

## Picnic At Hanging Rock

The moving and suspenseful new novel that Ann Patchett calls "smart and thrilling and impossible to put down... the book that every reader longs for." "This summer's undoubtable smash hit... an addictive, heart-palpitating story." —Marie Claire The sun is shining, the sea is blue, the children have disappeared. When Liv and Nora decide to take their husbands and children on a holiday cruise, everyone is thrilled. The adults are lulled by the ship's comfort and ease. The four children—ages six to eleven—love the nonstop buffet and their newfound independence. But when they all go ashore for an adventure in Central America, a series of minor misfortunes and miscalculations leads the families farther from the safety of the ship. One minute the children are there, and the next they're gone. The disintegration of the world the families knew—told from the perspectives of both the adults and the children—is both riveting and revealing. The parents, accustomed to security and control, turn on each other and blame themselves, while the seemingly helpless children discover resources they never knew they possessed. Do Not Become Alarmed is a story about the protective force of innocence and the limits of parental power, and an insightful look at privileged illusions of safety. Celebrated for her spare and moving fiction, Maile Meloy has written a gripping novel about how quickly what we count on can fall away, and the way a crisis shifts our perceptions of what matters most. This is the first volume of Lawrence's collected short stories. It contains thirteen tales set in both England and America, including "The Rocking-Horse Winner", Lawrence's most popular short story. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and

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therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Hanging Rock Reserve is a popular recreation arena, north of Melbourne. At its heart stands the Rock itself, a massive volcanic outcrop rising above undulating forest and farmland. Hanging Rock is celebrated as the site of outdoor concerts by popular music legends such as Bruce Springsteen and Leonard Cohen. Great Australian artists and pioneer photographers came to Hanging Rock, trying to capture its enigmatic spirit. What's more, Joan Lindsay's novel, *Picnic at Hanging Rock*, and Peter Weir's 1975 film of the same name, have added to that aura of mystery surrounding Hanging Rock. Visitors wonder if, as in both novel and film, a group of schoolgirls really did vanish there, during a St Valentine's Day picnic in 1900. Hanging Rock though has a deeper history. Its fortress-like rock walls fascinate all who visit the recreation reserve, and are the result of rare volcanic events, some six million years ago. For thousands of years, Hanging Rock was a meeting place for Aboriginal people, a centre for barter in greenstone and the site of ceremony. It has been at the centre of disputes, between farmers using its water, and picnickers holidaying in the reserve. Hanging Rock horse races are much loved as the classic bush meeting. But horse racing, gambling and drinking within a

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recreation reserve have raised the ire of environmentalists and anti-gamblers. There have been many plans to `improve Hanging Rock; to turn it into a quarry, a zoo, or a theme park. But despite all the grandiose schemes, Hanging Rock still holds a special place in the Australian imagination. This is the story of how Hanging Rock survived all of these `improvements, to remain a special place for visitors, an icon of global popular culture, and a place that raises new questions about Aboriginal history.

In 1900, a class of young women from an exclusive private school go on an excursion to the isolated Hanging Rock, deep in the Australian bush. The excursion ends in tragedy when four girls and a teacher mysteriously vanish after climbing the rock. Only one girl returns, with no memory of what has become of the others . . . Co-founded by Jane and Glenn McGrath, the McGrath Foundation raises money to place McGrath Breast Care Nurses in communities right across Australia and to increase breast awareness in young women. The McGrath Foundation believes 150 of these specially trained nurses are needed to ensure that every family experiencing breast cancer has access to a breast care nurse, no matter where they live or their financial situation. McGrath Breast Care Nurses offer a unique service to families who can self-refer to this free support. Penguin is proud to donate \$1 from the original sale of each Pink Popular Penguin to help the McGrath Foundation realise their goal. To find out how you can make a difference visit [www.mcgrathfoundation.com.au](http://www.mcgrathfoundation.com.au)

Prepare to be shocked. From the man The Wall Street Journal hailed as a "Swiftean satirist" comes the most shocking book ever written! The Borowitz Report: The Big Book of Shockers, by award-winning fake journalist Andy Borowitz, contains page after page of "news stories" too hot, too controversial, too -- yes, shocking -- for the mainstream press to handle. Sample the

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groundbreaking reporting from the news organization whose motto is "Give us thirty minutes -- we'll waste it."

