

Photoshop Cs2 All In One Desk Reference For Dummies

If you're a photography hobbyist, would you like to brighten up that gloomy island vacation photo? Slim down without going on a diet? See whether white or green shutters look best on the house? Expunge the ex-boyfriend from family photos? If you're a pro or semi-pro photographer, would you like to make it snow in that ski resort photo? Replace the old logo in the glamour shot of the corporate headquarters with the new one? Grow hair in the CEO's glaring bald spot? Freshen up the lettuce in that food shot? You've come to the right place. With Photoshop CS2, you have the tools. With Photoshop CS2 For Dummies, you'll have the know-how. In full color, with all kinds of examples, screen shots, step-by-step explanations, tips, and techniques, this guide takes you from the fundamentals to special power-user tricks! Cross-platform Mac-PC coverage includes: The basics of getting around in Photoshop, getting images into and out of Photoshop, choosing the right file formats, and setting your preferences Working with Adobe Bridge to organize and manage your images Working with tonality, including making easy Auto Repairs, making adjustments with Levels and Curves (and the eyedroppers), and using Shadow/Highlight and the toning tools, Burn and Dodge Making color look natural using the color adjustment commands Taking advantage of the RAW format for maximum flexibility, including using the Adjust, Detail, Lens, Curve, and Calibrate tabs and the Camera Raw buttons Fine-tuning your fixes, including making your selections with tools (four marquee tools, three lasso tools, and the Magic Wand tool) Masking for both layer visibility and for protecting parts of your images The most common problems in digital photos—red-eye,

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wrinkles, unwanted objects and people, and noise—and what to do about them With Photoshop CS2, you can go beyond enhancing your images to create “art.” You have a very powerful painting engine, an extremely complex Brushes palette, and all kinds of painting tools. Photoshop CS2 For Dummies walks you through: Compositing (combining images into a piece of artwork) and working with layers, including choosing from the almost two dozen blending modes Selecting with Extract which is great for making tough selections, such as flyaway hair and various types of fringe Using Vanishing Point to “map” a pattern to angled surfaces Creating panoramas with Photomerge Creating precision edges with vector paths, including using shape layers and the Custom Shape tool, choosing from more than 300 ready-to-use shapes with the Custom Shape Picker, and using the Pen tool to create paths Where to find dozens, or even hundreds, of custom shapes already on your computer – absolutely free Dressing up images with layer styles, including using the Styles palette and creating custom layer styles Adding text messages and tweaking your text Using the extensive painting tools and the Brushes palette Using filters, including sharpening to focus the eye using blur filters or the Unsharp Mask and the new Smart Sharpen filter that give incredible control Getting fun effects with the Liquify filter In a special Power Photoshop section, you’ll learn about streamlining your work, including creating a PDF for both onscreen presentation and for printing. You’ll discover how to spiff up your online images by working with Image Ready to slice, optimize, and otherwise juice up your images for the Web and how to create fancy rollover buttons and fun animations, From basic cropping to complex techniques that can turn good photos into great ones, Photoshop CS2 For Dummies is your guide to exploring all the possibilities that await you in Photoshop CS2.

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Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

Scott Kelby and Felix Nelson (the creative team behind Photoshop User magazine) take their best-selling Photoshop Killer Tips books to a whole new level with their update for Photoshop CS2. Okay, why a book of nothing but tips? Because that's where all the really slick, really useful, and really fun stuff is. It's true! If we're looking through a book and we see the word "Tip" we're all immediately drawn to it, because we know we're about to learn something great. Maybe it's an undocumented keyboard shortcut, a hidden inside secret, or just a faster, better way to do something we do every day. The only problem with the tips in these books is that there are never enough of 'em. That is, until now. That's because this book is packed cover-to-cover, wall-to-wall with nothing but those cool Photoshop CS2 sidebar tips. Every tip is designed to make you work faster, smarter, and have more fun using Photoshop CS2. There are no detailed descriptions of CMYK separation set-ups, or long boring discussions on color management theory. It's just tips--short, sweet, and to the point. But we've done the "tip" idea one better, because every tip has a full-color graphic to make the tips even more accessible, even more fun, and even easier to use. Most importantly, to get in this book they've got to be "Killer Tips."

