Photoshop Brushes Creative Tools Ornate Letters Alphabets Electronic Clip Art Photoshop Brushes

Just when you think you've learned all that you could ever know about working in Photoshop, digital artist and photomontage king Steve Caplin comes along with yet another masterful method for creating incredible works of art in Photoshop. This time, he'll show you how to create complete images, from start to finish, entirely within the software program. No source material, photographs, or existing files from other software packages are needed, saving you valuable time and resources. The techniques you'll learn in this ground-breaking new book will help you combine your artistic vision and skills with an understanding of how to manipulate the built-in Photoshop filters to produce impressive, eye-catching artwork. Each chapter opens with a complete double page illustration, created entirely in Photoshop. Then, carefully laid out step-by-step instructions show you how each element in the illustration is created, and how they are all combined in the end to make a convincing final image. Using Steve's proven methods for success, you'll be able to produce images that reflect a more finely crafted, hand drawn approach, whether you're an artist for your own enjoyment or a working professional looking for a leg up on the competition.

With over 70 illustrated tutorials, eleven new techniques, all-new screenshots, and step-by-step instructions with downloadable examples, this revised edition of Duncan Evans and Tim Shelbourne's outstanding photo guide will help readers master the latest Photoshop software--and create distinctive photographed portraits. Photoshop can enhance even the well-shot image, and Evans and Shelbourne teach photographers of all levels how they can use it to generate mixed lighting effects that would otherwise require an expensive studio, produce high-key or low-key styles, retouch facial features and blemishes, isolate and emphasize the subject, optimize monochrome effects, and much more.

Adobe Photoshop Elements 8 Classroom in a Book is the most thorough and comprehensive way for you to master all the new features in Adobe's consumer-targeted image editing software. Each chapter in this step-by-step, project-based guide contains a project that builds on your growing knowledge of the program, while end-of-chapter review questions reinforce each lesson. You will learn the basics of editing your images with Photoshop Elements and will learn how best to use the program's many new features. In this new cross-platform (Mac and Windows) version of the book you will receive complete coverage of all of the new features of Adobe Photoshop 8. Use People Recognition to automatically identify people in your photos, Auto-Analyzer to find your most interesting and highest quality shots, recompose photos to any size or to fit a specific layout without distortion, perform one-step color and lighting adjustments, create perfectly lit shots with Photomerge Exposure, manage your photo library in a single catalog that's automatically synched across multiple computers, and much more. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

The fastest, easiest, most comprehensive way to learn Adobe Photoshop Elements Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book off ers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Photoshop Elements 7 Classroom in a Book contains 11 lessons. The book covers the basics of learning Adobe Photoshop Elements and provides countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. TABLE OF CONTENTS: GETTING STARTED 1 A QUICK TOUR OF PHOTOSHOP ELEMENTS 2 BASIC ORGANIZING 3 ADVANCED ORGANIZING 4 CREATING PROJECTS 5 PRINTING, SHARING, AND EXPORTING 6 ADJUSTING COLOR IN IMAGES 7 FIXING EXPOSURE PROBLEMS 8 REPAIRING AND RETOUCHING IMAGES 9 WORKING WITH TEXT 10 COMBINING MULTIPLE IMAGES 11 ADVANCED EDITING TECHNIQUES "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder Adobe Certified Instructor Rocky Mountain Training All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: · If you are able to search the book, search for "Where are the lesson files?" · Go to the very last page of the book and scroll backwards. · You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. · Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

The perfect companion for pointed pen and digital calligraphers alike, with more than 2,700 letterforms and ligatures, stroke drills, warm-up exercises, flourishes, and simple words and phrases. This beautiful, in-depth guide to modern calligraphy emphasizes experimentation and fun, rather than rigid uniformity. With targeted exercises and lessons aimed at pushing you out of your calligraphy comfort zone, Mastering Modern Calligraphy will not only help you master tricks of the trade, but develop your very own modern calligraphy style, too.

A perfect gift for anyone who wants to learn the "write" way to craft calligraphy. Calligraphy is about creating something uniquely beautiful, whether to celebrate a special occasion like marriage or to use every day in the form of stationery.

