

## Picture Postcard Values 2016

Fortunate to be located in the northwest corner of Oregon, where the mighty Columbia River flows to the Pacific Ocean, Astoria has always inspired residents and visitors. The town's spectacular natural beauty and accessible everyday life invites documentation. Those lucky enough to experience Astoria sense they are witnessing something special. More than a century ago, it was a place of big fish, big trees, big dreams, and big personalities. Luckily, many professional photographers and everyday shutterbugs made it their business to capture life on the Lower Columbia from the earliest days of photography. Today, there are fewer giant Chinooks and the remaining old growth is protected, but the town, dreams, personalities, and photographs remain.

Picture postcards offer a glimpse at American life in the early years of this century. You don't need to travel far from home to send a postcard from the world of Steven Universe! This breakout hit show on Cartoon Network is beloved for its beautiful animation, captivating characters, exciting plotlines, and silly humor. Now, this postcard book brings these elements together in 48 full-color postcards that feature memorable quotes from the show, thrilling action scenes, and plenty of gorgeous background art. Highway 20 was designated a federal highway in 1926, and until the arrival of the Interstate Highway System in the 1950s it was a primary route across northern Wyoming. From the Great Plains in the east to the mountains in the west, Highway 20 passed through cities and towns that retain their frontier visages and such wonders as Hell's Half Acre, the Wind River Canyon, Natural Hot Springs, Buffalo Bill Scenic Byway, and spectacular Yellowstone National Park. Fortunately, historic Highway 20 remains almost completely intact and can be driven much as travelers did in years past. Postcard History Series: Along Wyoming's Historic Highway 20 celebrates this trip, illustrated by more than 200 vintage postcards showing the personality of the road. Not to be forgotten are the tourist courts, hotels, diners, and gas stations that made automobile travel possible.

Adopting and transforming the Romantic fascination with mountains, modernism in the German-speaking lands claimed the Alps as a space both of resistance and of escape. This new 'cult of mountains' reacted to the symptoms and alienating forces associated with modern culture, defining and reinforcing models of subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health. The arts were critical to this project, none more so than music, which occupied a similar space in Austro-German culture: autonomous, pure, sublime. In *Modernism and the Cult of Mountains* opera serves as a nexus, shedding light on the circulation of contesting ideas about politics, nature, technology and aesthetics. Morris investigates operatic representations of the high mountains in German modernism, showing how the liminal quality of the landscape forms the backdrop for opera's reflexive engagement with the identity and limits of its constituent media, not least music. This operatic reflexivity, in which the very question of music's identity is repeatedly restaged, invites consideration of musical encounters with mountains in other genres, and Morris shows how these issues resonate in Strauss's *Alpine Symphony* and in the *Bergfilm* (mountain film). By using music and the ideology of mountains to illuminate aspects of each other, Morris makes an original and valuable contribution to the critical study of modernism.

"Illustrations are outstanding. Ron Keurajian has amassed a huge amount of data over

the decades and combined it with his observations, personal comments and recommendations. Anyone serious about collecting or selling autographs will find this new book indispensable"--International Autograph Collectors Club "Once you pick this book up you will find it very hard to put it down...highly recommended...will undoubtedly create many new informed collectors"--Autograph Planet "Keurajian has created a richly illustrated reference guide that can assist even the most novice collectors in separating the true from the fake...[will be] looked upon as a trusted guide for decades to come"--Civil War News Collecting autographs is a time-honored avocation that has exploded in popularity in recent years, creating a new industry with millions of autographed items for sale online. Coveted signatures include those of United States presidents, Civil War officers, World War II heroes, classical music composers and baseball stars. It has been estimated that 90 percent of historical autographs on the market today are forgeries. This book is a definitive guide to signature authentication for experts and beginners alike. Numerous illustrations of both genuine and forged signatures are included, from Ty Cobb to Abraham Lincoln to Isaac Newton to Neil Armstrong. Detailed descriptions of common forgeries are given, enabling collectors to make direct comparisons.

Since the late twentieth century, letters in literature have seen a remarkable renaissance. The prominence of letters in recent fiction is due in part to the rediscovery, by contemporary writers, of letters as an effective tool for rendering aspects of historicity, liminality, marginalization and the expression of subjectivity vis-à-vis an 'other'; it is also due, however, to the artistically challenging inclusion of the new electronic media of communication into fiction. While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns, this volume charts the epistolary renaissance in recent literature, entering new territory by also focusing on the aesthetic implications of the epistolary mode. In particular, the essays in this volume illuminate the potential of the epistolary (including digital forms) for rendering contemporary sensitivities. The volume thus offers a comprehensive assessment of letter narratives in contemporary literature. Through its focus on the aesthetic and structural aspects of new epistolary fiction, the inclusion of various narrative forms, and the consideration of both conventional letters and their new digital kindred, *The Epistolary Renaissance* offers novel insight into a multi-faceted (re)new(ed) genre.

