach across the Pacific to modern-day Portland, Oregon, threatening to destroy the lives of those who managed to cheat death in 1975. When a violent explosion takes a woman's life just steps away from Logan McKenna's downtown hotel, the police suspect all the wrong people, including a homeless vet and two of Logan's new friends; but are any of them completely innocent? While unraveling the tangle of half-truths and secrets to help her friends, Logan's personal life suffers an explosion of its own. Each character must decide not only whom to trust, but at what cost. In addition to writing a great story, in *FOREST PARK: Logan Book 2*, Davisson skillfully deals with tough questions about our attitude toward refugees, immigration, the homeless, and our military vets. Through the eyes of her original and complex characters, she invites us to explore the true nature of hope, redemption, family, character, and love. If you like Nevada Barr's Anna Pigeon, J. A. Jance's Sherriff Joanna Brady, Elly Griffith's Ruth Galloway, or Sue Grafton's Kinsey Millhone, you'll love Davisson's independent, strong, female protagonist, Logan McKenna!

Authorizing Shakespeare on Film and Television examines recent film and television transformations of William Shakespeare's drama by focusing on the ways in which modern directors acknowledge and respond to the perceived authority of Shakespeare as author, text, cultural icon, theatrical tradition, and academic institution. This study explores two central questions. First, what efforts do directors make to justify their adaptations and assert an interpretive authority of their own? Second, how do those self-authorizing gestures impact upon the construction of gender, class, and ethnic identity within the filmed adaptations of Shakespeare's plays? The chosen films and television series considered take a wide range of approaches to the adaptative process - some faithfully preserve the words of Shakespeare; others jettison the Early Modern language in favor of contemporary idiom; some recreate the geographic and historical specificity of the original plays, and others transplant the plot to fresh settings. The wealth of extra-textual material now available with film and television distribution and the numerous website tie-ins and interviews offer the critic a mine of material for accessing the ways in which directors perceive the looming Shakespearean shadow and justify their projects. *Authorizing Shakespeare on Film and Television* places these directorial claims alongside the film and television plotting and aesthetic to investigate how such authorizing gestures shape the presentation of gender, class, and ethnicity.

For over two hundred years of narrative culture, when female characters try to get together, crazy things happen. Indeed, the greater the means at women's disposal, the more severe and twisted is the anxious reaction. Behind this broad anxiety lurks the powerful ideal of sympathetic and strategic female networks, an ideal that takes its intimate shape from the expectations of communications media, and that underwrites the very culture that would deny it. Ned Schantz examines novelistic culture from the British novel to Hollywood film as a series of responses to the threat and promise of female networks. Reading texts from *Clarissa*; *Emma*; and *The Portrait of a Lady*, to *Sorry, Wrong Number*; *Vertigo*; and *You've Got Mail*, Schantz argues that a recurring gothic nightmare haunts plots of courtship, marriage, and female advancement even as the female networks themselves illuminate the path to clarity. And while this study must of necessity visit an uncanny realm of lost messages and false suitors, telepathy and artificial intelligence, locked rooms and time-traveling stalkers, these occult concerns only confirm the tangible, material power at stake in the most basic modes of female communication, in gossip, letters, and phones.

"Spend the day in bed" with *Autobiography* by Morrissey, whose new album *Low in High School* is out November 17th. Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982–1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades. Achieving eleven Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others. An animal protectionist, in 2006 Morrissey was voted the second greatest living

British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said "Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime."

Jan Wolf's close friend is abducted by sinister men in black. Jan is an Amsterdam pavement artist who remembers his past only through his nightmares. As well as the police and the sinister men dressed in black, an American redhead also wants to talk to him but all Wolf knows is that his past is catching up with him. Originally published: 2003.

Four years after being kidnapped, sixteen-year-old Charlotte returns home to find her family ripped apart, but before she can try to reunite them, or help find the body of her captor's first victim, she must come to terms with her past.

A collection of short stories, 7 Stories of Mystery, Romance and Fabulation, mostly previously published, which include stories of a vampire cousin, aliens at a women's gathering, a woman with a penis for a day, a lover both man and woman, Heathcliff appearing to a desiring woman. The 2 novellas of the 60s, previously published, tell of teenage girls in the 1960s, stories of, love, identity and protest, of revolutionary music, rebellion and experiment, of Sydney and Asia, of the spirit of the times and the promise of the times ahead. From a critically acclaimed writer, author of 11 other books.

