

Photoshop Cc La Nuova Guida Per Il Fotoritocco Digitale

The fastest, easiest, most comprehensive way to learn Adobe Audition CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Audition CC Classroom in a Book contains 15 lessons (and one bonus lesson on www.peachpit.com) that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

Se vuoi perfezionare le tue fotografie, ottenendo risultati d’impatto in pochi semplici passi, questa è la guida che fa per te: un pratico manuale per imparare i trucchi del fotoritocco con Photoshop. Non un elenco di menu e funzioni del software, ma una serie di pratici tutorial che, partendo da un problema o un obiettivo, insegnano passo passo la strada più veloce per conseguirlo. Dalle tecniche essenziali per chi utilizza il software per la prima volta – per esempio come utilizzare i livelli o ritagliare un’immagine – a quelle più avanzate, come esaltare i colori di visi e paesaggi, eliminare difetti ed elementi indesiderati dallo scatto, ritoccare ed elaborare in maniera creativa oggetti e persone e molto altro ancora. Tutto quello che serve per migliorare, correggere e manipolare con facilità le immagini ottenute scattando con una fotocamera digitale o con uno smartphone con fotocamera integrata. La versione di riferimento è Photoshop CC ma molti tutorial possono essere seguiti anche con Photoshop CS6.

Serious digital photographers, amateur or pro, who seek the fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom 3 choose Adobe Photoshop Lightroom 3 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 10 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop Lightroom 3. Photoshop Lightroom 3 delivers a complete workflow solution for the digital photographer. Readers learn how to manage large volumes of digital photographs, work in a non-destructive environment to allow for fearless experimentation, and.

Photoshop è in continua evoluzione e si arricchisce costantemente di nuove funzioni e servizi. Questa guida, redatta su Photoshop 2020, vuole rinnovare l’impegno ad aiutare professionisti e appassionati di fotografia a scoprire le possibilità offerte dal programma leader nel ritocco fotografico. Il manuale, completamente a colori, guida il lettore a comprendere il mondo del digitale e i metodi per elaborare il proprio lavoro a partire dalle basi, fino alle tecniche più avanzate. Dopo una prima parte dedicata all’apprendimento delle nozioni fondamentali, si affrontano le tematiche più diffuse del ritocco fotografico: correzione colore, gestione della luce, creazione di fotomontaggi, ritocco del ritratto e tanto altro ancora. Una attenzione particolare è riservata ai servizi forniti dal Creative Cloud. Ogni sezione è supportata da tutorial passo passo, studiati in modo da fornire al lettore soluzioni semplici da imparare ed efficaci, per ottenere risultati sorprendenti.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals. The craft of color correction can take considerable trial and error to learn, while the art of color grading takes years to perfect. Alexis Van Hurkman draws on his wealth of industry experience to provide a thoroughly updated edition of what has become the standard guide to color correction. Using a friendly, clear teaching style and a slew of real-world examples and anecdotes, Alexis demonstrates how to achieve professional results for any project, using any number of dedicated grading applications, or even an editing program's built-in color correction tools. From the most basic methods for evaluating and correcting an overall image to the most

advanced targeted corrections and creative stylizations, *Color Correction Handbook, Second Edition*, is your one-stop guide. Among many valuable concepts and techniques, you'll learn to:

- * Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards
- * Work with log-encoded media and LUTs
- * Analyze shots quickly and correct errors of color and exposure
- * Create idealized adjustments for key features such as skin tone, skies, and product shots
- * Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen clips destined for visual effects
- * Master a variety of stylistic techniques used to set a scene's mood
- * Apply principles of color and contrast to add depth and visual interest
- * Browse valuable research about memory colors, audience preferences, and critical corrections for achieving appealing skin tones and controlled environments
- * Follow along with the downloadable files that accompany this book, including HD footage, cross-platform exercises, and project files.

This peer-reviewed volume contains selected papers from the First EAGLE International Conference on Information Technologies for Epigraphy and Cultural Heritage, held in Paris between September 29 and October 1, 2014. Here are assembled for the first time in a unique volume contributions regarding all aspects of Digital Epigraphy: Models, Vocabularies, Translations, User Engagements, Image Analysis, 3D methodologies, and ongoing projects at the cutting edge of digital humanities. The scope of this book is not limited to Greek and Latin epigraphy; it provides an overview of projects related to all epigraphic inquiry and its related communities. This approach intends to furnish the reader with the broadest possible perspective of the discipline, while at the same time giving due attention to the specifics of unique issues.