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The kind of tip that makes you smile, nod, and then call all your friends and "tune them up" with your new status as Photoshop guru. If you've wondered how the pros get twice the work done in half the time, it's because they know all the tips, and all the tricks. Now with this book, so will you. Find solutions quick with this accessible encyclopedic guide. Conveniently organized in a clear A-Z format, this illustrated ready reference covers every action you are likely to make as a photographer. You'll never want it far from your side while you work with Photoshop. * Covers all of Photoshop's mass of tools concisely in an intuitive, colorful layout * New section shows you fast solutions for everyday editing tasks: step-by-step tutorials illustrate how to conquer key tasks and techniques * Fully updated for CS3 * Includes all versions of Photoshop-shortcut keys specify which version of Photoshop is applicable This visual resource is the ideal companion to every Photoshop book on your shelf. Associate website www.Photoshop-A-Z.com features matching video tutorials for each step-by-step tutorial. For Photoshop users at all levels-covers everything from the everyday to the hidden features you need in a pinch. Dodge the frustrations that can come with time-sensitive, quality work with Philip Andrews. Philip is a professional photographer, digital photography teacher, magazine editor, and best-selling international author. Filled with practical advice from one photographer to another, Philip uses his trademark straight-talking style to ensure that everyone can get to grips with all the features of CS3 quickly and confidently. "Beyond just delivering accurate information, Philip books are always up to date and very enjoyable to read. Philip's tutorials deliver to you an easy, approachable style rarely found in software instruction...an extremely valuable reference" Bryan O'Neil Hughes, Photoshop Product Manager, Adobe Systems Inc. On previous editions: "If you ever wanted a quick reference guide

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to the mass of tools in Photoshop, then this is the answer...Keep it to hand as a quick and easy guide." - Which Digital Camera "Each section is expressed clearly with simple buy highly effective and user-friendly illustrations... you should definitely have to hand while working at your computer." - Amateur Photographer

Top seller updated for Adobe Photoshop CS2 shows the exact techniques, step by step, used by today's cutting edge digital photographers.

Get the book you need to succeed in any Photoshop endeavor -- Photoshop CS3 Bible. In this totally updated edition to the international bestseller, the authors show you how to master every aspect of Photoshop -- from image-editing basics to new techniques for working with camera raw images. You'll learn how to retouch, color correct, manipulate, and combine images using Photoshop. You'll discover how to create cutting-edge special effects for digital or film-based images, and use them on the Web or in print. And you'll find out how to use the File Browser, histogram palette, Lens Blur, Match Color, the color replacement tool, customizable keyboard shortcuts, and more. The authors' easy and approachable writing style demystifies even the most complex Photoshop tasks. Order today and master Photoshop CS3. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

8 books in 1 - your key to terrific digital photos! Your one-stop, full-color guide to creating digital images with "wow" From picking your camera to posting photos on the Web, here's what you need to know about digital photography in eight easy-to-use minibooks! Packed with full-color examples that will get your creative juices flowing, this guide helps you take better pictures; edit, organize, and share them; restore vintage prints; and more. Discover how to Choose the right camera and software Compose and shoot great pictures Edit

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images with Photoshop and Photoshop Elements Scan old prints and repair them Print your photos or share them online This is absolutely the ultimate guide to hacking Adobe's wildly popular graphics software, written by an Adobe Certified professional photographer and designer. This is serious, down and dirty, tweaking – blowing away the default settings, customizing appearance, optimizing performance, customizing tools and offering readers total control over Photoshop like never before. With these 300+ hacks, readers will find their work with Photoshop faster and easier than ever. Roll up your sleeves, and dive into these hacks including: Faster Photoshop startup Customizing the Photoshop interface Hacking Photoshop's Tools Access hidden dialog buttons Hacks for Masks, Layers, Paths, Curves and Selections Camera Raw tricks and so much more.