A tribute to the Pacific Northwest's grunge genre draws on the observations of individuals at the forefront of the movement from Soundgarden and the Melvins to Nirvana and Pearl Jam, citing the influences of such factors as the rise of Seattle's Sub Pop record label and the death of Kurt Cobain.

Kayla, Kyra, Jahren, Felecia and Jenesis are back. Will their sisterhood withstand Jenesis's betrayal or will her past demons destroy them all? Love, lies and secrets intertwine to create one hell of an experience for these friends

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Offers sleepover themes, activities, food suggestions, late night games, and other ideas to make a young girl's sleepover party a success.

Humor author Kate Reynolds has published her fourth book. This one is a book of poetry that is emotional, enigmatic and often humorous. Her love of people, animals and various earthly things comes through these pages loud and strong. Her poetry has pure, unadulterated soul!

This volume addresses the growing obsolescence of traditional constructions of masculine identity in popular romantic comedies by proposing an approach that combines gender and genre theory to examine the ongoing radical reconstruction of gender roles in these films. Alberti creates a unified theory of gender role change in the movies that combines the insights of both poststructuralist gender and narrative genre theory, avoiding binary approaches to the study of gender representation. He establishes the current "crises" in both gender representation and genre development within romantic comedies as examples of experimentation and change towards narratives that feature more egalitarian and less essentialist constructions of gender.

Good guy Karl Bender is a thirty-something bar owner whose life lacks love and meaning. When he stumbles upon a time-travelling worm hole in his closet, Karl and his best friend Wayne develop a side business selling access to people who want to travel back in time to listen to their favorite bands. It's a pretty ingenious plan, until Karl, intending to send Wayne to 1980, transports him back to 1980 instead. Though Wayne sends texts extolling the quality of life in tenth century "Mannahatta," Karl is distraught that he can't bring his friend back. Enter brilliant, prickly, overweight astrophysicist, Lena Geduldig. Karl and Lena's connection is immediate. While they work on getting Wayne back, Karl and Lena fall in love -- with time travel, and each other. Unable to resist meddling with the past, Karl and Lena bounce around time. When Lena ultimately prevents her own long-ago rape, she alters the course of her life and threatens her future with Karl. A high-spirited and engaging novel, EVERY ANXIOUS WAVE plays ball with the big questions of where we would go and who we would become if we could rewrite our pasts, as well as how to hold on to love across time.

"I love being naked. I do everything in the nude even gardening!" (Eva Mendes) Call it a modern day Joy of Sex meets Fit for Life, "Nude: Unveiling Your Inner Beauty and Sensuality" features tips and techniques embraceable by a married mom of three or a single parent who's dating. In a warm and friendly voice, close friends Jackson and Roemer understand the challenges faced by contemporary women and are, themselves, wives and mothers (AND grandmothers), who share tips and lend advice for women on enhancing their marriages, improving their partnerships and perking up their dating lives. Nude is a digestible, easy to follow guide to finding one's sexuality, but also how to improve your mental and physical fitness, health and nutrition.

At the now-peaceful spot of Tennessee's Fort Pillow State Historic Area, a horrific incident in the nation's bloodiest war occurred on April 12, 1864. Just as a high bluff in the park offers visitors a panoramic view of the Mississippi River, John Cimprich's absorbing book affords readers a new vantage on the American Civil War as viewed through the lens of the Confederate massacre of unionist and black Federal soldiers at Fort Pillow. Cimprich covers the entire history of Fort Pillow, including its construction by Confederates, its capture and occupation by federals, the massacre, and ongoing debates surrounding that affair. He sets the scene for the carnage by describing the social conflicts in federally occupied areas between secessionists and unionists as well as between blacks and whites. In a careful reconstruction of the assault itself, Cimprich balances vivid firsthand reports with a judicious narrative and analysis of events. He shows how Major General Nathan B. Forrest attacked the garrison with a force outnumbering the Federals roughly 1,500 to 600, and a breakdown of Confederate discipline resulted. The 65 percent death toll for black unionists was approximately twice that for white unionists, and Cimprich concludes that racism

was at the heart of the Fort Pillow massacre. Fort Pillow, a Civil War Massacre, and Public Memory serves as a case study for several major themes of the Civil War: the great impact of military experience on campaigns, the hardships of military life, and the trend toward a more ruthless conduct of war. The first book to treat the fort's history in full, it provides a valuable perspective on the massacre and, through it, on the war and the world in which it occurred.

