

Pidi Baiq Drunken Monster

Her father's worst enemy... Top chef Gabriel Delange never forgave his old nemesis Pierre Manon for all the other chef had cost him. One stolen rose... And he most certainly couldn't stand the sight of his own most famous dessert, the legendary Rose, claimed as Pierre's own on the cover of his new cookbook. A beast's substitute victim... But even Gabriel could hardly go through with a lawsuit when he learned the older chef had just had a stroke. Especially not when Pierre had one very cute daughter willing to be Gabriel's victim instead. A fascinated beauty... As a child, Jolie Manon had seen her family torn apart by her top chef father's obsession with his work. As a food writer, she might be fascinated with a chef's work, but she knew how to guard her heart. She would never allow another chef into her life. Unless he blackmailed her into it... Welcome to the heat and sun of Provence, where jasmine and roses climb up old colored walls, where fountains play in ancient stone villages, and where even a beast can prove he is a prince at heart... Praise for Laura Florand and her novels "I adored this story...Paris, chocolate, and romance, all in one hilarious package." —New York Times best-selling author Eloisa James "Sensuous and sumptuous...a mouth-watering tale of slow-burning passion..." ~ RT Book Reviews Readers will devour this frothy, fun novel.—Booklist

A reluctant predator, Eleisha Clevon is determined to locate all vampires still existing in isolation, so she might offer them sanctuary at her home in Portland-and more importantly, so she can teach them to feed without killing. But the beautiful and delicate Simone Stratford doesn't want to be saved. Made into a vampire in the Roaring Twenties, she enjoys playing her own elaborate games with mortals, stoking their passion for her before finally draining them of their blood. And soon Eleisha and her protector, Philip Branté, find themselves caught up in one of Simone's games, which turns into a battle for Eleisha's life and Philip's soul...

Previously published: Great Britain: Bantam Press, 2007.

Holly Cathers' world shatters when her parents are killed in a terrible accident. Wrenched from her home in San Francisco, she is sent to Seattle to live with her relatives, Aunt Marie-Claire and her twin cousins, Amanda and Nicole. But as she struggles to settle into her new home, Holly's sorrow and grief soon gives way to bewilderment at the strange incidents going on around her. Such as how any wish she whispers to her cat seems to come true. Or the way a friend is injured after a freak attack from a vicious falcon. And then there's the undeniable, magnetic attraction to a boy Holly barely knows... Holly and her cousins, Amanda and Nicole, are about to be drawn into family feud spanning generations. And as they uncover a dark legacy of witches, secrets, and alliances, where ancient magic yields dangerous results, the girls learn of a shared destiny that is beyond their wildest imaginations...

"Bukan Tuhan yang harus kau cari, tetapi jawaban mengapa kamu bodoh mencari yang sudah bersamamu." "Kalau Kehidupan ini Palsu, mengapa uangnya harus asli? Saya hanya butuh penjelasan." Jika doa bukan sebuah Permintaan, setidaknya itu adalah sebuah Pengakuan atas kelemahan diri manusia di hadapan-Nya." "Di sekolah, mendapat pelajaran dulu, baru ujian. Kalau di Kehidupan ujian dulu, baru mendapat pelajaran." "Mengapa istri harus bisa masak? Ini kan Rumah Tangga, bukan Rumah Makan?" "Aku Mencintaimu, biarlah ini urusanku. Bagaimana kamu kepadaku, terserah, itu urusanmu." "Guk guk guk!" -Si Kucing, Anjing Herder Pidi Baiq "Rock on, Bad Boy" D. Bumelyte, Teman Rusia Pidi Baiq "Bukan Tuhan yang harus kau cari, tetapi jawaban mengapa kamu bodoh mencari yang sudah bersamamu." "Kalau Kehidupan ini Palsu, mengapa uangnya harus asli? Saya hanya butuh penjelasan." Jika doa bukan sebuah Permintaan, setidaknya itu adalah sebuah Pengaku [Mizan, The Panas Dalam Publishing, Islam, Religion, Humor, Indonesia]

