

## Photoshop Cs4 All In One For Dummies

Special emphasis on the needs of digital photographers using Photoshop Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

If you're a photographer on the go and want the ability to edit your photos wherever the shoot takes you, then this book is for you. Whether you're on location, in a coffee shop, on vacation, or on a business trip, you'll find everything you need in this 6" x 9" guide that fits easily into your camera bag or laptop case. But, don't be fooled by the book's size. Within it are over 300 full-color pages walks you through the workflow, editing, and organizing tasks found in this after-capture software programs— Photoshop CS4. Additionally, numerous practice files are available online, so you can download them from wherever you happen to be. Topics include: Getting organized in Adobe Bridge Working with raw files Understanding Photoshop CS4's updated, more intuitive user interface Using different techniques for tonal and color adjustments Creating black & whites, and sepia tones Working with selection and retouching tools Using the new Masking and Adjustments panels to add creative effects Demystifying resolution and sizing Creating elegant panoramas from multiple photos Printing at home or at the lab Building slideshows and uploading Web galleries easily using the new Adobe Output Module This easy-to-read book breaks this powerful program down into bite-sized pieces so you can quickly develop a consistent workflow that gives you quality results with every photo. It's exactly what every photographer needs After the Shoot.

Unlock the power of Flash and bring gorgeous animations to life onscreen. It's easy with Flash CS4: The Missing Manual. You'll start creating animations in the first chapter, and will learn to produce effective, well-planned visuals that get your message across. This entertaining new edition includes a complete primer on animation, a guided tour of the program's tools, lots of new illustrations, and more details on working with video. Beginners will learn to use the software in no time,

and experienced Flash designers will improve their skills. Expanded and revised to cover the new version of Flash, every chapter in this book provides step-by-step tutorials to help you: Learn to draw objects, animate them, and integrate your own audio and video files Add interactivity, use special effects, learn morphing, and much more Check your work with the book's online example files and completed animations Discover new Flash toolkits and features such as Frameless Animation Use every timesaving aspect of Flash CS4, such as Library objects and Symbols Learn how to automate your drawings and animations with ActionScript 3.0 With this book, absolutely no programming is necessary to get started with Flash CS4. Flash CS4: The Missing Manual explains in jargon-free English exactly what you need to know to use Flash effectively, while avoiding common pitfalls, right from the start.

If you are a digital artist, illustrator, cartoonist, graphic artist, designer, or serious hobbyist looking for new and interesting ways to use Photoshop, this is the book for you! You already know how to use Photoshop as an image editing tool; now, challenge yourself and discover the more artistic aspects of the program with one of the world's best teachers by your side. In addition to four brand new chapters on real world projects, this new edition of award-winning digital artist Derek Lea's bestselling Creative Photoshop contains several brand new features such as "What you'll learn in this chapter summaries, so you can quickly find projects using the specific tools you'd like to focus on, and supplementary information at the end of each chapter, containing useful resources and additional gallery images to provide further study and inspiration. As you work through Derek's fantastic artistic methods, be sure to visit [www.creativephotoshopthebook.com](http://www.creativephotoshopthebook.com) for more information, including the project files for each chapter, available for download for you to work with, a reader forum, and more.

Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

MasterPhotoshop CS4 with this visual, hands-on guide to using layers, under the expert guidance of digital imaging specialist Richard Lynch. Layers, Photoshop's most powerful feature, is the core of a nondestructive image-editing workflow.

Step-by-step instructions and practical examples illustrate how to. \* Polish: correct and enhance color, fix composition problems, and repair damage or flaws \* Manipulate: isolate image areas for changes, adjustments and experimental concepts \* Understand: use all forms of layer blending, including transparency, clipping masks, opacity/fill, layer masks, layer modes, channel targeting, Blend If, and Effects/Styles The accompanying DVD comes complete with a generous library of practical actions based on techniques from the book that add functional power to Photoshop, along with practice images for all the exercises in the book. This focused, highly accurate, comprehensive, and practical guide offers invaluable advice for all users of Adobe Photoshop CS4.

A guide to using Adobe Photoshop CS4 covers such topics as working with panels, creating a new document, managing layers, editing images, correction color and lighting, drawing with vector tools, and using filters.

