

Piano 1 Livello

(Faber Piano Adventures). A collection of effective pieces in a variety of styles. Contents include: Allegro * Alouette * Backpacking * Boogie in 3rds * Carousel Melody * Clock Tower Bells * For He's a Jolly Good Fellow * Greensleeves * The Handbell Choir * Horse and Sleigh * La Cinquantaine * March of the English Guard * A Merry March * more.

"A captivating and dynamic method designed for student achievement and success. It combines the successful time-tested Bastien piano pedagogy with new teaching ideas and techniques."--

Complete Level 1 is a faster-paced version of Levels 1A and 1B that gets to staff reading more quickly. Perfect for a student who is 8 or older, or for a younger beginner with great musical aptitude. This course is most effective when used under the direction of a piano teacher or experienced musician.

(Faber Piano Adventures). Favorite hymns arranged to offer excellent supplementary material. Perfect for Sunday School and church performance, the arrangements use 5-finger hand positions that reinforce note names and interval recognition. Includes: Jesus Loves Me * Do Lord * Stand Up, Stand Up for Jesus * Holy, Holy, Holy * This Little Light of Mine * Fairest Lord Jesus * Joyful, Joyful We Adore Thee * O Worship the King * What a Friend We Have in Jesus * Come Thou Almighty King * For the Beauty of the Earth.

More than 3-million adult students have learned to play the piano using this well-sequenced course. Perfect for beginners who prefer a chord approach, students learn how to play chords in either hand in order to move beyond simply playing single note melodies. The course contains outstanding songs such as "The Entertainer," "Scarborough Fair," "Greensleeves" and "Amazing Grace."

(Educational Piano Library). Following up on the success of the Christmas Piano Solos books for levels 1-5 in the Hal Leonard Student Piano Library, these books contain additional holiday selections for each grade level that will work great with any piano method. Each song includes an optional teacher accompaniment. 8 songs: Blue Christmas * Do You Hear What I Hear * Frosty the Snow Man * Here Comes Santa Claus (Right down Santa Claus Lane) * Joy to the World * Over the River and Through the Woods * Rudolph the Red-Nosed Reindeer * The Snow Lay on the Ground.

This is the first of two volumes of music solely from America! Following the success of French Romantic Repertoire and Russian Romantic Repertoire, Stephen Coombs has once again selected music from a diverse range of styles and composers, this time only from America. They are presented in this volume designed to stretch pianists and delight audiences the world over.

Titles: Before the Sunrise Op. 63, No. 2 (Cadman) * Dance Antique Op. 38 (Mason) * Bluettes Op 7, No. 5 * Solace (Joplin) * Music of the Calumet (Loomis) * The Lake at Evening Op. 5 No. 1 (Griffes) * In a Mist (Beiderbecke) * Musings (Mazurka) Op. 33, No. 2 (Bartlett) * Canzone Amorosa Op. 25, No. 3 (Nevin) * Toujours Op. 7, No. 2 (Mason) * Juba Dance (Dett).

Consists of five levels (primer through level 4), each of which include four books of study covering lessons, theory, technic, and performance.

(Faber Piano Adventures). Here is an exciting collection of popular hits at precisely the appropriate grade level. The selections provide reinforcement of basic rhythm and note reading. This volume includes: ABC * Do-Re-Mi * (Meet) The Flintstones * Music Box Dancer * Puff the Magic Dragon * Rocky Top * Star Wars * Supercalifragilisticexpialidocious * Take Me Out to the Ballgame * This Land Is Your Land.

Lang Lang Piano Academy: Mastering the piano, Level 1 (approximately equivalent to Grade 1/Early Elementary) looks at techniques such as playing legato and staccato and the left hand.

