

## Piano Course Color Chord Improvisation Method Volume 1 Learn To Play 5 Gospel Hymns Church Pianist Training Learn Piano

More than a pattern book, this lays out the theory behind the use of pentatonic scales in jazz, and follows with transcribed solos and exercises. Still a favorite after 14 years, this book has become a standard in the field.

This well-organized book combines all of the techniques that jazz musicians practice into a comprehensive whole. It covers practice patterns and scales in all keys and tempos, transcribing solos of master improvisers, learning the jazz repertoire, and playing with other musicians. Chapter topics include how to practice, creatively improvise, and teach improvisation; major innovators; important contributors; women in jazz; chord substitutions; scales; and form. Each chapter also contains theory and ear exercises.

Titles are: Swingin' for the Fences \* La Almeja Pequena \* Hunting Wabbits \* Whodunnit? \* Count Bubbas Revenge \* Get in Line \* Horn of Puente \* The Jazz Police \* High Maintenance \* Cut 'n Run.

Comprehensive textbook based on the Chord Scale Theory as taught at the Berklee College of Music.

This Color Chord Improvisation Method is a unique method I developed for my students and hundreds of students all over the world are using this piano method to bring their piano playing to a higher level.

This Color Chord Improvisation Method Volume 2 follows after Volume 1. This volume is perfect to train church pianists! The 5 Gospel songs that are discussed are: 1. Day by Day 2. Thanks To God 3. Silent Night 4. Onward Christian Soldiers 5. It is Well With My Soul Each of the songs, I show you many variations of how you can play the song with easy fingering and great sounding piano techniques. 10 More Great Piano Techniques are taught and they include ballad, walking bass, etc with the 7th, 9th color tones added. This eBook does not provide video demonstrations as this is a digital book. There is a special link provided at the end of the book for students to order if they wish to watch the 4.6 hours video demos. Enjoy!

(Meredith Music Resource). This book provides one huge "room" where everyone can gather to ask questions on the art of rehearsing and listen to answers from people who know. It includes chapters by Caleb Chapman, John Clayton, Jose Antonio Diaz, Curtis Gaesser, Antonio Garcia, Gordon Goodwin, Roosevelt Griffin III, Sherrie Maricle, Ellen Rowe, Roxanne Stevenson, Steve Wiest, and Greg Yasinitsky.

This ... series is designed to aid the instrumentalist in learning how to improvise jazz, includes three CDs of 70 recorded jazz tracks. Exercises, licks and mini-charts aid in developing jazz melodies, rhythm, style and ear training. The Teacher edition contains all the material [from the other books] (C, B?, B? tenor sax, E?, bass clef, guitar, piano, bass, drums) [in the series]--p. [4] of cover.

What is Music Literacy? attempts to redefine music literacy with a more expansive meaning than is commonly in use, and to articulate the potential impact of these ideas on music teaching practice. The notion of music literacy has involved the ability to read and write music scores. However, this understanding does not extend theory to identify all music texts, nor to offer a thorough treatment of what impact an expanded notion of music literacy might have on music instruction in the classroom and in ensembles. This book provides a formal, expansive redefinition of music literacy. The author offers practical ideas for attending more effectively to music literacy in classroom instruction. The book highlights common elements in the music classroom: the music score, the conductor, surrounding ensemble members, the musical model, the musical instrument, and presentations/recordings. It also describes four orientations that correspond to the National Core Music Standards (2014) and that characterize humans' interactions with music: creator, performer, responder, and connector. What is Music Literacy? uses these orientations, along with a focus on authentic music texts and literacies, to present literacy-based guidelines for music education along with numerous vignettes that describe actual literacy instructional events.

As a stand-alone piano method or as a complement to the video course by the same name, the Quicklessons Piano Course is designed for beginner and intermediate students who want to learn how to play piano by ear. Taught by award-winning composer/pianist Ozie Cargile, this course includes 145 lessons that focus on the skills needed to hear, play, chart, and improvise your favorite songs, as well as your own music. Each lesson is clear and concise, featuring easy-to-read keyboard diagrams that show you where to place your fingers, so that you can start playing piano right away. With daily practice, you'll learn all the scales and chords needed to put great melodies and harmonies together. You'll also learn the music theory behind these, which will empower you to join jam sessions at your leisure. Be inspired as you learn to read chord charts, studying a variety of standard chord progressions from popular music genres, including rock, pop, R&B, hip hop, classical, gospel and jazz. All this, combined with ear-training sessions and tips for singers/songwriters, makes Quicklessons the best course for learning how to play like a pro in no time! Quicklessons will help you finally realize your dream of playing piano and jamming to your own songs, just like you hear them in your head.