If you don't know where to start in Photoshop and feel overwhelmed with the options, then this is the book for you. With highly visual step-by-step explanations, this concise guide gives you a solid grounding in using Photoshop to edit digital images and helps you develop a full understanding of the key tools and features of Photoshop CS2. Brad Hinkel guides you through a simple image editing workflow to get you up and running fast. If you want solutions quickly and easy access to any basic step of the workflow, this guide provides the essential knowledge you need. Filled with step-by-step projects and covering all the key new features of Photoshop CS2: Camera RAW, Reduce Noise, Smart Sharpen and Spot Healing Brush.

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational

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style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

Describes how to create digital images using Photoshop CS2, Adobe Bridge, and Camera Raw.

Photoshop CS2 All-in-One Desk Reference For Dummies John Wiley & Sons

Whether you're a budding entrepreneur or a small business owner looking to expand your business online, this up-to-date and easy-to-follow guide covers all the essentials you need to know set up a website and start trading quickly and profitably. With strategies to help you identify your market, design your website, choose services, trade securely, boost sales and stay ahead of the competition, this book is just what you need to succeed.

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Everything you need to know about Photoshop CS6 packed into one For Dummies guide Photoshop is the world's most popular image editing software, with more than four million users worldwide. Professional photographers, graphic designers, and web designers as well as photo hobbyists need to learn the fundamentals and master the newest features of Photoshop CS6. This complete all-in-one reference makes it easy, with eight self-contained minibooks covering each aspect of Photoshop. Helps you familiarize yourself with the latest Photoshop tools and features and find your way around the desktop, menus, panels, and more This full-color guide includes eight self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching, Restoring, and Printing Covers all the basics for beginners as well as advanced techniques, like managing color, modifying and transforming selections and paths, making corrections with filters, using the liquefy command, trying out Photomerge and merge to HDR pro, preparing graphics for print or the web, creating contact sheets and picture packages, and more From Photoshop fundamentals to dynamic digital imaging techniques, Photoshop CS6 All-in-One For Dummies has your creative needs covered. From idea to online, your key to great-looking Web sites Your one-stop guide to building a user-friendly site with professional flair Whether you're building a site to keep in touch with others, sell products, or promote a cause, you want to make sure yours stands out in the crowd.

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This handy reference shows you how to design an accessible site, create graphics and navigation menus, build forms, insert sound and video, and keep your visitors coming back for more. Discover how to Plan, maintain, and promote a Web site Design with users in mind Work with HTML and CSS Optimize graphic elements for the Web Build your site with e-commerce functionality

You already know your way around Photoshop. You want to focus on creative expression, and that's what you'll find in this streamlined, lavishly illustrated volume. Coverage includes: explore new ways to adjust and enhance color ; use retouching and color adjustment techniques to correct seemingly impossible-to-fix images ; gain control over digital camera images with Photoshop's enhanced camera raw capabilities ; manage your work more efficiently with actions, batch processing, and the new Adobe bridge ; and master complex filter techniques and create your own custom filter.

Includes full-color examples to help make your images picture perfect! Organize your photos and share them as slide shows, e-cards, or personalized gifts At last, there's a better way to manage your virtual shoebox full of digital images! Photoshop Album helps you store, sort, and show off your photos in dozens of creative ways. This book gets you started, helps you import and improve your pictures, shows you cool new ways to share them, and much more. The Dummies Way * Explanations in plain English * "Get in, get out" information * Icons and other navigational aids * Tear-out cheat sheet * Top ten

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lists * A dash of humor and fun