A beautiful collection of private photographs and amusing commercial postcards from the turn of the last century that celebrate our love for man's best friend. While visiting postcard fairs and browsing their collections, Libby Hall, author of *Prince and Other Dogs I and II*, found herself won over by these cards. Wildly sentimental images that in a modern light might seem over the top—a dog crying real tears while thinking of his master fighting on the front lines during World War I, an Edwardian tea party given for a child's favorite pet, a canine family toasting their uncle's good health—suggest a genuine love and respect for the animals that were beginning to become a fixture of the modern nuclear family. For both collectors and general readers, *Postcard Dogs* will charm and amuse you with its odd yet heartfelt portraits, capturing the excitement and possibility of a society on the brink of profound change.

Europe by Eurail has been the train traveler's one-stop source for visiting Europe's cities and countries by rail for forty years. Newly revised and updated, this comprehensive guide provides the latest information on fares, schedules, and pass options, as well as detailed information on more than one hundred specific rail excursions. Inside is all the information you need to visit

historic cities, romantic villages, and scenic hamlets on more than ninety rail trips starting from your choice of twenty-eight base cities located in twenty countries. Three sample rail-tour itineraries combine several base cities and day excursions into fifteen-day rail-tour packages complete with hotel recommendations and sightseeing options. . Packed with practical information, step-by-step directions and advice on where to go and what to see and do, and complemented by the inclusion of twenty maps, this book takes the puzzle out of European Rail Travel.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Paris is just the beginning: France's memorable sights--from sprawling Versailles to lofty Mont-St-Michel--have made it mainland Europe's most popular destination. This edition delivers can't-miss trips for the more than 2 million America's who travel to France annually, whether they're beginners or veterans. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Major sights such as Louvre, Chartres, Monet's Garden, Versailles, Lyon, Chenonceau, Mont-St-Michel, Strasbourg, Beaune, Eze, St-Tropez, and Aix-en-Provence · Coverage of Paris; Ile-de-France; The Loire Valley; Normandy; Brittany; Champagne Country; Alsace-Lorraine; Burgundy; Lyon and the Alps; Provence; The French Riviera; Monaco; Corsica; The Midi-Pyrenees and Languedoc-Roussillon; The Basque Country, Gascony and Hautes-Pyrenees; Bordeaux and the Wine Country; The Dordogne Planning to focus on just part of France? Check out Fodor's travel guides to Paris and Provence & the French Riviera. You'll Love This If: You love postcards. You want to see the beautiful art on postcards. You are interesting in taking a stroll down memory lane. In this postcard guide, Barbara Andrews presents you with a vast and varied selection of postcards art and articles. Filled with postcard tales and history, you are sure to leave with a deeper understanding or renewed love for postcards. In This Postcard Collector Guide You'll Find: Everything from vintage linens to new commemoratives. The art of Catharina Klein to the photography of Henry Rinn, Jr. The interest in real photo postcards and vintage chromes.

What is art? The arts establishment has a simple answer: anything is art if a reputed artist or expert says it is. Though many people are skeptical about the alleged new art forms that have proliferated since the early twentieth century, today's critics claim that all such work, however incomprehensible, is art. A groundbreaking alternative to this view is provided by philosopher-novelist Ayn Rand (1901–1982). Best known as the author of *The Fountainhead* and *Atlas Shrugged*, Rand also created an original and illuminating theory of art, which confirms the widespread view that much of today's purported art is not really art at all. In *What Art Is*, Torres and Kamhi present a lucid introduction to Rand's esthetic theory, contrasting her ideas with those of other thinkers. They conclude that, in its basic principles, her account is compelling, and is corroborated by evidence from anthropology, neurology, cognitive science, and psychology. The authors apply Rand's theory to a debunking of the work of prominent modernists and postmodernists—from Mondrian, Jackson Pollock, and Samuel Beckett to John Cage, Merce Cunningham, and other highly regarded postmodernist figures. Finally, they explore the implications of Rand's ideas for the issues of government and corporate support of the arts, art law, and art education. "This is one of the most interesting, provocative, and well-written books on aesthetics that I know. While fully accessible to the general reader, *What Art Is* should be of great interest to specialists as well. Ayn Rand's largely unknown writings on art—especially as interpreted, released from dogma, and smoothed out by Torres and Kamhi—are remarkably refined. Moreover, her ideas are positively therapeutic after a century of artistic floundering and aesthetic quibbling. Anyone interested in aesthetics, in the purpose of art, or in the troubling issues posed by modernism and post modernism should read this book." —Randall R. Dipert Author of *Artifacts*, *Art Works*, and *Agency* "Torres and Kamhi effectively