Presently, I am teaching a group of students in Hong Kong to play by ear. Many of them have difficulty reading the standard music notation. They want to play the piano but reading music slows them down. In the process of teaching, I started coming up with this method that works effectively for them. That's how I started teaching them how to play by ear a year ago. In the process, I started coming up with a method that works effectively for them. Most people in Hong Kong are aware of another kind of music notation that is used widely among the older generation. The system is simple, known by the Chinese as Jianpu which means simplified music notation. We sometimes see this Asian Music Notation in the older books but we seldom pay much attention to it because we've been trained to study the Western standard music notation when learning music. In the process of teaching my students to play by ear, I discover that they pick up this Asian Numeric Music Notation easily, and their play by ear skill thrives as a result. One of my students started playing by ear publicly as a church pianist half a year into the course. He is even able to compose his music at the piano and performs for us. You should see the glowing joy on his face. In the Play By Ear series, I provide you with many tips and analysis to show you how to take full advantage of this system. As I said earlier, it only takes a few hours to learn the system, maybe only one hour. That's how simple the system is. You don't believe me? Tell me about it after you learn the system from the PBE course. To

guide you to use the system comfortably, I provide 40 songs in Play By Ear Volume 1 for you to work on, so that you get lots of practice to become proficient with the Asian Music Notation. By the end of the course, you will be able to notate your own songs in this numeric notation. It totally simplifies the thought process when you play songs. To me this is most valuable because it frees the student from reading the more complicated music staff notation, and helps the student to acquire a QUIET mind to listen to the sounds deeply, to play with ease and with creative freedom. Level: Beginners to Advanced In this course, you will learn 10 steps to start playing songs by EAR. The principles of playing by ear are laid out in detail. I also demonstrate in audios and in 40 videos with animated dotted keyboards to teach you how to play in different keys with the Asian Numeric Music Notation. Each video shows a song demonstrated in at least 3 keys. This is a further look at the approach I take in this Series. Think in SCALE TONE NUMBERS to play BY EAR To play a song by ear, first limit yourself to the 7 scale tones of a key. I use software-animated videos that show you clearly how to apply the simple Asian Music Notation to playing songs by ear. I first demonstrate how this is easily done in the key of C. Play song easily in ALL 12 KEYS What you can do to the key of C can easily be done to any key, even in the more difficult keys such as Db key, B key or F# key. The thinking and application is CONSISTENT in all 12 keys. In my videos, using 40 songs, I show you how to apply the Asian Numeric Music Notation to playing songs in all 12 different keys. I purposely also choose some of the harder keys to play in (B, Db, F#) so that you can see how easy the system is once your thinking is clear. Playing in all keys: Simplified FINGERING and HANDSHAPES Learn to LISTEN DEEPLY A lot of ear training programs want to help us to LISTEN DEEPLY to the sounds. My approach uses songs to help you listen DEEPLY to the tones you play rather than naming the intervals such as M6, m6, m2, M2, m7 or M7 etc. If playing songs by ear is what you want, this is perfect for you. If you want to learn sound intervals and distinguish them, you would have to go for ear training software for those drilling exercises. Have fun, Rosa

Color Chord Improvisation Piano Method Volume 1 Using Color Piano Chord Method 5 Gospel Hymns with Piano Sheet Music

This unique text uses a step-by-step approach to guide the reader from fundamental concepts to advanced topics in improvisation. Each subject is broken into easy to understand segments, gradually becoming more complex as improvisational tools are acquired. Designed for the classically trained pianist with little or no experience in improvisation, it uses the reader's previous knowledge of basic theory and technique to help accelerate the learning process. Included are more than 450 music examples and illustrations to reinforce the concepts discussed. These concepts are useful in all improvisational settings and can be applied to any musical style. For pianists interested in jazz, there are three chapters dedicated to introducing jazz improvisation, which can be used as the basis for further study in this idiom. Teachers using this text can go online to [www.improvisationatthepiano.com](http://www.improvisationatthepiano.com) to download lesson plans, ask specific questions about improvisation, and view answers to the most frequently asked questions about this book.