This book discusses the exciting new format that is set to unleash a content revolution in the publishing world. Laden with features the printed page could never offer--such as embedded multimedia and scripted interactivity--EPUB 3 will forever change what a book can be. This article walks you through the format and puts it in its place in the digital landscape, explaining why EPUB 3 is set to become the new global standard for ebooks as it also becomes the new accessible standard for ebooks.

Photoshop è in continua evoluzione e si arricchisce costantemente di nuove funzioni e servizi. Questa nuova guida vuole rinnovare l'impegno ad aiutare professionisti e appassionati di fotografia, a scoprire le possibilità offerte dal programma leader nel ritocco fotografico. Il manuale accompagna il lettore a comprendere il mondo del digitale e i metodi per elaborare il proprio lavoro a partire dalle basi, fino alle tecniche più avanzate. Dopo una prima parte dedicata all'apprendimento delle nozioni fondamentali, sono affrontate le tematiche più diffuse del ritocco fotografico: correzione colore, gestione della luce, creazione di fotomontaggi, ritocco del ritratto e tanto altro ancora. Una attenzione particolare è riservata ai servizi forniti dal Creative Cloud, e alla loro integrazione nel flusso di lavoro. Ogni sezione comprende tutorial passo passo, studiati in modo da fornire soluzioni semplici da imparare ed efficaci da applicare, per ottenere risultati sorprendenti.

Photoshop CS6 is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. The important stuff you need to know: Learn your way around. Get a guided tour of Photoshop's

beautiful new workspace. Unlock the magic. Discover the most practical ways to use layers, channels, masks, paths, and other tools. Fine-tune your images. Learn techniques for cropping, retouching, and combining photos. Play with color. Drain, change, and add color; and create gorgeous black-and-whites and duotones. Be artistic. Create original illustrations and paintings, use text and filters effectively, and edit video clips. Share your work. Produce great-looking images for print and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

Photoshop CCLa nuova guida per il fotoritocco digitaleHOEPLI EDITORE
Questo manuale vuole dare al lettore gli strumenti per conoscere in modo approfondito Photoshop, in modo da poter modificare le immagini secondo le proprie aspirazioni. Vuole ispirare con esempi pratici di elaborazione digitale dai risultati sorprendenti e immediati. Lo scopo è quello di fornire soluzioni semplici da comprendere ed eseguire per ottenere risultati di impatto e distinguersi in un mercato sempre più ricco di proposte, per finalità professionali, social e di condivisione.

"This new edition of Cartographic Relief Presentation was edited for clarity and consistency but preserves Imhof's insightful commentary and analytical style. Color maps, aerial photographs, and instructive illustrations are faithfully reproduced. The book offers guidelines for properly rendering terrain in maps of all types and scales whether drawn by traditional means or with the aid of a computer. Cartographic Relief Presentation was among the essential mapping and graphical design books of the twentieth century. Its continuing relevance for the twenty-first century is assured with this publication."--BOOK JACKET.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe InDesign choose Adobe InDesign Classroom in a Book (2020 release) from Adobe Press. The project-based step-by-step lessons show users the key techniques for working in InDesign. Designers will build a strong foundation of typographic, color, page layout, and document-construction skills that will enable them to produce a broad range of print and digital publications—from a simple postcard to an interactive Adobe PDF with form fields. The real-world tasks in this comprehensive book are presented in easy-to-follow lessons and are designed to train beginning Adobe InDesign users in the program—from fundamental features to powerful layout and output skills. The online companion files include all the necessary assets for readers to complete the projects featured in each lesson. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video and multiple-choice quizzes.

Come un filo rosso che guida l'osservazione e dà il senso alla narrazione, fotografare significa trovare nell'inquadratura la via che lega i particolari che compongono il racconto. Ma lo scatto può non bastare e per creare immagini che riflettano la propria visione, il fotografo ha a disposizione tecniche di elaborazione che, uscite dalla camera oscura, oggi vengono realizzate al computer attraverso

software come Photoshop e Camera RAW. In questo libro l'autore si concentra sull'elaborazione e la creazione di immagini dove i colori sono protagonisti. L'approccio didascalico lascia grande respiro alla tecnica – con particolare attenzione all'utilizzo cromatico di strumenti delle suite Adobe CS6 e CC – ma pone sempre al centro la fotografia. Attraverso spiegazioni ed esempi pratici il fotoartista imparerà a esaltare la creatività di ogni immagine, pensata e realizzata per mostrare la realtà con i propri occhi.