Author Molly Suber Thorpe, an award-winning wedding invitation designer and calligrapher based in Los Angeles, works closely with her international clients to give them the distinctive products they're looking for. In Modern Calligraphy, you can learn from this experienced expert how to master this fresh modern lettering style. The first book to teach this bold new style breaks the calligraphy process down into simple steps so anyone can learn to create their own stunning wedding invitations, thank you cards, gift tags, and more. Starting with an overview of the supplies—from paper to ink to pens—you will learn how to form letters, words, and then phrases by following Molly's clear step-by-step instructions, and by practicing with the provided templates. After mastering letter forms using a pointed pen and ink you can take it to the next level by learning how to use watercolor and gouache, or how to digitize your calligraphy. The twenty projects in the book provide lots of inspiration for making your own and are grouped into three sections: weddings, entertainment, and personal stationery. With loads of ideas, practice exercises, and helpful tips, soon you will be turning out gorgeous script calligraphy pieces like the ones featured in wedding magazines and popular websites like Pinterest.

This step-by-step guide to digital typographic design covers font history, terminology, manipulation, and getting the most out of industry-standard software, as well as looking at the relationship between the art and science of typographic design.

Photoshop CS5 is included with the Creative Suite 5.5 bundle. This book covers the version of Photoshop that ships with both Creative Suite 5 and Creative Suite 5.5. Photoshop is the world's most popular image-editing software, with more than four million users worldwide. This full-color book with video tutorials works together to create an entire Photoshop training which photographers, Web designers, and graphic designers can complete at their own pace. Fourteen lessons cover the features and capabilities of the newest version of Photoshop while teaching all the essential skills. Photoshop is the image-editing software preferred by professional photographers and designers around the world; the latest version includes new functionality and enhanced tools Each of the 14 lessons developed by Adobe certified instructors includes step-by-step instructions, lesson files, and video tutorials Covers Adobe Bridge, Camera RAW, masks and layers, painting and retouching, selections and layers, and more, taking you from the basics through intermediate-level skills Photoshop CS5 Digital Classroom allows you to learn Photoshop from the experts who create official Adobe training materials, and do it at your own speed. Note: DVD and other supplementary materials are not included as part of eBook file. These materials are available for download upon purchase.

Transform your photographs into stunning works of art with this fully updated, authoritative guide to the all-new Painter 12. Whether you are new to Painter or a seasoned pro wanting to go further with your digital art, Painter 12 for Photographers will show you how to get the most of Corel's powerful painting software. Starting with the basics and moving on to cover brushes, textures, cloning, toning, and other effects, Martin Addison will help you master the techniques needed to transform photographs into beautiful painterly images. Packed with vivid images to illustrate what can be achieved with the right skills and know-how, Painter 12 for Photographers will inspire you to get creative with your photographs.

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

Take your Photoshop CC skills to the next level with this complete, advanced training package Adobe Photoshop is the industry leading image-editing program for digital photographers, graphic designers, and web developers. The newest version includes even more great tools to manage and enhance your images. This book-and-DVD package focuses on using the more advanced Photoshop CC features such as curves, levels, blending modes, painting and drawing tools, and the latest special effects to create professional-quality designs and images for web and video. You can learn at your own pace, using the step-by-step instructions in the book and supplementary exercises on the DVD. Encourages you to develop your skills in the program's finer points with these 13 self-paced lessons developed by the AGI Creative Team Features illustrated, step-by-step instructions plus video tutorials and lesson files, all created by expert instructors Covers Adobe Bridge and Camera RAW, then focuses on advanced techniques including curves, levels, blending modes, painting and drawing tools, and the latest Photoshop CC special effects Enables web developers and graphic designers to make full use of the advanced features of Photoshop CC (Creative Cloud) Advanced Photoshop CC Digital Classroom takes your Photoshop CC skills a step further, giving you more control over your images. Note: DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Showcases the computer graphics program's updated features while demonstrating advanced Photoshop concepts and displaying professionally designed projects.

Adobe Creative Suite 5 ACA Certification Preparation: Featuring Dreamweaver, Flash, and Photoshop, part of the Origins Series, provides complete coverage of the Adobe Certified Associate (ACA) standards for the CS5 certification exams for Dreamweaver, Flash, and Photoshop and is also appropriate for use in a course where all three applications are covered. The skills-based, step-by-step approach of this text provides students with the base of knowledge they need to be successful with the software applications and prepares them to pass the ACA certification exams. End-of-lesson activities reinforce the skills and provide hands-on practice within each application. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Photoshop Brushes and Creative ToolsOrnate Letters and AlphabetsCourier Dover Publications