Wish you could sit down at the piano and effortlessly play without years of lessons? Now you can! Many people wish they could sit down at the piano and simply play, their hands flying over the keys as melodies pour out. With this simple, achievable program that's possible . . . in just six weeks. Using Dan Delaney's innovative chord playing techniques, as opposed to more classical methods, musical newcomers and lapsed musicians can quickly and easily gain skills. Each of the six weeks' worth of lessons contains several exercises. The classes build on each other, becoming progressively more difficult as the player's ability improves, and every lesson includes sheet music, practice advice, and an evaluation at the end. Plus, MP3 audios of the lessons will be available for free on Delaney's website.

This book is a full multimedia curriculum that contains over 60 Lesson Plans in 29 Units of Study, Student Assignments Sheets, Worksheets, Handouts, Audio and MIDI files to teach a wide array of musical topics, including: general/basic music theory, music appreciation and analysis, keyboarding, composing/arranging, even ear-training (aural theory) using technology.

This volume was the first published jazz teaching method. One of America's greatest musician-teachers, David Baker, shows how to develop jazz courses and jazz ensembles, with lesson plans, rehearsal techniques, practice suggestions, improvisational ideas, and ideas for school and private teachers and students.

Play and Learn is an exciting method to learn the art of jazz improvisation---for individual study or classroom use with an entire jazz ensemble. Through the use of recorded jazz tracks (70 on the CDs included), sequenced concepts involving exercises, licks and mini-charts, plus structured lessons, a student can acquire improvisation skills.

Winding it Back: Teaching to Individual Differences in Music Classroom and Ensemble Settings is a collaborative effort written by practicing music educators, teacher educators, pedagogy experts, researchers, and inclusion enthusiasts with a combined one hundred plus years in the field of music education. The framework of this text is centered on three core principles: Honoring the individual learning needs of all students; providing multiple access points and learning levels; and providing adequate learning conditions for all students within the music classroom. Topics include early childhood music, creative movement, older beginners, rhythm, and tonal development as well as secondary choral and instrumental music. All chapters focus on meeting the needs of all students and all learning levels within the music classroom. This book is ideal for practicing music educators, teacher educators, and arts integration specialists and enthusiasts alike. It provides specific musical examples both within the text and on the extended companion website including musical examples, lesson ideas, videos, assessment tools and sequencing ideas that work. The aim of this book is to provide one resource that can be used by music educators for all students in the music classroom both for classroom music education and music teacher preparation. Visit the companion website at [www.oup.com/us/windingitback](http://www.oup.com/us/windingitback)

A novel approach to jazz improvisation with 12 tones by the saxophonist John O'Gallagher. The author is an active member of the New York avant-garde scene and a popular workshop lecturer. His new method combines jazz harmonies and twelve-note melodies into an exciting new tonal language. The edition is completed by numerous exercises for all instruments.

Improvise for Real is a step-by-step method that teaches you to improvise your own music through progressive exercises that anyone can do. You'll learn to understand the sounds in the music all around you. And you'll learn to express your own musical ideas exactly as you hear them in your mind. The method starts with very simple creative exercises that you can begin right away. As you progress, the method leads you on a guided tour through the entire world of modern harmony. You will be improvising your own original melodies from the very first day, and your knowledge will expand with each practice session as you explore and discover our musical system for yourself. Improvise for Real brings together creativity, ear training, music theory and physical technique into a single creative daily practice that will show you the entire path to improvisation mastery. You will learn to understand the sounds in the music all around you and to improvise with confidence over jazz standards, blues songs, pop music or any other style you would like to play. And you'll be jamming, enjoying yourself and creating your own music every step of the way. The method is open to all instruments and ability levels. The exercises are easy to understand and fun to practice. There is no sight reading required, and you don't need to know anything about music theory to begin. Already being used by both students and teachers in more than 20 countries, Improvise for Real is now considered by many people to be the definitive system for learning to improvise. If you have always dreamed of truly understanding music and being able to improvise with complete freedom on your instrument, this is the book for you

As seen on public television stations nationwide, a revolutionary new approach to playing non-classical music on the piano. Have you ever wished you could play the piano Well, now you can! Scott "The Piano Guy" Houston teaches you to play the way the pros play, in a style enormously simpler than traditional classical piano and with an absolute minimum of note-reading. By focusing on playing the melody with the right hand (one note at a time) and simple chords with the left hand, Houston gives you the tools you need for a lifetime of musical enjoyment. Best of all, your tour guide to this adventure forces you to have fun along the way!

