

Piero Manzoni Ediz Italiana E Inglese

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2005 marks the Tenth Anniversary of the Fondazione Sandretto Re Rebaudengo and to celebrate the contemporary art foundation, first founded in 1995 by Patrizia Sandretto Re Rebaudengo, the Fondazione will show a huge-scale presentation of key works from the Collection. The exhibition entitled Bidibidobidiboo. Works from the Sandretto Re Rebaudengo Collection, curated by Francesco Bonami, will feature major works from the Sandretto Re Rebaudengo contemporary art collection, which reflects the art scene of the last two decades. The exhibition will be installed in three sites in and around Turin: the Fondazione's centre for contemporary art opened in 2002 in Turin [31 May - 2 Oct. 2005], the Fondazione's original gallery at the historic villa Palazzo Re Rebaudengo in Guarene d'Alba [28 May - 2 Oct.], along with a further space at the ancient Royal stables, la Cavallerizza [31 May - 3 July, video section].

Examines Warhol's invention of himself as celebrity, businessman, and mass producer of art; discusses his influence on design, fashion, art, and pop culture; and explores the artist's range of work from advertising illustrations, through paintings, silk-screens, sculptures, and film.

Piero Manzoni was one of the most radically inventive

artists of the twentieth century whose work continues to challenge the definitions of artistic sovereignty and virtuosity to this day. Immediately upon his death in 1963 at the age of thirty, Piero Manzoni's reputation as a provocateur and wild child preceded him, with his most subversive work, *Artist's Shit*, 1961, elevating him to cult status. But what actually came before, and lay behind those thirty grams of pure artistic output? Flaminio Gualdoni sets out to explore exactly that in this biography that traces the guiding themes of Manzoni's works, lending order to a jumble of hitherto fragmented materials and setting aside any apocryphal hypotheses. This publication presents his most recent work at MACRO, and includes a comprehensive overview of the artist and how his work has established him as a challenging artist of his generation. Accompanying the images are essays on the different aspects of his work by leading curator Danilo Eccher.

"In un giorno di maggio di molti anni fa, l'artista Piero Manzoni inserì la sua cacca in una scatoletta di metallo creando così la sua opera più famosa...". Questa è una storia vera. È la storia di Piero Manzoni. Nato a Soncino il 13 luglio 1933 e vissuto a Milano fino al febbraio 1963. Piero ci ha lasciato opere piene di ironia e meraviglioso senso dell'assurdo, divertenti e divertite come un gioco da ragazzi. Fausto Gilberti ce le racconta così come sono, senza appesantirle di spiegazioni superflue, riuscendo a trasmetterci la sua passione per questo grande artista del Novecento, che fece dell'arte la sua vita, e della sua vita un'opera d'arte. Età di lettura: da 8 anni.

Edited by Chiara Bertola. Text by Reda Bensmaia, Chiara Bertola.

Fausto Gilberti - Marcel Duchamp Piero Manzoni

A clever, quirky book about one of the world's most beloved contemporary artists - aimed at young readers and written from Kusama's point of view! Yayoi Kusama covers her paintings in hundreds and hundreds of dots. Her dots come off her canvases to cover dresses, tables, walls, and more! She creates mirrored rooms and fills them with glittering balls and lights, until there is an infinity of dots - just like in her paintings. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important contemporary Japanese artists of our time - an artist who is still dazzling museum- and gallery-goers around the globe today. Ages 4-7

A clever, quirky read-aloud biography of a leading modern artist, for kids Artist Yves Klein always thought about how he could surprise his audience. One day, he decided that he would only paint in one color - blue. He painted canvases, globes, branches, gallery floors, and even covered people in blue paint. Klein's story is told here with wit and eccentricity, perfectly paired with black-line illustrations and blue splashes galore. Fausto Gilberti brings movement, life, and whimsy to the true life story of one of the most important modern French artists of our time.

Featuring more than 100 works, including Baselitz's paintings, wood sculptures and engravings, this monograph offers a view of his oeuvre, as well as an insight into the subtle changes that have come to his work as he has matured.

Sonia Delaunay (1885-1979), painter and textile, theater, and fashion designer, made enormous contributions to the development of abstraction in the early 1910s, partly because of her son, Charles. In this new book, Delaunay and six-year-old Charles have a fantastical adventure in a world of color and form, a magical road trip in their car, modeled after her 1925 design for a Citroen convertible. They glide into a landscape of colors and shapes drawn from Delaunay's early abstract compositions--it's as if they've driven into one of her paintings. Mother and son also explore the artist's gorgeous, colorful designs for fabrics and clothing. Throughout, Delaunay helps Charles understand her artistic process and that of her husband, artist Robert Delaunay, by asking him what shapes and colors he recognizes along the way. They end up back in the real world, and Charles realizes that his mother's thoughts about art permeate every aspect of their life.

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