One memory. One special summer. The one thing Bliss had lost herself in when the fear and sickness were too much, moments never to be damaged by the harsh reality that followed... until now. Bliss York didn't live a normal teenage life. She didn't go to Friday night football games, walk the halls with her friends every day, go to her prom or even walk to receive her diploma. It had all been taken from her the fall that she was fifteen years old and she was given the diagnosis no one ever wants to hear. She had leukemia. Seven years after spending a summer with a girl who he knew would always be his first love and the one who got away, Nate Finlay returns to Sea Breeze to help his fiancé open her new boutique clothing store. When the new employee walks in Nate is taken back seven years to the girl he thought he'd love forever. The one who never answered his calls or returned his text. The one who shut him out completely with not even a goodbye and broke his heart. They've each become someone different. No longer the young teens with stars in their eyes. But does that matter when your heart still says that's the one.

Drunken Monster Republish #3Pastel Books

A powerful saga of love and family politics.

Sebold's mesmerizing and luminous first novel--a #1 national bestseller--builds a tale filled with hope, humor, suspense, and even joy, following an unspeakable tragedy.

"Lugu, lucu, sekaligus 'berbahaya', telah hadir cewek nekad yang bangga mengaku gila, kenekatan Michan melanjangi dirinya, berhasil meyakinkan kita, bahwa hidup ini sexy banget, tanpa perlu pamer aurat. Yakin buku ini akan menginspirasi banyak orang untuk menulis." —Komunitas Lalang Indonesia "99,9 persen saya yakin ini asli tulisan Michan. Suara anak remaja muda kelana yang ingin dan perlu dibaca supaya kamu tahu apa maunya apa indahnya." —Pidi Baiq (majikan The Panas Dalam dan Penulis "Drunken Monster") -Gradien Mediatama-

"Dilan memberi penggambaran lain dari sebuah penaklukan cinta & bagaimana indahnya cinta sederhana anak zaman dahulu." @refaniris "Cuma satu yang kuinginkan, aku ingin cowok seperti Dilan." @_SLOvaFC "Dilan brengsek! Dia selalu tahu caranya menjadi pusat perhatian, bahkan ketika jadi buku, setiap serinya selalu ditunggu." @Tedy_Pensil "Membaca Dilan itu seperti jatuh cinta lagi, lagi, dan lagi. Ah, indah, deh. Rasanya gak akan pernah bosan membacanya." @agungwyd "Bukan cuma sekadar novel, tapi bisa menjadikan yang malas baca jadi

mau baca." @cobra_iqq "Kisah cintanya gak lebay. Dilan tahu bagaimana memperlakukan wanita. Novelnya keren, bahasanya gak bertele-tele." @AH_DILAN "Terima kasih Dilan telah menginspirasi lewat ceritamu bersama Milea. Terima kasih Surayah, novelmu seru." @EnciSriyani "Dari Dilan kita belajar mengistimewakan wanita, romantis yang gak kuno, bahkan menjadi ayah & bunda yang hebat :)" @ginaalna "Kurasa Dilan satu-satunya novel yang aku harap ceritanya terus berlanjut, dan tidak ingin ada akhir." @TriaFitriaN41 [Mizan, Pastel Books, Dilan, Milea, Romance, Remaja, Bandung, 1990, 1991, Novel, Best Seller, Indonesia]

"Tapi Bu, kalau ayah nikah lagi, pasti bukan nafsu" saya bilang begitu sambil makan kuaci (satu persatu). Itu komentar saya untuk mereka yang bilang poligami janganlah didasari oleh karena desakan nafsu. "Kalau Ayah memang karena apa?" "Ayah Cuma mau tahu aja, anak ayah seperti apa kalau sama perempuan lain?" "Heh!? Eksperimen?" (Mukjizat Poligami) [Mizan, DAR! Mizan, Cerita, Humor, Indonesia]

"When pain is over, the remembrance of it often becomes a pleasure."

