

## Picture Perfect Anderson

With multiple starred reviews, don't miss this humorous, poignant, and original contemporary story about bullying, broken friendships, social media, and the failures of communication between kids. From John David Anderson, author of the acclaimed *Ms. Bixby's Last Day*. In middle school, words aren't just words. They can be weapons. They can be gifts. The right words can win you friends or make you enemies. They can come back to haunt you. Sometimes they can change things forever. When cell phones are banned at Branton Middle School, Frost and his friends Deedee, Wolf, and Bench come up with a new way to communicate: leaving sticky notes for each other all around the school. It catches on, and soon all the kids in school are leaving notes—though for every kind and friendly one, there is a cutting and cruel one as well. In the middle of this, a new girl named Rose arrives at school and sits at Frost's lunch table. Rose is not like anyone else at Branton Middle School, and it's clear that the close circle of friends Frost has made for himself won't easily hold another. As the sticky-note war escalates, and the pressure to choose sides mounts, Frost soon realizes that after this year, nothing will ever be the same. Jonathan Hunter finally has his woman. It's been a hard fight, but Joanna Hopkins is by his side, where she belongs. If only the battle were over. Alpha Corp wants both of them back. Jonathan and Joanna are top agents, trained to kill, invaluable to the covert agency that knows no international boundaries. Even more valuable to Alpha Corp is their son. And Alpha Corp won't give up without a fight. Even after Jonathan brings down Alpha Corp, destroying their computer system with a virulent virus, the remaining commanders seek to wipe out him and his family. What Alpha Corp doesn't realize is that the love Jonathan and Joanna have for each other is a stronger bond than any weapon can destroy. Jonathan won't stop until every remaining commander is destroyed-or dead. He and Joanna are on a mission, and they are taking it all!

One little kid can't stand being short, until he finds a new friend and learns that each of us has something to offer, regardless of size! No! It's not fair. I don't want to be small. I want to grow faster so I can be tall! Being shorter than your friends, your brother, and so many other people can be tough. It's hard to see in a crowd, you can't always ride the fun rides, and sometimes even the clothing you want to wear is too big! But worst of all, being small means that it's impossible to get your teddy bear down when it gets stuck in a tree. What's a short kid to do? It's only when a taller friend comes along and offers to help that he realizes there's no such thing as one size fits all--and just how wonderful that is. In this bright and playful rhyming picture book filled with vibrant, cheerful illustrations, readers learn that being short, tall, or anything in between can be plenty of fun.

This is a Super-Plus Length Novel, almost 135,000 words long! A woman alone on a dangerous planet, where females must have male protection to survive...A warrior intent on keeping his vow never to call a bride...When Selena is framed for a crime she didn't commit, can Valen save her? And will he lose his heart in the process? The Vampire and the Violinist... Selena Bates's ex was as boring as they come--entirely too vanilla for her adventurous tastes. Now she's getting a chance to visit a whole new planet where nobody is vanilla. On Ma'shorka Centra, all females are required to have a "Seal of Independence" prominently displayed, or a male Master who is responsible for keeping them in line. Unfortunately, Selena is single, but a girl can dream, can't she? And anyway, she's determined to have the adventure of a lifetime, playing her violin for the Emperor himself. Valen is a Defender--the Kindred version of a lawyer. He's also a Pitch-Blood Kindred--the only kind of Blood Kindred who actually needs to drink blood. Having taken a vow never to call a bride, he is intensely irritated to find that he is sitting next to a tempting, curvy Elite on the interstellar shuttle to Ma'shorka Centra. Determined to ignore her, he gives Selena the impression that he's a world-class jerk. However, when she gets attacked at the alien spaceport and her Seal of Independence is stolen, Valen comes to her rescue. But there's one big problem--without her Seal, she needs a "Master"-- and guess who has to step up and help her out? Valen is determined to keep his vow, no matter how tempting Selena is. But when she is framed by the vengeful Third Empress for a crime she didn't commit, only he can defend her in the crooked Ma'shorkan High Court. Will Selena have to serve her sentence of "a hundred thousand lifetimes of hard labor?" And will Valen be able to resist the tempting little Earth female? You'll have to read...Delivered by the Defender to find out.