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1880 edition. Excerpt: ... CHAPTER XX. SURPRISES. JO was alone in the twilight, lying on the old sofa, looking at the fire, and thinking. It was her favorite way of spending the hour of dusk; no one disturbed her, and she used to lie there on Beth's little red pillow, planning stories, dreaming dreams, or thinking tender thoughts of the sister who never seemed far away. Her face looked tired, grave, and rather sad; for to-morrow was her birthday, and she was thinking how fast the years went by, how old she was getting, and how little she seemed to have accomplished. Almost twenty-five, and nothing to show for it, --Jo was mistaken in that; there was a good deal to show, and by and by she saw, and was grateful for it. "An old maid -- that's what I'm to be. A literary spinster, with a pen for a spouse, a family of stories for children, and twenty years hence a morsel of fame, perhaps; when, like poor Johnson, I'm' old, and can't enjoy it--solitary, and can't share it, independent, and don't need it. Well, I needn't be a sour saint nor a selfish sinner; and, I dare say, old maids are very comfortable when they get used to it; but --" and there Jo sighed, as if the prospect was not inviting. It seldom is, at first, and thirty seems the end of all things to five-and-twenty; but it's not so bad as it W)ks, and one can get on quite happily if one has something in one's self to fall back upon. At twentyfive, girls begin to talk about being old maids, but secretly resolve that they never will; at thirty, they say nothing about it, but quietly accept the fact; and, if sensible, console themselves by remembering that they have twenty more useful, happy years, in which they maybe learning to grow old gracefully. Don't laugh at the spinsters, dear girls, for often very tender, ...

Detachment had worked well as a life strategy for horse trainer Sam Schrock. Until he met Mollie Graber . . . New to Stoney Ridge, schoolteacher Mollie has come to town for a fresh start. Aware of how fleeting and fragile life is, she wants to live it boldly and bravely. When Luke Schrock, new to his role as deacon, asks the church to take in foster girls from a group home, she's the first to raise her hand. The power of love, she believes, can pick up the dropped stitches in a child's heart and knit them back together. Mollie envisions sleepovers and pillow fights. What the 11-year-old twins bring to her home is anything but. Visits from the sheriff at midnight. Phone calls from the school truancy officer. And then the most humiliating moment of all: the girls accuse Mollie of drug addiction. There's only one thing that breaks through the girls' hard shell--an interest in horses. Reluctantly and skeptically, Sam Schrock gets drawn into Mollie's chaotic life. What he didn't expect was for love to knit together the dropped stitches in his own heart . . . just in time. Suzanne Woods Fisher invites you back to the little Amish church of Stoney Ridge for a touching story of the power of love.

Pillow TalkA Sleepover Guide from 2 GrrrlsScholastic Paperbacks

"Scathingly funny, downright nasty, unnervingly haunting, and ultimately heartbreaking, the stories in *Better Davis and Other Stories* take a very specific moment in American culture--the late seventies and early-mid eighties--and imagine the inner worlds of true-life celebrities, artists, gay playboys, and their good-time gal pals as AIDS shadowed and then decimated a vibrant and decadent generation. Keenly aware of his characters' failings and frailties as well as their vulnerability and humanity, Philip Dean Walker writes as if Andrew Holleran had ever turned his shrewd lens on the likes of Elizabeth Taylor, Rock Hudson, and Paul Lynde, revealing the messy and tender hearts of large and small American icons who are already half-forgotten." -Tim Murphy, author of *Christodora* and *Correspondents* "Philip Dean Walker's *Better Davis and Other Stories* brings life to extraordinary celebrity corners of the early years of the AIDS crisis--imagining actor Jim J. Bullock getting a test in 1985, or Natalie Wood and her friend Mart Crowley discussing 'that new gay disease.' In Walker's deft and evocative prose, these stars are returned to human scale as they grapple with something neither money nor fame could free them from. At once tender, sad, sensual, and gossipy, *Better Davis* is the literary equivalent of an incredible drag act, delivering the essence of each star in captivating short bursts." -Hugh Ryan, author of *When Brooklyn Was Queer* "Philip Dean Walker's glowing third collection displays his usual humor, rapid pace, and inventiveness. What might seem on the surface to feel like gossip is suddenly dignified by astute psychology and empathy. He never stoops to incendiary sensationalism. He understands the era in all its messy, problematic, intentional rebellion and sensuality. *Better Davis and Other Stories* is a subtle provocation and an endorsement of the self saying 'Yes' to love and friendship and ultimately a solitary wisdom about loss. It's also a daring reimagining of an entire era we'd likely rather forget." -Michael Carroll, author of *Stella Maris: And Other Key West Stories* "This book is a treasure-wise, irreverent, capable of both celebration and mourning. Walker is a singular talent, able to make both humor and tragedy come to life on the page, and to illuminate the many ways that by choice or necessity, a life can become a performance. Together, the characters in *Better Davis and Other Stories* create a vibrant portrait of a community at the precipice of the AIDS crisis. In preserving so much of the joy and human connection of this era, Walker underscores and grieves the enormous loss." -Danielle Evans, author of *The Office of Historical Corrections* "*Better Davis and Other Stories* made me feel like I was curled up around the gayest of camp fires, being regaled with tales of grand icons in their most vulnerable moments, stories of sexual freedom, and the shackles of AIDS, with moments of wild humor and startling honesty. If you've ever wondered what Liz Taylor and Maureen Stapleton talked about when they got drunk at a drag show, this is the book for you. It's both a thrill-ride and necessary reading." -Drew Droege, Actor/Writer