Today's advancements in digital technology are transforming the traditional art of scrapbooking. With a computer, digital camera, scanner, ink-jet printer, and Photoshop Elements—Adobe's popular digital imaging software for home users--you have all the ingredients you need to create a truly astounding and unforgettable scrapbook. But learning how to use these tools can be

intimidating. In Scrapbooking with Photoshop Elements: The Creative Cropping Cookbook, digital scrapbooking trainer Lynette Kent distills the information you need to know about choosing and setting up the hardware you need. She also shares professional design secrets and introduces you to the vast range of artistic possibilities that emerge when you use Photoshop Elements. This practical and friendly guide demystifies the technical topics and leads you step-by-step through dozens of inspiring examples. Inside, you'll find: Professional advice and principles for coherent design Shopping lists to help you choose the right tools Creative ways to enhance photos with Photoshop Elements Artistic techniques you can't perform with scissors and glue, such as turning a photo into a sketch or painting, and creating type that is filled with a photo Tips for producing special text effects and customizing clip art and backgrounds Innovative ideas for making better photos for your scrapbooks Instruction on how to set up pages for printing and archiving Handy tear-out recipe cards that outline key steps from the book's projects Secrets for getting the most out of your digital camera, scanner, and ink-jet printer Essential information on preserving your images through digital archiving Bonus! You also get exclusive coupons for savings on digital scrapbooking products.

If you are a digital artist, illustrator, cartoonist, graphic artist, designer, or serious hobbyist looking for new and interesting ways to use Photoshop, this is the book for you! You already know how to use Photoshop as an image editing tool; now, challenge yourself and discover the more artistic aspects of the program with one of the world's best teachers by your side. In addition to four brand new chapters on real world projects, this new edition of award-winning digital artist Derek Lea's bestselling Creative Photoshop contains several brand new features such as "What you'll learn in this chapter summaries, so you can quickly find projects using the specific tools you'd like to focus on, and supplementary information at the end of each chapter, containing useful resources and additional gallery images to provide further study and inspiration. As you work through Derek's fantastic artistic methods, be sure to visit www.creativephotoshopthebook.com for more information, including the project files for each chapter, available for download for you to work with, a reader forum, and more.

"Elizabeth Bulger has taken Photoshop Elements to a whole new level with this unique book of projects. She shows you how to use Photoshop Elements to create all sorts of cool things: holiday gifts, book covers, coasters, postcards, and a zillion other nifty 'I didn't know you could do that!' crafts."— Scott Kelby, President, National Association of Photoshop Professionals Millions of people own digital cameras, yet most of us just store our digital photos on a hard drive or email them to friends. But what if you want to get a little more creative with your images? Armed with little more than a copy of Photoshop Elements, a computer, an inkjet printer, and a handful of basic tools, you can transform your digital photos into beautiful, custom-made crafts. Written by designer and Photoshop guru Elizabeth Bulger, The Adobe Photoshop Elements Crafts Book will motivate you to get creative with your own images while learning basic Photoshop Elements skills along the way. Each project begins with a list of the tools and materials you'll need to get started. From there, full-color photographs, clear instructions, and numbered steps walk you through every step of the project. You'll learn how to create unique crafts out of a variety of materials, including paper, ceramic, metal, glass, fabric, and polymer clay. Whether you're a longtime D.I.Y. devotee or completely new to crafting, this book will show you everything you need to create attractive, unique keepsakes for you or your family and friends to cherish. Elizabeth Bulger shows you how to Get your photos ready for projects: Learn how to import, edit, crop, and apply quick fixes to your images Create custom brushes in Photoshop Elements and make unique gift-wrapping paper with your own images Customize a notebook by creating a new cover with decorative borders, text, and your own photos Use custom shape and type tools to create unique ceramic tiles Learn how to transfer your images to fabric to create custom throw pillows, aprons, and more Design and create your own canning labels, CD covers, beverage coasters, and gift boxes.

As a full-featured, free alternative to Adobe Photoshop, GIMP is one of the world's most popular open source projects. The latest version of GIMP (2.8) brings long-awaited improvements and powerful new tools to make graphic design and photo manipulation even easier—but it's still a notoriously challenging program to use. The Artist's Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options. Instead, as you follow along with Michael J. Hammel's step-by-step instructions, you'll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. These extensively illustrated tutorials are perfect for hands-on learning or as templates for your own artistic experiments. After a crash course in GIMP's core tools like brushes, patterns, selections, layers, modes, and masks, you'll learn: Photographic techniques to clean up blemishes and dust, create sepia-toned antique images, swap colors, produce motion blurs, alter depth of field, simulate a tilt-shift, and fix rips in an old photo Web design techniques to create navigation tabs, icons, fancy buttons, backgrounds, and borders Type effects to create depth, perspective shadows, metallic and distressed text, and neon and graffiti lettering Advertising effects to produce movie posters and package designs; simulate clouds, cracks, cloth, and underwater effects; and create specialized lighting Whether you're new to GIMP or you've been playing with this powerful software for years, you'll be inspired by the original art, creative photo manipulations, and numerous tips for designers. Covers GIMP 2.8