Jazz Improvisation for Keyboard Players is a straightforward, no-nonsense improvisation series. It deals with creating melodies, using the left hand, pianistic approaches to soloing, scale choices for improvisation and much more.

In the Course of Performance is the first book in decades to illustrate and explain the practices and processes of musical improvisation. Improvisation, by its very nature, seems to resist interpretation or elucidation. This difficulty may account for the very few attempts scholars have made to provide a general guide to this elusive subject. With contributions by seventeen scholars and improvisers, In the Course of Performance offers a history of research on improvisation and an overview of the different approaches to the topic that can be used, ranging from cognitive study to detailed musical analysis. Such diverse genres as Italian lyrical singing, modal jazz, Indian classical music, Javanese gamelan, and African-American girls' singing games are examined. The most comprehensive guide to the understanding of musical improvisation available, In the Course of Performance will be indispensable to anyone attracted to this fascinating art. Contributors are Stephen Blum, Sau Y. Chan, Jody Cormack, Valerie Woodring Goertzen, Lawrence Gushee, Eve Harwood, Tullia Magrini, Peter Manuel, Ingrid Monson, Bruno Nettl, Jeff Pressing, Ali Jihad Racy, Ronald Riddle, Stephen Slawek, Chris Smith, R. Anderson Sutton, and T. Viswanathan.

National Keyboard Workshop book, approved curriculum.

The following is a Review by James M. Stevens, DMA, Chairman of the Music Department, Free Will Baptist Bible College, Nashville, TN "I've looked over your materials and I think you're doing and are going to do a great job with this! You obviously have a passion for it and communicate it clearly and effectively. I like the "CCI" concept as well and your ability to interject your personality in your writing in a very pleasing way. I really like what you've done. It's very impressive! I like the personal tone you use which I believe will be just right. You present a lot of good music theory in a non-threatening manner. I've planned for a long time to write an improvisation book, and I think you may have inspired me with your very diligent and creative work. Your book is done in a most excellent way! I highly recommend the creative and inspirational techniques of Rosa Suen for church pianists wanting to improve their improvisational skills for worship! I want you to know that I think you are on to something and I pray that God blesses your work!" -----This Color Chord Improvisation Method is a unique method I developed for my students and hundreds of students all over the world are using this piano method to bring their piano playing to a higher level. This Color Chord Improvisation Method Volume 2 follows after Volume 1. The 5 songs that are discussed are: 1. Day by Day 2. Thanks To God 3. Silent Night 4. Onward Christian Soldiers 5. It is Well With My Soul Each of the songs, I show you many variations of how you can play the song with easy fingering and great sounding piano techniques. 10 More Great Piano Techniques are taught and they include ballad, walking bass, etc with the 7th, 9th color tones added. This eBook does not provide video demonstrations as this is a digital book. There is a special link provided at the end of the book for students to order if they wish to watch the 4.6 hours video demos. Enjoy!

"The Piano Improvisation Handbook" offers a comprehensive overview of the practical skills and theoretical issues involved in mastering all forms of piano improvisation. It explores a wide range of styles, including classical, jazz, rock and blues. Whereas other books on improvisation typically offer little more than models for imitation and exercises for practising, this one adopts an approach specifically designed to encourage and enable independent creative exploration. The book contains a series of graded tutorial sections with musical examples on CD, as well as an extensive introductory section detailing the history of keyboard and piano improvisation, an appendix listing useful scales, chords, voicings and progressions across all keys, a bibliography and a discography. In addition to sections outlining how melody, harmony, rhythm, texture and form work in improvised piano music, there are sections devoted to explaining how ideas can be developed into continuous music and to exploring the process of finding a personal style. A key feature is the distinctive stress the author puts on the interconnectedness of jazz and classical music where improvisation is concerned. This book is best suited to those with at least some prior experience of learning the piano. However, the rudiments of both music theory and piano technique are covered in such a way that it can also serve as an effective basis for a self-sufficient course in creative piano playing.