Do you spend too much time doing repetitive production tasks such as placing and replacing images, resizing them, dragging them from one document to another, and preparing images for printing instead of being creative? Do you use Adobe Photoshop CS2 and have some experience with scripting? You're in luck. Since Adobe Creative Suite 2 was created with built-in support for scripting, virtually every repetitive or time-consuming task that creative professionals have to do in the Adobe Creative Suite can be streamlined with the help of a script. This book describes how to use JavaScript to manipulate and extend Adobe Photoshop within Adobe Creative Suite 2, and provides reference information for the JavaScript objects, properties, and functions defined by Adobe's applications. Now available in print for the first time, this scripting reference provides the information experienced JavaScript users need to create custom scripts for Photoshop, whether you're looking to automate Camera Raw options and settings, automatically resize and export large batches of images into your page-layout application, or want to automatically add metadata, like a copyright notice, to selected image files. These are just a few examples of how you can use Photoshop CS2's built-in scripting capabilities to save you from hours of repetitive tasks. Explains digital techniques for sharpening images using Adobe Photoshop CS2.

An inspirational and user-friendly guide to creative image editing, this book provides direction for photographers and designers alike who have

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ventured into the realm of the 'digital darkroom.' Photoshop CS2: Essential Skills offers a progressive curriculum to guide you through Photoshop with a series of clear, step-by-step projects designed to place knowledge into a practical context. You will build a useful and essential set of skills for creative and professional image editing and, whether you simply want to retouch an image, create a glamour makeover or create a highly sophisticated montage - this book will give you the essential skills to complete the work to a professional standard. The

accompanying CD-ROM and website, www.photoshopessentialskills.com, offer additional teaching and learning support materials which form a library of indispensable supporting resources

including: All of the images used in the text * Over four hours of QuickTime movie tutorials to support the practical projects * A range of presets (including layer styles, curves, shapes and gradients) * Camera RAW files * Free extra chapters in e-book form. *

Packed with beautiful color images and covering Photoshop 7.0 up to CS2 * Offers a highly-structured learning approach to the fundamental skills *

Includes practical projects to put theoretical knowledge into a creative context

Click here for the complete DVD content that accompanies this title. Nothing speeds up learning like personal training from a skilled tutor. With Adobe InDesign CS3 One-on-One, you get the equivalent of

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private lessons with author Deke McClelland, a world-renowned expert on digital graphics and design. Deke offers you DVD video with more than two hours of professional instruction and advice to accompany the book's easy-to-follow text. The book itself includes 600 full-color images, diagrams, and screenshots to illustrate every key step. This highly popular learning approach is quite simple: "read the book, watch the video, do the exercise". Each chapter has corresponding video lesson that demonstrates the techniques covered. The combination of text and video instruction is uniquely effective. You proceed at your own pace and work on relevant, real-world projects as you master fundamental and advanced concepts, theories, techniques, and best practices for making the most of InDesign. This comprehensive multimedia training solution teaches you how to: Create professional-looking documents with InDesign's powerful text and graphic tools Import text from a word processor, move and scale existing text frames, and check spelling Use the line, pen, and geometric shape tools to draw complex graphic objects Apply fill and stroke, specify process and spot colors, and design custom rules Use Adobe Bridge to organize and manage your digital assets Import and modify layered artwork from Photoshop and Illustrator Create inline graphics and anchored objects that move automatically with your text from one page to

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the next Create, edit, and link paragraph styles, complete with nested character styles Apply a sequence of style sheets to format an entire document in one operation Build object styles with embedded paragraph styles in order to format entire frames at a time Use master pages to automate repeating page features Automatically generate a table of contents Compose a fully interactive document -- with bookmarks, hyperlinks, buttons, sounds, and movies -- and export your creation to a PDF file that can be played on most computers Adobe InDesign CS3 One-on-One puts you on the fast track to becoming a real InDesign expert. Once you're finished, you'll use InDesign smarter, faster, more creatively, and more efficiently than you thought possible.