Everything you need to know about Photoshop CS6 packed into one For Dummies guide Photoshop is the world's most popular image editing software, with more than four million users worldwide. Professional photographers, graphic designers, and web designers as well as photo hobbyists need to learn the fundamentals and master the newest features of Photoshop CS6. This complete all-in-one reference makes it easy, with eight self-contained minibooks covering each aspect of Photoshop. Helps you familiarize yourself with the latest Photoshop tools and features and find your way around the desktop, menus, panels, and more This full-color guide includes eight self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching, Restoring, and Printing Covers all the basics for beginners as well as advanced techniques, like managing color, modifying and transforming selections and paths, making corrections with filters, using the liquefy command, trying out Photomerge and merge to HDR pro, preparing graphics for print or the web, creating contact sheets and picture packages, and more From Photoshop fundamentals to dynamic digital imaging techniques, Photoshop CS6 All-in-One For Dummies has your creative needs covered.

Design professionals rely on Adobe's Creative Suite Design Premium to deliver innovative ideas in print, Web, and mobile design. Adobe CS4 Design Premium All-in-One For Dummies helps you beef up your skills with the latest version of this software. You'll learn all about the hot new versions of InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash, and Fireworks. Whether you're creating newsletters, Web sites, cool original art, or animations, this book has it covered. You'll find out how to build Web pages with text and drawings, photos, Flash animations, and rollovers; check out enhanced Photoshop 3D tools; develop interactive animations for the Web or video with Flash CS4; and use the easier rollover and action features in Dreamweaver CS4 to add interactivity without coding. You'll also discover: How to get familiar with the menus, panels, and tools that are similar throughout the suite Tips for getting creative with

Illustrator's cool new vector tracing feature Ways to use the annotation capabilities in Acrobat 9.0 and the improved CSS capabilities in Dreamweaver What Fireworks CS4, the newest addition to the suite, can add to Web sites Which extensions and filters are common to all programs Hard-to-find keyboard shortcuts in Illustrator How to enhance and manipulate photos with Photoshop Secrets for smoothing out your workflow How to use the Adobe Bridge Steps for using each program To help you quickly find what you need, Adobe CS4 Design Premium All-in-One For Dummies is divided into eight minibooks: Adobe Creative Suite Basics InDesign CS4 Illustrator CS4 Photoshop CS4 Acrobat CS4 Dreamweaver CS4 Flash CS4 Fireworks CS4 Adobe CS4 Design Premium All-in-One For Dummies is your one-stop guide to all the parts of Adobe's ultimate toolkit for today's designer.

This edition of Real World Photoshop is more tightly focused for the needs and demands of the professional digital photographers. From acquiring images to using an efficient processing workflow to maintaining image quality and final output quality all within the powerful feature set of Adobe Photoshop CS4 and Photoshop Extended CS4. Coverage of new features includes: live, non-destructive corrections in the Adjustments panel, re-editable, feathered, density controlled masks, enhanced auto-align, auto blend, 360 degree panoramas, and more. The book's new focus helps readers understand the core workflow tasks, main print and web output options as well as the commercial printing information necessary to hand off images for prepress. Essentials information on file formats, color settings, image adjustment fundamentals, sharpness, detail, noise reduction, and image storage and output is also included. Photoshop Extended is covered where it relates specifically to photographers.

The fastest, easiest, most comprehensive way to learn Adobe Dreamweaver CS4 Adobe Dreamweaver CS4 Classroom in a Book contains 11 lessons. The book covers the basics of learning Adobe Dreamweaver and provides countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Learn how to create and manage web sites, build rich interactive interfaces, incorporate graphics, text, and video, and use Photoshop Smart Objects. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." –Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: - If you are able to search the book, search for



"Where are the lesson files?" · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

If you're exploring a career in digital imaging or design, then you're likely to encounter Photoshop along the way--you probably already have. But how well do you know it? Understanding Adobe Photoshop: Digital Image Concepts and Techniques goes beyond the school newspaper or internship and teaches you the fundamental digital imaging techniques in Adobe Photoshop and Photoshop Elements that you'll need to succeed both in the classroom and the workforce. While many Photoshop books focus on features, tools, or techniques, this book covers both the basics and delves into specific skills, tricks, and uses in multimedia. With a friendly style and interactive DVD-ROM, Richard Harrington covers digital imaging basics (correcting, editing, sharpening, retouching, and presenting photos) and shows you real-world projects and exercises, including: digital painting; designing a CD/DVD label, magazine cover, and advertisements; creating Web sites/animations; and more!