### ANDERSON/MORNING LIGHT

The case that captivated a nation and inspired the Netflix series *Crime Scene: The Vanishing at the Cecil Hotel*! A Fortune Magazine "Most Anticipated Books of 2020" Selection A Goodreads Featured Release for February 2020 Oxygen's List of "Best True Crime Books of 2020" Selection "The Cecil Hotel in Los Angeles is a palpable presence in *Gone at Midnight*. Given the checkered history of the Cecil Hotel (which was recently named to the Los Angeles registry of historic landmarks), I wouldn't rule out Jack the Ripper." --The New York Times "Outstanding...true crime buffs won't want to miss this gripping search for the truth." --Publishers Weekly **STARRED REVIEW** A Los Angeles hotel with a haunting history. A missing young woman. A disturbing viral video followed by a shocking discovery. A cold-case mystery that has become an internet phenomenon--and for one determined journalist, a life-changing quest toward uncomfortable truths. Perfect for Murderinos looking for their next fix... Twenty-one-year-old Vancouver student Elisa Lam was last heard from on January 31, 2013, after she checked into downtown L.A.'s Cecil Hotel--a 600-room building with a nine-decade history of scandal and tragedy. The next day, Elisa vanished. A search of the hotel yielded nothing. More than a week later, complaints by guests of foul-smelling tap water led to a grim discovery: Elisa's nude body floating in a rooftop water tank, in an area extremely difficult to access without setting off alarms. The only apparent clue was a disturbing surveillance video of Elisa, uploaded to YouTube in hopes of public assistance. As the eerie elevator video went viral, so did the questions of its tens of millions of viewers. Was Elisa's death caused by murder, suicide, or paranormal activity? Was it connected to the Cecil's sinister reputation? And in that video, what accounted for Elisa's strange behavior? With the help of web sleuths and investigators from around the world, journalist Jake Anderson set out to uncover the facts behind a death that had become a macabre internet meme, as well as a magnet for conspiracy theorists. In poring through Elisa's revealing online journals and social-media posts, Anderson realized he shared more in common with the young woman than he imagined. His search for justice and truth became a personal journey, a dangerous descent into one of America's quiet epidemics. Along the way, he exposed a botched investigation and previously unreported disclosures from inside sources who suggest there may have been a corporate conspiracy and a police cover-up. In *Gone at Midnight*, Anderson chronicles eye-opening discoveries about who Elisa Lam really was and what--or whom--she was running from, and presents shocking new evidence that may re-open one of the most chilling and obsessively followed true crime cases of the century.

The Bard's Blade is the start of the new Sorcerer's Song fantasy adventure series from Brian D. Anderson, bestselling author of *The Godling Chronicles* and *Dragonvein*. Mariyah enjoys a simple life in Vylari, a land magically sealed off from the outside world, where fear and hatred are all but unknown. There she's a renowned wine maker and her betrothed, Lem, is a musician of rare talent. Their destiny has never been in question. Whatever life brings, they will face it together. Then a stranger crosses the wards into Vylari for the first time in centuries, bringing a dark prophecy that forces Lem and Mariyah down separate paths. How far will they have to go to stop a rising darkness and save their home? And how much of themselves will they have to give up along the way? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gabrielle Brooks accompanies her pirate father on the high seas until he insists she return to London to find a proper husband, only to find herself falling for Drew Anderson, a carefree sea captain with no

interest in matrimony.

In this erotic sci-fi adventure, an inter-planetary peace officer's latest mission takes her and her gorgeous boss to the sexiest place in the galaxy. In *The Future, Pleasure Has No Limits . . . Peace Control* Officer Shaina takes on a dangerous off-planet mission: to infiltrate the infamous Pleasure Palace on Syrus Six. Ready when you are. Tyson, her commanding officer, just so happens to be the sexiest guy in the galaxy. Now they'll have to pose as a wealthy mistress and her obedient slave. And Shaina wants nothing more than Tyson's hot, sculpted body against hers, his hands on her skin, his touch branding her. Controlling her desires will be impossible. But she must surrender to the intense pleasure only he can bring her. Tyson's sensual skills are out-of-this-world . . . Praise for the writing of New York Times & USA Today—bestselling author Evangeline Anderson “Evangeline Anderson’s sci-fi fantasy is highly imaginative . . . And sexy.” —RT Book Reviews “Kept me up all night . . . Sexy and funny!” —MaryJanice Davidson on *Take Two Warning! This Is A Really Hot Book! (Sexually Explicit)*

The Avengers meets Louis Sachar in this hilarious and action-packed tween novel by John David Anderson, which Publishers Weekly called a "superhero story that any comics fan will enjoy" in a starred review. Andrew Bean might be a part of H.E.R.O., a secret organization for the training of superhero sidekicks, but that doesn't mean that life is all leaping tall buildings in single bounds. First, there's Drew's power: Possessed of super senses—his hearing, sight, taste, touch, and smell are the most powerful on the planet—he's literally the most sensitive kid in school. Then there's his superhero mentor, a former legend who now spends more time straddling barstools than fighting crime. Add in trying to keep his sidekick life a secret from everyone, including his parents, and the truth is clear: Middle school is a drag even with superpowers. But this is all before a supervillain long thought dead returns to the city of Justicia, superheroes begin disappearing at an alarming rate, and Drew's two identities threaten to crash head-on into each other. Drew has always found it pretty easy to separate right from wrong, good from evil. It's what a superhero does. But what happens when that line starts to disappear?