Mantokecolok: "Om, kapan saatnya orang menyadari keterbatasannya?" Pidi Baiq: "Ketika dia menyadari dirinya adalah manusia" (TWIT IV. KEBERPIKIRAN) Raden Wachyu:

"Yah, gimana nech, biar cepet lulus kuliah" Pidi Baiq: "Ambil D1" (TWIT IX. KEBERSEKOLAHAN) Aku tadinya mau nanya, Pak Ustadz, kalau kata Bapak kehidupan ini palsu,

kenapa sih uangnya harus asli? Kenapa? (TWIT XII. KEBERTUHANAN) fajarfvckran: "Surayah, biasanya kalo abis taraweh suka ngapain?" Pidi Baiq: "Suka pulang ke rumah"

(TWIT XIV. KEBERPUASAAN) poilon_UP: "Bang, pernah tidur sama binatang? :D" Pidi Baiq: "Pernah, sama nyamuk" (TWIT XV. KEBRANJINGAN)

#1 NEW YORK TIMES BESTSELLING AUTHOR SUSAN WIGGS INVITES YOU TO AN UNFORGETTABLE CHRISTMAS IN THE CATSKILLS A single father who yearns to be a family man, Logan O'Donnell is determined to create the perfect Christmas for his son, Charlie. The entire O'Donnell clan arrives to spend the holidays in Avalon, a postcard-pretty town on the shores of Willow Lake, a place for the family to reconnect and rediscover the special gifts of the season. One of the guests is a newcomer to Willow Lake—Darcy Fitzgerald. Sharp-witted, independent and intent on guarding her heart, she's the last person Logan can see himself falling for. And Darcy is convinced that a relationship is the last thing she needs this Christmas. Yet between the snowy silence of the winter woods and the toasty moments by a crackling fire, their two lonely hearts collide. The magic of the season brings them each a gift neither ever expected—a love to last a lifetime.

1978. A group of idealistic young doctors join a mission of mercy to Africa. Two of them, Matthew and Silvia, fall in love. They have one year together before they are swept apart by bloodshed and violence. Matthew has been in mourning ever since. The present. A pioneer in genetic therapy at the very top of his field, Matthew is appealed to by a rich man whose wife's brain tumour has been declared inoperable by every other surgeon. When she walks through the door he sees that it is Silvia, as beautiful as ever - still his 'only love'. It's as if the years have never passed. He must save her life. And if he does . . . what then?

"Hahaha ... dijamin kecanduan untuk baca terus." --Pidi Baiq, Penulis Bestseller Drunker Monster dan Drunken Molen. "Konyol, seru, menyebalkan, tapi asyik banget!"

--Fikrar, Teman sekamar penulis "Kalau Habibburrahman El Shirazy bercerita tentang para santri Al-Azhar Kairo dalam bahasa yang serius, Achoer mencoba membawakannya dalam bentuk yang berbeda." --Muhammad Syarief, Lc., Mahasiswa Pascasarjana AOU Cairo "Nggak nyangka kalo anak-anak indekost di Kairo juga pada 'dodol' plus gokil!"

--Dewi "Dedew" Rieka, Penulis bestseller Anak Kost Dodol "Tulisannya asyik. Bisa dijadiin pegangan kalo mau kuliah di Kairo, asal jangan disuruh jagain mumi aja!" --Iwoq

Abqary, Penulis novel parodi horor Suster Nengok. "Jarang banget ada buku yang lucu sekaligus bikin pintar kayak gini, apalagi murah!" --Jessica Ali, Penulis novel komedi

hantu Bangsal 13 B "Bukan buku dari sembarang blog." --Ryu Utami, Penulis novel parodi Kereta Hantu Mang Dadang. [DAR! Mizan, Humor, Anak, Indonesia]

Buku ini mengajarkan cara baru dalam mendongeng yang menarik, kreatif dalam mencari ide dongeng, menggunakan alat bantu, serta peniruan suara dan gerakan. Semua itu dapat dipraktikkan dengan cepat dan mudah! [DAR! Mizan, Cerita, Anak, Indonesia]