Grab a handful of glitter and get your girl power on with 25 subversive and easy-to-make projects. This is what a feminist crafter looks like! *Crafting with Feminism* features 25 irreverent and easy-to-make projects that celebrate everything that rocks about girls, gals, and badass women. Wear your ideology on your sleeve by creating fierce custom merit badges. Prove that the political is personal with DIY power panties. Get cozy with a handmade Huggable Uterus Body Pillow, or craft heroine finger puppets to honor great women like Ruth Bader Ginsburg, Frida Kahlo, and bell hooks. Featuring tips on everything from beginner sewing stitches to building a kickin' party playlist, and a totally empowering forward from "Queen of Geeks" Felicia Day, this book has everything you need for an awesome crafternoon. From the Trade Paperback edition.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

Klawde, the exiled ruler of the planet Lyttrboks, and Raj, who just moved from Brooklyn to tiny Elba, Oregon, forge an unlikely friendship as they find their footing in a strange new world.

Inspired by the Greek myth of Iphigenia and the Grimm fairy tale "Brother and Sister," Michelle Ruiz Keil's second novel follows two siblings torn apart and struggling to find each other in early '90s Portland. All her life, seventeen-year-old Iph has protected her sensitive younger brother, Orr. But this summer, with their mother gone at an artist residency, their father decides it's time for fifteen-year-old Orr to toughen up at a wilderness boot camp. When their father brings Iph to a work gala in downtown Portland and breaks the news, Orr has already been sent away against his will. Furious at her father's betrayal, Iph storms off and gets lost in the maze of Old Town. Enter George, a queer Robin Hood who swoops in on a bicycle, bow and arrow at the ready, offering Iph a place to hide out while she tracks down Orr. Orr, in the meantime, has escaped the camp and fallen in with The Furies, an all-girl punk band, and moves into the coat closet of their ramshackle pink house. In their first summer apart, Iph and Orr must learn to navigate their respective new spaces of music, romance, and sex-work activism—and find each other before a fantastical transformation fractures their family forever. Told through a lens of magical realism and steeped in myth, *Summer in the City of Roses* is a dazzling tale about the pain and beauty of growing up.

A sparkling contemporary retelling of *Pride and Prejudice* set in the tantalizing world of New York City burlesque, perfect for fans of *The Kiss*

Quotient and The Roommate. After a betrayal derailed her interior design career, Liz Bennet found a fresh start in New York. Now an executive assistant by day and stage kitten by night, she's discovered a second home with the performers at Meryton, Manhattan's top-tier burlesque venue. Love's the last thing on her mind when she locks eyes with Will Darcy across the crowded club, yet the spark between them is undeniable—that is, until she overhears the uptight wealth manager call her merely "tolerable." Bennet is determined to write Darcy off, but once their besties fall head-over-heels, they're thrown into each other's orbit again and again. Each encounter begins to feel more heated than the last, but is their chemistry enough to topple that terrible first impression? What's more, when a charming newcomer arrives on the scene with accusations against Darcy, and a sudden development leaves Meryton's fate in jeopardy, Bennet will have to decide who to trust in time to salvage her design dreams, her heart, and the stage she shares with her found family...

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