

Piano Cartoons Girls

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Movie-Struck Girls examines women's films and filmgoing in the 1910s, a period when female patronage was energetically courted by the industry for the first time. By looking closely at how women were invited to participate in movie culture, the films they were offered, and the visual pleasures they enjoyed, Shelley Stamp demonstrates that women significantly complicated cinemagoing throughout this formative, transitional era. Growing female patronage and increased emphasis on women's subject matter did not necessarily bolster cinema's cultural legitimacy, as many in the industry had hoped, for women were not always enticed to the cinema by dignified, uplifting material, and once there, they were not always seamlessly integrated in the social space of theaters, nor the new optical pleasures of film viewing. In fact, Stamp argues that much about women's films and filmgoing in the postnickelodeon years challenged, rather than served, the industry's drive for greater respectability. White slave films, action-adventure serial dramas, and women's suffrage photoplays all drew female audiences to the cinema with stories aimed directly at women's interests and with advertising campaigns that specifically targeted female moviegoers. Yet these examples suggest that women's patronage was built with stories focused on sexuality, sensational thrill-seeking, and feminist agitation, topics not normally associated with ladylike gentility. And in each case concerns were raised about women's conduct at cinemas and the viewing habits they enjoyed, demonstrating that women's integration into motion picture culture was not as smooth as many have thought.

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You don't stumble upon a series like the Daring Finds novels every day... Divorced mom, Candyce "Dyce" Dare is the owner of the furniture refinishing store Daring Finds. When she discovers decades-old letters inside an antique piano she's renovating, she becomes distracted by an investigation that puts her at odds with the letter-writer's very powerful local family.

Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world—first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as A Charlie Brown Christmas, theatrical shorts such as Santa's Workshop, holiday episodes from animated television series like American Dad! and The Simpsons, feature films like The Nutcracker Prince and obscure productions such as The Insects' Christmas, along with numerous adaptations and parodies of such classics as A Christmas Carol and 'Twas the Night before Christmas.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

Dorinda Vollmer has lived a life full of music, art, and poetry, which have sustained her in the happiest and the darkest of times. Her abiding passion has always been to live a life of purpose. With determination and courage, Dorinda often chose the more difficult path in life in favour of being true to herself. She answered the call to ministry in the United Church and chose to raise her son alone. The most difficult part of Dorinda's journey was through her work as a minister, witnessing the struggle to survive faced by the people of the Roseau River Indian Reserve in Manitoba. Without Reserve offers a special perspective on the legacy of destructive historical and on-going government policies regarding First Nations people in Canada. It also unveils a lesson Dorinda learned along her journey: When the sky darkens, people search for light. In Without Reserve, the first part of Dorinda's memoirs, those who find themselves at a crossroads will see that anything is possible. Her stories reflect a faith in the goodness of humanity and the ability of individuals to rise above personal suffering. Each person Dorinda has met throughout her life has deeply touched her heart and remains imbedded in her soul. In sharing her memoirs, Dorinda hopes the stories will touch people and empower them to empathize with those who struggle.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon Steamboat Willie to the 2010 feature film Tangled. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of Snow White fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

"Roots and Branches" flows from the early 1800 Hanson and Rozelle families to the joining of Jane to her husband Lloyd and their continued life through the years to 2015 at least. Their life's trails took lots of twist and turns, but always they gave the credit to the Lord, for restoration, comfort, and rejoicing. All of their family is discussed as a very big part of their life with thankfulness for each other. The writer of "Roots and Branches" hopes that the readers will be reminded of the value on your lives and count your blessings too. Think on your past and the trail that you have traveled – maybe jot it down as I have. Oh, how the memories have a way of resurfacing. Try it!!