(Faber Piano Adventures). PlayTime Piano Disney brings together contemporary and classic Disney hits arranged for the Level 1 pianist. Students build confidence reading notes, intervals, and basic rhythms, all while playing inspiring songs from blockbusters including Coco, Beauty and the Beast, The Little Mermaid , and more. Songs include: Beauty and the Beast * Gaston (Beauty and the Beast) * Gummi Bears Theme (Adventures of the Gummi Bears) * I Just Can't Wait to Be King (The Lion King) * Let It Go (Frozen) * Let's Go Fly a Kite (Mary Poppins) * Part of Your World (The Little Mermaid) * Remember Me (Ernesto de la Cruz) (Coco) * A Spoonful of Sugar (Mary Poppins).

(Faber Piano Adventures). Great motivational material for private or group lessons that is excellent for reinforcing note names and interval recognition. The pieces are useful for recital performances and family or group sing-alongs. Includes: Are You Sleeping * Aura Lee * Camptown Races * Down in the Valley * Good-Night Ladies! * Grandfather's Clock * Home on the Range * O Susanna * Oh Dear, What Can the Matter Be? * Reveille * She'll Be Comin' Round the Mountain * Sleep, Baby Sleep * Snake Dance * Sweetly Sings the Donkey * Taps * This Old Man * When the Saints Go Marching In.

Songs arranged for piano, including words.

This book is designed to follow logically the Primer Level, and continues to present attractive pieces and etudes. It leads the student slowly, step by step, into a higher level of music study.

Materials correlated with "The Piano Student" - Level" include: Lesson Practice Book, Piano Theory, Piano Technic, 30 Note Spelling Lessons, Piano Repertoire, The Church Musician, Sacred Music, Chords and Keys, Piano Duets, Jazz on 88, and others.

(Faber Piano Adventures). Favorite Christmas carols and songs arranged for the beginning pianist. Contents include: Jingle Bells * O Come, All Ye Faithful (Adeste Fideles) * When Santa Claus Gets Your Letter * Silent Night * Away in a Manger * The First Noel * Joy to the World * Rudolph the Red-Nosed Reindeer * A Holly, Jolly Christmas * The Night Before Christmas Song * Rockin' Around the Christmas Tree * We Wish You a Merry Christmas.

This TECHNIC book provides interesting musical studies to develop the student's technical facility at the keyboard. The material reinforces music fundamentals and concepts.

"The ability to sight-read fluently is a vital skill, enabling you to learn new pieces more quickly and to play with other musicians. [This] series by renowned educator Paul Harris is designed to help you overcome all your sight-reading problems and gain confidence. Step by step you build a complete picture of each piece, firstly through rhythmic and melodic exercises related to specific technical issues, then by studying prepared pieces with associated questions, and finally 'going solo' with a series of meticulously graded sight-reading pieces."--

(Educational Piano Library). This collection of best loved children's carols is the perfect book for beginning piano students. The horizontal format book and large staff notation make the songs easy to read and learn. Each song includes an optional teacher accompaniment. Fully orchestrated CD and GM accompaniment disks are available separately. The CDs have both a practice and a performance track for each song. 7 solos corresponding to Hal Leonard Student Piano Library Piano Lessons Book 1 : Away in a Manger * Go, Tell It on the Mountain * Good King Wenceslas * Jingle Bells * Jolly Old St. Nicholas * O Come, O Come Immanuel * We Three Kings of Orient Are. Level: Early Elementary. Basic note values and rests, quarter whole note/rest;

3/4, 4/4 meter; basic dynamics from p f , movement by steps and skips only; single line melodies. Reading range: Bass Clef Middle G Treble Clef Middle G; keyboard guides show hand placement.

PianoLevel 1Piano. 1o livelloPlayTime Piano: Popular Level 1: 5-Finger Melodies

Piano/Keyboard Methods/Series

"...The Lang Lang Piano Method, Level 1. Level 1 introduces complete beginners to different five-finger positions and note reading, moving around the keyboard and developing both hands equally right from the start."--Back cover.