In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

A devastating record of the illegal wildlife trade - a shocking tale of cruelty, crime and human greed.

Everett Anderson has a difficult time coming to terms with his grief after his father dies.

Novel about the new sexual freedom of the 1920s.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Picture Perfect

Carol Anderson grows up in a fundamentalist Christian home in the '60s, a time when being gay was in opposition to all social and religious mores and against the law in most states. Fearing the rejection of her parents, she hides the truth about her love orientation, creating emotional distance from them for years, as she desperately struggles to harness her powerful attractions to women while pursuing false efforts to be with men. The watershed point in Carol's journey comes when she returns to graduate school and discovers the feminist movement, which emboldens her sense of personal power and the freedom to love whom she chooses. But this sense of self-possession comes too late for honesty with her father. His unexpected death before she can tell him the truth brings the full cost of Carol's secret crashing in compelling her to come out to her mother before it is too late. Candid and poignant, *You Can't Buy Love Like That* reveals the complex invisible dynamics that arise for gay people who are forced to hide their true selves in order to survive?and celebrates the hard-won rewards of finding one?s courageous heart and achieving self-acceptance and self-love.

Fighting Destiny series # 1 Reissue originally published 2012 Set in a dark and crumbling near-future... Navy SEAL LT Shane Laughlin was dishonorably discharged and blacklisted—for being too honorable. Desperate for work and down to his last ten bucks, he takes a job as a test subject—a human guinea pig—at Boston's Obermeyer Institute, a fringe scientific research facility. Shane's skeptical when he finds out that OI's focus is to find and train certain exceptional people, usually young girls—called “Greater-Thans”—whose skill-sets include telekinesis, telepathy, rapid self-healing, and super-human strength. And he's even more surprised when he discovers that Mac, the mysterious woman who rocked his world in an epic one-night stand, is part of an elite team of kickass OI operatives who use their G-T skills to rescue and protect innocents. Because OI's not the only organization trying to find Greater-Thans—and the other guys are out to exploit them. An illegal drug called “Destiny” is being made from the blood of young, untrained, and powerless Greater-Than girls. Addictive and dangerous, it gives its wealthy and reckless users instant G-T powers—including eternal youth—at a lethal price. Dr. Michelle “Mac” Mackenzie and her OI team are at war with the shadowy corporations who enslave girls to meet the rising demand for Destiny, and Shane wants to join them. He may not be a G-T, but as a former Navy SEAL, he's got talents of his own. Still, Mac's got powerful reasons to keep her distance from Shane. But when one very special little girl goes missing, Mac's ready to do anything—including accept Shane's help—to find and save her. Mac's used to risking her life, but she now faces sacrificing her heart... Originally published in 2012 (170,000 words, original hard cover edition was 513 pages)

Finding herself homeless three days before Christmas, proud single mom Amelia Jones is offered an empty picture-perfect country house to stay in. One look at her little children's hopeful faces and Millie accepts. With snow falling outside, gifts under the tree and laughter ringing, Millie's starting to believe that Christmas wishes can come true.... Until owner Jake Forrester steps through the door...

A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James

Harden just days before the first game. Presti's all-in gamble on "the Process"—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

Illustrated with sumptuously detailed panel-style artwork and based on the Eastern philosophies of the Tao Te Ching, a lyrical picture book explores the eternal question of how to promote world peace and shares inspiring quotes from famous peacemakers while counseling readers on how to find peace within oneself.

With fun and flourish, Scott Sanders walks us through the step-by-step process of furnishing the new American family house-top to bottom, start to finish.