La fotografia di nudo è un genere che affascina molti fotografi, professionisti e amatoriali, i quali, senza una guida di riferimento, non sanno come muoversi in questa particolare branca della fotografia. In questo libro, unico nel suo genere, l'aspirante fotografo di nudo è guidato lungo un chiaro percorso per scoprire come trovare la modella e dove scattare le prime foto a costi molto contenuti. Sono poi illustrati tutti i "trucchi del mestiere" per fare scatti originali e allo stesso tempo perfetti sul piano tecnico, ottenendo il massimo dalla modella e dalla location. Per esempio, se è vero che le luci e le ombre giocano un ruolo fondamentale in ogni campo della fotografia, l'autore mostra qui come nel nudo possano essere sfruttate per creare un'atmosfera particolare ma anche per nascondere le parti "scomode". Una volta scattate le foto, il lettore è guidato passo passo nella post produzione con i tre software più utilizzati al mondo, nelle loro versioni più recenti: Adobe Photoshop Lightroom 5 e Apple Aperture 3.5, per organizzare il materiale e compiere le prime importanti correzioni, e naturalmente Adobe Photoshop CC per le più complesse operazioni di fotoritocco.

Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 12 core lessons including a trio of projects combining After Effects with CINEMA 4D Lite, you'll learn how to tap this program's vast potential – whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features added in After Effects CC, this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively. You'll learn to creatively combine layers; animate eye-catching titles; manipulate 3D space; color key, track or rotoscope existing footage to add new elements; and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the "why" instead of just the "how" behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing your own ideas in your productions. USER LEVEL: Novice–Intermediate Topics include how to: • Animate, edit, layer, and composite a variety of media. • Manipulate keyframes and the way they interpolate to create more refined animations. • Use masks, mattes, stencils and blending modes to add sophistication to your imagery. • Create, animate, and extrude text and shape layers. • Explore 3D space, including using CINEMA 4D Lite. • Use tracking and keying to create special effects, such as replacing screen displays. A companion website at www.routledge.com/cw/meyer makes available for download all exercise source material and After Effects CC project files required to get the most out of this book.

This edition has been updated with new techniques (as applicable), new projects, and new screenshots. It takes readers through numerous step-by-step examples that highlight the tools and techniques used by professional digital artists to restore valuable antique images, retouch

portraits and enhance glamour photography.

3 mesi di reportage di 25 fotografi italiani con le 100 foto migliori scattate durante il lockdown dovuto al CoronaVirus. A cura di Alberto Still, con prefazione del Prof. Alberto Danieli, promotore del DUdA, DUca d'Arte, Corridoi d'Arte Contemporanea.

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Lightroom Classic! Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Adobe Photoshop Lightroom Classic Classroom in a Book (2020 release) contains 12 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchase of this book includes valuable online features. Follow the instructions in the book's Getting Started section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk you through the lessons step by step

Updated: August 2010. Author Peter Kahrel updated this Short Cut to cover InDesign CS5.

Updated: November 2009. Author Peter Kahrel updated this Short Cut to address typos and reader comments. GREP (short for "General Regular-Expression Print") is a powerful tool that lets you use wildcards ("jokers") to search and replace text. InDesign's GREP implementation can be used for text and also for formatting codes, finding patterns in text as well as literal text. GREP moves beyond the restrictions that hampered earlier InDesign search features, but unfortunately it does have the reputation of being d.

Get your best work done, no matter where you do it. Video calls from your couch. Project reports in a coffee shop. Presentations at your kitchen table. Working remotely gives you more flexibility in how and where you do your job. But being part of a far-flung team can be challenging. How can you make remote work work for you? The HBR Guide to Remote Work provides practical tips and advice to help you stay productive, avoid distractions, and collaborate with your team, despite the distance that separates you. You'll learn to: Create a regular work-from-home routine Identify the right technology for your needs Run better virtual meetings Avoid burnout and video-call fatigue Manage remote employees Conduct difficult conversations when you can't meet in person Arm yourself with the advice you need to succeed on the job, with the most trusted brand in business. Packed with how-to essentials from leading experts, the HBR Guides provide smart answers to your most pressing work challenges.