Every parent would like to have a happy, well-behaved child – but every parent also knows this is not often a reality! *Raising Happy Children For Dummies* helps you better understand your children – from toddler to teen, boys and girls – and is packed with practical tips from an experienced parenting coach to improve your parenting, your child's happiness and as a result, their behaviour. The book helps you explore your own parenting skills, helps you to define what changes you may need to make and provides advice on how to implement new parenting habits to improve you and your family's relationships. Covering both day-to-day parenting

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and offering extra advice on how to help your children deal with life's tougher challenges, this is a down to earth guide from a parenting coach and mother of two, Sue Atkins. Raising Happy Children For Dummies covers: Becoming a Confident Parent Knowing What Kind of Parent You Are - and Want to Become Understanding Your Kids' Needs Beginning with the End in Mind: Establishing Goals for Your Family Communicating Effectively and Connecting with Your Children Approaching Parenting With Common Sense Maintaining Great Relationships Getting Down to Earth and Practical: Disciplining Your Kids Choosing Different Strategies for Different Ages When the Going Gets Tough: Handling Conflict Coping With School Helping Your Child Cope with Individual Problems Helping Your Child Cope with Bigger Issues Raising Children with Unique and Special Needs Raising Twins, Triplets, and Multiple-Birth Children Ten Things to Do Every Single Day as a Parent Ten Techniques to Build a Happy Home Ten Things to Do When it All Goes Pear-Shaped Ten (or so) Top Resources for Parents

From models to molecules to mass spectrometry-solve organic chemistry problems with ease Got a grasp on the organic chemistry terms and concepts you need to know, but get lost halfway through a problem or worse yet, not know where to begin? Have no fear - this hands-on guide helps you solve the many types of organic chemistry problems you

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encounter in a focused, step-by-step manner. With memorization tricks, problem-solving shortcuts, and lots of hands-on practice exercises, you'll sharpen your skills and improve your performance. You'll see how to work with resonance; the triple-threat alkanes, alkenes, and alkynes; functional groups and their reactions; spectroscopy; and more! 100s of Problems! Know how to solve the most common organic chemistry problems Walk through the answers and clearly identify where you went wrong (or right) with each problem Get the inside scoop on acing your exams! Use organic chemistry in practical applications with confidence

Whether you're a hobbyist or a pro, look what you can do with Elements 4! Photoshop Elements is all grown up - a powerful program that's easy to use and gives professional results. This book's step-by-step instructions and full-color examples help you take creative control of Photoshop Elements' tools. From sharpening and improving contrast to creating greeting cards, calendars, and photo albums in Windows, here's how to tweak, improve, print, and share great pictures. Discover how to Create sharp and colorful images for printing Combine multiple images into creative collages Correct color, contrast, and clarity Share photos as PDF slideshows Build a Web photo gallery Organize and find photos fast The RAW file format is the uncompressed data file captured by a digital camera's electronic sensor.

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When your camera saves an image in RAW format, settings like white balance, sharpening, contrast and saturation are not applied to the image but are saved instead in a separate header. Because RAW files remain virtually untouched by in-camera processing, they are essentially the digital equivalent to exposed but undeveloped film. This makes RAW an increasingly popular format with amateur and professional digital photographers, because it affords greater flexibility and control during the editing process-if you know how to work with RAW files. Most digital camera manufacturers supply their own software for converting RAW data, as do some third party vendors. Increasingly, however, the RAW converter of choice is a plug-in included in the latest version of Adobe Photoshop, the most popular and widely-used digital image editing tool in the world. Adobe Photoshop CS2 is emerging as the best place to edit RAW images, and the best way to master this new format is with Photoshop CS2 RAW. An important book dedicated to working with RAW in Photoshop, this comprehensive guide features a unique design that helps readers grasp the subject through visual instruction and prompts. The entire RAW process is explored, from shooting to using the Adobe plug-in converter and new Bridge navigation software. The primary focus of Photoshop RAW is, as the title suggests, Photoshop editing technique: automating RAW workflow, correcting exposures,

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extending exposure range, manipulating grayscale and working with the new DNG (Digital Negative) open standard that Adobe supports. Presented by photographer Mikkell Aaland, a pioneer of digital photography and author of eight books, including O'Reilly's Photoshop for the Web and the award-winning Shooting Digital, Photoshop CS2 RAW investigates and instructs in an accessible visual style. Required reading for professionals and dedicated photo hobbyists alike.