situate Rand's long-neglected esthetic theory in the wider history of ideas. They not only illuminate her significant contribution to an understanding of the nature of art; they also apply her ideas to a trenchant critique of the twentieth century's 'advanced art.' Their exposure of the invalidity of abstract art is itself worth the price of admission." —Chris Matthew Sciabarra Author of *Ayn Rand: The Russian Radical* "Rand's aesthetic theory merits careful study and thoughtful criticism, which Torres and Kamhi provide. Their scholarship is sound, their presentation is clear, and their judgment is refreshingly free from the biases that Rand's supporters and detractors alike tend to bring to considerations of her work." —Stephen Cox University of California, San Diego

DAD'S BEST MEMORIES AND RECOLLECTIONS is Chazz Humber's epithaph casting a very long and sentimental shadow across North America and beyond. This 230-page volume is his granite monument, well-polished! It lavishly records 125 of his best memories over a life-span of nearly eighty years. The vignettes are serenaded with more than 400 illustrations. Those discovering this volume likely will find themselves wanting to record, in their own sunset years, their personal memories and recollections. And when they do, they are apt to recall what it was like to live in their fluctuating world dominated by a variety of personalities and cascading events. Mr. Humber vividly describes what it was like, in 1945, to travel in a 1930 Model A Ford from Toronto to Boston. With lively enthusiasm, he reports what it was like to live in post-World War II Boston, to cook a lobster for a former President of the United States or to sell a pair of elevator shoes to one of Hollywood's shortest celebrities or to shine the shoes of a Derby-hatted father of a future President of the United States. It is not a remarkable achievement to reflect, to recall or to have memories that are treasured. But to tell them with literary aplomb, to recall the events that happened nearly seventy-five years ago with utmost clarity is definitely an admirable achievement and should be cherished not only by the kin who follow Mr. Humber but by those who might like to imitate what he has monumentally achieved in *Dad's Best Memories and Recollections*.

This book reveals how school memories offer not only a tool for accessing the school of the past, but also a key to understanding what people today know (or think they know) about the school of the past. It describes, in fact, how historians' work does not purely and simply consist in exploring school as it really was, but also in the complex process of defining the memory of school as one developed and revisited over time at both the individual and collective level. Further, it investigates the extent to which what people "know" reflects the reality or is in fact a product of stereotypes that are deeply rooted in common perceptions and thus exceedingly difficult to do away with. The book includes fifteen peer-reviewed contributions that were presented and discussed during the International Symposium "School Memories. New Trends in Historical Research into Education: Heuristic Perspectives and Methodological Issues" (Seville, 22-23 September, 2015).

In 1864, Arizona was divided into four counties named after the local Indian communities: Yavapai, Yuma, Mohave, and Pima. Believed to have been the largest county ever created in the lower 48 states at the time, Yavapai encompassed over 65,000 square miles until 1891, when the state was divided into additional counties. Yavapai finally settled to 8,125 square miles. While still a US territory in 1900, Yavapai County had a population just under 13,800 people and was quite remote. Within a few years, postcards started appearing in drugstores, such as Brisley, Timerhoff, Owl, Heit, Corbin and Bork, or Eagle Drug in Prescott and Lynn Boyd or Mitchell in Jerome. Many of the original postcards showcase early mines, towns, and buildings that no longer exist today.

From the Great Depression through the early postwar years, any postcard sent in

America was more than likely a “linen” card. Colorized in vivid, often exaggerated hues and printed on card stock embossed with a linen-like texture, linen postcards celebrated the American scene with views of majestic landscapes, modern cityscapes, roadside attractions, and other notable features. These colorful images portrayed the United States as shimmering with promise, quite unlike the black-and-white worlds of documentary photography or Life magazine. Linen postcards were enormously popular, with close to a billion printed and sold. Postcard America offers the first comprehensive study of these cards and their cultural significance. Drawing on the production files of Curt Teich & Co. of Chicago, the originator of linen postcards, Jeffrey L. Meikle reveals how photographic views were transformed into colorized postcard images, often by means of manipulation—adding and deleting details or collaging bits and pieces from several photos. He presents two extensive portfolios of postcards—landscapes and cityscapes—that comprise a representative iconography of linen postcard views. For each image, Meikle explains the postcard’s subject, describes aspects of its production, and places it in social and cultural contexts. In the concluding chapter, he shifts from historical interpretation to a contemporary viewpoint, considering nostalgia as a motive for collectors and others who are fascinated today by these striking images.