Anyone Can Learn Piano Today! Learn Piano: Do you dream you could . . . \* Learn how to play piano with more worthwhile and fulfilling results? \* Play your favorite songs by ear to your heart's content, without struggling to memorize? \* Spontaneously and creatively embellish a melody? \* Understand how piano chords progress in a song? \* Play songs on the fly using great sounding piano techniques? \* Play your favorite gospel hymns, pop songs, movie themes or Christmas carols from lead sheets? \* Start improvising even as a beginner? \* Spend quality time

at the piano without wasting energy on boring practice? The Internet has countless websites offering piano lessons. There are literally thousands of instructional videos that teach you how to use the chord method to play piano. Why should you choose my piano courses? Rosa's Piano Tutorial Lessons in this Color Chord Improvisation Piano Method save you time and money. The difference lies in my teaching approach. Rosa's piano lessons, especially the latest, most innovative 7 Secrets, can truly make a difference for you to play piano in the flow. All my lessons are personally designed from my 27 years of performing experiences as a church pianist. I write and teach from my heart. Rosa's Piano Tutorial Lessons are highly EFFECTIVE, FUN, and AFFORDABLE! Through my detailed, structured yet fun courses, designed especially to guide and motivate busy adults, you will enjoy your piano journey while acquiring highly effective piano skills. You will be rewarded with a lifetime of FUN & ENJOYMENT. In this Color Chord Improvisation Method 1, I show you my UNIQUE method and great sounding piano techniques to the following 5 songs with song sheets, chords, and chord progressions provided. 1. Alleluia 2. When I Survey the Wondrous Cross 3. Amazing Grace 4. Be Thou My Vision 5. Trust and Obey Each of the songs, I show you many variations of how you can play the song with easy fingering and great sounding piano techniques. This eBook does not provide video demonstrations as this is a digital book. There is a special link provided at the end of the book for students to order the videos if they wish to watch the 3 hours video demos.

Review By James M. Stevens, DMA, Chairman of the Music Department, Free Will Baptist Bible College, Nashville, TN "I've looked over your materials and I think you're doing and are going to do a great job with this! You obviously have a passion for it and communicate it clearly and effectively. I like the "CCI" concept as well and your ability to interject your personality in your writing in a very pleasing way. I really like what you've done. It's very impressive! I like the personal tone you use which I believe will be just right. You present a lot of good music theory in a non-threatening manner. I've planned for a long time to write an improvisation book, and I think you may have inspired me with your very diligent and creative work. Your book is done in a most excellent way! I highly recommend the creative and inspirational techniques of Rosa Suen for church pianists wanting to improve their improvisational skills for worship! I want you to know that I think you are on to something and I pray that God blesses your work!"-----Anyone Can Learn Piano Today! Learn Piano: Do you dream you could . . . \* learn how to play piano with more worthwhile and fulfilling results? \* play your favorite songs by ear to your heart's content, without struggling to memorize? \* spontaneously and creatively embellish a melody? \* understand how piano chords progress in a song? \* play songs on the fly using great sounding piano techniques? \* play your favorite gospel hymns, pop songs, movie themes or Christmas carols from lead sheets? \* start improvising even as a beginner? \* spend quality time at the piano without wasting energy on boring practice? The Internet has countless websites offering piano lessons. There are literally thousands of instructional videos that teach you how to use the chord method to play piano. Why should you choose my piano courses? Rosa's Piano Tutorial Lessons save you time and money. The difference lies in my teaching approach. Rosa's piano lessons, especially the latest, most innovative 7 Secrets, can truly make a difference for you to play piano in the flow. All my lessons are personally designed from my 27 years of performing experiences as a church pianist. I write and teach from my heart. Rosa's Piano Tutorial Lessons are highly EFFECTIVE, FUN, and AFFORDABLE! Through my detailed, structured yet fun courses, designed especially to guide and motivate busy adults, you will enjoy your piano journey while acquiring highly effective piano skills. You will be rewarded with a lifetime of FUN & ENJOYMENT. In this Color Chord Improvisation Method 1, I show you my UNIQUE method and great sounding piano techniques to the following 5 songs with song sheets, chords, and chord progressions provided. 1. Alleluia 2. When I Survey the Wondrous Cross 3. Amazing Grace 4. Be Thou My Vision 5. Trust and Obey Each of the songs, I show you many variations of how you can play the song with easy fingering and great sounding piano techniques. This eBook does not provide video demonstrations as this is a digital book. There is a special link provided at the end of the book for students to order if they wish to watch the 3 hours video demos.