Complete Photoshop CS6 multimedia training program includes: 5+ hours of video training, practice images, and fully updated four-color guide \* \*Spotlights the core image editing skills every user needs and includes exciting new features for CS6. \*Unique focus: not just on digital photography and Photoshop, but also the Web, graphic design, and video. \*Lessons and content link to the author's successful video podcast series 'Understanding Adobe Photoshop' with more than 250 episodes. Photoshop is the foundation of every digital career. Many users think they know it, but in truth they have gaping holes in their training. This book covers what a professional truly needs to know about Photoshop. For students this book offers a chance to explore the program interactively. For professionals it provides a chance to add to their skill base. The book cuts through the clutter and is unique, focusing not just on digital photography, but also the Web, graphic design, and video. Readers will learn the essentials in correcting, editing, sharpening, retouching, and presenting photos as well as work on specific projects/exercises. Coverage of exciting C6 features includes: Content Aware Move, Blur Gallery, Video Editing, Nondestructive Cropping, Text Styles, Oil Paint, and many performance enhancements and shortcuts. The full-color book includes a DVD with hands-on exercises and practice images as well as more than 50 new video training tutorials that expand on the lessons in the book. Your one-stop Photoshop reference, filled with the latest tips and techniques There's a reason why Photoshop is the industry standard for image-editing software. But it's also that big, Photoshop has so many facets and features that a handy one-stop guide is exactly what you need. And you'll love the "Putting It

Together” exercises that give you hands-on experience – in rich, full color! Learn the parts — the desktop, menus, panels, and key tools, and how to use Adobe Bridge Make your selection — learn about each of the selection tools plus the powerful Pen tool and Paths panel Brush up — on the Brush and Pencil tools and how to create vector shapes, create and edit type, and put type on a path Restore and retouch — correct and enhance color, improve contrast, and use the Clone Stamp and Healing tools to fix flaws and damage Print it — learn how to get the right resolution, image mode, and file format, and prepare your work for printing Open the book and find: How to crop images and increase their canvas size Tips for creating gradients and patterns Advice on resizing images How to composite images with layers and blending modes Filter techniques to correct or alter images How the Vanishing Point feature makes editing easier Steps for making adjustments with levels and curves How to create contact sheets A step-by-step handbook takes readers through the fundamental principles and techniques of the digital photography editing process using Adobe Photoshop CS4, covering everything from color correction and digital body-sculpting to organization and output.

Photoshop CS4 Bible John Wiley & Sons Photoshop CS4 All-in-One For Dummies John Wiley & Sons

The Adobe Photoshop Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS4 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Camera Raw from its beginnings, updates Bruce Fraser’s bestselling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS4. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from raw shooting. Finally, Schewe discusses how Adobe’s latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.

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Photoshop is the world's most widely used photo-editing and graphics program. But with all its fantastic new features and options, the CS4 version can bewilder even the most seasoned professional. That's where Photoshop CS4: The

Missing Manual comes in: packed with tips, tricks, and lots of practical advice, this visually rich four-color guidebook teaches you everything you need to know to edit photos and create beautiful documents in Photoshop. Whether you're an absolute beginner or a power user ready to try some advanced techniques, author and graphics pro Lesa Snider King offers crystal-clear, jargon-free instructions to help you take advantage of these powerful tools -- not only how they work, but when you should use them. You'll quickly get up to speed on new CS4 features such as: Photoshop's completely revamped workspace Smoother image display and quick zoom, including the new pixel grid view New Masks and Adjustments panels The Vibrance adjustment layer Hand-painting adjustments and using graduated filters in Camera Raw Enhanced Adobe Bridge And much more. You'll also find out which features work well, and which aren't worth your time. Written with the clarity, humor, and objective scrutiny that are hallmarks of the Missing Manual series, Photoshop CS4: The Missing Manual is the friendly, thorough resource you need. Why settle for anything less? "Lesla did a great job on the book, and in my mind, it is the new Photoshop Bible."-- Scott Kelby, Photoshop Insider