In the winter of 1966, at sixty-nine years of age, Lady Joan Lindsay sat down and wrote a short novel about a group of upper-class schoolgirls from a prestigious ladies' college who disappear while on a country picnic in the summer of 1900. The result was *Picnic at Hanging Rock*, a literary mystery that has endured for half a century. *Beyond the Rock* looks at not just the myth of *Picnic* and how it has become part of Australia's culture, but also the story behind it. It examines Joan Lindsay's enigmatic life, much of which she kept secret from the world, including her childhood, her complex marriage to Daryl Lindsay of the famous Lindsay family of artists, their enduring love and unconventional bohemian life, and her life at Mulberry Hill, the Lindsays' own Arcadia deep in the Victorian countryside. This is the story of one of Australia's most famous novels, and the author who kept its secrets until she died.

Anna and Matt Butler were childhood sweethearts with a dream of owning their own land, a dream they achieved through hard work and determination. But as the seasons conspire against them and Matt is involved in a terrible accident, the couple face financial ruin and the loss of their farm. As they fight for everything they hold dear, they suddenly find themselves caught up in events much bigger and more dangerous than they could ever have imagined. *Purple Roads* is a story about maintaining faith in yourself, staying true to your ideals and, most of all, the belief that some things are worth fighting for.

\*Now a six-part TV series starring Natalie Dormer, from Amazon Prime\* A 50th-anniversary edition of the landmark novel about three "gone girls" that inspired the acclaimed 1975 film, featuring a foreword by Maile Meloy, author of *Do Not Become Alarmed* It was a cloudless

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summer day in the year 1900. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three girls climbed into the blaze of the afternoon sun, pressing on through the scrub into the shadows of the secluded volcanic outcropping. Farther, higher, until at last they disappeared. They never returned. . . .

Mysterious and subtly erotic, *Picnic at Hanging Rock* inspired the iconic 1975 film of the same name by Peter Weir. A beguiling landmark of Australian literature, it stands with Shirley Jackson's *We Have Always Lived in the Castle*, Daphne du Maurier's *Rebecca*, and Jeffrey Eugenides' *The Virgin Suicides* as a masterpiece of intrigue.

Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion,

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Winton confronts the cost of benevolence and creates a landscape of uncertainty. Eyrie is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

Jim Crace's novel is the brilliantly imagined story of Christ's forty days in the wilderness, a tale of three men, two women, and a curious wanderer whose peculiar fate is transformed into legend. Dazzling, gritty, and utterly compelling, Quarantine is a work at once timeless and timely - a parable for the ages.

During the course of his twenty-odd-year filmmaking career, Peter Weir has accomplished what so many of his protagonists have failed to do: he has become an accepted, integral part of an unfamiliar culture. At the core of most of his films and at the least peripheral to all of them is the idea of the outsider trying - and ultimately failing - to come to terms with a culture vastly different from his own. Weir, a native of Australia whose name was synonymous with Australian cinema in the 1970s, turned to American filmmaking in the 1980s and never looked back. In *Peter Weir: When Cultures Collide*, Marek Haltof traces Weir's journey from intensely Australian filmmaker to successful Hollywood director, along the way finding surprisingly consistent evidence of Weir's thematic and visual interests despite dramatic changes in his choices of story and locale.

Secret, strange, dark, impure and dissonant...Enter the haunted landscapes of folk horror, a world of pagan village conspiracies, witch finders, and teenagers awakening to evil; of dark fairy tales, backwoods cults and obsolete technologies. Beginning with the classics *Night of the Demon*, *Witchfinder General*, *The Wicker Man* and *Blood on Satan's Claw*, *We Don't Go Back* surveys the genre of screen folk horror from across the world. Travelling from *Watership Down*

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to The Texas Chain Saw Massacre, with every stop inbetween, We Don't Go Back is a thoughtful, funny and essential overview of folk horror in TV and cinema."A beautiful rumination on the dark films and television that shaped me and a generation of odd children, for good or ill, worth a year of your time, because you won't just read the book, you'll feel a burning desire to watch everything mentioned within." - Robin Ince "A comprehensive, accessible and often riotously funny tome weaving together folk horror in all its forms, from British television to the American backwoods, from Eastern European fairytales to the vengeful ghosts of East Asia. Ingham explores uncanny landscapes haunted by things buried, old cultures converging with the reluctance of contemporary reason, that very tension that gives his book its name. He attempts to both define folk horror and free it from definition, creating the ultimate guide to the genre's manifestations on film and offering a convincing argument as to why the genre resonates so compellingly with people today." - Kier-La Janisse, author of House of Psychotic Women

On St. Valentine's day in 1900, the boarders at Mrs. Appleyard's College for Young Ladies go on their annual picnic to Hanging Rock, in the Australian bush, where four of them disappear "The story of the vulnerable white person vanishing without trace into the harsh Australian landscape is a potent and compelling element in multiple genres of mainstream Australian culture. It has been sung in "Little Boy Lost," brought to life on the big screen in Picnic at Hanging Rock, immortalized in Henry Lawson's poems of lost tramps, and preserved in the history books' tales of Leichhardt or Burke and Wills wandering in mad circles."--publisher website.