From the international-bestselling author comes a "taut, entertaining archaeological murder-mystery-meets-spy-thriller" (Kirkus Reviews). When journalist Rivka Kleinberg is brutally murdered in a Jerusalem cathedral, it's a complicated case for detective Arie Ben-Roi. Kleinberg had racked up a wide array of enemies exposing corruption in the halls of power—from international corporations and the Russian mob to the Israeli government. Learning that Kleinberg was working on a story involving Egypt, Ben-Roi enlists the help of his old friend Yusuf Khalifa of the Luxor Police. Together they discover something far more sinister than a single murder. Kleinberg was chasing a mystery spanning centuries—a timeless search for an incredible treasure that has cost countless people their lives, and a modern-day conspiracy that now threatens to add Ben-Roi and Khalifa to the tally of the dead. From a highly respected archaeologist and international-bestselling author comes "a well-researched tale combining an archaeological puzzler with contemporary Middle Eastern concerns" (Financial Times). "An absolutely top-notch thriller." —Daily Mail

Sebuah catatan penuh inspirasi dari seorang ayah terhadap buah hatinya yang akan lahir, River. agar kelak ia tahu bahwa ada orang yang bisa bahagia dengan hidup yang serbakurang, orang yang rela mati demi keyakinan, dan tergugah dengan cinta yang tak mengenal batas waktu dan ruang. [Mizan, Nourabooks, Motifasi, Keluarga, Hidup, Indonesia]

August 1565: When a rival artisan turns up dead outside Ginjiro's brewery, and all the evidence implicates the brewer, master ninja Hiro Hattori and Portuguese Jesuit Father Mateo must find the killer before the magistrate executes Ginjiro and seizes the brewery, leaving his wife and daughter destitute. A missing merchant, a vicious debt collector, and a female moneylender join Ginjiro and the victim's spendthrift son on the suspect list. But with Kyoto on alert in the wake of the shogun's recent death, a rival shinobi on the prowl, and samurai threatening Hiro and Father Mateo at every turn, Ginjiro's life is not the only one in danger. Will Hiro and Father Mateo unravel the clues in time to save Ginjiro's life, or will the shadows gathering over Kyoto consume the detectives as well as the brewer? Flask of the Drunken Master is the latest entry in Susan Spann's thrilling 16th century Japanese mystery series, featuring ninja detective Hiro

Hattori and Jesuit Father Mateo.

Saya bangun siang. Tapi itu masih mending, masih jam sembilan, karena biasanya saya bangun jam dua belas siang. Saya memang pemalas, tapi untuk apa saya rajin kalau saya merasa diri sudah pandai. Samalah itu seperti halnya kamu, tidak perlu hemat lagi, karena kamu sudah kaya, sudah mendapatkan pangkalnya ("Sales Badminton") "Buku ini jangan dibaca." - Jaya Suprana, Pakar Kelirumologi "Sensasi kegilaan yang sama dengan memacu motor dalam gelap malam tanpa lampu penerangan. Selalu ada kejutan yang tak terduga." - Haji Tegep, Bikers Brotherhood MC "Buku ini sangat aneh. Walaupun saya belum membacanya." - Candil, Vokalis SEURIEUS [Mizan, DAR! Mizan, Cerita, Humor, Indonesia]

Di daerah Jalan Ganesha, saya inget SBY. Aduh, kenapa inget SBY? Ini pasti gara-gara dulu, waktu Pemilu Presiden. Waktu itu saya mencoblos dia. Mencoblos SBY. Tapi, asli bukan bersumber dari hati nurani saya. Itu lebih karena memenuhi suruhan anak saya, yang saya bawa ikut ke dalam bilik suara. Itu disuruh Timur yang waktu itu berumur 5 tahun. Tetapi janganlah ini kita bahas banyak-banyak. ("Jalan ke Mana-Mana") "Ini Buku Berbahaya." -Prof. Dr. Bambang Sugiharto Buku ini adalah perayaan ide, karnaval anarki wacana. Semacam jaz yang improvisasi kecerdasannya begitu nakal dan semena-mena. Tidak disarankan bagi para intelektual yang arif dan bijaksana. -Prof. Dr. Bambang Sugiharto, Guru Besar Filsafat di Unpar dan ITB Pidi Baiq menyebut tulisan-tulisannya sebagai Catatan Harian atau Cacatan Harian. Saya memuatnya di suplemen "Khazanah" di Pikiran Rakyat dan menyebutnya cerita pendek. Beberapa teman protes, katanya Catatan Pidi Baiq seperti bermain kasti dengan pemukul softball. Terserah! Dunia sudah berubah, Bung. Mungkin kita memang harus mengganti nama permainannya. -Rahim Asyik, Redaktur Khazanah [DAR! Mizan, Cerita, Catatan Harian, Indonesia]