This book presents the latest research into the application of information and communication technologies within the travel and tourism sectors. Readers will find insightful contributions on a wide range of topics, including digital marketing, social media and online travel reviews, mobile computing, augmented and virtual reality, gamification, recommender systems, electronic distribution, online education and learning, and the sharing economy. Particular attention is devoted to the actual and potential impact of big data, and the development and implementation of digital strategies, including digital marketing and the digital economy. In addition to the description of research advances and innovative concepts, a number of informative case studies are presented. The contents of the book are based on the 2018 ENTER eTourism conference, held in Jönköping, Sweden. The volume will appeal to all academics and practitioners with an interest in the most recent developments in eTourism.

Nationally recognized football card authorities Mike Bonner and Carl Lamendola have written the ultimate vintage guide. Their lively, well-researched chapters are supplemented with unique checklists and images of rare items. A must-read for advanced collectors and novices alike. For over twenty years, Mike and Carl have collaborated on insightful articles about the vintage football card hobby. This book is the newest and most comprehensive edition of their work in the field. It is broadly recognized that black style had a clear and profound influence on the history of dress in the twentieth century, with black culture and fashion having long been defined as 'cool'. Yet despite this high profile, in-depth explorations of the culture and history of style and dress in the African diaspora are a relatively recent area of enquiry. The Birth of Cool asserts that 'cool' is seen as an arbiter

of presence, and relates how both iconic and 'ordinary' black individuals and groups have marked out their lives through the styling of their bodies. Focusing on counter- and sub-cultural contexts, this book investigates the role of dress in the creation and assertion of black identity. From the gardenia corsage worn by Billie Holiday to the work-wear of female African-Jamaican market traders, through to the home-dressmaking of black Britons in the 1960s, and the meaning of a polo-neck jumper as depicted in a 1934 self-portrait by African-American artist Malvin Gray Johnson, this study looks at the ways in which the diaspora experience is expressed through self-image. Spanning the late nineteenth century to the modern day, the book draws on ready-made and homemade fashion, photographs, paintings and films, published and unpublished biographies and letters from Britain, Jamaica, South Africa, and the United States to consider how personal style statements reflect issues of racial and cultural difference. *The Birth of Cool* is a powerful exploration of how style and dress both initiate and confirm change, and the ways in which they express identity and resistance in black culture.

Describes, illustrates, and lists the current market value of postcards from a wide range of subjects and time periods

Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression.

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Bob Mizon, one of the world's best known campaigners against the veil of light pollution that has taken away the starry sky from most of the world's population, takes readers to a hundred places in the UK and the USA where the wonders of the night sky might still be enjoyed in perfect or near-perfect night skies. Visiting small hotels and simple campsites, and savoring vast dark-sky reserves where the night sky is actively protected, The Million-Star Hotel celebrates the black skies of yesteryear – which may become a reality for more and more of us as modern technology reins in lighting and puts it only where needed. How can you prepare for your stay beneath the stars? What astronomy can you do during the daytime? What kind of equipment will you need? Questions such as these are answered, and if town dwellers return inspired – and, Bob hopes, also inspired to look with fresh eyes at their own local lighting – there is enough

information here for them to equip themselves for some urban astronomy too. Published on the occasion of an exhibition held at the Museum of Fine Arts, Boston, Oct. 24, 2012-Apr. 14, 2013.

A unique slice of life in the Golden Age of Paris, the City of Light, in this illuminating volume of collected postcards.

Virginia Woolf and Her Female Contemporaries, seeks to contextualize Virginia Woolf's writing alongside the work of other women writers during the first decades of the twentieth-century. This volume not only expands our understanding of the unprecedented number of female writers but also helps us comprehend the ways that these writers contributed and complicated modernist literature. It explores how burgeoning communities and enclaves of women writers intersected with and coexisted alongside Virginia Woolf and emphasizes both the development of enclaves and specific female subcultures or individual writers who were contemporaneous with Virginia Woolf. The essays in the first section, "Who Are Virginia Woolf's Female Contemporaries," explore the boundaries of contemporaneity by considering women across nation, time, and class. The second section, "Cultural Contexts," explores Woolf's connections to early twentieth-century culture such as film and book societies. The two final sections, "Recovery and Recuperation," and "Connections Between Canonical Writers," illuminate the interlocking network of women writers and artists, the latter through women who have been bereft of scholarly attention and the former through women who have received more scholarly attention.