New York Times bestselling author Catherine Anderson presents an unforgettable Coulter Family romance. Serious-minded Zeke Coulter's life gets brighter when he finally meets his match... Zeke has no intention of getting married—until he buys a ranch next door to Natalie Patterson, a sexy divorcee with two kids, a zany extended family, and a philandering ex-husband involved in shady business dealings. When Natalie's twelve-year-old son vandalizes Zeke's property, and Natalie is unable to pay for the damages, Zeke offers to let the boy work off the debt. As Zeke struggles to instill a sense of responsibility and self-worth in the troubled youngster, he finds his life being turned upside down by Natalie, whose sultry singing voice and striking eyes disguise her underlying lack of belief in herself or in her dream of becoming a professional singer. With rugged determination, Zeke undertakes to bolster her confidence, revive her ability to trust men...and thoroughly seduce her. But just as their attraction begins to blossom, a twist of fate gravely threatens their life together...

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeeshop. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

A gunshot wound isn't enough to slow down Detective Patrick Hawkins, so his friends conspire to ship him off to visit his best friend and ex-lover, Dr. Julian Piet, for some forced recovery time. If only Julian and his new boyfriend weren't so disgustingly cute all the time, Patrick might actually have a chance to enjoy himself. Enter Brad Wilde, Alberta's hottest bartender. Brad might be inexperienced and shy by nature, but that doesn't stop the sparks from flying between them. But Patrick is used to casual flings and one-night stands, and he's not quite sure what to do about his attraction to Brad.

In this colorful and touching story that celebrates what makes each of us unique, a little creature that's not quite a bird and not quite a bunny--it's "neither"--searches for a place to fit in. In the Land of This and That, there are only two kinds: blue bunnies and yellow birds. But one day a funny green egg hatches, and a little creature that's not quite a bird and not quite a bunny pops out. It's neither! Neither tries hard to fit in, but its bird legs aren't good for jumping like the other bunnies, and its fluffy tail isn't good for flapping like the other birds. It sets out to find a new home and discovers a very different place, one with endless colors and shapes and creatures of all kinds. But when a blue bunny and a yellow bird with some hidden differences of their own arrive, it's up to Neither to decide if they are welcome in the Land of All. This colorful, simple, and touching story promotes diversity and offers a valuable lesson to the youngest of audiences: it is our differences that unite us.

Rose Anderson is done with being known as "the nice one" in the small town in Northern California where she lives. She's done with playing third, fifth, seventh wheel at loud gatherings on her family's flower farm. And most of all, she is done with the pitying looks and well-meaning comments she gets about her single status from the way-too-interested townsfolk. No one seems to care that she's single by choice. That she actually enjoys going to bed early with a good book—love stories are always better in fiction anyway. Busy with her flower arranging business, Rose has no time for a man, thank you very much. So when news spreads that Hillsboro is being used to shoot an upcoming Hollywood movie, Rose gets an idea. One that will appease her family while keeping her heart safely intact... Cole McKittrick is trying to keep calm. So what if he quit a steady TV gig for a shot at his dream, was dumped by his superstar girlfriend and—having just read the fifteenth script re-write—is now convinced this movie is going to be career-ending? It's all about perspective. And when he meets the beautiful Rose Anderson, he can't believe his luck. She'll help him fix his lines, pose for a few shots to make his ex jealous, and all for the bargain price of a few fake dates. But in a town like Hillsboro, the resident beauty queen and Hollywood's hottest bachelor can't expect a plan like this to work. And the more time they spend together under the scrutiny of their neighbors, the more blurred the lines become between what's real and what's fake. But Cole has been hiding a big secret from his past. And when Rose finds out could it spell CUT for their picture-perfect romance, or will she realize that he has taken over not just her home, but her heart...? A fun, charming romance about family and finding the one, perfect for fans of Robyn Carr, Debbie Macomber and Carolyn Brown. What readers are saying about Alys Murray: "This was truly the PERFECT sweet romance!... Murray created an adorable, quirky small town that felt like home." Goodreads reviewer, 5 stars "Swept me away in its warmth. I couldn't stay away until I finished the book. This was a complete book of feels and fun, family and love, where the complex and varied characters made the romance come alive."

Goodreads reviewer, 5 stars "Wow... Loved it, loved it, loved it! The romance, humor, memorable-after-memorable scene... make this book a must-have addition for any shelf." Goodreads reviewer, 5 stars "All I can say about this book is that it is brilliant, addicting, memorable... The best book I have read all year... I'm giving it five stars, I wish I could give it more." Goodreads reviewer, 5 stars "I couldn't put it down! I read in less than a day!... Made me so happy!" Goodreads reviewer, 5 stars "This is a fabulous read, beautifully written. It's the kind of book that will remain with you long after you've reached the last page. I'm absolutely not going to give anything away, only to say HIGHLY RECOMMENDED." Brook Cottage Books Blog, 5 stars "This was another 2 a.m. read! I absolutely could not put this book down. Funny, emotional, all at once. The author did an amazing job with the characters and was a well written story. You wanted to be there on that cozy beautiful farm." Goodreads reviewer, 5 stars "I absolutely loved it! A perfect love story." NetGalley reviewer, 5 stars "I loved it. Finished it all in one sitting... Great book, pulled on my heartstrings. It's a must-read!!!" Goodreads reviewer, 5 stars "Funny, smart, emotional and memorable all at the same time. It's hard to put this book down." Goodreads reviewer, 5 stars

Rhyming text presents the many sounds and sights of a day at Seattle's Pike Place Market.