Thirteen-year-old Billie Sims doesn't think her hometown of Anniston, Alabama, should be segregated, but few of the town's residents share her opinion. As equality spreads across the country and the Civil Rights Movement gathers momentum, Billie can't help but feel stuck—and helpless—in a stubborn town too set in its ways to realize that the world is passing it by. So when Billie learns that the Freedom Riders, a group of peace activists riding interstate buses to protest segregation, will be traveling through Anniston on their way to Montgomery, she thinks that maybe change is finally coming and her quiet little town will shed itself of its antiquated views. But what starts as a series of angry grumbles soon turns to brutality as Anniston residents show just how deep their racism runs. The Freedom Riders will resume their ride to Montgomery, and Billie is now faced with a choice: stand idly by in silence or take a stand for what she believes in. Through her own decisions and actions and a few unlikely friendships, Billie is about to come to grips with the deep-seated prejudice of those she once thought she knew, and with her own inherent racism that she didn't even know she had.

Winner of the 2016 Financial Times Emerging Voices Award, and longlisted for the 2016 Man Booker International Prize A wry, affecting tale set in a small town on the Indonesian coast, Man Tiger tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

She was born before women had the right to vote yet went on to become one of America's most influential First Ladies. A Gallup poll named her one of the most admired people of the twentieth century and she remains well known as a role model for a life well lived. Roosevelt wrote You Learn by Living at the age of seventy-six, just two years before her death. The commonsense ideas and heartfelt ideals presented in this volume are as relevant today as they were five decades ago. Her keys to a fulfilling life? Some of her responses include: learning to learn, the art of maturity, and getting the best out of others.

"Pokoknya, besok harus dibuang!" "Iya" "Tidak ada alasan!" "Marmut, kan, nggak tahu kalau itu taman," kata saya membela diri. "Pemiliknya, kan, tahu," kata dia. "Allah memang Mahatahu." Saya langsung suka pada momen dialog yang membahas ketuhanan seperti ini. "Allah apa?" dia tanya. "Sang Maha Pemilik?" "Apa? Bukan Allah!" katanya. "Yang beli marmutnya." "Oh" "Yang beli marmutnya, kan, tahu."

The discovery of a mysterious doppelganger turns Goliadkin's life upside down in The Double, while the psychological novel The Gambler combines aspects of two obsessions: the love of a rejecting woman and the fever of gambling, in an omnibus edition containing new translations of two masterful short novels. Reprint.

When young and innocent Faith arrives at Raul's luxurious Argentinean estancia, he instantly decides she'll make the perfect mistress! Dressed in diamonds by day and lying between Raul's silk sheets by night, Faith is swept away by her new lavish lifestyle. But then she discovers that, quite by accident, she has done the one thing Raul has expressly forbidden...

"Lagian, uang sudah banyak pun. Mau apa lagi. Cuma tinggal santai saja dan ngirim SMS buat istri tercinta yang sedang bekerja di kantornya: "Ibu, apa yang kau cari? (Ayah. Timur, dan Bebe)." Wow, langsung dibalas: "Cari uang!" Oh ya? Saya kirim lagi SMS: "uang Ibu hilang?" Tak ada jawaban, tentu saja, dia kan sibuk nyari uang. (HARI SENIN) [Mizan, Pastel Books, Cerita, Humor, Indonesia]

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