Richly illustrated with nearly 1,000 examples of both autographs and forgeries, this new and expanded edition includes signature studies of all Hall of Famers from the 19th century to the present. Collectors can compare signatures to the examples to determine the genuineness of autographs. Shoeless Joe and the rest of the Black Sox are explored in depth, along with Roger Maris, Gil Hodges and the top 50 non-Hall of Fame autographs. A new price guide examines values of various signed mediums. A market population grid lists rare and seldom seen signatures.

Mifflin County Historical Society author, Forest K. Fisher, presents the history and evolution of the picture postcard and its significance as a medium of communication in For Just a Penny, Historic Mifflin County Postcards. In Fisher's tenth book detailing local history from a central Pennsylvania county founded in 1789, the author uses local vintage postcards and historic images throughout the 130-page publication. Whether colorful, hand-tinted images or aged sepia-tone real photo postcards, both are prized by collectors. Many examples of these come from the archives of the county historical society, while other postcards were loaned from area collectors, as well as from the author's personal collection. Fisher also brings along his connection to the family photographic business, The Kepler Studio, Lewistown, PA, and its large collection of classic images from 60 years in the commercial photographic business, 1923-1983. Using this primary source, a brief pictorial lesson is presented on how to date a real photo postcard or RPPC, using examples from his family's photographic studio collection. One feature illustrates exaggeration or fantasy real photo postcards. Examples of this novelty postcard style might show a fisherman reeling in a canoe-sized trout or farmers harvesting corn the size of oak logs. Today we would say, "Oh, that's been Photoshopped." But a century ago postcards of this genre, often produced for tourist consumption, had to be accomplished in the photographer's darkroom. For

Just a Penny shows exactly how this was accomplished. It's as much art as science, not to mention a slightly twisted sense of humor came in handy. A book like this cannot do justice to historic images when presented in grey scale or black and white. For Just a Penny is published in full color semi-gloss pages from cover to cover, giving the reader a glimpse of almost 120 years of postcard history, with a Mifflin County, Pennsylvania slant. Step back with the Mifflin County Historical Society and author Forest K. Fisher to glimpse the social media of a bygone age, when messages to friends and loved-ones could be sent for just a penny.

"Carefully assembled from the collection of Harvey Tulcensky and including cards from all over the world, Real Photo Postcards consists of images of natural phenomena (floods, storms, fires), rural life, politics (parades and platforms), science, art (beautiful still lifes and collages), and wacky "exaggeration" cards (including a photographically manipulated giant rabbit!). Together these cards show an oddly personal and intimate perspective of the world at the turn of the twentieth century."--BOOK JACKET.

Although he was a native of Bullock County, Alabama, Wade Hall -- teacher, writer, poet, critic, interviewer, folklorist, and documentarian -- spent most of his fifty-year career in Kentucky. But he was never emotionally far from his home as evidenced by his passion for collecting vintage Alabama postcards. In his lifetime he amassed 10,000, which he then graciously gave to the University of Alabama Libraries and Troy University in a large joint bequest that also included rare books, quilts, folk art, letters and more. These postcards date from the late 1800s to the mid-20th century and offer a fascinating and diverse picture of the state. The meaning of postcards that could be purchased as a travel souvenir is largely forgotten today when cameras are commonplace. But the value of Hall's stunning collection cannot be missed. The some 400 cards featured in Greetings from Alabama are revealing of scenes familiar and rare. From Birmingham's Vulcan to Mobile's Bellingrath Gardens, from Enterprise's boll weevil monument to Huntsville's rockets, from Helen Keller's home to William Rufus King's resting place, the scenes offer captivating glimpses of Alabama history.

A look at how Hillary Clinton, Donald Trump, and American voters invoked ideas of gender and race in the fiercely contested 2016 US presidential election

Equal parts mail art, data visualization, and affectionate correspondence, Dear Data celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (Brain Pickings), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. Dear Data reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

Review a Brief Review of the Development of the Copper, Zinc and Brass Industries in Great Britain from A.d. 1500 to 1900  
Greetings from Alabama: A Pictorial History in Vintage Postcards  
From the Wade Hall Collection of Historical Picture Postcards from Alabama  
NewSouth Books

Looks at the origins and golden era of the picture postcard, presents representative postcards of different varieties, and offers advice on developing, caring for, and exhibiting a collection

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