This considerably expanded third edition of The Christmas Encyclopedia (2001) adds 281 new entries, bringing the total number of Christmas topics to more than 760. Continuing in the format of the previous editions, a wide variety of subjects are included: individual carols and songs; historical events at Christmastime; popular Christmas symbols; Christmas plants, place names, and stamps; and celebrations in countries around the world, including the origins of some of the most cherished traditions in the United States. Unique to this work is its emphasis on Christmas as depicted in the popular media, with entries covering literary works such as Call Me Mrs. Miracle and Silver Bells, classic television series such as Bonanza and Little House on the Prairie, motion pictures such as Arthur Christmas and Santa Clause 3, and television specials expressing holiday themes.

Michel Chion is renowned for his explorations of the significance of frequently overlooked elements of cinema, particularly the role of sound. In this inventive and inviting book, Chion considers how cinema has deployed music. He shows how music and film not only complement but also transform each other. The first section of the book examines film music in historical perspective, and the second section addresses the theoretical implications of the crossover between art forms. Chion discusses a vast variety of films across eras, genres, and continents, embracing all the different genres of music that filmmakers have used to tell their stories. Beginning with live accompaniment of silent films in early movie houses, the book analyzes Al Jolson's performance in The Jazz Singer, the zither in The Third Man, Godard's patchwork sound

editing, the synthesizer welcoming the flying saucer in *Close Encounters of the Third Kind*, and the Kinshasa orchestra in *Felicité*, among many more. Chion considers both original scores and incorporation of preexisting works, including the use and reuse of particular composers across cinematic traditions, the introduction of popular music such as jazz and rock, and directors' attraction to atonal and dissonant music as well as *musique concrète*, of which he is a composer. Wide-ranging and original, *Music in Cinema* offers a welcoming overview for students and general readers as well as refreshingly new and valuable perspectives for film scholars.

A cautionary account of how culture, media, and marketers influence how girls dress as well as their developing senses of identity and esteem counsels parents on how to talk to their daughters in order to help them build resilience against negative stereotypes and messages. 50,000 first printing.

The first scholarly study of John Lewis and the Third Stream music of the Modern Jazz Quartet

A valuable, one-stop guide to collection development and finding ideal subject-specific activities and projects for children and teens. • Provides an excellent resource for libraries considering creating makerspaces • Helps educators locate instructions for entertaining and educational program and curricular activities that range from cooking and e-drawing to performing magic tricks, solving puzzles, mask-making, and outdoor games • Utilizes a subject heading organization and indexes multi-topic titles by chapter for ease of use • Supplies plans targeted for distinct age ranges: lower elementary (K–3rd grade), elementary (3rd–6th grade), middle school (6th–9th grade), and high school (9th grade and above) • Includes an appendix containing additional online sources of information that augment the book's content

Whatever happened to Bozo the Clown, to Aunt Norma, to Solomon C. Whiskers, those television celebrities who hammed it up between cartoons and contests during local kids' shows? In *Hi There, Boys and Girls! America's Local Children's TV Programs*, Tim Hollis tracks down the story of every known local children's TV show from markets across the United States There have been many books about children's television on the networks, and such shows as *Captain Kangaroo*, *Howdy Doody* and *Sesame Street* are legends in broadcasting. For every performer on the scale of a *Captain Kangaroo* or a *Buffalo Bob*, there were five or six local personalities who were just as beloved by their viewers - and sometimes even more so - since these local stars could be counted on for appearances at stores, children's hospitals, and shopping centers, where kids could meet them face-to-face. *Hi, There, Boys and Girls!* Includes a capsule history of this programming from the earliest days of radio to the early 1970s, when a combination of social changes and broadcast regulations sent most of the hosts into retirement. Walt Disney observed that while there is very little adult in a child, there is a lot of child in every adult. This book will bring back a flood of long-submerged memories for anyone who was a child during this golden era. Includes *Uncle Walt (Sickles)*, *Miss Nancy (Stillwell)*, *Flippo the Clown*, etc.