Teaches Photoshop CS4 completely and succinctly by providing a perfect blend of instruction and hands-on exercises. • • Spotlights the core image editing skills every user needs. • Lessons and content from book link to authors successful video podcast series Understanding Adobe Photoshop with 100 episodes completed to date and 400,000 downloads a month. • Author has extensive multimedia experience in graphic design and digital video, and shares his knowledge with exercises, activities, and samples Photoshop is the foundation of every digital career. It is the most pervasive technology on the market. Many users think they know it, but in truth they have gaping holes. This book covers what a professional truly needs to know about Photoshop to be employable. For students (whether in formal programs, certified training centers, or self-paced) this book offers a chance to explore the many aspects of the program interactively. The book cuts through the clutter and is unique in that it focuses not just on digital photography, but Internet, graphic design, multimedia, and video uses. Readers will learn the basics in correcting, editing, sharpening, retouching, and presenting photos as well as work on specific projects/exercises, including: digital painting; preparing images for newsprint; designing a CD/DVD label, magazine cover, and advertisements; and building an electronic portfolio. The full-color book includes a CD-ROM with hands-on exercises and practice images, access to a reader's only Web site for bonus downloads and files, and access to the popular video tutorial Podcasts (150 at time of publication).

The Adobe Creative Suite 4 Web Premium package has all the tools you need to create cool Web pages with interactive content, animations, 3D images, and more. Learn to use them all in Adobe Creative Suite 4 Web Premium All-in-One For Dummies. Nine handy minibooks cover: Adobe Creative Suite Basics Photoshop CS4 Illustrator CS4 Dreamweaver CS4 Fireworks CS4 Soundbooth

Flash CS4 Acrobat 9.0 Contribute CS4 They show you the fastest, easiest ways to use each tool and how to put the pieces together for a Web experience with “wow.” You can: Get a handle on the common commands and similarities among all the programs Edit images with Photoshop, adjust resolution and size, and explore 3D Work with vector tracing, create graphic styles and templates, and learn Illustrator shortcuts Learn how Dreamweaver CS4 lets you create interactive features without coding Create cool rollover effects and great graphics with Fireworks Use Soundbooth to add sound effects, create and edit audio tracks, and more Build Flash animations that allow for user interaction Collaboratively author, review, and publish content with Contribute—you don’t even need to know HTML You’ll discover what’s new in the Photoshop workspace; how to create Web images, rollovers, image maps, and slices; how PDF files can save you money; how to manage your site with Contribute; and more. Adobe Creative Suite 4 Web Premium All-in-One For Dummies helps you get the most from this great software suite.

Long established as a must-have guide for Photoshop users upgrading to the newest version, Up to Speed goes right to the heart of Photoshop CS4 what has changed, what is new, and how you can get the most out of the features as quickly as possible. Rather than sift through hundreds of pages detailing every last Photoshop feature and function (both old and new), you can go directly to the new features that interest you the most and get the explanations you desire in the classic Ben Willmore style-- intuitive, crystal clear, and in-depth. By focusing on a single topic--what's new in this version--the award-winning author provides precisely what experienced Photoshop users have been clamoring for, in exactly the depth they demand. After reading this book even if you've been using CS4 for awhile don't be surprised to hear yourself say, I didn't know CS4 did that! In addition to learning the new features in no time flat, a welcome side effect of learning from Ben is that you can expect to become a better, faster and more efficient Photoshop user, and few things are more fun than becoming better at Photoshop!

Sams Teach Yourself Adobe® Photoshop® CS4 Kate Binder In just 24 lessons of one hour or less, you’ll learn all the fundamental Photoshop CS4 skills you need to get great results—in digital photography, graphic design, painting, or anything else! Using this book’s easy, step-by-step approach, you’ll master Photoshop CS4’s revamped interface and powerful new shortcuts. You can also learn professional techniques for repairing damaged photos, creating great composites, black-and-white images, and web graphics, and a whole lot more! Full-color figures and clear step-by-step instructions visually show you how to use Photoshop. Notes, Tips, and Cautions provide related information, advice, and warnings. Q&A sections, quizzes, and exercises help you build and test your knowledge. Learn how to... Master Photoshop CS4’s new tabbed interface, Application Frame, and Application Bar Personalize your workspace to work more efficiently Repair and retouch black-and-white and color images, no matter