This uniquely organized method devotes a thorough chapter to each of the prevailing tune-types of jazz---standard, bebop, modal, blues, contemporary, ballad and free form---listing and discussing their characteristics and illustrating approaches to understanding and performing each type of tune. Includes CD.

This book is more than an ordinary piano method. It is a portal to the Complete Piano Course. You can access the entire upper structures for piano voicings and improvisation course from within the book. Upper Structure Piano Voicings for Piano Voicings and Improvisation is a unique, unprecedented piano course with comic strips teaching one upper structure a lesson. Learn how to play upper structures, how they work and how to use them in actual songs. Sound like a professional using this incredible technique to build chords with colors you did not think possible. It includes all major and minor upper structure triads over dominant chords, major sevenths chords and minor seventh flat five chords, lesson challenges to practice each upper structure over a backing track and complete song charts of well-known jazz standards using only upper structure voicings throughout. Each song is also demoed by a seasoned piano player. You know how to play chords, now take your playing to a grand level by learning how to use upper structure triads the right way. This course was designed by piano players with years of experience. You will not find a course like this anywhere else. And it's fun. Who else has a comic book that teaches music at this level?

This book is for the new or advancing jazz musician learning to improvise using the seven major modes over the appropriate chords. Book also contains improvisation basics and modal practice songs. All songs and most exercises are written out to seven flats and sharps. Book includes link to free online modal play-along. If you are still struggling with modal improvisation, it's time to read this book.

In this remarkable memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. As she discovers passion and ambition, and confronts doubt and disappointment, she learns about much more than tone and technique. This is a story of the getting of wisdom, tender and bittersweet. With wit and affection, Goldsworthy captures the hopes and uncertainties of youth, the fear and exhilaration of performing, and the complex bonds between teacher and student. An unforgettable cast of characters joins her: her family; her friends and rivals; and her teacher, Mrs Sivan, who inspires and challenges her in equal measure, and who transforms what seems an impossible dream into something real and sustaining.

Teach yourself how to play piano with our easy blues piano lessons for beginners. \*\*\*Comes with online access to free audio demonstrating all examples. Hear how each one is played by a teacher, then play along with the backing band.\*\*\* "I knew the basics of keyboard, but I wanted to diversify my playing. This book is great for finding that blues sound you've been searching for." - blindmango66 Progressive Blues Piano Method contains all you need to know to start learning to be a great blues piano player - in one easy-to-follow, lesson-by-lesson beginner blues piano tutorial. Suitable for all ages and all types of pianos and keyboards. Basic knowledge of how to read music and playing piano is recommended but not required to teach yourself to learn to play piano from this book. Teach yourself: • All the fundamental blues piano techniques for playing the piano including soloing, improvisation and accompaniment • How to play blues piano chords, arpeggios and blues piano scales • Blues piano rhythms and fundamental left hand blues piano techniques • Practical piano theory for learning how to read piano music for beginners • Blues piano tips and blues piano tricks that every player needs to know when learning piano • Shortcuts for how to learn piano fast by getting the most from piano practice sessions Contains everything you need to know to learn to play the piano today. Features include: • Progressive step-by-step easy

piano lessons written by a professional blues piano teacher • Easy-to-read blues piano music for beginners and blues piano chords for beginners • Full color photos and diagrams • 100+ blues piano examples, blues piano chord progressions and easy blues piano songs including the 12 bar blues, shuffles, R&B and New Orleans blues styles Beginner piano lessons have never been this easy for anyone who wants to learn how to play the piano, fast. LearnToPlayMusic.com's blues piano lessons for beginners are used by students and piano teachers worldwide to learn how to play piano. For over 30 years, our team of professional authors, composers and musicians have crafted piano lesson books that are a cut above the rest. We offer a huge selection of music instruction books that cover many different instruments and styles in print, eBook and app formats. Awarded the 'Quality Excellence Design' (QED) seal of approval for eBook innovation, LearnToPlayMusic.com continues to set the standard for quality music education resources.

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(Educational Piano Library). Piano Practice Games presents imaginative ways to introduce pieces in Piano Lessons by coordinating technique, concepts, and creativity with the actual music in the Piano Lessons books. These preparation activities help focus learning by 'playing with' each lesson piece aurally, visually, and physically. Whether used in individual or group lessons, Piano Practice Games are all designed to make music. Many activities include accompaniments that can be added by the teacher or by using the CD or GM disk from the corresponding Piano Lessons book.

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