Full-color guide and video tutorials make a powerful combo for learning design applications in the Adobe Creative Cloud If you like the idea of tackling the design and web applications in Adobe's Creative Cloud in smaller bites, then this is the book-and-video training learning combo for you. More than 25 lessons, each including step-by-step instructions and lesson files backed by video tutorials, help you get comfortable with all features and functions. Work at your own pace, while you steadily build skills in InDesign, Illustrator, Photoshop, Dreamweaver, Flash, and Fireworks. With this Digital Classroom training package, you have your own private instructor showing you the easiest way to learn the latest Adobe design apps. Combines a full-color, step-by-step instructional book along with lesson files and video training on DVD, to teach users how to use the latest versions of InDesign CC, Illustrator CC, Photoshop CC, Dreamweaver CC, Flash CC, Fireworks CC, and Adobe Bridge Provides thorough training from a team of expert instructors from American Graphics Institute (AGI) Start confidently creating the rich and interactive content viewers demand with this practical learning product, Adobe Creative Cloud Digital Classroom Note: DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

This powerful suite of tools features 130 brushes, 52 shapes, 20 styles, and 20 brushstrokes that allow artists and scrapbookers to digitally paint backgrounds and other design elements with a variety of decorative initials and alphabets. Masterfully executed designs in reproductions of two rare catalogs: ornamental borders, corners and frames with intricate floral and foliated patterns, architectural ornaments and design elements, religious symbols and figures, much more. Award-winning photography/design team Harold and Phyllis Davis are back with a brand new volume in their new Photoshop Darkroom series. Picking up where their best-selling first book left off, The Photoshop Darkroom 2: Advanced Digital Post-Processing will show you everything you need to know to take your digital imaging skills to the next level. Great photographers know that the best images begin well before the shutter clicks, and certainly well before Photoshop boots up. Harold takes a step back, and shares his helpful tips for capturing the most compelling images possible by keeping in mind what type of post-processing you'll do before you start shooting. You'll also find complete coverage of important topics such as compositing, working with layers, and HDR. Packed with tons of eye-popping images which have won Harold national acclaim, this is a fantastic resource for photographers who want to think outside the box and create truly stunning artwork.

Photoshop is the world's most widely used photo-editing and graphics program. But with all its fantastic new features and options, the CS4 version can bewilder even the most seasoned professional. That's where Photoshop CS4: The Missing Manual comes in: packed with tips, tricks, and lots of practical advice, this visually rich four-color guidebook teaches you everything you need to know to edit photos and create beautiful documents in Photoshop. Whether you're an absolute beginner or a power user ready to try some advanced techniques, author and graphics pro Lesa Snider King offers crystal-clear, jargon-free instructions to help you take advantage of these powerful tools -- not only how they work, but when you should use them. You'll quickly get up to speed on new CS4 features such as: Photoshop's completely revamped workspace Smoother image display and quick zoom, including the new pixel grid view New Masks and Adjustments panels The Vibrance adjustment layer Hand-painting adjustments and using graduated filters in Camera Raw Enhanced Adobe Bridge And much more. You'll also find out which features work well, and which aren't worth your time. Written with the clarity, humor, and objective scrutiny that are hallmarks of the Missing Manual series, Photoshop CS4: The Missing Manual is the friendly, thorough resource you need. Why settle for anything less? "Lesa did a great job on the book, and in my mind, it is the new Photoshop Bible."-- Scott Kelby, Photoshop Insider

One of the most talented digital artists working in the medium shares his secrets for creating stunning art using Adobe Photoshop. A master class for the experienced Photoshop artist, this beautifully illustrated guide not only shows how to construct digital images, but also the painstaking refinement process required to create truly magnificent work. With the culmination of years of experimentation, Bert Monroy demonstrates step-by-step the essential techniques you'll need to build awe-inspiring photorealistic paintings. Learn how to: • Effectively use the Brushes palette and other Photoshop tools • Master alpha channels, layers, selections, filters, masks, and clipping paths • Use highlights and shadows effectively to set the mood and add dimension • Understand perspective and create eye-catching compositions • Organize your workflow, take photographs, and collect reference materials to produce an accurate rendering of the subject Download bonus chapters at: www.peachpit.com/digitalpainting

Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

Photoshop CS6 is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. The important stuff you need to know: Learn your way around. Get a guided tour of Photoshop's beautiful new workspace. Unlock the magic. Discover the most practical ways to use layers, channels, masks, paths, and other tools. Fine-tune your images. Learn techniques for cropping, retouching, and combining photos. Play with color. Drain, change, and add color; and create gorgeous black-and-whites and duotones. Be artistic. Create original illustrations and paintings, use text and filters effectively, and edit video clips. Share your work. Produce great-looking images for print and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

Full-color book and instructional DVD form a complete training package for Adobe CS4 Design Premium Written by a team of Adobe certified instructors, this complete training package helps you learn to use the market-leading design and development suite at your own speed. The book includes 26 lessons that let you discover essential skills and explore the new features of Adobe CS4 Design Premium. Each lesson includes step-by-step instructions and lesson files, supplemented with video tutorials on the DVD. Each lesson in the book has a supplementary, five-minute video lesson that demonstrates and explains the concepts and features covered in the book. You'll also explore integration techniques that can be implemented using Adobe Bridge and Version Cue, the file management and collaboration tools found in Design Premium. Full color, step-by-step instruction makes learning even complicated tasks less intimidating, while the video training demonstrates each task Covers InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Flash, and

Fireworks You set the pace, learning at your own speed Written by the same team of Adobe Certified Instructors and Creative Suite experts who have created many of the official training guides for Adobe Systems Includes 26 lessons designed to teach you all aspects of the most popular design and development suite for print, Web, and mobile media Adobe Creative Suite 4 Design Premium Digital Classroom is like having your own personal instructor guiding you through each lesson at your convenience. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The Photographer's Black & White Handbook is your complete guide to making and processing stunning black and white photos in the digital era. You'll find inspiration, ideas, techniques, and tools to use in your black and white photography, along with a soup-to-nuts workflow to take you from black and white pre-visualization through capture and post-production. Along the way you will lean over Harold's shoulder as he travels to exciting photo destinations and creates stunning black and white imagery, explaining his creative and technical processes as he goes. This definitive guide includes: ? How to see in black and white ? Pre-visualization in digital photography ? Understanding black and white composition ? How to create your own black and white workflow ? Black and white in ACR, Lightroom, and Photoshop ? Using black and white plug-ins including Nik Silver Efex Pro and Topaz B&W Effects ? Extending tonal range with multi-RAW processing and monochromatic HDR ? Post-production techniques for working with dynamic range ? Creative black and white special effects ? Find out how to tone, tint, colorize, solarize, and simulate IR ? Work with LAB to create unique black and white effects ? Great tools for unleashing your photographic imagination ? Beautiful photographs by Harold Davis chosen to inspire and guide you

The most comprehensive way to master Adobe Illustrator CS3.

Maximize your potential as a web designer with Adobe CS3 Web Workflows: Building Websites with Adobe Creative Suite 3, a guide to all the tools in Adobe CS3 and how to use them together to create dynamic web pages. Understand the workflow from one product to another and learn how to use the essential techniques in each program so that you can complete your work skillfully and efficiently. Discover ways you can maximize your productivity with workflows like Photoshop to Dreamweaver, Fireworks to Dreamweaver, Flash to Dreamweaver and Photoshop to Fireworks to Bridge to Dreamweaver.

Provides tips on creating one-of-a-kind digital images through digital photography and computer manipulation.