Showcases the computer graphics program's updated features while demonstrating fundamental and advanced Illustrator concepts and displaying professionally designed projects.

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro choose Adobe Premiere Pro Classroom in a Book (2020 release) from Adobe Press. The 17 project-based lessons in this book show students step-by-step the key techniques for working in Premiere Pro. Students learn skills to take a project from beginning to end, including the basics on things like organizing media, using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing audio, compositing layered footage, adjusting color, customizing motion graphics, exporting files, and much more. The companion DVD (also available as an online download) includes lesson files so students can work step-by-step along with the book. All buyers of the book also get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and multiple-choice quizzes.

Lightroom has become the photographer's tool because it just has so much power and so much depth, but because it has so much power and depth, sometimes the things

you need are...well...kinda hidden or not really obvious. There will be a lot of times when you need to get something done in Lightroom, but you have no idea where Adobe hid that feature, or what the "secret handshake" is to do that thing you need now so you can get back to working on your images. That's why this book was created: to get you to the technique, the shortcut, or exactly the right setting, right now. Here's how it works: When you need to know how to do a particular thing, you turn to the chapter where it would be found (Print, Slideshow, Organizing, Importing, etc.), find the thing you need to do (it's easy-each page covers just one single topic), and Scott tells you exactly how to do it just like he was sitting there beside you, using the same casual style as if he were telling a friend. That way, you get back to editing your images fast. This isn't a book of theory, full of confusing jargon and detailed multi-step concepts. This is a book on which button to click, which setting to use, and exactly how and when to use it, so you're never "stuck" in Lightroom again. This will be your "go to" book that sits within reach any time you're working in Lightroom, and you are going to love having this type of help right at your fingertips.

I file in formato RAW prodotti dalla fotocamera danno ai fotografi il completo controllo su ogni aspetto dell'immagine. Questo libro illustra i principali criteri di valutazione della loro qualità e mostra come ottenere immagini magnifiche grazie a un accurato "sviluppo" del file, mirato a ottimizzare l'esposizione, il tono, i colori e la nitidezza. Jeff Schewe, noto fotografo e co-autore di numerosi bestseller sul tema della fotografia, delinea un processo efficace per lavorare con i negativi digitali e presenta la sua esperienza per acquisire immagini RAW, elaborarle utilizzando Lightroom e Camera Raw e perfezionarle con Photoshop. Non mancano temi avanzati come la conversione in bianco e nero e l'ottimizzazione di immagini panoramiche e HDR. Il testo è aggiornato alle recenti versioni dei software: Photoshop CC, Lightroom 5 e Camera Raw 8.

Familiarize yourself with different effective strategies in Digital Marketing **KEY FEATURES** • Understand the basics terminologies in Digital Marketing • Understand the impact of Search Engine Optimization (SEO) on online business • Identify important elements of E-mail marketing and its applicability in the digital world • Get familiar with Mobile marketing and Web analytics tools • Understand different Traditional Marketing and Digital Marketing techniques **DESCRIPTION** The book starts with the basic concepts of Marketing, benefits & opportunity of Digital Marketing and its usage in various domains of business. You will learn how to work with SEO, E-mail Marketing and Digital Display Advertising. The book will then cover the key metrics of SMM & Mobile marketing and Web analytics. This book not only focusses on Digital Marketing but also covers many real-world examples based on the latest Marketing strategies or techniques in Digital Marketing. **WHAT YOU WILL LEARN** • Get familiar with B2B SEO and B2C SEO strategies in Digital Marketing • Understand the importance of gathering offline and online data in Email marketing • Learn how to create and test landing pages • Generate traffic and behavior report of marketers and targeted users • Get familiar with the Web analytics tools and process. **WHO THIS BOOK IS FOR** This book is for anyone interested in Digital Marketing. Professionals who are working in the Digital Marketing domain can use this book as a reference. **TABLE OF CONTENTS** 1. Introduction to Digital Marketing 2. Search Engine Optimization (SEO): The core of Digital Marketing 3. E-mail Marketing and Digital Display Advertising 4. Social Media