Considered to be the definitive guide to mastering Photoshop's essential features, this award-winning has been fully updated to cover CS2!

When it comes to digital imaging software, Adobe Photoshop has long set the standard. Thus, when a new version of the popular program appears, designers tend to stand up and take notice--then get down to the serious business of learning about it!

And for that, there's no better place to turn than the book from the people behind the product: Adobe Press' Adobe Photoshop 7.0 Classroom in a Book. Using the same style of self-paced instruction employed in the best-selling previous edition, this comprehensive set of Photoshop lessons provides everything you need to dive into the world of print, Web, and graphic design with Photoshop 7.

Completely revised to cover all of Photoshop 7's new features (including the new Healing Brush, color correction commands, and file management tools),

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the book starts with an introductory tour of the software and then progresses on through 16 lessons, covering everything from Photoshop's interface to more complex topics like color management, Web graphics, and photo retouching. You'll find step-by-step instructions for a variety of projects (from beginning to advanced) and review questions at the end of each chapter to reinforce what you've learned. Easy-to-use project files on the accompanying CD-ROM complete the package. Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource

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you need.

Packed with tips and tricks for creating dazzling images Explore layers, change backgrounds, fix flaws, and artistically enhance photos Photoshop Elements 5 is a powerhouse, and here's the fast and easy way to get up to speed on all the coolest features. Whether you're new to digital photography or an old pro, you'll find out how to make quick fixes, fine-tune exposure, brush away flaws, and print and share photos. Discover how to Organize and manage your photos Correct contrast, color, and clarity Perform simple image makeovers Obtain accurate color from your desktop color printer Get artsy with the pencil and brush tools Produce the family photo album Learn Adobe® Photoshop® CS2 for the Web with hands-on exercises and demo movies Do you like to learn by doing? Do manuals leave you bored and craving realworld examples? Do you want concrete training that goes beyond theory and reference materials? If so, this is the book for you. These hands-on exercises teach you the latest techniques for designing Web graphics and animations. You'll learn how to optimize images, slice images, and create interactive rollovers. You'll also learn how to design effective navigation, including elements such as Web buttons, navigation bars, tabbed navigation, and iconic navigation. Plus, you'll learn techniques for integrating Adobe Illustrator, Adobe GoLive, Macromedia Flash, and Macromedia Dreamweaver with Photoshop into your workflow. Complete with insider tips, illustrated with detailed graphics, and accompanied by a CD-ROM loaded with classroom-proven exercises and QuickTime movies, this

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book ensures you'll master the key features of Photoshop CS2 in no time. Over 100 Step-by-Step Tutorials • Organize Assets • Optimize Images • Optimize Transparent Images • Create Web Backgrounds • Design Navigation • Create Animations • Slice Images and Layout • Create Rollovers • Create Image Maps • Create Data-Driven Graphics • Integrate with Illustrator, GoLive, Flash and Dreamweaver Tanya Staples is a freelance author and educator teaching traditional and digital art. She has a bachelor's degree in fine art and art history and a bachelor's degree in education. Tanya is the author of Photoshop CS and ImageReady CS for the Web Hands-On Training as well as numerous video-based training titles in the lynda.com Online Training Library, covering Adobe Photoshop, Corel Painter, Jasc Paint Shop Pro, and Keynote. As the former program manager for the Corel Painter product line, Tanya designed, taught, and wrote about graphics software. Tanya lives in Ottawa, Canada with her husband Matt and son Erik. lynda.com, Inc. specializes in training books and video instruction for creative professionals. Check out the web site at www.lynda.com.