ADOBE PHOTOSHOP CREATIVE CLOUDTM: COMPREHENSIVE, 1st Edition has been fully revised to meet Adobe's most recent Creative Cloud updates. Coverage of the newest Photoshop functions and tools bring relevancy to your course while helping you maximize your potential with the Photoshop software and familiarize themselves with the Creative Cloud. Part of the highly successful Shelly Cashman Series, ADOBE PHOTOSHOP CREATIVE CLOUD: COMPREHENSIVE, 1ST Edition follows the proven Shelly Cashman Series step-by-step, screen-by-screen approach to learning the Photoshop software. In this text, you will find features designed to engage, improve retention, and prepare you for future success. Expand your understanding of the Photoshop software and graphic design concepts through experimentation, exploration and planning ahead. End of chapter exercises prepare you to become a more capable software user by requiring you to use critical-thinking and problem-solving skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Address the latest professional techniques and Photoshop CS2 features that are most relevant to retouchers and photographers. "Derek's edge is that he won't stand still. He has a knack for finding new corners of the program to exploit and innovative ways of doing so. He's pushed the boundaries not only for his own art but also for thousands of up and coming artists who also want to create onscreen the visions they have in their minds. If you've bought this book, you're about to discover what I mean. -Garrick Webster, Editor, Computer Arts Welcome to the world of art and imagination! Derek Lea, one of the world's top 100 digital artists, shows you how to use Photoshop in unorthodox ways to transform the ordinary into the extraordinary. His work is a unique combination of original photography, traditional illustration, and digital art. If you are a digital artist, illustrator, cartoonist, graphic artist or designer who is familiar with Photoshop, but want to push the program to the limit, this book is for you! Learn how to get professional results from the paint features in Photoshop. Create sharp illustrations by combining vectors and pixels. Explore less-than-obvious composition methods, and discover the hidden potential in unlikely artistic resources and materials. Play around with texture using spray paint effects and scanned elements, or age faces and objects. Use stencil tags and comic book coloring techniques. Learn how to bring 3D art to life! Maximize your creativity AND efficiency with invaluable information on working between Photoshop and Illustrator. This book/CD package provides clear, step-by-step tutorials that make it easy to emulate Lea's techniques in your own work. With all the images from the book to play with, you'll be creating stunning artwork in no time! Be sure to visit the book's website at http://www.creativephotoshopthebook.com/ for more information, and join the reader forum to share your ideas with digital artists from around the world.

Photoshop CS6 is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. The important stuff you need to know: Learn your way around. Get a guided tour of Photoshop's beautiful new workspace. Unlock the magic. Discover the most practical ways to use layers, channels, masks, paths, and other tools. Fine-tune your images. Learn techniques for cropping, retouching, and combining photos. Play with color. Drain, change, and add color; and create gorgeous black-and-whites and duotones. Be artistic. Create original illustrations and paintings, use text and filters effectively, and edit video clips. Share your work. Produce great-looking images for print and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

A guide to Adobe Photoshop CS3 provides illustrated, step-by-step instructions for such tasks as working with layers, cropping and resizing photographs, retouching portraits, enhancing colors and tones, and designing with text effects. This book provides adventurous Photoshop users with a visual reference on how to use the bells and whistles found in the latest version of Photoshop. Broken out in 10 chapters, with 10 tasks per chapter, it covers 100 cool and useful tips and tricks that can be

performed in the newest release of Photoshop. Full-color screen shots and numbered, step-by-step instructions show you how to take their Photoshop skills to new heights.

The fastest, easiest way to learn Adobe Photoshop Elements 4 for Windows! Classroom in a Book, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does–an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Photoshop Elements 4 Classroom in a Book contains eight lessons and a bonus CD with lesson files. The book covers the basics of learning Adobe Photoshop Elements, and countless tips and techniques to help you become more productive with its new features, including the Magic Selection Brush; Magic Extractor; Auto Red Eye and Auto Skin tone tools; cool slideshow effects; using an online sharing service to make your photos available for friends and family; and more. You'll learn how to correct photos like a darkroom pro, then share them in slide shows, calendars, on the Web, and more. You can follow the book from start to finish or choose only those lessons that interest you. This book is for Windows users only.

Everything you need to know about Photoshop CS6 packed into one For Dummies guide Photoshop is the world's most popular image editing software, with more than four million users worldwide. Professional photographers, graphic designers, and web designers as well as photo hobbyists need to learn the fundamentals and master the newest features of Photoshop CS6. This complete all-in-one reference makes it easy, with eight self-contained minibooks covering each aspect of Photoshop. Helps you familiarize yourself with the latest Photoshop tools and features and find your way around the desktop, menus, panels, and more This full-color guide includes eight self-contained minibooks: Photoshop Fundamentals; Image Essentials; Selections; Painting, Drawing, and Typing; Working with Layers; Channels and Masks; Filters and Distortions; Retouching, Restoring, and Printing Covers all the basics for beginners as well as advanced techniques, like managing color, modifying and transforming selections and paths, making corrections with filters, using the liquefy command, trying out Photomerge and merge to HDR pro, preparing graphics for print or the web, creating contact sheets and picture packages, and more From Photoshop fundamentals to dynamic digital imaging techniques, Photoshop CS6 All-in-One For Dummies has your creative needs covered.

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