A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works, movements, approaches, influences, and legacies of Modern Art. Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art's foundational philosophic ideas and practices, as well as the complexities of key artists such as Cezanne and Picasso, and those who straddled the modern and contemporary Looks at the historical reception of Modern Art, in addition to the latest insights of art historians, curators, and critics to artists, educators, and more

The *Oxford Handbook of Film Music Studies* gathers two dozen original essays that chart the history and current state of interdisciplinary scholarship on music in audiovisual media, focusing on four areas: history, genre and medium, analysis and criticism, and interpretation.

In *The Lost Girl*, James Morrison finds a compelling lens through the eyes of a young person trying to understand the world and her place in it. In stylized prose both elegant and spare, saturated with irony but fraught with tenderness, Morrison raises questions about modern life that become more pressing by the day.

Did you ever try to push a one hundred-pound rock up a hill with nothing but a toothpick? If you can imagine what that might be like, you have some idea how difficult it is for a child with a learning problem to read or spell ten simple words. It takes a huge amount of energy to push a heavy rock up a hill. It takes an equal amount of mental strength for a child with dyslexia to read and spell, and at the end of either of these strenuous activities, both the rock pusher and the child are exhausted. Five published Christian authors with learning disabilities wrote this book from their own experiences. It is their hope that others will be encouraged from reading how they overcame. "An inspiring account of five amazing women authors who demonstrated how creativity and perceptual talents go hand-in-hand with dyslexia and ADD." —Ronald D. Davis, author of *The Gift of Dyslexia: Why Some of the Smartest People Can't Read and How They Can Learn* and *The Gift of Learning: Proven New Methods for Correcting ADD, Math & Handwriting Problems*. "The *Overcomers* is a must-read for anyone with a learning disability or knows someone who suffers from that problem. These five amazing authors have opened their hearts and shared their stories in a way that puts feet to their faith and calls their readers to do the same. Don't miss this excellent read!" —Kathi Macias, author of more than thirty books, including *Red Ink*, the Golden Scrolls Novel of the Year and Carol Award finalist *The Overcomers* is a finalist in the 2011 Women Of Faith Contest. It is in the top 30 out of 660 entrants. Final contest results will be announced March 31st, 2012.

In her previous life, her fiance destroyed her face, crippled her limbs, killed her parents, and mute her little brother for her family's property ... He was extremely vicious and shameless, but he didn't know that the most valuable thing in his corporation was her intelligence. She was reborn then. She would make all her enemies pay with their blood!

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as *The Indian Listener*. It used to serve the listener as a *bradshaw* of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. *The Indian Listener* (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the *Indian Radio Times* in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, *The Indian Listener* became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 28 NOVEMBER, 1976 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XLI. No. 48 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-54 ARTICLE: 1. Indigenous System of Medicine 2. The Livable City 3.

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Provides encyclopedic coverage of female sexuality in 1940s popular culture. Popular culture in the 1940s is organized as patriarchal theater. Men gaze upon, evaluate, and coerce women, who are obliged in their turn to put themselves on sexual display. In such a thoroughly patriarchal society, what happens to female sexual desire? *Wolf-Women and Phantom Ladies* unearths this female desire by conducting a panoramic survey of 1940s culture that analyzes popular novels, daytime radio serials, magazines and magazine fiction, marital textbooks, Hollywood and educational films, jungle comics, and popular music. In addition to popular works, Steven Dillon discusses many lesser-known texts and artists, including Ella Mae Morse, a key figure in the founding of Capitol Records, and Lisa Ben, creator of the first lesbian magazine in the United States. "This exciting book presents a truly capacious understanding of US culture and offers a spectacular array of analyses of how the decade's cultural discourse struggled to define female desire and how so much male literature and filmmaking sought to constrain it. Dillon's study will teach scholars of modern American literature and culture a great deal more about the 1940s than they already know or think they know. It is a brilliant addition to the field." — Gordon Hutner, author of *What America Read: Taste, Class, and the Novel, 1920–1960*

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