Adobe software has always been highly respected for creative design and development. Its programs allow you to produce amazing designs and creations with ease, and with the release of the Adobe Creative Suite 2, you can design a wide range of productions ranging from illustrations and Web sites to professional documents and photographic manipulations. Adobe Creative Suite 2 All-In-One Desk Reference For Dummies is your one-

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stop guide to creating great graphics with all the cool CS2 tools. Written in a thorough, fun way to show you the basics on how to use each of the programs, you'll find out just how easy it is to start designing brilliant images and graphics. This guide gives you the tools you need to: Draw with InDesign Understand page layout and color Create colorful images with Illustrator C2 Use the pen tool, type, and image placing Choose the correct Photoshop mode for your creation Create images on PhotoShop CS2 for print Paint and retouch images Create and secure PDF files with Acrobat 7.0 Edit and extract text and graphics Build and publish a Web site with GoLive CS2 Work with multimedia Packed with easy-to-follow steps and guidance, you'll be up to speed with all the features in no time. With these six great reference guides rolled into one, this is the ultimate book for becoming a CS2 pro!

Written by two recognized Adobe Photoshop Ambassadors, this book-and-DVD package cuts through the complexities of Photoshop to deliver essential, clear guidance on how to get the best results. Fully updated with the latest CS4 features, it also contains vital information on how to optimize users' photography and digital imaging workflow.

Brace yourself—this For Dummies guide is in full, dazzling color! That way you can see how you can lighten, brighten, blur, sharpen, or even age your digital images with Photoshop CS2. Chances are you have Photoshop CS2 and have explored it enough to know that you need a good guide to make the most of all its capabilities and get up to speed fast. Odds are you've

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experimented with some photos and spent hours tweaking them. Maybe you're a veteran and used Photoshop CS2 to turn the gray sky to blue in a resort photo or to brighten the CEO's smile. Maybe you're a novice and gleefully extracted your ex from old photos and gave yourself a flattering mini-makeover at the same time. Maybe you used it to remove a scratch from a treasured family photo. Regardless, you probably haven't scratched the surface. Photoshop CS2 gives you so many options and tools for digital image creation, correction, and enhancement that even experienced pros can discover new techniques and shortcuts. With explanations for working on a PC or a Mac, Photoshop CS2 All-In-One desk Reference For Dummies is your complete resource that: Combines nine minibooks: (1) Photoshop Fundamentals (2) Image Essentials (3) Selections (4) Painting, Drawing, and Typing (5) Working with Layers (6) Channels and Masks (7) Filters and Distortions (8) Retouching and Restoration (9) Photoshop and Print Has more than 650 pages of tips, techniques, and plain-English explanations Is in glorious, full color, with all kinds of photographs and examples Has tons of screen shots so you'll know exactly what to look for on your screen Provides a tear out Cheat Sheet that's your instant reference for finding your way around Photoshop CS2, accessing the tools palette through shortcuts, and making selections Gets you up to speed on the new Adobe Bridge that lets you view, search, and organize your files, edit Camera Raw files, search for and purchase royalty-free stock photography, synchronize color settings, and more Introduces you to

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the 58 tools in the Tools palette, from the Pen to the Eraser... the Spot Healing Brush to the Burn...the Clone Stamp to the Red Eye Explains how to work with Vanishing Point—the new feature that lets you edit three dimensionally on a two-dimension image Features special Putting-It-Together exercises that walk you through numbered steps to show you how to do various tasks such as getting the red out of eyes, making and fine-tuning a collage, and more; images on the book's companion Web site let you follow along

Demonstrates the computer graphics program's newest features and offers advice integrating Photoshop CS2 with other applications, special effects, layering, lighting, and photograph repair.