Gritty and hard hitting, this is thoughtful teen fiction at its finest. Seventeen-year-old Tyler is the popular boy in high school after years of being "the geek". But then Bethany - rich, blonde, beautiful - is the victim in a teenage sex scandal, and somehow Tyler is the prime suspect. Can Tyler find a way out of the mess he's in?

Though Anderson Cooper has always considered himself close to his mother, his intensely busy career as a journalist for CNN and CBS affords him little time to spend with her. After she suffers a brief but serious illness at the age of ninety-one, they resolve to change their relationship by beginning a year-long conversation unlike any they had ever had before. The result is a correspondence of surprising honesty and depth in which they discuss their lives, the things that matter to them, and what they still want to learn about each other. Both a son's love letter to his mother and an unconventional mom's life lessons for her grown son, *The Rainbow Comes and Goes* offers a rare window into their close relationship and fascinating life stories, including their tragedies and triumphs. In these often humorous and moving exchanges, they share their most private thoughts and the hard-earned truths they've learned along the way. In their words their distinctive personalities shine through—Anderson's journalistic outlook on the world is a sharp contrast to his mother's idealism and unwavering optimism. An appealing memoir with inspirational advice, *The Rainbow Comes and Goes* is a beautiful and affectionate celebration of the universal bond between a parent and a child, and a thoughtful reflection on life, reminding us of the precious insight that remains to be shared, no matter our age.

Everyone's excited about the prom except Ashley, who couldn't care less. She's too busy worrying about her crazy family and TJ her flaky boyfriend. But when disaster strikes the prom committee, somehow Ashley gets roped into helping save the evening - and finds out a lot about herself too...

Rhyming text tells of a sea serpent that played off the coast of Massachusetts the summer of 1817, but when adventure seekers came from miles around to study the serpent and aggressively hunt it down, the creature eluded capture and remains a mystery even today.

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, *Accidentally Wes Anderson* tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, *Accidentally Wes Anderson* is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

Young Hewitt Anderson is sweet, smart, polite—and very, very small. This warmly humorous tale with audio is “proof that, when it comes to heart, physical size isn't the whole story” (Kirkus Reviews). Young Hewitt Anderson is his parents' pride and joy, and they love him so. Hewitt is sweet, smart, polite -- everything a boy could be -- except Hewitt is small...very small...teeny-weeny, in fact. Descended from a long line of giants, the J. Carver Worthington Andersons take their height very seriously indeed. You see, without exception all of the many J. Carver Worthington Andersons have been giants until now. And poor Hewitt -- hidden in the floorboards, trapped in the flour vat, lost in the bedsheets -- has his struggles being tiny. Oh, his parents worry: How will their son manage to live in a world of big things? Leave it to Hewitt to prove the power of being small. Inspired by the tale of "Jack and the Beanstalk," the inimitable Jerdine Nolen tells an original story of bravery and the power of the individual. Kadir Nelson's imaginative and loving illustrations create a world where smallness rules -- a world that children will want to return to again and again.

"Good morning, class. Today we are going to learn about Earthlets." In this way Dr Xargle, our friendly alien teacher, begins to teach his class about humans and babies. This is a hysterically funny book, with a particularly wry look at the way we bring up babies: look out for the 'egg-mangle' - will you ever want to eat egg again?

Who are you, really? In an uncertain world, we crave the security of knowing exactly who we are and where we belong. But too often as women, we try to find this safety in our roles and relationships, our professional accomplishments, or our picture-perfect homes. And as we do, our souls shrink smaller and smaller. It's because these things aren't made to hold us. In *Made for More*, Hannah Anderson invites you to re-imagine yourself, not simply as a set of roles and categories, but as a person destined to live in the fullness of God Himself. Starting with our first identity as image bearers, Hannah shows how Jesus Christ makes us people who can reflect His nature through our unique callings. She also explores how these deeper truths affect the practical realities that we face as women—how does being an image bearer shape our pursuit of education, our work, and even our desire for holistic lives? Because you are made in God's