Febrero de 1900. Un grupo de alumnas del selecto colegio Appleyard para señoritas se

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dispone a celebrar un picnic el día de San Valentín. Lo que empieza siendo una inocente comida campestre se torna en tragedia cuando tres niñas y una profesora desaparecen misteriosamente entre los recovecos de Hanging Rock, un imponente conjunto de rocas rodeado de la salvaje y asfixiante vegetación australiana. La única chica que logra regresar, presa de la histeria, no recuerda nada de lo sucedido. Considerada una de las más desazonantes novelas de culto de la literatura anglosajona, «Picnic en Hanging Rock» dio lugar a una aclamadísima película de Peter Weir, que contribuyó a incrementar el éxito de una obra ya mítica. Jamás se reveló si los hechos narrados fueron reales o no, y ese ambiguo e intrigante juego alentó la aparición de una legión de seguidores que afirmaban conocer lo ocurrido aquel aciago día de San Valentín en el sobrecogedor paisaje de Hanging Rock.

Discover the inner workings of the House of Slaughter in this new horror series exploring the secret history of the Order that forged Erica Slaughter into the monster hunter she is today. You know Aaron Slaughter as Erica's handler and rival. But before he donned the black mask, Aaron was a teenager training within the House of Slaughter. Surviving within the school is tough enough, but it gets even more complicated when Aaron falls for a mysterious boy destined to be his competition.

On Valentine's Day 1900, three schoolgirls and a teacher disappear while on a school outing in Victoria. Joan Lindsay captured this story in her 1967 novel, "Picnic at Hanging Rock". Now, on the 50th anniversary, "No Picnic at Hanging Rock" revisits the mystery with Joan's original editor and contributors who share their theories.

Tom and Jordy have been living with gran since the day their mother, Loretta, left them on her doorstep and disappeared. Now Loretta's returned, and all three hit the road in her beat-up

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car. But Loretta isn't mother material. She's broke, unreliable, lost. And then she disappears again.

A rich and insightful collection of personal essays about life, death and our connection to the environment from bestselling Australian author Sophie Cunningham

This volume brings together twenty of the best stories written by Dino Buzzati - author of the celebrated novel *The Tartar Steppe* and one of the most original voices in twentieth-century literature - stories which show the Italian master's taste for the bizarre and the humorous, and for exploring the darker recesses of the human psyche. From 'The Collapse of the Baliverna', where a man is racked with guilt at the thought that he might have been responsible for the loss of many lives, to 'The Epidemic', which describes the spread of a "state influenza" contracted only by people who don't step into line with the government, and 'Terror at the Scala', where the higher echelons of Milan society are gripped with the fear of an impending revolution - these stories show how strange and unexpected events can creep into everyday life and draw ordinary people towards mystery, disquiet and, ultimately, catastrophe.

A must-read memoir for fans of Australian literary and art history, written by Picnic at Hanging Rock author Joan Lindsay

*Delta of Dead River* sets out to rescue her family from a ruthless dictator rising to power in the Wastes and discovers a secret that will reshape her world in this postapocalyptic Western mashup for fans of *Mad Max* and *Gunslinger Girl*. *Delta of Dead River* has always been told to hide her back, where a map is branded on her skin to a rumored paradise called the Verdant. In a wasteland plagued by

dust squalls, geomagnetic storms, and solar flares, many would kill for it--even if no one can read it. So when raiders sent by a man known as the General attack her village, Delta suspects he is searching for her. Delta sets out to rescue her family but quickly learns that in the Wastes no one can be trusted--perhaps not even her childhood friend, Asher, who has been missing for nearly a decade. If Delta can trust Asher, she just might decode the map and trade evidence of the Verdant to the General for her family. What Delta doesn't count on is what waits at the Verdant: a long-forgotten secret that will shake the foundation of her entire world.