Your one-stop guide to a long and happy relationship with your PC Mark Chambers doesn't believe computers are supposed to be complicated, and this book proves it. Here you'll find the straightforward scoop on using and enjoying your PC, whether it's your first one or your fifth. From using Microsoft Works and getting online to digital multimedia, problem-solving, and network security, it's all at your fingertips! Discover how to Use the different ports on your PC Troubleshoot Windows XP Listen to Internet radio Use Microsoft Works and Office 2003 Make movies and DVDs Set up and secure a network

Why Choose this book: Inside Advantage: Written for photographers by a photographer! Martin shares his expert knowledge to help you combine photography and Photoshop to develop memorable images Complete updates: 704 pages of fully updated content plus 30 pages of Photoshop Shortcuts on the free CD-ROM

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Master Photoshop CS2: More than 300 pages of information show you how to make tonal corrections, sharpen images, use filters, create montages, simulate darkroom effects and automate Photoshop Conquer color obstacles: Over 100 pages devoted to explaining the basic principles of color management, how to calibrate your equipment and how to achieve consistent color and produce perfect prints Expanded areas: Provides more detailed examples, diagrams, simple step-by-step explanations, improving accessibility for the advanced beginner The latest edition to join Martin Evening's bestselling 'Adobe Photoshop for Photographers' titles, gives you completely updated and revised coverage providing a professional photographer's insight into Photoshop CS2. Inside you'll find invaluable information on Bridge, the new file browser that is set to become a very useful image management tool for photographers. Other new developments covered include the new Digital Negative (DNG) file format, improvements in Camera Raw file processing and High Dynamic Range imaging. Packed full of all the latest features and instructive information on key elements from color management to printing, Martin Evening passes on his famous techniques and professional experience in this commanding and authoritative resource. * Over 450 professional, color illustrations make this book stand above the rest * New interior design and reorganised contents make this book even easier to use * Master the power of Photoshop CS2 under the instruction of an internationally recognised Photoshop expert

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Presents step-by-step lessons on the digital image editing software with two hours of video instruction on the companion DVD-ROM.

After years of fielding questions at seminars from Photoshop users, Dave Cross realized there was a lot of common ground: there were many questions that were indeed "frequently asked." In addition, most questions seemed start with "How come I can't...." "How do I...." or "Why won't the (fill in the blank) tool work?" This book addresses the most common problems and questions in Photoshop by both providing answers to the most frequently asked questions, and outlining strategies that can help you avoid problems in the first place. You'll see:

- Where to start when things don't work: from tool settings to re-installing Photoshop
- The most common warning dialogs: why they appears, how to fix them, and how to avoid them
- The Photoshop CS2 Checklist: what to check when things go wrong, or before you start working, to help avoid problems
- Solutions to typical problems when using the Adobe Creative Suite
- How to avoid problems by creating flexible documents (adjustment layers, layer masks, groups, smart object, layer comps, and more)
- Frequently asked questions—and their answers—in all key areas of Photoshop CS2:
 - general operations (palettes, workspaces, menus, etc.)
 - color (CMYK, color management, spot color, choosing color, etc.)
 - type
 - selections
 - making adjustments
 - layers
 - preferences and settings
 - image capture (resolution, Camera Raw, file size)
 - sizing (canvas size, image size, cropping)
 - automation (actions, batch, built-in automation commands)
 - common image problems (exposure, focus, noise, color cast, etc.)
 - painting (brushes, choosing color)
 - output (web, PDF, video, printing)
 - special effects (filters, layer styles)
 - tools (that don't fit into any other category)
- How to customize Photoshop CS2 to work the way you want it to (actions, menus, workspaces, shortcuts,

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preferences) • How to make your own brushes, swatches, shapes, styles, and patterns

Offers timesaving tips and shortcuts for experienced Photoshop CS2 users.

5 books in 1 -- your key to terrific digital photos Your one-stop, full-color guide to Photoshop CS2 and your digital SLR

You've just bought a brand-new digital single lens reflex camera and Photoshop CS2. Congratulations! Now the question is, "How do I make great photos?" You're in luck!

The first two minibooks cover everything you want to know about using your new camera to capture images. The last three explore the wonders of digital photography using Photoshop CS2. Discover how to

* Set your camera for the right exposure * Select the right lens for the job * Choose the better format--JPEG or RAW * Tweak exposure and white balance images in Photoshop * Use layer masks in retouching and special color effects

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