Marketing 5. Mobile Marketing and Web Analytics

Realizza immagini e impara tutte le tecniche di fotoritocco con Photoshop! Vuoi imparare ad utilizzare il programma leader nel fotoritocco e diventare subito operativo? Sei alla ricerca di una raccolta pratica che svela tutti i segreti di Photoshop? Ti piacerebbe modificare le immagini e rendere le fotografie perfette? Photoshop è il software leader nel ritocco delle immagini e creazione di grafiche accattivanti. In continua evoluzione, ogni giorno si arricchisce di nuove funzioni e servizi. Grazie a questo raccolta potrai imparare ad utilizzare Photoshop in tutte le sue parti. Attraverso una spiegazione chiara e precisa, vengono mostrati tutti i metodi utilizzati dai principali professionisti per dare un tocco in più alle immagini e realizzare grafiche affascinanti. Tale guida si sviluppa in maniera graduale, dopo una prima parte introduttiva che cita le basi del programma, vengono spiegati tutti gli strumenti e i passaggi utili al fotoritocco per ottenere immagini professionali: correzione e modifica delle immagini, gestione della nitidezza e dei colori, sostituzione di aree, tutte le funzioni del pennello correttivo e molto altro. Ogni capitolo è supportato da tutorial che spiegano le tecniche passo a passo. Tanti consigli e strategie per diventare subito operativi e raggiungere il massimo della produttività. Ecco che cosa otterrai da questa raccolta: I motivi per utilizzare Photoshop I passaggi per l'installazione Tutti i segreti dell'interfaccia Le funzioni della barra dei Menu Gli step per creare una nuova immagine partendo da zero I passaggi per ritagliare le immagini La gestione degli effetti visivi: opzioni di fusione e gli stili di livello I passaggi per correggere la prospettiva di un'immagine Le operazioni di fotoritocco: metodi e tecniche Le funzioni del pennello correttivo Gli step per rimuovere gli occhi rossi Come isolare una porzione di immagine e sostituirla con un'altra La gestione del colore e della luce I passaggi per riempire le immagini Le manipolazioni grafiche Sfoca, nitidezza e sfumino E molto di più! Con Photoshop è possibile correggere le fotografie, realizzare immagini professionali ed ottenere grafiche d'impatto. Scopri subito tutti i segreti del software di fotoritocco più diffuso al mondo! Scorri verso l'alto e fai clic su "Acquista ora"!

This is the eBook version of the printed book. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop CS5 choose Adobe Photoshop CS5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 14 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop CS5. In addition to learning the key elements of the Photoshop interface, this completely revised CS5 edition shows readers how to edit images with precise selection control, correct a wide range of lens-based errors, interactively transform their images with the new Puppet Warp tool, and easily remove or replace image elements with the new Content-Aware Fill mode. The book also covers new powerful painting effects to artistically enhance images and shows how to combine multiple exposures into a single HDR image. For the first time, the companion DVD will feature, in addition to the lesson files, 2 hours of free video tutorials from Learn Adobe Photoshop CS5 by Video by Adobe Press and video2brain, a great added value! "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." –Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training. Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the

features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Tired of having your creative process held up as you wait for your computer to "think" (i.e., render)? Wait no longer! Whether you're a broadcast pro, marketing specialist, or Web designer, if you work with video, you'll welcome the dramatically accelerated 2D and 3D rendering afforded by the brand-new After Effects 6.0 (\$699, Standard Edition; \$999, Professional Edition). Here to help you dive right into Adobe's motion-graphics and effects powerhouse is Adobe After Effects 6.0 Classroom in a Book. The team at Adobe has thoroughly revised the best-selling previous edition to cover all that's new in this upgrade. Designed around a single complex project that's broken down into manageable lessons, this book-and-CD package mimics a real-world workflow--but one you tackle at your own pace! The CD contains all the lesson files needed to complete the lessons.

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

Chiunque usi Adobe Photoshop Lightroom per la gestione e l'editing delle immagini sa che è un grande programma, capace di migliorare a ogni nuova versione. Tuttavia, benché soddisfi la grande maggioranza delle necessità di un fotografo, Lightroom non può realizzare tutto ciò di cui egli ha bisogno nella fase finale di lavorazione delle immagini. Colmando una lacuna presente sul mercato, il libro di Scott Kelby risponde a questo bisogno diffuso e permette ai nostri scatti di fare il salto di qualità. La guida copre una vasta gamma di temi: dalla combinazione in singole immagini di elementi visivi provenienti da fonti separate all'aggiunta di testo su un'immagine; dal ritocco alla creazione della copertina di un libro, alle tecniche per migliorare la nitidezza.