This book engages with the place of law and legality within Australia's distinctive contribution to global televisual culture. Australian popular culture has created a lasting legacy – for good or bad – of representations of law, lawyers and justice 'down under'. Within films and television of striking landscapes, peopled with heroes, antiheroes, survivors and jokers, there is a fixation on law, conflicts between legal orders, brutal violence and survival. Deeply compromised by the ongoing violence against the lives and laws of First Nation Australians, Australian film and television has sharply illuminated what it means to live with a 'rule of law' that rules with a legacy, and a reality, of deep injustice. This book is the first to bring together scholars to reflect on, and critically engage with, the

representations and global implications of law, lawyers and justice captured through the lenses of Australian film, television and social media. Exploring how distinctively Australian lenses capture uniquely Australian images and narratives, the book nevertheless engages these in order to provide broader insights into the contemporary translations and transmogrifications of law and justice.

One of the Guardian's Best Books on Food of 2017 Shortlisted for the Fortnum and Mason's Debut Food Book Award Winner of World Gourmand Award for Food Writing. 'A work of rare joy ... I could not love it more' SARAH PERRY. 'A cookbook for readers' NIGELLA LAWSON. Paddington Bear's marmalade, a Neopolitan pizza with Elena Ferrante, afternoon tea at Manderley... Here are 100 delicious recipes inspired by cookery writer Kate Young's well-stocked bookshelves. From Before Noon breakfasts and Around Noon lunches to Family Dinners and Midnight Feasts, The Little Library Cookbook captures the magic and wonder of the meals enjoyed by some of our best-loved fictional characters. 'If food can comfort, so can books' THE GUARDIAN. 'Bringing together two of our greatest loves, food and books ... An absolute joy' STYLIST. 'Has great charm and is a very good read ... Part of the delight is in seeing what Young has come up with' DIANA HENRY.

A visual history of 100 years of filmmaking in New York City, featuring exclusive

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interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

" It was a cloudless summer day in the year 1900. Everyone at Appleyard College for Young Ladies agreed it was just right for a picnic at Hanging Rock. After lunch, a group of three girls climbed into the blaze of the afternoon sun,

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pressing on through the scrub into the shadows of the secluded volcanic outcropping. Farther, higher, until at last they disappeared. They never returned. Haunting, mysterious, and subtly erotic, Picnic at Hanging Rock inspired the iconic 1975 film of the same name by Peter Weir. A beguiling masterpiece of Australian literature, it stands with Shirley Jackson's *We Have Always Lived in the Castle* and Daphne du Maurier's *Rebecca* as a masterpiece of otherworldly intrigue"--

Joan Lindsay's classic novel *Picnic at Hanging Rock* is a subtle blend of mysterious and sinister events set in a period of Australian social life drawn with loving nostalgia. The final chapter of the novel was removed at the request of her publishers, creating a mystery to which thousands have begged to know the solution. The missing chapter reveals what did happen to the schoolgirls who vanished from the Rock after a St Valentine's Day picnic in 1900, and holds commentaries by John Taylor, Yvonne Rousseau and Mudrooroo.

A gripping new stage adaptation of the classic Australian novel, published alongside its UK premiere at the Royal Lyceum Theatre.

The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent

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student. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel friendships, families and the town's fragile idea of security. A chilling story about guilt, family secrets and the lethal power of desire, *THE FEVER* affirms Megan Abbott's reputation as "one of the most exciting and original voices of her generation." \* \*Laura Lippman

A young woman from the Santerre clan accompanies her family to Argentina, where their lives become entwined with an uninhibited rich girl, an aging French playboy, a young Eastern European prostitute, and an orphaned child.

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The final chapter in the original manuscript of *Picnic at Hanging Rock* by Joan Lindsay, augmented by commentaries and photographs.

A richly textured novel tells a story of sex and longing, love and loss, and of the deceit that can lie at the heart of family relationships. "Each chapter...has the seductive aura of a finely crafted story. *Liars and Saints* is instructive and bittersweet and yet somehow never nostalgic" (Los Angeles Times). Set in California, *Liars and Saints* follows four generations of the Catholic Santerre family from World War II to the present. In a family driven as much by jealousy and propriety as by love, an unspoken tradition of deceit is passed from generation to generation. When tragedy shatters their precarious domestic lives, it takes astonishing courage and compassion to bring them back together. By turns funny and disturbing, irreverent and profound, *Liars and Saints* is a masterful display of Maile Meloy's prodigious gifts and of her

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penetrating insight into an extraordinary American family and into the nature of human love. “Meloy may be the first great American realist of the twenty-first century: The Santerres aren’t real but they feel like they are, and the reader will not soon forget them” (The Boston Globe).

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