what condition they're in Make "spot fixes" with Photoshop CS4's improved toning tools Achieve powerful artistry with Photoshop's filters and effects Master digital painting with Photoshop's paintbrushes and other tools Get your colors right, in both print and web applications Transform your images using tools ranging from Flip and Warp to Liquify Master professional-level features including layers, channels, and masks Create outstanding typographic special effects Prepare great web images for everything from online photo galleries to cellphones Save time and get better results with Photoshop CS4's latest enhancements Kate Binder is a design and graphics expert who works from her home in New Hampshire. She has written articles on graphics, publishing, and photography for magazines including Shutterbug, Publish, eDigitalPhoto, PEI, and Desktop Publishers Journal. Kate is also the author of several books, including iMac Portable Genius, Sams Teach Yourself Adobe Photoshop Elements 6 in 24 Hours, Easy Mac OS X Leopard, The Complete Idiot's Guide to Mac OS X, and Easy Adobe Photoshop 7. Category: Graphics Covers: Adobe® Photoshop® CS4 User Level: Beginning–Intermediate

This latest version of Photoshop has a few new tricks up its sleeve and Adobe Photoshop CS4 For Dummies will teach you how to use them. From the basics like getting your images into and out of Photoshop to enhancing, cropping, and color correction, it's all here! You'll get all of the basics of digital images and master the importing and exporting of images. You'll find out how to create easy enhancements like adding shadows and highlights and making color natural, in addition to learning how to use the Adobe camera raw plug-in. Before you know it, you'll be making beautiful "art" with Photoshop by combining images, precision edges, dressing up images, painting in Photoshop, and using filters. You can even streamline your work in Photoshop using advanced techniques. Find out how to: Import images and use all the tools and processes Reduce digital noise, make colors look natural, add highlights and shadows Optimize images for print or the Web Edit images Explore the Painting function and master the daunting Brushes panel Add layer styles Create on-screen presentations, contact prints, and more Complete with lists of ten reasons to love your Wacom tablet, ten reasons to own a digital camera, and ten favorite tips and tricks, Adobe CS4For Dummies is your one-stop guide to setting up, working with, and making the most of Photoshop CS4 for all your digital photography needs.

Professional commercial photographer and digital imager Jeff Schewe (based in Chicago, USA) has teamed up with best-selling Photoshop author Martin Evening to provide advanced Photoshop users with never before seen tips and techniques. Building on Martin Evening's successful Adobe Photoshop for Photographers series of titles, this new guide takes Photoshop users to further depths exploring the power of Photoshop CSX. Highly visual, with clear, step-by-step tutorials, this advanced guide will appeal to those who want to take Photoshop beyond the boundaries.

Need answers quickly? Adobe Photoshop CS5 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Includes Workshops ACE Exam Objectives More than 600 Essential Photoshop CS5 Tasks Inside the Book • Improve productivity with the CS5 interface and templates • Use automatic layer alignment and

- blending to work with objects
- Use live filters to view and modify the results of opening files
- Use more precise color correction to enhance a photo
- Use content-aware options for scaling and fill
- Use image trickery to change or enhance an image
- Create eye-catching bevels and special effects
- Transform plain text into a show-stopping image
- Create and manipulate 3D models using presets and custom options
- Use tool presets to construct the right tool for the right job
- Test content on different target devices

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- Workshops and related files
- Keyboard shortcuts

Maximize the power of the industry-standard tool for graphics professionals. With this full-color guide, you will discover how to bring your creative concepts to completion using the latest version of the number-one graphic design software. You will learn how to use brushes, shapes, and special effects; master layers and filters; color-correct images; manage workflow; and much more. Written by an Adobe Certified Expert and Adobe Certified Instructor, this hands-on tutorial features real-world examples that reveal how cutting-edge design techniques are created. The book also introduces the Extended version for 3D and video users.

Photoshop CS6 is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. The important stuff you need to know: Learn your way around. Get a guided tour of Photoshop's beautiful new workspace. Unlock the magic. Discover the most practical ways to use layers, channels, masks, paths, and other tools. Fine-tune your images. Learn techniques for cropping, retouching, and combining photos. Play with color. Drain, change, and add color; and create gorgeous black-and-whites and duotones. Be artistic. Create original illustrations and paintings, use text and filters effectively, and edit video clips. Share your work. Produce great-looking images for print and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