This thorough, self-paced guide to Adobe InDesign CS3 is ideal for beginning users who want to master the key features of this program, while readers who already have some experience with InDesign can use this book to familiarize themselves with

InDesign CS3's newest features. Using step-by-step, project-based lessons, each chapter contains a project that builds upon the reader's growing knowledge of the program, while review questions at the end of each chapter reinforce the most important skills learned in each lesson. The companion CD contains all the assets readers will need to work through each project in the book. Adobe InDesign CS3, Adobe's page layout and design software, has been updated to accelerate user productivity with loads of new features: new Photoshop effects--including gradient feathering, inner shadows, and glows--that you can apply to objects on a page; finer transparency controls, which let you apply transparency settings independently to an object's fill, stroke, and content for more complex visual looks; numerous productivity enhancements; advanced find/change features; new table and cell styles; export to XHTML, and more. Educational instructor notes--created to help teachers plan, organize, and time their lessons--are available for this book (and for other Classroom in a Book titles) at www.peachpit.com/instructorresources. SPECIAL NOTE: Before starting the lessons in the book, visit www.peachpit.com/indesigncs3cib for important lesson and project file updates.

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes within the wider history of ancient art? How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art? www.getty.edu/publications/artistryinbronze

DaVinci Resolve di Blackmagic Design è da anni il programma di riferimento per la correzione colore e oggi, con la nuova versione 11, è anche un software pro-fessionale di editing video. Questa guida prende in esame varie situazioni ed esigenze di editing e correzione colore per montatori video e filmmaker, considerando l'uso dell'applicazione sia "stand-alone" sia in "round trip" da e verso Final Cut Pro X e Premiere Pro CC.

This official Adobe tutorial shows photographers and photography students how to use Adobe Lightroom and Photoshop CC together to get results and efficiencies they could never achieve with either product alone. Adobe Lightroom and Photoshop CC for Photographers Classroom in a Book® begins by presenting a quick, hands-on overview of Lightroom's powerful cataloging functions, perfect for readers who've used a different photo organization tool (or none at all!). Next, Jan Kabili introduces a simple, well-proven Lightroom-Photoshop workflow. Building on these fundamentals, she guides readers through a series of practical projects that start in Lightroom and move to Photoshop to use its powerful, exclusive tools. You'll walk through fixing common photo problems such as blur caused by camera shake; bringing out important details; adding creative effects with adjustment layers; layering images to create composites; adding text or 3D objects; performing precise photo retouching, and much more. Classroom in a Book, the best-selling series of hands-on software training workbooks, helps students

learn the features of Adobe software quickly and easily. It offers what no other book or training program does: official training from Adobe Systems Incorporated, developed with the support of Adobe product experts. Online companion files include all the assets readers need to complete each chapter's projects, as well as eBook updates when Adobe releases new features for Creative Cloud customers. New to this release, all buyers of the book get full access to the Web Edition: a Web-based version of the complete eBook enhanced with video and interactive multiple-choice quizzes. As with all Classroom in a Book products, Instructor Notes are available for teachers to download. Check out the ad in the back of the book for details on becoming an Adobe Creative Cloud Photography plan member for up to 20% off you first year!

Con Photoshop CC (Creative Cloud), Adobe ha introdotto non solo un nuovo modello di acquisto per i suoi prodotti, ma anche tante nuove funzionalità: dai filtri Riduzione effetto mosso e Camera Raw al comando Alterazione prospettiva, fino agli strumenti per l'elaborazione 3D e l'analisi delle immagini. Al crescere delle potenzialità, però, aumenta il senso di disorientamento di chi utilizza Photoshop per la prima volta, ma anche di professionisti esperti, sopraffatti dal gran numero di opzioni a disposizione. Questo testo affianca a una chiara trattazione teorica che indirizza il lettore verso le funzionalità più rilevanti del programma, numerosi tutorial che svelano i segreti dei professionisti e guidano passo passo alla realizzazione dei propri obiettivi. Una guida per conoscere l'interfaccia del software, ottimizzare il flusso produttivo e lavorare in modo più veloce e preciso, esaltando la creatività. La versione di riferimento è Photoshop CC, ma molti tutorial possono essere eseguiti anche con Photoshop CS6.

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