(Faber Piano Adventures). PlayTime Piano Music from China is a musical journey featuring energetic dances, quiet folk melodies, and original Chinese pieces. The book is arranged especially for the early elementary student and correlates with Level 1 in the Piano Adventures method. At this level, five-finger positions reinforce tonalities and intervals. Teacher duets provide a full, rich background. Along the way, students meet LeLe the musical panda, their whimsical guide to exploring the Chinese sound through discovery questions, improvisation, and composition activities. A picture tour of China, unique at each level of the series, introduces highlights of history and culture. Songs include: Fengyang Flower-Drum * Frog Dance * Let's Sing * Pouch Embroidering * Song of the Newsboy * Tune from Xinjiang * What Is the Most Beautiful.

The Adult Piano Student provides the older beginner student with materials that will satisfy his/her musical needs while developing a pianistic technic. Book 1, from the beginning presents the fundamentals of music through the use of melodies in major keys harmonized with accompanying chords. For the older beginner who has had some previous keyboard training, the first book will probably be a refresher. For the beginner who has had no previous training, this first book moves slowly so that he/she will develop a sound keyboard technic before advancing into Book 2. This method is for both individual and group instruction with some materials arranged for ensemble practice.

This PERFORMANCE book provides supplementary solo materials to reinforce music fundamentals and concepts presented at this level of advancement. Original compositions, folk songs, and the sounds of today are included for enrichment of the student's repertoire. This PERFORMANCE book is correlated page by page with the LESSONS book and other supplementary materials recommended for this level. It may also be used with other methods of piano study.

(Faber Piano Adventures). Excellent introduction to the best-known symphonic and operatic literature of the great composers. The selections have been chosen for their appealing melodies and rhythmic vitality. Includes: Turkish March (from The Ruins of Athens) by Beethoven * Romance (from A Little Night Music) by Mozart * The Trout (Die Forelle) by Schubert * Lullaby by Brahms * La Cinquantaine by Gabriel-Marie * Country Dance (Finale from Symphony No. 3, 'Eroica') by Beethoven * Finale (from Symphony No. 1) by Brahms * Finale (from Carnival of the Animals) by Saint-Saens * The Elephant (from Carnival of the Animals) by Saint-Saens * Sleeping Beauty Waltz by Tchaikovsky * Finale (from Symphony No. 5, From the New World) by Dvorak * March Slav by Tchaikovsky.

The Theory Books of the DAVID CARR GLOVER PIANO LIBRARY are written in "programed instruction" style, one of the most effective means of learning in modern education. Programed instruction is based on three generally accepted principles: 1. The material is presented in small steps called "frames." 2. The student makes an immediate written response to each frame so that his learning is constantly checked. 3. The student knows if his answer is correct. The Theory Books are written for the Preparatory Age piano student. However, the fundamentals of music are presented in a logical order making the books useful for any beginner. The Theory books are correlated to the DAVID CARR GLOVER PIANO LIBRARY, but can be used with any course on music of this level of advancement.

The knowledge of note reading, intervals, rhythm, music symbols and terms, and the ability to listen are essential to the development of a strong foundation for the piano student. This THEORY book was written to help provide this foundation by giving students reinforcement of the concepts presented in the LESSONS book of the DAVID CARR GLOVER METHOD FOR PIANO. As the students advance in their ability to play the piano, the THEORY book will help give them a better understanding of the music they are performing. The pages are designed to be interesting and fun for the students in order to spark their enthusiasm and increase their motivation.

The Piano Repertoire books are written to supplement and reinforce the music fundamentals that the student is learning at this level of advancement. They may be used with any piano course or library. The books of the Primer Level and Levels 1 & 2 present familiar folk songs and original solos. Folk songs are used at this early beginning level to give the student materials that he is familiar with and which he will enjoy playing for himself and his friends. This wealth of folk music gives him reading experience, develops musical taste, and acquaints him with folk lore of other countries. Level 3 is a collection of melodies of famous composers.

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