Improve your photos with the exciting new version of Photoshop Elements. Photoshop Elements has come a long way from its early days as Photoshop's low-end cousin. Now a feature-rich editing program popular with professionals as well as hobbyist photographers, Elements boasts versatile tools and capabilities. With these self-contained minibooks, you'll learn to make the most of every feature of Photoshop Elements 8. You'll get started by setting up your Elements environment and learn how to launch, navigate, and personalize the program. You'll then gradually progress to working with Camera Raw, resolution, layers, masks, color modes, files formats, and more. This All-in-One guide shows you how to make your photos better with Photoshop Elements 8 and inspires you to share your hard work with photo books, calendars, online albums, galleries, prints, and more. Shows you how to set up your environment for Photoshop Elements 8, the newest version of the affordably-priced photo-editing program. Explains how to import and export image files and offers advice on picking file formats. Walks you through using the selection tools and shows you what the Pencil and Brush tools can do. Demonstrates cool things to do with type. Addresses how and why to create a Photoshop.com account. Maximize every element of Photoshop Elements 8 with this friendly guide by your side. Note: CD-ROM/DVD and other supplementary

materials are not included as part of eBook file.

Build your Photoshop expertise, one technique at a time Why spend time searching through a thick reference book when you can focus on the essential techniques? In Adobe Photoshop CS4 How-Tos: 100 Essential Techniques, author Chris Orwig brings you the best techniques to quickly organize and correct your digital images using the world's most powerful photo-editing program. Complete with illustrations and practical tips, these bite-size lessons from Chris's experience as a photographer and instructor provide just the information you need. You can explore the program at your own pace, spending less time at your computer and more time behind the lens taking great pictures.

- Discover the Application bar [#4]
- Work with and arrange multiple documents [#8]
- Use the Photo Downloader in Adobe Bridge [#24]
- Make localized nondestructive adjustments with Camera Raw [#38]
- Set highlight and shadow target values using Curves [#69]
- Adjust tones with the Dodge and Burn tools while protecting values [#77]
- Create a layer mask[#78]
- Retouch portraits to improve eyes [#86]
- Create Web galleries to share your images [#97]

ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES? Scott Kelby, the best-selling Photoshop author in the world today, once again takes this book to a whole new level as he uncovers the latest, most important, and most exciting new Adobe Photoshop CS4 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly “how to do it.” It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step-by-step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guide in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year Scott trains thousands of professional photographers how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that's exactly what he covers in this book. You'll learn:

- The sharpening techniques the pros really use.
- The pros' tricks for fixing the most common digital photo problems fast!
- The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen.
- A whole chapter on how to process HDR (High Dynamic Range) images.
- How to master new CS4 interface and workflow features.
- How to color correct any photo without breaking a sweat.
- How to process RAW digital camera images (plus how to take advantage of all the new Camera Raw features in CS4!).
- How to add real automation to your work.
- How to show your work like a pro!
- A host of shortcuts, workarounds, and slick “insider” tricks to send your productivity through the roof! Plus, Scott included a special bonus chapter with his own CS4 workflow, from start to finish. If you're a digital photographer, and you're ready to learn the “tricks of the trade”—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that. The fastest, easiest, most comprehensive way to learn Adobe Photoshop CS4

Fourteen lessons in Adobe Photoshop CS4 Classroom in a Book cover basic and advanced techniques in Adobe Photoshop, the world's best image-editing software.

Learn how to retouch digital photos, work with layers and masks, navigate the workspace, prepare images print, and explore the latest features. Tips, extra-credit exercises, and step-by-step lessons help you become more productive using Photoshop. Learn to correct and enhance digital photos, create image composites, transform images in perspective, and prepare images for print and the web. Combine images for extended depth of field, and try out the new 3D features in Adobe Photoshop CS4 Extended. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." —Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Adobe Photoshop CS4 Studio Techniques has been completely updated to cover the new features in CS4. In a friendly, easy-going style that's long on information and short on techno-babble, Photoshop Hall-of-Famer Ben Willmore and photographer Dan Ablan guide you through the concepts and features that will truly make a difference in how you use Photoshop every day. They'll take you from blindly following step-by-step instructions to an in-depth understanding of how Photoshop works, cutting through the fat to focus on what they consider to be Photoshop's essential features. This full-color book delivers the content in three easily digestible sections: Working Foundations, Production Essentials, and Creative Explorations. Streamlined for this new edition, the book will distill Photoshop's vast capabilities down to what you need to know for a full understanding of the program, while simultaneously focusing more directly on best practices for the photographer. Beginning with a quick "refresher course" on the working foundations of Photoshop, you'll move on to real-world production techniques. Finally, you'll get to fully explore Photoshop's creative potential by blending and enhancing images, creating collages, retouching photographs, colorizing, and working with filters and layer masks. By the time you finish this book, your creativity and efficiency levels will soar and you'll feel like you finally "get" Photoshop.

In the highly anticipated second edition of this groundbreaking book, NAPP GURU award recipient and professional photographer Leslie Alsheimer and Adobe's own Bryan O'Neil Hughes show you everything you need to know to uncover the secrets to successful black and white conversion and printmaking. This comprehensive reference will help you maximize your workflow with coverage of all of the relevant new features of Photoshop CS4 and Lightroom 2, including every stage of the black and white



process from capture to printing. Along the way, you'll find in-depth explanations of key topics such as color management, optimizing your workspace, softproofing and calibration (both onscreen and for output), evaluating histograms, non-destructive editing, and much more. New features in this edition include:

- .In-depth coverage of workflow using the Bridge and Adobe Camera RAW components of CS4
- .New recipes and tips for advanced black and white conversion
- .Coverage of Lightroom and Photoshop integration features
- .An overview of scanners and scanning your black and white film
- .Advice on exposure essentials and how to apply the Zone System to your digital shooting
- .A brand new chapter on black and white and creative image editing in Lightroom

Breathtaking color and black and white photographs, including Leslie Alsheimer's image which won the coveted Vincent Versace award at Photoshop World in 2008, will inspire you to expand your own creativity to limitless possibilities. This is the essential resource for any photographer shooting black and white in the digital age.

Photoshop Elements 7 is a sophisticated image-editing program for hobbyists, amateur photographers, and professionals alike. Whether you're new to Elements or looking for the details on the newest version, Photoshop Elements 7 All-in-One For Dummies gets you up to speed and offers a handy, full-color reference. Nine convenient minibooks cover everything you need to know about image editing, sharing files, and creating projects with Elements 7. They include:

- Introducing Elements
- Elements Fundamentals
- Image Essentials
- Selections
- Painting, Drawing, and Typing
- Working with Layers and Masks
- Filters, Effects, Styles, and Distortions
- Enhancing and Retouching
- Creating and Sharing

Written by graphics and digital imaging experts Barbara Obermeier and Ted Padova, this handy guide covers:

- Setting up your work environment, using tools and shortcuts, and managing your files
- Working with resolution, managing color, using appropriate file formats, and handling selections
- Using the Brush and Pencil tools, working with layers, and creating artistic effects
- Erasing imperfections and fine-tuning color
- Doing creative things with your photos, including slide shows, calendars, greeting cards, flip books, and other projects
- Managing images in Organizer and Bridge and the process for acquiring, saving, and exporting images
- How to do quick image makeovers, and much more

Photoshop Elements 7 All-in-One For Dummies helps you get great photos for print, Web galleries, and cool projects that'll make your friends say "wow!"

"Derrick shows that Photoshop can be friendly as well as powerful. In part, he does that by focusing photographers on the essential steps of an efficient workflow. With this guide in hand, you'll quickly learn how to leverage Photoshop CS4's features to organize and improve your pictures."-- John Nack, Principal Product Manager, Adobe Photoshop & Bridge

Many photographers -- even the pros -- feel overwhelmed by all the editing options Photoshop provides. The Photoshop CS4 Companion for Photographers pares it down to only the tools you'll need most often, and shows you how to use those tools as part of an efficient and enjoyable workflow. This book explains an easy method for processing your images using the new user-friendly features that come with Photoshop CS4, including Adobe Bridge, Photo Downloader, and Adobe Camera Raw. A perfect fit for your laptop bag, this guide is designed to help you process photos in the field. Professional photographer and bestselling author Derrick Story teaches you how to quickly and efficiently organize and edit your photos without compromising the originals. With this book, you will:

- Import your images and apply metadata with Photo Downloader
- Rate your images and add keywords with

Adobe Bridge Make basic (and reversible) edits with Adobe Camera Raw, such as cropping, color balance, and tonal adjustments Use advanced ACR tools for black & white conversion, spot removal, batch processing, and more Refine your images with Photoshop using adjustment layers, masking, and smart objects Apply advanced Photoshop techniques for retouching portraits, swapping colors, correcting lens distortion, and much more To use Photoshop effectively, photographers must know which tools they really need and which ones they don't. The Photoshop CS4 Companion for Photographers gives you the knowledge to create your own efficient path to great-looking photos.

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